

Symphony in B flat

Symphonie in B
for Concert Band / für Blasorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

The musical score for the 1st F Horn part consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *fp*, *cresc.*, and *mf*. It features several articulations including accents, slurs, and breath marks. There are also performance instructions like '2', '3', '1', and '10' which likely refer to fingerings or breath counts. Circled letters A, B, C, and D mark specific sections of the music. The score includes a key signature change from one flat to two flats and a time signature change from 3/4 to 2/2. The piece concludes with a final measure marked '1'.

2

57 *mf* *cresc.*

Musical staff 57-60: Treble clef, 2/2 time signature. Measures 57-60. Dynamics: *mf* (measures 57-58), *cresc.* (measures 59-60). Includes a triplet of eighth notes in measure 59 and another triplet in measure 60.

61 **(E)** *f*

Musical staff 61-65: Treble clef, 2/2 time signature. Measures 61-65. Dynamics: *f* (measures 61-65). Includes a circled letter 'E' above measure 61.

66 *ff*

Musical staff 66-69: Treble clef, 2/2 time signature. Measures 66-69. Dynamics: *ff* (measures 66-69).

70

Musical staff 70-72: Treble clef, 2/2 time signature. Measures 70-72.

73 *ff* *cresc.*

Musical staff 73-77: Treble clef, 2/2 time signature. Measures 73-77. Dynamics: *ff* (measures 73-74), *cresc.* (measures 75-77). Includes a triplet of eighth notes in measure 75.

78 *Molto agitato* (*d = d*) **(F)** 11 Sax. Alto 1st **(G)** Sax. Bar. *f* *mf* *f*

Musical staff 78-98: Treble clef, 2/2 time signature. Measures 78-98. Dynamics: *f* (measures 78-80), *mf* (measures 81-83), *f* (measures 84-98). Includes circled letters 'F' and 'G', and numbers 6, 11, and 3.

99 *p* *cresc.* *mf* *cresc.*

Musical staff 99-101: Treble clef, 2/2 time signature. Measures 99-101. Dynamics: *p* (measures 99-100), *cresc.* (measures 99-100), *mf* (measures 100-101), *cresc.* (measures 100-101).

102 *ff* 3 **(H)** 2

Musical staff 102-109: Treble clef, 2/2 time signature. Measures 102-109. Dynamics: *ff* (measures 102-109). Includes circled letter 'H', and numbers 3 and 2.

110 *f* *f*

Musical staff 110-113: Treble clef, 2/2 time signature. Measures 110-113. Dynamics: *f* (measures 110-111), *f* (measures 112-113).

114 3 6 B-oon 1st

Musical staff 114-122: Treble clef, 2/2 time signature. Measures 114-122. Includes numbers 3 and 6, and the text 'B-oon 1st'.

123 **(I)** *f* 1 *f*

Musical staff 123-128: Treble clef, 2/2 time signature. Measures 123-128. Dynamics: *f* (measures 123-124), *f* (measures 125-128). Includes circled letter 'I' and number 1.

129 9 **(J)** *f* 3 *cresc.*

Musical staff 129-131: Treble clef, 2/2 time signature. Measures 129-131. Dynamics: *f* (measures 129-130), *cresc.* (measures 130-131). Includes circled letter 'J', number 9, and number 3.

142 *ff*

149

154 (K) 2 Sax. Bar. *mf*

160 4 (Sax. Bar.) *f* *dim.*

167 (L) muted *p*

173

180 (M) 4 Sax. Ten. *pp*

191 open *mf*

195 (N) *f*

200 *ff*

204

209

II

Andantino grazioso (d. 56)

6 1 Tromb. A 9 B Trump. 1st

22

28

32 C

35

38 D 5 rit.

49 Fast and gay (d. 112) E 3 1 2 2 1 F 9

71 G 3 1 1 4 Tromb. 2nd 3rd H *mf cresc.*

82

86 2 2 2 2 1 I *mf*

92

97

100

104

114

118

123

mf

p *f*

mp *p*

pp

5 (K) Trump. 1st

III

Fugue Rather broad (♩ 100)

5

9

13

ff

p cresc. *ff*

(A) Fast (♩ 112), energetic

Cornet 2nd, 3rd

6

17

Musical staff 1: Treble clef, 2/4 time signature. Measures 6-17. Dynamics: *f*.

21

Musical staff 2: Treble clef, 2/4 time signature. Measures 21-30. Dynamics: *mf*.

(B)

26

Musical staff 3: Treble clef, 3/4 time signature. Measures 26-35. Dynamics: *mf*.

30

Musical staff 4: Treble clef, 3/4 time signature. Measures 30-35. Dynamics: *cresc.* to *f*.

35

Musical staff 5: Treble clef, 3/4 time signature. Measures 35-40. Dynamics: *mf*.

(C)

40

Musical staff 6: Treble clef, 2/4 time signature. Measures 40-45. Dynamics: *p*. Includes "Cornet" and fingerings 2, 1, 6.

