

# Rhapsodie

Violin II

SUITE HEBRAIQUE

ERNEST Bloch

(♩ = 69)

Poco accel.

1 atempo

Poco Accel. atempo

2 atempo

Poco RIT.

3 accel. atempo pizz arco poco accel. atempo arco

mf

mf

mf

4 atempo (un poco più mosso - ♩ = 76)

allargando

div

5 UN poco accel.

allarg... atempo

6 largamente (♩ = 69)

cresc. mf pp

7 animando Ritornare al tempo poco a poco (cresc. poco a poco) atempo arco unis

mf

8 un poco accel.

cresc.

9 atempo largamente

9 (U=69) *accel. . . . . con la parte* *atempo*  
*mp cresc. f*

*Pizz.* *f* *2* *Viola Solo* *fz* *atempo* *Poco anim.*

*(rall.)* *cello* *Rall Molto* *10 atempo (Lab)* *arco* *p*

*3* *Pizz* *accel. . . . . cedeg* *arco* *11 atempo* *Pizz*

*(con la parte)* *div.* *atempo* *12* *arco*

*div.* *13 un poco slentando* *UN Poco Più Lento* *mp*

*3* *Rit molto*

II Processionals

Andante con moto

pizz.

Musical score for the first section of 'Processionals'. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Andante con moto'. The music is marked 'pizz.' and starts with a dynamic of *mf*. The second staff contains first and second endings, marked with boxed numbers 1 and 2. The third staff contains a third ending, marked with a boxed number 3. The fourth staff contains a fourth ending, marked with a boxed number 4. The fifth staff contains a fifth ending, marked with a boxed number 5. The sixth staff contains a sixth ending, marked with a boxed number 6. The seventh staff concludes the section with a *mf dim.* dynamic and a *rit.* marking. Performance instructions include *arco, unis.*, *pizz. unis.*, and *arco, div.*.

III

Maestoso

deciso

Musical score for the second section of 'Processionals'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Maestoso'. The music is marked 'deciso' and starts with a dynamic of *f*. The second staff contains first and second endings, marked with boxed numbers 1 and 2. The third staff contains a third ending, marked with a boxed number 3. The music concludes with a *poco slentando a tempo* marking. Performance instructions include *tutti, pizz.*, *arco*, and *Un poco meno mosso*.

2nd VI.  
- 2 -

4

V.I. *p* rit. a tempo

2

div. unis.

5

breve 5 *pizz.* 1 2 6 *Tempo I deciso* arco

*p* *f* colla parte rit. molto *mf*

3

*p* *v* cresc.

7 *pizz. div.* arco *mp*

8 *f* *p*

1 *pizz.* *mf* allargando colla parte