

THE RITE OF SPRING

(Le Sacre du Printemps)

VIOLONCELLI

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

Lento
Colla parte

poco accel. tempo

(13) Tempo giusto
non div. tutti *arco* *f* *sempre stacc.* *Sim.*

(14) *pizz* *meno f*

(15) *arco come sopra* *f* 1 2

(16) *pizz* 3 4 5 6 *poco meno f* *sf* *meno f*

(17) *sf* *meno f* 3

(18) *arco* *f* *come sopra* *sempre simile*

(19) *p subito* *f* *p sub.*

(20) *f* *p sub.* *f*

(21) 1 2 3 4 5 6 7 8 *p sub.*

(22) *pizz* *arco* 3 3 *ff* *ff* 6 (23) 2 *pizz* *f*

(24) 1 2 *f* *mf* *col legno al segno* *p subito*

25 1 2 3 4 5 6 7 8 9 10 26 1

2 3 4 5 6 7 8 27 1 2

3 4 5 6 28 pizz mf

3 Celli Soli arco marcatissimo e molto cantabile

gli altri

29

30 p subito sf sf menof sf

31 div. pizz sf menof sf sf sf sf

Tutti div. 2 div. pizz 3

div. 32 *unis. arco*

ff ff mf f

33

pizz

34

ff arco sim. ff ff

35

ff ff

36

ff ff

JEU DU RAPT
Presto

37 38 39

4 pizz f

sf f ff ff

(40) *pizz.* *f* 5 2 2 2

(41) *arco* 4 8 +5 8 *pizz.* +4

(42) *cresc. poco a poco* *pizz.* *f* *arco* *ff*

(43) 2 1

(44) *mf* *div.* 3

(45) *ff* (46) 1 2 *sf*

(47) *sf*

sf *sim.*

sf *ff*

(48) **RONDES PRINTANIÈRES** 1 1 3 1
(tranquillo)

(49) **Sostenuto e pesante** *pizz.* *mf* 1

50 (pizz.)

1 2 3 4 5 6

arco

51

7 1 2 3

52

1

53 unis arco pizz arco pizz arco pizz

ff pesante

arco pizz arco pizz arco pizz

più ff *fff*

arco pizz arco **54** Vivo 1

fff possibile *fff* *f*

55

fff *f* *ff*

Tranquillo

56

sf *f*

JEU DES CITÉS RIVALES

57 Allegro molto

1 arco

pizz. *sf* *f*

58

sf *f*

Cor.

59

sf *sim.*

Celli

59

f

60

f

61

pizz

p

62

arco

div.

sf *p* *cresc.*

arco

sf

f sempre

sempre f

63

cresc.

64

f

CORTEGE DU SAGE

65 5 66 3 67 3 celli stacc. mf

68 Tutti div. (mf)

69

70 ff

unis.

71

DANSE DE LA TERRE

Lento

Prestissimo

altri Bassi

72

5 Soli

Musical staff 1: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*.

Musical staff 2: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*.

Musical staff 3: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*, measure 76 circled.

Musical staff 4: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*.

Musical staff 5: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*.

Musical staff 6: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*, measure 77 circled.

Musical staff 7: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*.

Musical staff 8: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*.

Musical staff 9: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*, measure 78 circled.

Musical staff 10: Bass clef, eighth notes, key signature one sharp (F#), dynamic *p*. Includes trills (*tr*) and tremolos (*trem*). Measure 78 circled.

SECONDE PARTIE

INTRODUCTION

79 Largo
con sord.

mf

Musical notation for measures 79 and 80. Measure 79 is marked 'Largo con sord.' and 'p'. Measure 80 is marked 'mf'. The piano part includes fingering (1, 2, 1) and 'div.' markings. The bass clef is used throughout.

Flautando

Musical notation for measures 81 and 82. Measure 81 is marked 'p' and 'Flautando'. Measure 82 is marked 'mf'. The piano part includes 'div.' markings and dynamic markings 'p' and 'mf'.

unis

83

Musical notation for measure 83, marked 'unis' and 'p'. It shows a unison line with dynamic marking 'p'.

