

2. Horn in F

Sinfonische Metamorphosen

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Allegro (♩=108)

10 **A** 12

29 **B** 1

39 **C** 17

50 **D** 51

61 **E** 10 16

74 **F** (104) →

F 1. Ob. *mf* *Sh: unis.* **G**

104

109 119

112

H

130 *f*

6 *mf cresc.* *f*

144

I

152 *ff*

157

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

F 1. Hn. (F)

162

f

G

170 *f*

172 *f*

103 *mf* *p*

110 *mf* *p* **R** 2 3 4 7

125 *p* *f* **S**

140 *ff*

153 **T** 13

169 **U** 13 **V** 3 234 **W** 3 1 250 *Klar. (B) Fag.* 1 1 3

(Schlagzg.) (Vcll. Kb.) *mp*

187 *mf* *f* **X** 1. Tip. (B)

206 *ff*

223 **Y** *tenuto* *atempo*

231 **Z** 1 2 1 230 1 232 16 234 5+

mf *pp* $\bar{0}$

Andantino

(♩ = 120-130)

mf *triquillo* **A** **B**
mp *cresc.*

f *espr.*

C **6**
mf

f *mp* *p* *pp*

Marsch

(♩ = 80) *muted* **A** *muted*
p *p* *p*

B *cresc.*

f *mf* **C** **D** *offen*

E *mf*

cresc. *f* U.S. Pause

64 **F** 3 3 3 3 3 3 3 3 *mf* *f*

75 *f* 1. 2. 1 1 2 1

85 **G** 10 **H** 8 **I** 1 *Fag.* *f*
(Str. Pos.)

105 **J** *f*

115 *mf* *cresc.*

125 **K** *f* *ff*

135 *f* *cresc.* *ff*

145 **L** *ff*

155 3 *ff*