ДЕВЯТЬ МАЛЕНЬКИХ ФОРТЕПИАННЫХ ПЬЕС

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Четыре диалога

I

ПЕРВАЯ ТЕТРАДЬ

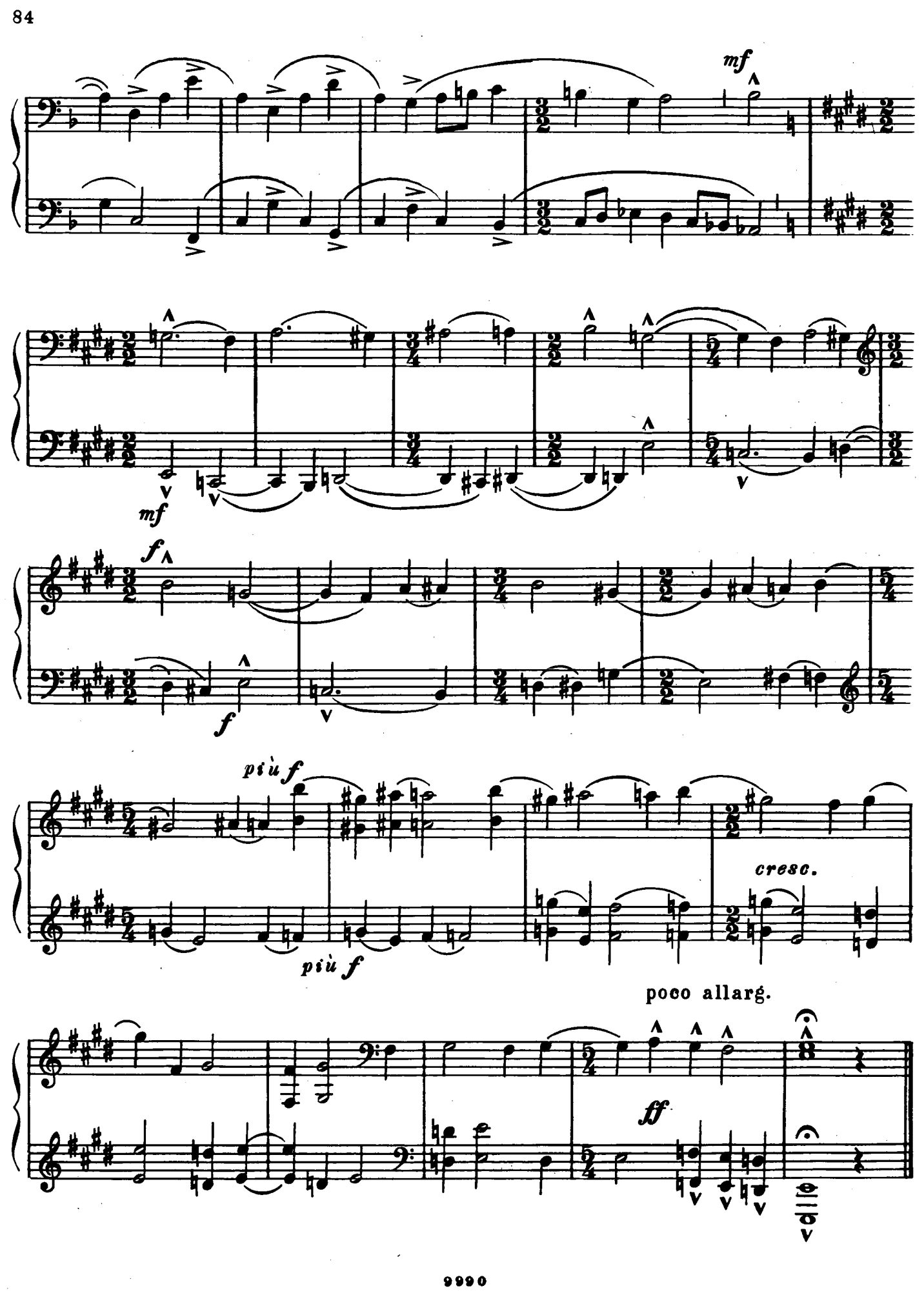
Moderato (♩= 66)

