

Ernst von
DOHNÁNYI

Streich Sextett

(B-dur)

Cello I

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Allegro ma tranquillo

(Va I leads)

p *sfp*

7 *pp* G.P. *p* *cresc.*

15 *f* *cresc.*

21 3

28 **A** *ff*

36 *decresc.*

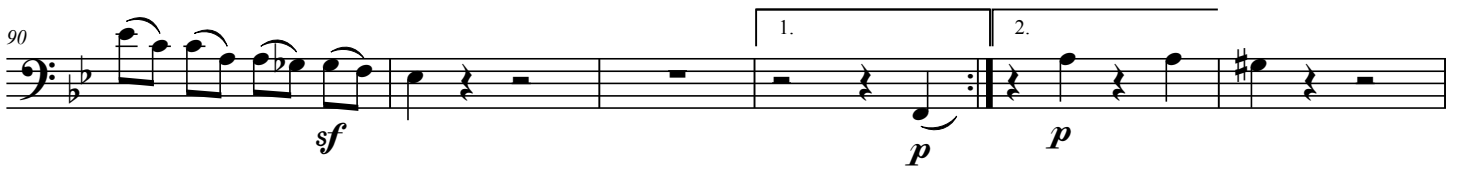
44 *mf* *p* *rit.* **B** *a tempo* *pizz.* *p*

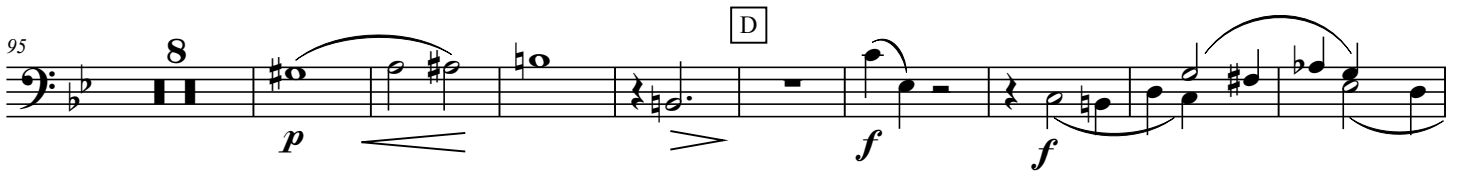
53 *arco* *p dolce* *cresc.*

62 
> *p*

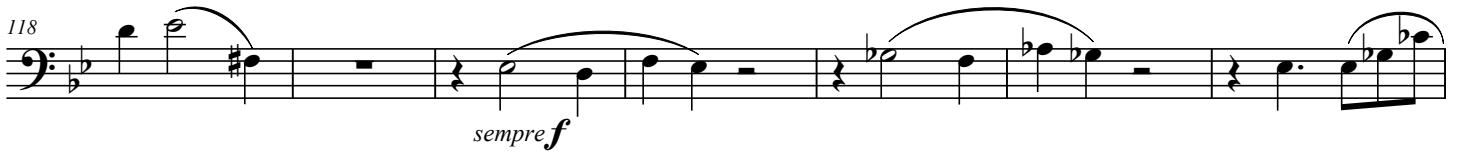
77 
p *cresc.* *sf* > *f*

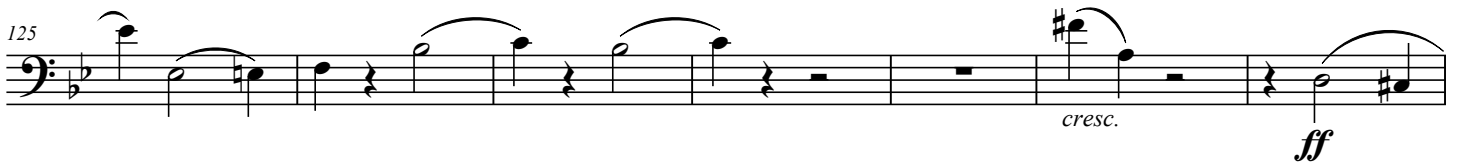
84 

90 
sf *p* *p*

95 
p < > *f* *f*

112 

118 
sempre f

125 
cresc. *ff*

132 
ff *decresc.*

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4

148

p

152

cresc.

159

p *cresc.*

166

ff

172

espr.

