

# SYMPHONIC DANCES

OPUS, 45

HORN IV in F

I

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*Non allegro*

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *molto marcato* *mf* *molto marcato* *ff* *mf* *p* *f* *molto marcato* *f* *mf* *cresc.* *Lento* *ff* *Poco a poco rallentando*

HORN IV in F

Musical score for Horn IV in F, measures 13-23. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and back to 3/4. The music includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *sfz*. Performance instructions include *Atempo più mosso*, *Poco a poco accel.*, *Tempo I*, and *marcato*. The score features several slurs, ties, and fingerings (e.g., 4, 3, 1, 1, 1, 1, 9, 2, 6, 3, 3, 4, 2, 3, 4). Measure 17 is marked *Bass Clar.* and *Poco a poco accel.*. Measure 18 includes *p*, *cresc.*, and *mf*. Measure 19 includes *ff* and *dim.*. Measure 20 includes *f* and *mf*. Measure 21 includes *cresc.*, *f*, *mf*, and *cresc.*. Measure 22 includes *f* and *sfz*. Measure 23 includes *mf*, *f*, and *dim.*. The score concludes with a final measure containing a *1*.

HORN IV in F

24 *mf* *p* *cresc.* *ff*

25 *p* *b*

26 *poco sforzando* *p* *dim.* *pp*

27 8 28 8 29 7

II

*Andante con moto (Tempo di valse)*  
*Tempo rubato* 3 *atempo* 3 30 *Tempo rubato* 3

*a tempo* *f* *dim.* *pp* *cresc.* *f* *Tempo rubato* *p*

31 *a tempo* 12 32 8 *Eng. Horn*

33 *English-Horn* *pp* *dim.*

34 4 4 1 6

35 *Eng. Horn* *p* *cresc.* *f* 3

36 *mf* *p* *mf* *p* 5

HORN IV in F

37 *Lo stesso tempo* 3 4 38 4

39 *poco p dim.* 1 5 3 *A tempo meno mosso* 1 3 *Tempo precedente* *poco accel.*

40 1 1 3 *3rd Horn* *mf* *mf* *dim.*

41 *A tempo poco meno mosso* 1

42 *p dim. pp p* 7 *Clarinet* *Tempo primo*

43 1 1 2 2 44 2 2 *f* *dim.* *mf* *dim.*

45 2 1 *mf* *f* *p*

46 2 2 *dim. pp* *f* *p* *dim. pp* *Pib*

47 2 2 8 1 *A tempo (come prima)* *1st Violin*

48 *rit.* *f* *cresc.* *a tempo* *ff* *dim.* *f* *dim.* *p* *poco a poco accel.*

HORN IV in F

49 8 *Vivo* 6 50 *Ob. I* 2  
 51 52 53 3  
 54 *Al tempo poco meno mosso* 4 55 *Tempo precedente* 2 3

*attaca*

III

*Lento assai* 2 1 1 5  
 56 *Allegro vivace* 1  
 57 6 58 *marcato* 3  
 59 3 60 4  
 61 3 1

HORN IV in F

62 *mf* *p* *p* *cresc.* *f* *p* *cresc.* *f*

63 *p* *cresc.* *f*

64 *p* *f*

65 *p* *cresc.* *f*

66 *p* *mf* *cresc.* *f*

67 *f*

68 *f* *p* *cresc.*

69 *f* *p* *dim.*

70 *p* *mf* *dim.* *f*

*Lento assai (come prima)*

71 *p* *dim.* *pp* *L'istesso tempo*

72 *p* *dim.* *pp*

73 *pp* *L'istesso tempo, (ma agitato)*

74 *pp* *L'istesso tempo, (ma agitato)*

75 *pp*

76 *f* *dim.*

77 *f* *dim.*

78 *f* *dim.* *p* *dim.*

1st Horn

1st Horn

3rd Horn

1st & 2nd Horns

HORN IV in F

79 *p* *ff* *p* *ff*

80 *pp* *Poco cresc.*

81 *dim.* *p* *pp*

*Allegro vivace*

*perdendo*

1st Violin *f*

82 *pp*

83 *f*

84 *mp*

85 *mp* *f* *sf*

86 *sf* *sfz*

87 1st Horn *mf*

88 English Horn *f*

89 *f*

90 *sf* *sf* *sf* *sf* *p*

91 *p* *cresc.*

HORN IV in F

92 *f*

93 *ff* *molto marcato*

94 *ff*

95 *f* *marcato* *mf*

96 *Poco meno mosso* *f* *p* *ff* *ff*

97 *f* *p* *f* *p*

98 *ff* *p* *mf* *marcato*

99 *f*

100 *f* *atempo* *ff*

101 *sfz* *sfz* *sfz*

*P cresc.* *sfz* *sfz*