p *legatissimo* *p*

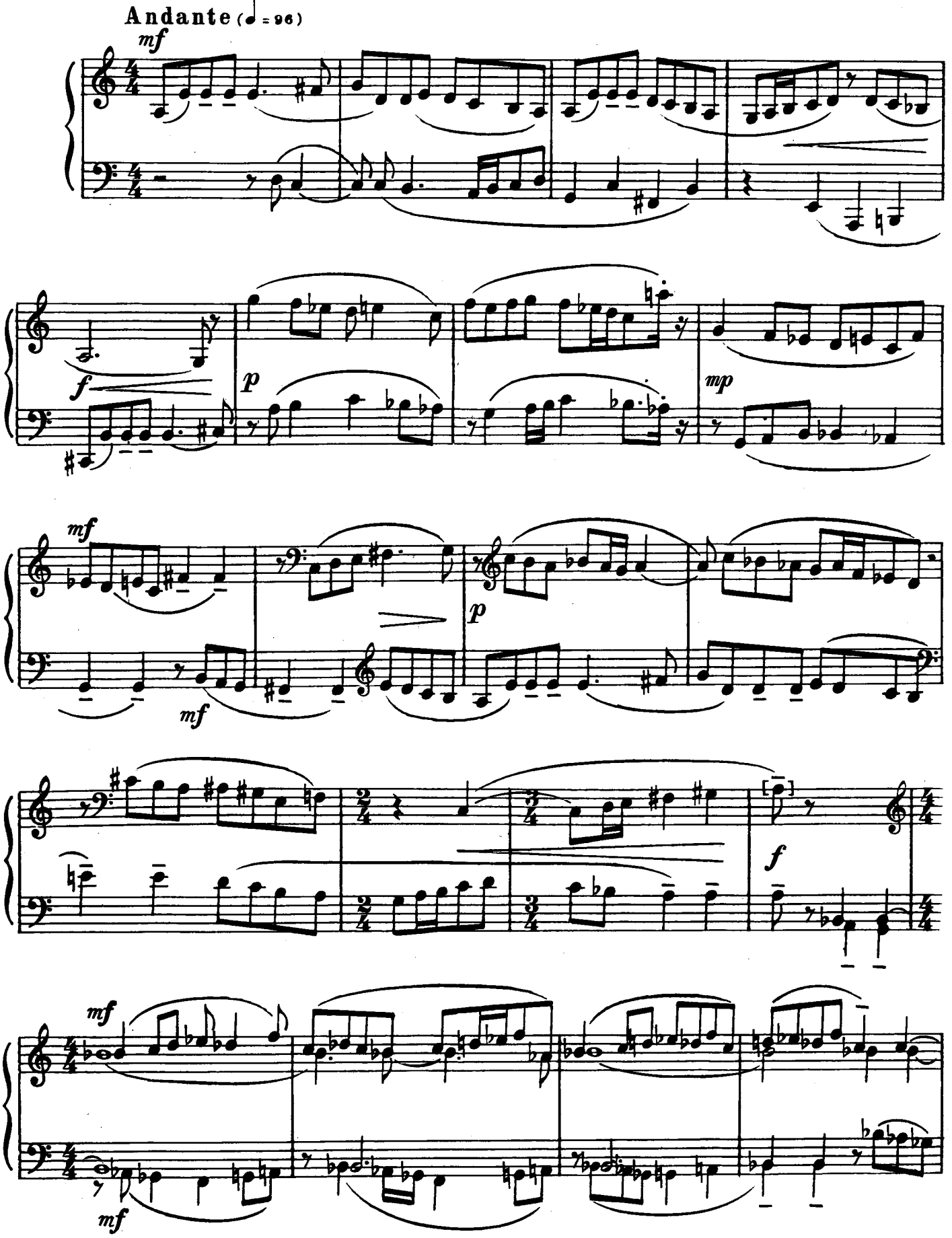
mf marcato *mf marcato*

