

ORPHEUS

Clarinetto I in Sib

IGOR STRAWINSKY

Premier Tableau

1 Lento sostenuto, $\text{♩} = 69$ 5 2 5 3 6 *attacca*

4 Andante con moto, $\text{♩} = 112$ AIR DE DANSE

Fag. I *p*

mp 1 5 1 Solo *p, ma marc.*

6 1 7 4

8 3 5 1 9 4 10 4

11 Fl. I 4 12 3 G.P. 13 Solo 2 14 4

15 *mf* 16 17 3 18 3

19 3 20 2 21 *sf p sub.* *p*

22 23 1 1 Solo *p ma marc.*

24 1 25

26 3 27 1 *attacca*

Clarinetto I in Sib

L'ANGE DE LA MORT ET SA DANSE

28 L'istesso $\text{♩} (=112)$

Musical staff 28-29. Measure 28 starts with a piano (*p*) dynamic. Measure 29 ends with a mezzo-forte piano (*mfp*) dynamic. Fingerings are indicated above notes.

Musical staff 30-34. Measures 30-33 contain fingerings: 4, 31, 6, 32, 5, 33, 4. Measure 34 contains trills. Dynamics range from *p* to *mfp*.

Musical staff 35-40. Measures 35-36 start with a piano (*p*) dynamic. Measures 37-40 contain fingerings: 4, 37, 4, 38, 5, 39, 5, 40, 4.

Musical staff 41-46. Measures 41-46 contain fingerings: 41, 6, 42, 6, 43, 6, 44, 6, 45, 5, 46. Measure 46 is marked "Cor. I". The piece concludes with an *attacca* instruction.

Deuxième Tableau

PAS DES FURIES

47 Agitato, ($\text{♩} = 120$) in piano

Musical staff 47-48. Measure 47 starts with *poco sf* and *p*. Measure 48 starts with *poco sf* and *p*. Dynamics include *poco sf*, *sim.*, *poco sf*, and *p*.

Musical staff 49-51. Measures 49-51 contain fingerings: 49, 4, 50, 1, 51, 3, 1. Dynamics include *p* and *sf*.

Musical staff 52-56. Measures 52-56 contain fingerings: 52, 5, 53, 4, 54, 5, 55, 5, 56, 1. Measure 56 is marked "v.l.i.". Dynamics include *p*.

Musical staff 57-58. Measures 57-58 contain fingerings: 57, 58, 3. Dynamics include *p*.

Musical staff 59-60. Measures 59-60 contain fingerings: 59, 2, 60, 1. Measure 60 starts with *sf*. Dynamics include *p* and *sf*.

Musical staff 60a-61. Measures 60a-61 contain fingerings: 60a, 3, 60b, 3, 61, 1. Dynamics include *sf*.

Musical staff 62-66. Measures 62-66 contain fingerings: 62, 63, 64, 65, 66. Measure 66 is marked "Sempre alla breve ma meno mosso, $\text{♩} = 98$ ". Dynamics include *espress. mf*, *poco*, and *sim.*

Clarinetto I in Sib

67 2 68 2

p *p* *marc.* *p*

69 *poco* *p*

70 4 71 4 72 6 73 5 74 5 75 5 76 5 *G.P.* *attacca*

AIR DE DANSE

77 *Grave*, $\text{♩} = 63$ 2 3 78 1 3 79 1 1 80 *rallentando* *Un poco meno mosso*, $\text{♩} = 96$

81 1 1 2 82 1 1

83 1 1 2 84 1 1 85 5 4 *poco a poco rall.*

86 *a tempo* 1 2 1 1 87 5 88 *VI.I* *attacca*

INTERLUDE

89 *L'istesso tempo* *p* *sim.*

AIR DE DANSE

90 *L'istesso tempo* *p* *sempre sim.*

91

attacca

Clarinetto I in Sib

PAS D'ACTION

92 Andantino *leggiadro*, $\text{♩} = 104$ 93 *mf* 94 *poco più mosso*, $\text{♩} = 128$ *p* 3

95 96 97 98 99 Tr. I, II

100 *pp* *attacca*

101 Andante sostenuto, $\text{♩} = 98$ PAS-DE-DEUX

VI. I *p* 102 1 1 2 1 1 1 1

103 104 *Via.* 105 106 107 1 3

108 VI. I 109 *p* 110 111 1 1 2 2 1 3

112 113 1 1 1 1 2

Clarinetto I in Sib

114 *p*

115

116

117 *p* Solo *poco allarg.* *atempo* 118

119 1 1 1 1 3 120 1 1 1 1 1 *G.P.* 121 5 *attacca*

INTERLUDE

122 Moderato assai, $\text{♩} = 72$ Solo 124 *mf* *sempre sim.*

attacca

125 Vivace, $\text{♩} = 152$ PAS D'ACTION *ff* VI.I pizz. 126 4 1 VI.I

Solo 127 *mf*

Clarinetto I in Sib

128 2 129 3

130 1 131 1

132 4

133 3 1 1 134

135 1
sempre in p

136 *fff*

137 *sim.*

138 *sim.*

139 1
ff *p* *poco*

140 *p* *tranquillo*

141 4 142
p *poco*

Tacet al Fine