



DREI MASKEN-VERLAG
BERLIN

Phantasie

aus Friedrich von Flotow's Oper
„MARTHA“.

Tromba in A u. B.

Max Rhode, Op. 62.

in A.

Allegro.

1

Musical notation for the first section (Allegro). It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes several measures with accents and slurs. Dynamics range from *ff* to *f*. A first ending bracket labeled '1' spans the final two measures of this section.

2 Allegro non troppo.

15

4

Harm. *mf*

rit.

Musical notation for the second section (Allegro non troppo). It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a forte (*fz*) dynamic and includes several measures with accents and slurs. Dynamics range from *fz* to *p*. A first ending bracket labeled '1' spans the final two measures of this section. The second staff includes the marking 'a tempo' and a measure with a 3/4 time signature. The third staff includes the marking 'G. P.' and a measure with a 3/4 time signature.

3 Andante moderato.

3

3

Harm. *p dolce e legato*

Musical notation for the third section (Andante moderato). It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes several measures with accents and slurs. Dynamics range from *p* to *fz*.

4 Larghetto.

Harm. (Cello) Solo

Musical notation for the fourth section (Larghetto). It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 9/8 time signature. The music starts with a piano (*p*) dynamic and includes several measures with accents and slurs. Dynamics range from *p* to *ff*. The second staff includes the marking 'Harm. (Cello) Solo'. The third staff includes the marking 'cresc.' and a measure with a 9/8 time signature.

(Clar.)

rit.

a tempo

2

ad libitum

Musical notation for the fifth section (Andante moderato). It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes several measures with accents and slurs. Dynamics range from *p* to *ff*. The section ends with a first ending bracket labeled '2'.

Tromba in A u. B.

Harm. Solo
(Cello)

5 Andante maestoso.

p *dim.* *mf* *f* *p* *rit.* *Clar. Cadenz.* *a tempo* *mf* *ff* *f* *ff*

This section of the score begins with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *dim.* (diminuendo), *rit.* (ritardando), and *Clar. Cadenz.* (Clarinet Cadenza). A box containing the number 5 is placed above the first measure of the second staff.

6 Larghetto.
in B.

f *fz* *fz* *Clar.* *ritard. a tempo* *mf* *f*

This section begins with a treble clef and a key signature of two sharps (B major). The tempo is marked *Larghetto*. It includes dynamic markings such as *f*, *fz* (forzando), and *mf*. Performance instructions include *ritard. a tempo* (ritardando to tempo). A box containing the number 6 is placed above the first measure of the second staff.

7 Allegro non troppo.

p *p* *mf* *p*

This section begins with a treble clef and a key signature of two sharps. The tempo is marked *Allegro non troppo*. It features a consistent eighth-note rhythmic pattern. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). A box containing the number 7 is placed above the first measure of the second staff.

8 Più vivo.

mf *mf* *f* 15

This section begins with a treble clef and a key signature of two sharps. The tempo is marked *Più vivo*. It continues with the eighth-note rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box containing the number 8 is placed above the first measure of the second staff, and the number 15 is placed at the end of the staff.

Tromba in A u. B.

f *ff* *ff*

Andante.
Cello Cadenz.

9 (Nocturne)
16

10

fz *p* Harm.

p *p* Cello Solo *pp*

11 in A.
Allegretto.

pp Harm. *morendo* *ppp*

Solo *p*

f

p

f

mf *f* Solo *p*

f

Allegro.

12 Moderato.
30

5 13 12

f *pp*

Tromba in A u. B.

Stani Stengi
Kapellmeister
Bad Oeynhausen

14

un poco rall. più animato

riten. a tempo

più mosso

a tempo

Viol. Cadenz

15 Moderato.

16 Pomposo e tenuto assai.

Allegro vivo.

più mosso