84

senza sord. 85

con sord.

5 Soli

Musical notation for measures 84 and 85. Measure 84 is marked 'ppp' and 'senza sord.'. Measure 85 is marked 'pp' and 'senza sord.'. The piano part includes 'con sord.' markings and dynamic markings 'ppp' and 'pp'. The section is labeled '5 Soli'.

86

1 Pult

gli altri

(sord.)

pp

(sord.)

pp pizz

senza sord.

p

87

1 Pult

gli altri

pp

pp Gli altri pizz

88

89 Più mosso

senza sord.

1 1

(Sord.)

1 1

con sord.

90 Tempo I

2 Soli

senza sord.
accordez la corde Ut en Si

2

altri

divisi con sord. 2

pizz. p

arco

CERCLES MYSTERIEUX
Andante con moto

2 Soli

91 tenuto sempre
tenuto sempre

92

altri

p pizz

93 Più mosso

2 Soli

5 1 1

altri

5 1 1

94

Viole Solo I

2 1 2

Tutti div. senza sord.

mf

95

96

cantabile

mf

p

97 a tempo 1°

unis. pizz. *p*

pizz.

98

pizz

p

p

99

100

cantabile

Solo I

non *f*

cantabile

Solo II

non *f*

cantabile

Solo III

non *f*

4 div. *pp*

pp

101

Soli

3

a

gli altri

102 poco a poco accel.

2 1 103

gliss.

♩ = 120

unis

f

ff sempre

GLORIFICATION DE L'ÉLUE

104 Vivo

105

sf ff sf ff f sf ff

106

gliss

sf ff sf ff f sempre f

107

gliss.

f

108

sf

gliss.

109

sf ff sf

110

sf ff sf sim.

111

gliss.

fff ff

gliss.

fff

112 *gliss.* *fff* *pizz.* *mf*

113 *arco* *fff* *1*

Detailed description: The image shows two staves of musical notation for a cello. The first staff, labeled '112', begins with a glissando (gliss.) and a fortissimo (fff) dynamic. It contains several triplet markings over eighth notes. The second staff, labeled '113', starts with an arco (arco) marking and a fortissimo (fff) dynamic. It also contains triplet markings. The piece concludes with a first ending (1) marked with a fermata.

114 pizz.

114 *mp*

115

115 *mf*

116

116

molto allarg.

117 a tempo

détaché

117 *arco* *div ff* *ff* *gliss.* *ff*

unis.

118

118 *sf* *ff* *f* *sf*

119

119 *simile* *sf* *ff*

120

120 *sf* *ff* *simile*

EVOCATION

121

p

121 *fff* *p* *ff* *p*

122

123

122 *fff* *p* *fff* *p* 123

ff

124 125

p *sfff* *p* *pp*

126 127

p

128 *Lento* 129 *ACTION RITUELLE*

ff *p* 1 2

130

3 4 5 6 1

2 3 4 5 6 7 *pp* 8

(131) 2 con sord. (132)

(133)

(134)

(135) senza sord. arco pizz sul pont. arco pizz

(136) unis pizz (137) 1 2

(138)

fff p fff p sempre simile

(139)

p pp sempre simile

(140)

ppp

(141)

$\text{♩} = 126$

DANSE SACRALE

1 (142) arco *sempre f*

(143)

(144) *ff* *f*

(145) *ff subito*

(146) (147)

(148)

(149) (150) *p sempre*

(151)

(152)

(153)

154 *sempre sf* 155

Two systems of musical notation for measures 154 and 155. Each system consists of a grand staff with a bass clef on the left and a bass clef on the right. The music is written in a 3/8 time signature. Measure 154 starts with a circled number '154' and ends with a circled number '155'. The dynamic marking 'sempre sf' is written below the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

156

Two systems of musical notation for measures 156 and 157. Each system consists of a grand staff with a bass clef on the left and a bass clef on the right. The music is written in a 3/8 time signature. Measure 156 starts with a circled number '156' and ends with a circled number '157'. The notation includes eighth and sixteenth notes, rests, and slurs.