179

186

pizz. *p*

192

198

arco *cresc.* *f*

205

sf *f*

211

p *pp*

217

p dolce

223

rit. *a tempo* *p* *cresc.*

231

f

237

f *cresc.* 3

243

f *p*

250

pp

256

p 6

Streich Sextett -- Cello I

6

272

p espr. *mf*

276

cresc. *ff*

281

Poco piu mosso

288

296

p *poco a poco cresc.*

303

f *cresc.*

308

ff

Scherzo

Allegro vivace

pizz.

p

13

mp *mf*

19 *pp*

25 *f* *p*

32 *pp*

40 *p* Trio I. 12

58 *f*

67 *p* *f* *espressivo* A

78

86 *p* Trio II. 3 Scherzo da capo senza replica

Streich Sextett -- Cello I

8

96 *L'istesso tempo*

p

Detailed description: This staff contains measures 96 to 101. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). A dynamic marking of *p* is placed below the first measure.

Detailed description: This staff contains measures 102 to 108. The music continues with eighth and sixteenth notes, some with slurs and accents. The key signature has one flat.

109 *pizz.*

p

4

Detailed description: This staff contains measures 109 to 119. It features a *pizz.* (pizzicato) instruction. The music includes quarter and eighth notes. A dynamic marking of *p* is present. The staff ends with a repeat sign and a 4-measure rest.

120 *arco*

mf *f*

Detailed description: This staff contains measures 120 to 126. It is marked *arco*. The music features a crescendo from *mf* to *f*, indicated by a hairpin symbol. The notes are mostly eighth and sixteenth notes.

127 *cresc.*

ff

B

Detailed description: This staff contains measures 127 to 134. It is marked *cresc.* and *ff*. A box labeled 'B' is placed above the staff. The music continues with eighth and sixteenth notes.

135

Detailed description: This staff contains measures 135 to 140. The music consists of eighth and sixteenth notes with various accidentals.

141

molto descrec. *pp*

Detailed description: This staff contains measures 141 to 147. It is marked *molto descrec.* and *pp*. The music features a decrescendo with eighth and sixteenth notes.

148 *pizz.*

p

5 2

Detailed description: This staff contains measures 148 to 161. It is marked *pizz.* and *p*. The music includes a 5-measure rest followed by a 2-measure rest, then continues with eighth notes.

162 *arco*

mp *mf*

Detailed description: This staff contains measures 162 to 168. It is marked *arco*. The music features a crescendo from *mp* to *mf*, indicated by a hairpin symbol. The notes are mostly eighth notes.

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168 *pp*

174 *f* *p*

C

181

190 *f* *p* pizz.

198 *pp* *mp* G.P.

8

Adagio quasi andante.

p *mf*

4

14 *f* *p* *mf*

A

3

25 *p*

33 *cresc.* *f* *rit.* *a tempo*

B

4

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10

42 *p*

46 *pp* *mf*

51 *p* *mpp*

C

61 *pp* *pp* *cresc.*

71 *mf espress.* *cresc.* *f*

D

81 *ff*

90 *decresc. p*

E

99 *mf* *cresc.* *f* *rit.*

107 F *a tempo*
mp espress. *p* 3 3 3 3

113 *p* $\langle \rangle$ *mf*

120 G *p* *mpp*

131 *pp* $\langle \rangle$ *pp* *ppp*

Finale
Animato

f

6 *p*

12 *f*

17

22 A *mp espress.*

28 *mf* *mf* *cresc.* *f*

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12

37 B *scherzando*
p *p*

41 *mf poco express.*

46 *pp* *cresc.*

52 C *ff marcato*

59 D *p*

66 *pp*

72

77 *molto cresc.*

82 E *f*

87 *p*

94 *f*

100 **F** **3**

109 *p dolce* *cresc.*

116 **G** *f*

123 *f*

129 **H** *p* *p*

135 *cresc.*

141 **I** *f* *ff* *p*

146 *cresc.*

151 *f*

Streich Sextett -- Cello I

14

157 K

p *p*

163

mf espress. *pp*

171 L

cresc. *mf*

177

p

183

cresc. *sf*

188

pp

193 M

ff

198

ff

205

ff

For questions, comments or suggestions, contact Eve Cohen at

2815 Haddington Dr.
Los Angeles, CA 90064

evelcohen@ca.rr.com
(310) 559-1845

