

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

1

Risoluto. $\text{♩} = 80$

Timpani I.

Р. ГЛИБЕР
R. GLIERE

1 3 rit. 1 5 $\text{♩} = 66$ 5 10 2 1 2

15 2 1 2 20 5 25 5 30 2

35 Timp. I 2

40 1 4 45 3 50 Allegro. $\text{♩} = 176$ 4

mf dim. mf > p

mf dim. pp ppp

55 1 2 60 3

pp < mf > pp p < mult. mf

65 70

75 1

80 poco tranquillo 85 5 90 5 95 5 100 1

105 Timp. I 1 2

Timp. II

110 3 $\text{♩} = 88$ 115 5 120 2

Timpani I.

poco più mosso

ritenuto

Moderato. $\text{♩} = 72$

3 **125** 3 1 1 **130** 2 3

135 5 **140** 5 **145** 5 **150** 5 **155** 5 **160** *Cor. III-IV* pp

Timp. I **165**

mf \rightarrow p **170** 5 **175** 5 **180** 1 *Risoluto.* $\text{♩} = 80$ **185** 1 $dim.$ $rit.$

pp *Allegro.* $\text{♩} = 104$ 1 **190** 5 **195** 2 $f \rightarrow p$ $ppp \leftarrow mf$

1 **200** 5 **205** 5 **210** 5 **215** 1 mf

220 4 **225**

230 2 **235** 5 $dim.$ pp

240 5 **245** $\text{♩} = \frac{112}{3}$ **250** 5 **255** 5 **260** 5 f

265 5 **270** 2 *Tr. bne III* **275** *Timp. I* $ppresc. <$

Timpani I.

allargando $\text{♩} = 66$ 1 280 5 285 4 1 290

Timp. I allargando 295 Allegro. $\text{♩} = 176$

sf *dim.* *cresc.* *mf*

300 2 *p* *f*

305 1 $\text{♩} = 88$ 310 5 315 2

320 3 *f* *poco* *dim.* *p*

325 riten. poco Moderato $\text{♩} = 72$ 3 330 5 335 5 340 5 345 5 350 Cor. I

355 Timp. I 2 360 1 *pp* *cresc.*

365 5 370 5 375 4 ritmo ben marc. $\text{♩} = 92$

380 *p* *cresc.* *mf*

385 4 390 2 395 2 *p*

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Risoluto. $\text{♩} = 80$

Timpani II.

Р. ГЛИЭР
R. GLIÈRE

1 $\text{♩} = 80$ 3 rit. 1 5 $\text{♩} = 66$ 5 10 2 1

2 15 2 1 2 20 5 25 5

30 5 35 5 40 1 4 45 5 50 Allegro. $\text{♩} = 176$ 5

55 5 60 3 *Timp I* *p* *molte* 65

70 *Timp II* *mf*

75 1 3 80 1 poco tranquillo 4

85 5 90 5 95 2 *Tr-golo* *p* *Timp II* 100 *sf* *molte*

105

1 110

$\text{♩} = 88$ 1 115 5 120 2

Timpani II.

poco più mosso 125 3 1 1 130 ritenuto 2

Moderato. $\text{♩} = 72$ 135 5 140 5 145 5 150 5

155 5 160 Cor. III-IV 3 165 5 170 5

175 5 180 1 Risoluto. $\text{♩} = 80$ 185 1 rit. 1

Allegro. $\text{♩} = 104$ 190 5 195 5 200 5 205 5 210 3

Tr-ba III *mf* 215 4 220 5 225 5

230 5 235 5 240 2 Cor. III-IV *mf* Timp. II *f*

245 1 $\text{♩} = 112$ 250 5 255 5 260 5

265 5 270 2 3 275 2 Timp. I *p* allargando Timp. II $\text{♩} = 66$ *f* *mf*

280 2 285 4 1

Timpani II.

290 *p* *allargando* 2 295 1 *Allegro.* $\text{♩} = 176$ 4

300 1 *mf* 2 *mf* 305 3

$\text{♩} = 88$ 1 310 5 315 2 *f* *poco* *dim.*

320 *p* 3 325 *riten. poco* 2 *Moderato.* $\text{♩} = 72$ 3

330 5 335 5 340 5 345 5 350 5

355 *pp* *Timp. I* *Timp. II* 360 *mf* *p*

2 365 *p dim.* 3 370 5 *pp*

375 4 *ritmo ben marcato.* $\text{♩} = 92$ 380 4 *mf* 385 4

390 *p* 2

Timpani II.