157 *div.* *div. a 3 ff* *ff*

Two systems of musical notation for measures 157 and 158. Each system consists of a grand staff with a bass clef on the left and a bass clef on the right. The music is written in a 3/8 time signature. Measure 157 starts with a circled number '157' and ends with a circled number '158'. The dynamic marking 'div.' is written above the first staff, and 'div. a 3 ff' is written below the first staff. The second system has a 'ff' marking below the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

158 159

Two systems of musical notation for measures 158 and 159. Each system consists of a grand staff with a bass clef on the left and a bass clef on the right. The music is written in a 3/8 time signature. Measure 158 starts with a circled number '158' and ends with a circled number '159'. The notation includes eighth and sixteenth notes, rests, and slurs.

160

Two systems of musical notation for measures 160 and 161. Each system consists of a grand staff with a bass clef on the left and a bass clef on the right. The music is written in a 3/8 time signature. Measure 160 starts with a circled number '160' and ends with a circled number '161'. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Cello, measures 161-168. The score is written in bass clef with a key signature of one sharp (F#).
Measures 161-162: *fff* *div. a 2*. Features triplet eighth notes. Measure 162 includes *P sempre*.
Measures 163-164: Continuation of the triplet eighth notes.
Measures 165-166: *f* *div. a 2*. Features dotted eighth notes.
Measures 167-168: *accel. e cresc.* *pizz sf* *arco f sempre*. Features sixteenth notes and rests. Measure 168 includes a circled 8.

169

ff *f*

170

ff *f*

171 172

f *f*

173 174

f *f*

sempre molto pesante e f

175

f

176

ff

177

f

178 179

f *f*

180 $\text{♩} = \text{♩}$

ff

181 *come sopra*

ff

184

185

fff

187

f

188

190 *vo*

f marcato

191

Musical notation for measures 191-196. The piece is in 2/16 time. Measure 191 starts with a whole rest. Measures 192-196 feature a rhythmic pattern of eighth notes with accents. Measure 192 includes the instruction 'simile' and a dynamic marking of *ff*. Measure 194 includes a dynamic marking of *meno f*. Measure 195 includes a dynamic marking of *ff*. Measure 196 includes a dynamic marking of *meno f*. Fingerings are indicated with numbers 1 and 2.

192 unis. *ff* *meno f* *ff* *meno f*

Musical notation for measures 192-193. Measure 192 includes the instruction 'unis.' and dynamic markings *ff* and *meno f*. Measure 193 includes dynamic markings *ff* and *meno f*.

193 *Coc.* 194

Musical notation for measures 193-194. Measure 193 includes the instruction '*Coc.*'. Measure 194 includes a dynamic marking of *ff*.

195 *ff* *meno f*

Musical notation for measures 195-196. Measure 195 includes a dynamic marking of *ff*. Measure 196 includes a dynamic marking of *meno f*.

196 *ff* *meno f* *ff* *meno f* *ff* *meno f*

Musical notation for measures 196-201. Measure 196 includes dynamic markings *ff* and *meno f*. Measure 197 includes dynamic markings *ff* and *meno f*. Measure 198 includes dynamic markings *ff* and *meno f*. Measure 199 includes dynamic markings *ff* and *meno f*. Measure 200 includes dynamic markings *ff* and *meno f*. Measure 201 includes dynamic markings *ff* and *meno f*.

198 *simile* *f e sempre*

Musical notation for measures 198-199. Measure 198 includes the instruction '*simile*'. Measure 199 includes the instruction '*f e sempre*'.

199 *cresc.*

Musical notation for measures 199-200. Measure 199 includes the instruction '*cresc.*'.

200

Musical notation for measures 200-201. Measure 200 includes a dynamic marking of *ff*. Measure 201 includes a dynamic marking of *ff*.

201 *muta A in G#* 1 *ff* *ff* FIN

Musical notation for measures 201-202. Measure 201 includes the instruction '*muta A in G#*' and a dynamic marking of *ff*. Measure 202 includes a dynamic marking of *ff* and the word 'FIN'.