(D)

54

Musical staff 7: Treble clef, 2/4 time signature. Measures 54-61. Dynamics: *mf*.

(E) scherzando

61

Musical staff 8: Treble clef, 2/4 time signature. Measures 61-70. Dynamics: *pp*.

(F) espr.

(G)

77

Musical staff 9: Treble clef, 2/4 time signature. Measures 77-86. Dynamics: *p*, *pp*. Includes "Cornet" and fingerings 3, 1, 2.

(H)

98

Musical staff 10: Treble clef, 2/4 time signature. Measures 98-107. Dynamics: *mp*, *p*. Includes "Bar." and fingerings 1, 1, 1, 6.

110 Bar., Basses

pp *p* *pp*

119

p (I) 1

129

f *mf* 3 3

133

(J) scherzando Sax. Bar. *mf* 3

143

(K) poco a poco allarg. *p* 3

148

152

(L) Tempo primo *pp* 3

161

(L) Tempo primo *f*

165

170

f 2

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Moderately fast, with vigor (♩ 88-92)

8 1 (A) Horn 1st
ff f
14 f fp sp sp
20 fp cresc. ff
24 (B) 1
28 10 1 (C) Sax. Alto 1st f mf
42
46 1 f
50 (D) 4 Clar.

57

61

66

70

73

Molto agitato (d = d)

78

99

102

110

114

123

129

142 *ff*

149

154 (K) 2 Sax. Bar. *mf*

160 4 *f* *dim.*

167 (L) muted *p*

172

180 (M) 4 Sax. Ten. *pp*

191 open *mf*

195 (N) *f*

200 3 *ff*

204

209

II

Andantino grazioso (♩ 56)

6 1 Tromb. **(A)** 9 **(B)** Trump. 1st

22

28

32 **(C)**

35

38 **(D)** 5 rit.

49 Fast and gay **(E)** 3 1 2 2 1 **(F)** 9

71 **(G)** 3 1 1 4 Tromb. 2nd, 3rd **(H)** mf cresc.

82

86 2 2 2 2 2 1 **(I)** mf

92

97

100 (J)

104 5 (K) Trump. 1st

114

118 (L)

123 2 Hrn. 1st, 3rd

mf

p

f

mp

p

pp

pp

III

Fugue Rather broad (♩ 100)

ff

5 *p cresc.*

10 (A) Fast (♩ 112), energetic

6

20 1 1

26 (B) Hrn. 1st

f

mf

6

30 *f* *cresc.* *f*

35

40 (C) 2 1 6 Cornet *p*

54 (D) 3 *mf*

61 2 (E) scherzando (F) espressivo (G) 6 11 12

95 Hrn. 1st 2 1 1 Hrn. 1st 1 *pp* *p*

103 1 (H) 3 *p* *p*

118 Hrn. 1st 1 (I) 4 Tromb. 3 *pp* *p* *mf*

129 3 Hrn. 1st 3 3 *f* *mf*

134 1 (J) scherzando Sax. Bar. 3 3 5 *mf*

145 (K) *p*

154 (L) Tempo primo

pp *f*

162

167

172 Hrn. 1st (M) Poco più largamente

f

185 cresc.

f

191 (N)

f cresc.

195 ff

ff

201 (O) 2

209 ff

ff

215

220

Symphony in B flat

Symphonie in B

Horn 3 in F

for Concert Band / für Blasorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

8 1 (A) 1 4

ff

16 Hrn. 1st, 2nd
p *mf* *fp* *fp* *fp*

21 *cresc.* *ff*

25 (B) 1 10 1 (C) Sax. Alto 1st
f

40 *mf*

44 3

50 1 (D) 4 Clar., B-oon
mf

58 *cresc.*

63 (E) *f*

67 *ff*

4

71

74

Molto agitato (d = d)

78

99

102

110

114

123

129

142

149

Musical staff 149: Treble clef, 2/4 time signature. Measures 149-153. Includes triplets and slurs.

154

(K) 11 1 (L) 17

Musical staff 154: Treble clef, 2/4 time signature. Measures 154-157. Includes circled letters K, L and numbers 11, 1, 17.

185 (M) Sax. Ten. p

Musical staff 185: Treble clef, 2/4 time signature. Measures 185-187. Includes circled letter M, Sax. Ten., and dynamic p.

188

Musical staff 188: Treble clef, 2/4 time signature. Measures 188-190. Includes slurs and dynamics.

191 mf

Musical staff 191: Treble clef, 2/4 time signature. Measures 191-193. Includes dynamic mf and slurs.

194 (N) mf

Musical staff 194: Treble clef, 2/4 time signature. Measures 194-197. Includes circled letter N and dynamic mf.

198

Musical staff 198: Treble clef, 2/4 time signature. Measures 198-201. Includes slurs and dynamics.

202 ff

Musical staff 202: Treble clef, 2/4 time signature. Measures 202-205. Includes dynamic ff and slurs.