395 2 *mf* *cresc.*

400

405 3 1

410 3 415 2 *p*

420 *soli*
cre-----scen-----do
marcato *>>>* *>>>* *>>>* *molto*

425 *ritenuto molto*
ff *dim.* *pp*

Allegro molto. $\text{♩} = 108$ 1

430 1 1 *sf*

435 3 440

445 2 *p* *sf* *ff*

16190a

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Tamburo I.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit.

$\text{♩} = 66$

Allegro. $\text{♩} = 176$

The musical score for Tamburo I consists of several staves of rhythmic notation. The first staff begins with a 2/4 time signature and a tempo marking of 'Risoluto. ♩ = 80'. It includes bar numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. A 'Tr-bne III' marking appears at bar 30. The second staff continues with bar numbers 65, 70, and 75. The third staff is marked 'Tamburo I' and 'poco tranq.', with dynamics 'f' and 'p'. It includes bar numbers 80, 85, 90, 95, 100, and 105. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings.

88 (42)

Tamburo I.

110 *Tr. bne III* *Tam-ro I* $\text{♩} = 88$

115 120

poco piu mosso 125 130 rit. Moderato. 135 140

145 150 155 160 165 170 175

180 *Risolto.* $\text{♩} = 80$ 185 rit. Allegro. $\text{♩} = 104$ 190

195 200 205 210 215 220 225

230 235 240 245 $\text{♩} = 112$ 250

255 260 265 270 275 *allargando* $\text{♩} = 66$

280 285 290 *Timp. I.* *sf*

Tamburo I.

allargando
dim.

295

Allegro. $\text{♩} = 176$

300

Timp. II
mf

Timp. I
p

Tam-ro I

f

305

310

$\text{♩} = 88$

315

320

325

riten. poco

Moderato. $\text{♩} = 72$

330

335

340

345

350

355

360

365

370

375

ritmo ben marcato.

380

385

Corni a 6

390

Tam-ro I

p

395

Tamburo I.

400 *p* *cresc.*

405 *mf*

410 *f*

415 *dim. poco*

420 *p* *cre* *marc.* *solo*

425 *scen - - - do* *molto ff* *dim.*

430 *riten. molto* *Allegro molto. d=108* *pp* *p* *sf* *p*

435 *p* *sf* *p*

440 *sf*

445 *p* *sf*

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Tamburo II.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit.

$\text{♩} = 66$

Allegro. $\text{♩} = 176$

The musical score for Tamburo II consists of several staves of rhythmic notation. The first staff begins with a 2/4 time signature and includes fingerings (1, 3, 1, 5, 2, 1, 2) and measure numbers (1, 5, 10). The second staff continues with fingerings (2, 1, 2, 5, 5, 2) and measure numbers (15, 20, 25, 30). The third staff, labeled 'Tr-bne III', has a 2/4 time signature and includes fingerings (3, 5, 1, 4, 5) and measure numbers (35, 40, 45, 50). The fourth staff, also labeled 'Tr-bne III', has a 4/4 time signature and includes fingerings (5, 4) and measure numbers (55, 60, 65). The fifth staff has measure number 70. The sixth staff has measure number 75. The seventh staff has measure number 80 and is marked 'poco tranquillo' and 'f'. The eighth staff has measure number 85 and is marked 'p'. The ninth staff has measure number 90 and is marked 'p'. The tenth staff has measure number 95 and includes fingerings (2, 5).

Tamburo II.

100 5 105 5 110 *Tr. bne III*

Tam-ro I $\text{♩} = 88$ *mf* 115 *Tam-ro II* *mf*

120 *poco più mosso* 125 3 2 3 2

130 *ritenuto Moderato.* $\text{♩} = 72$ 135 140 5 5

145 5 150 5 155 5 160 5 165 5 170 5

175 5 180 1 2 4 185 1 rit. 1 *v*

Allegro. $\text{♩} = 104$ 190 2 5 195 5 200 5 205 5 210 5

215 5 220 5 225 5 230 5 235 5 240 5

245 1 2 4 2 3 250 5 255 5 260 5

265 5 270 2 3 3 275 3 *allargando* 1 $\text{♩} = 66$ 1

Tamburo II.

