



HAROLD

FLAMMER Choral Series

No. 84775

Price .25

Now Thank We All Our God

Martin Rinkart
Tr. by Catherine Winkworth

SATB with descant

"Nun Danket"
Johann Crüger

Arr. by W. Lawrence Curry

Maestoso (♩ = 76)

SOPRANO
ALTO

TENOR
BASS

ORGAN

Now thank we all our

God With heart and hands and voice - es, Who won-drous things hath

done,

Who, from our moth - ers'

In whom His world re - joic - es; from our moth-ers'

arms, Hath blessed us on our way With count-less gifts of love, And

arms,

cresc.

cresc.

cresc.

Ped.

still is ours to - day.

poco più mosso

SOPRANO *Più mosso* (♩ = 112) *mf*

ALTO *mf* O may this boun-teous,

TENOR O may this boun-teous God, this boun-teous

BASS *mf*

dim.

mf

O

Man.

boun-teous God Through all our life be_ near us, be_

God Through all our life be near__ us, through all our life, through

mf O may this boun-teous God through all our_ life be

may this boun-teous God be_ near us, Through all our life be_

near _____ us, With ev - er joy - ful_ *cresc.*

all our life_ be_ near, joy - ful *cresc.*

near _____ us, With ev - er joy - ful_ hearts And bless - ed *cresc.*

near us, With ev - er joy - ful_ hearts And bless - ed peace to cheer_ *cresc.*

hearts And bless-ed peace to cheer us, Bless-ed peace, bless-ed peace to cheer

hearts And bless-ed peace to cheer us, Bless-ed peace, bless-ed peace to cheer

peace to cheer us, to cheer us, Bless-ed peace, bless-ed peace to cheer

us, bless-ed peace to cheer us, Bless-ed peace, bless-ed peace to cheer

Ped.

SOPRANO and ALTO *mf*

us; And keep us in His grace, — And guide us when per -

TENOR and BASS *mf*

mf

Ped.

plexed, And free us from all ills In this world and the

next.

rall.

SEMI-CHORUS on DESCANT

Tempo primo

Praise and thanks to God The

SOPRANOS and ALTOS

All praise and thanks to God The

TENORS and BASSES

All praise and thanks to God The

Tempo primo

Fa - ther now be - giv - en, The Son, and Him who reigns With

Fa - ther now be giv - en, The Son, and Him who reigns With

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). The lyrics are "Fa - ther now be - giv - en, The Son, and Him who reigns With". The middle staff is a vocal line with the lyrics "Fa - ther now be giv - en, The Son, and Him who reigns With". The bottom staff is a piano accompaniment in G major, featuring a bass line and a treble line with chords and moving lines.

Them in high - est heav - en, The one e - ter - nal God, Whom

Them in high - est heav - en, The one e - ter - nal God, Whom

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). The lyrics are "Them in high - est heav - en, The one e - ter - nal God, Whom". The middle staff is a vocal line with the lyrics "Them in high - est heav - en, The one e - ter - nal God, Whom". The bottom staff is a piano accompaniment in G major, featuring a bass line and a treble line with chords and moving lines. Dynamics markings include *mf* (mezzo-forte).

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). The middle staff is a vocal line. The bottom staff is a piano accompaniment in G major, featuring a bass line and a treble line with chords and moving lines. Dynamics markings include *mf* (mezzo-forte).

cresc. *f*
 earth and high-est heaven a-dore; For thus it was and is, And
cresc. *f*
 earth and heaven a - dore; For thus it was, is now, And
cresc. *f*

rall. *ff*
 shall be - ev - er - more. Ev - er - more!
rall. *ff*
 shall be - ev - er - more. Ev - er - more!
rall. *ff*

rall. *ff*

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