206

Musical staff 206: Treble clef, 2/4 time signature. Measures 206-209. Includes slurs and dynamics.

210

Musical staff 210: Treble clef, 2/4 time signature. Measures 210-213. Includes slurs and dynamics.

II

Andantino grazioso (d 56)

6 1 2 (A) 1 1 9 (B) Trump. 1st

22

28

32 (C)

35

38 (D) 5 rit.

49 Fast and gay (d. 112) (E) 3 1 2 2 1 (F) 9

71 (G) 3 1 1 4 Tromb. 2nd, 3rd (H) mf cresc.

82

86 2 2 2 2 2 1 (I) mf

92

97

100

104

114

118

123

mf

(J)

5 **(K)** Trump. 1st

p *f*

mp *p*

(L)

2

pp

III

Fugue Rather broad (d 100)

6

17

22

34

ff

p cresc.

(A) Fast (d 112), energetic

ff

2 1 **(B)** 3 Hrn. 1st

f *mf cresc.*

(C)

2

44 1 6 *Cornet* **(D)**
mf

57

63 2 **(E)** scherzando **(F)** espr. **(G)** 9 1 5 **(H)** 18

122 **(I)** 13 1 **(J)** scherzando **(K)** poco a poco allarg. *Hrn. 1st* 8 *p*

159 **(L)** Tempo primo *pp* *f*

165

171 5 1 **(M)** Poco più largamente *f*

182 1 1

189 *cresc.* *f* *Hrn. 2nd, 4th* **(N)**

193 *f cresc.* *ff*

198 **(O)**

207 2 3 *ff*

215

220

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Symphonie in B

Horn 4 in F

for Concert Band / für Blasorchester

Paul Hindemith
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Moderately fast, with vigor (♩ 88-92)

8 1 (A) 1 4

16 Hrn. 1st, 2nd *mf* *fp* *fp* *fp* *fp*

21 Hrn. 1st, 2nd, 3rd *cresc.* *f* *ff*

25 (B) 1 10 1 (C) Sax. Alto 1st *f*

40 *mf*

44 3

50 1 (D) 4 Clar., B-oon *mf*

58 *cresc.*

63 (E) *f* 1

4

68

72

Molto agitato (d = d)

78

99

102

110

114

124

128

141

149

Musical staff 149: Treble clef, 3/4 time signature. Measures 149-153. Includes triplets and slurs.

154

(K) 11 1 (L) 17

Musical staff 154: Treble clef, 3/4 time signature. Measures 154-157. Includes circled letters K and L, and numbers 11, 1, 17. Includes slurs and accents.

185 (M) Sax. Ten., Clar.

p

Musical staff 185: Treble clef, 3/4 time signature. Measures 185-187. Includes circled letter M and instrument designation Sax. Ten., Clar. Includes slurs and accents.

188

Musical staff 188: Treble clef, 3/4 time signature. Measures 188-190. Includes slurs and accents.

191

mf

Musical staff 191: Treble clef, 3/4 time signature. Measures 191-193. Includes circled letter N, triplets, and slurs.

194

(N)

f

Musical staff 194: Treble clef, 3/4 time signature. Measures 194-197. Includes circled letter N, triplets, and slurs.

198

Musical staff 198: Treble clef, 3/4 time signature. Measures 198-201. Includes slurs and accents.

202

ff

Musical staff 202: Treble clef, 3/4 time signature. Measures 202-205. Includes slurs and accents.

206

Musical staff 206: Treble clef, 3/4 time signature. Measures 206-209. Includes slurs and accents.

210

Musical staff 210: Treble clef, 3/4 time signature. Measures 210-213. Includes slurs and accents.

II

6 1 2 (A) 1 1 9



21 (B) 3 1 1 7 1 (C) 2



36 1 1 4 (D) 5 Fl. rit. - - -



49 Fast and gay (♩. 112) (E) 3 1 2 2 1 (F) 9



71 (G) 3 1 1 4 Tromb. 2nd, 3rd (H)



82 mp ff



86 2 2 2 2 1 (I) mf



92



97 mf



100 (J)



104 5 (K) Trump. 1st

114 mp

118 (L) p

123 2 Hrn. 1st, 3rd pp

III

Fugue Rather broad (♩ 100)

5 p cresc. ff

10 (A) Fast (♩ 112), energetic 6 f

20 3 1 (B) Hrn. 1st mf

28 mf cresc. f

35 (C) 2

8
44
57
63
122
159
165
171
182
192
197
206
215
220

Cornet
Horn F 4th

1 6
p *mf* **(D)**

2 **(E)** scherzando 11 **(F)** espr. 12 **(G)** 9 1 5 **(H)** 18

(I) 13 1 **(J)** scherzando **(K)** poco a poco allarg. Hr. 1st 8 *p* Fl. 1st

(L) Tempo primo
pp *f*

5 1 **(M)** Poco più largamente
f

1 4 **(N)**
f *f* cresc.

(O) 2 3
ff