280 285 290 *Timp. II* *p* *Timp. I sf*

allargando dim. 295 *Allegro. ♩=176*

300 1 *Timp. II mf* *Timp. I p* *Tam-ro II f*

305 4 *♩=88* 310 2

315 5 320 5 325 *riten poco* 2 3/4

Moderato. ♩=72 330 3 335 5 340 5 345 5

350 5 355 5 360 5 365 5 370 5

375 4 *ritmo ben marcato* 380 1 *♩=92* 385 *Corni a 6 f*

Tam-ro II p 390

395 2 1

Tamburo II.

Musical staff with notes and dynamics *p* and *cresc.*

400

 Musical staff with notes and dynamic *mf*

405 **410**

 Musical staff with notes and dynamic *p*

415

 Musical staff with notes and dynamic *p*

420 *solo* *marcato* *scen* *do*

 Musical staff with notes and dynamics *solo*, *marcato*, *scen*, *do*

Musical staff with notes and dynamics *molto*, *ff*, *dim.*

425 *rit. molto* *Allegro molto. d=108*

 Musical staff with notes and dynamic *f*

430

 Musical staff with notes and dynamic *f*

435

 Musical staff with notes and dynamic *f*

440 **445**

 Musical staff with notes and dynamic *ff*

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2 Safaili e Triangolo

P. ГЛАЗЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$

Allegro. $\text{♩} = 176$

poco tranquillo

Corni marc. f

Tr-gl.

pcresc. sf

poco più mosso

Moderato. $\text{♩} = 72$

Risoluto. $\text{♩} = 80$

rit.

Allegro. $\text{♩} = 104$

*) 2 Safaili = 2 Tamburini

34 (42)

16190⁸

2 Safaili e Triangolo

230 5 235 5 240 5 245 1 $\text{♩} = 112$ 250 5

255 5 260 5 265 5 270 2 275 3 3 allargando $\text{♩} = 86$ 1 1

280 5 285 4 290 Timp. II Timp. I *f* allargando dim.

295 Allegro. $\text{♩} = 176$ 300

mf Timp. I *p* Triangolo 305 330 $\text{♩} = 88$ 1

310 5 315 5 320 5 325 rit. poco Moderato. $\text{♩} = 72$ 335 5

340 5 345 5 350 5 355 5 360 5 365 5 370 3

Vni I *p* 375

ritmo ben marcato. $\text{♩} = 92$
Safaili I-II 380 *pp* *cresc.* *mf*

385 I *mf* Safaili II *mf* *p*

2 Safaili e Triangolo

390

pp

395

p

400

mf

405

f

410

f

415

p

420

p

425

p

430

f

435

f

440

f

445

f

Allegro molto. $\text{♩} = 108$

Triang.

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1

Piatti e Gran cassa. P. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$

Allegro. $\text{♩} = 176$

poco tranquillo

Corni f marc.

Piatti p cresc. sf

Piatti

poco più mosso

ritenuto Moderato. $\text{♩} = 122$

Risoluto. $\text{♩} = 80$

rit.

Allegro. $\text{♩} = 104$

Timp. mf

dim.

35 (42)

Piatti e Gran cassa.

Gr. c. 235

pp 240 *Piatti* *mf* 245 *cresc.* *f* 250 255 260 265 270 *cresc. poco*

allargando $\text{♩} = 66$ 275 280 285 290

allargando 295 *Allegro* $\text{♩} = 176$ *mf* *Timp.* 300 *Timp. II*

Piatti *pp* 305 $\text{♩} = 88$ 310 315 320

rit. poco *Gr. c.* *Moderato* $\text{♩} = 72$ 325 330 335 340 345 350 355

ritmo ben marcato $\text{♩} = 92$ 360 365 370 375 380 385 390

395 400 405 410 *Timp. I* 415 *mf*

p *Timp. I-II* 420 *Piatti* *sol* *pp* *molto f* *dim.* *pp*

ritenuto molto *Allegro molto* $\text{♩} = 108$ 425 430 435 *f* *pp* *molto f* *pp*

440 445 *mf* *f* *pp* *cresc.* *f* *ff*