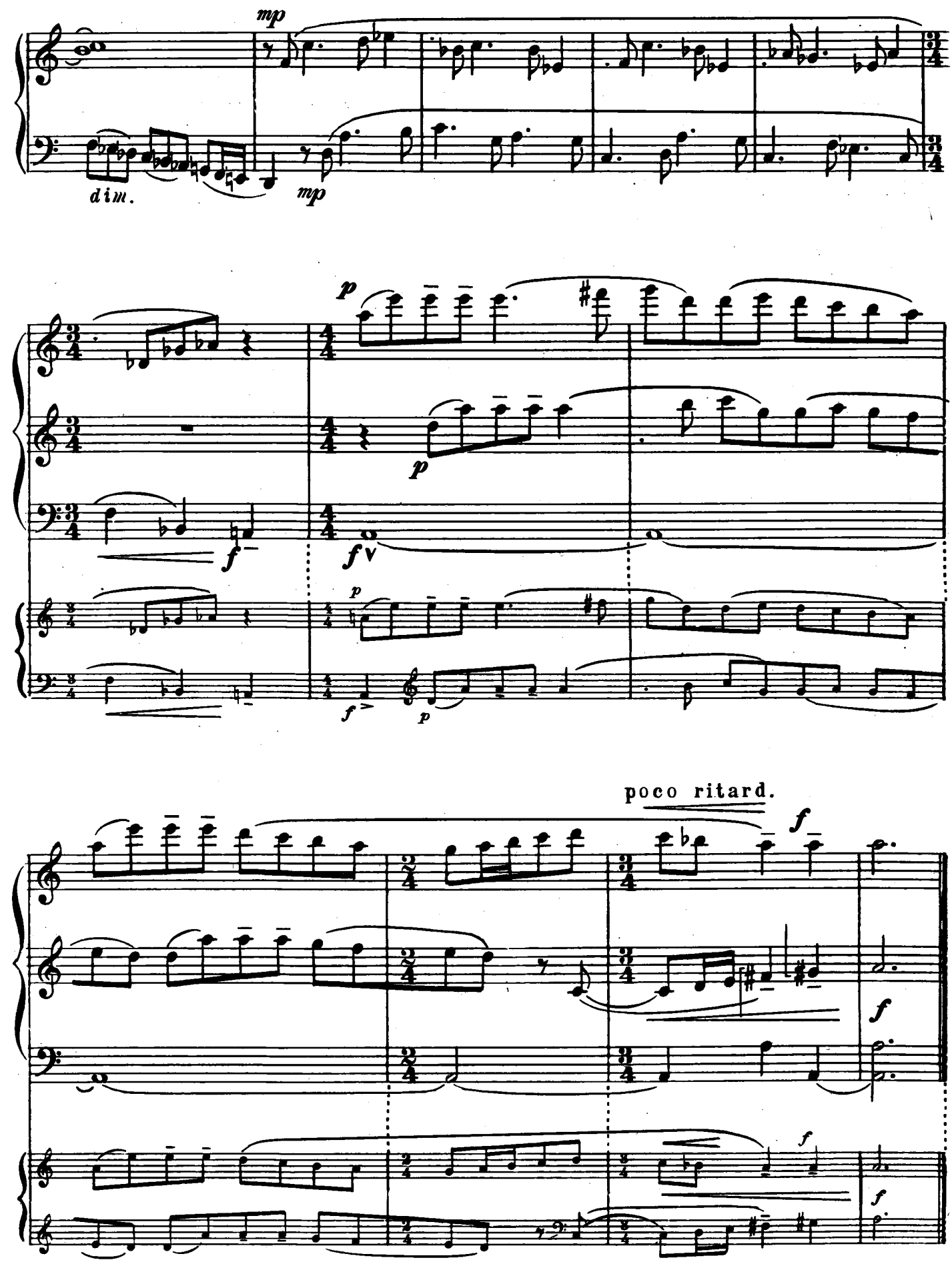
dim. *p* *dim.* *p*

f marcato *f marcato*

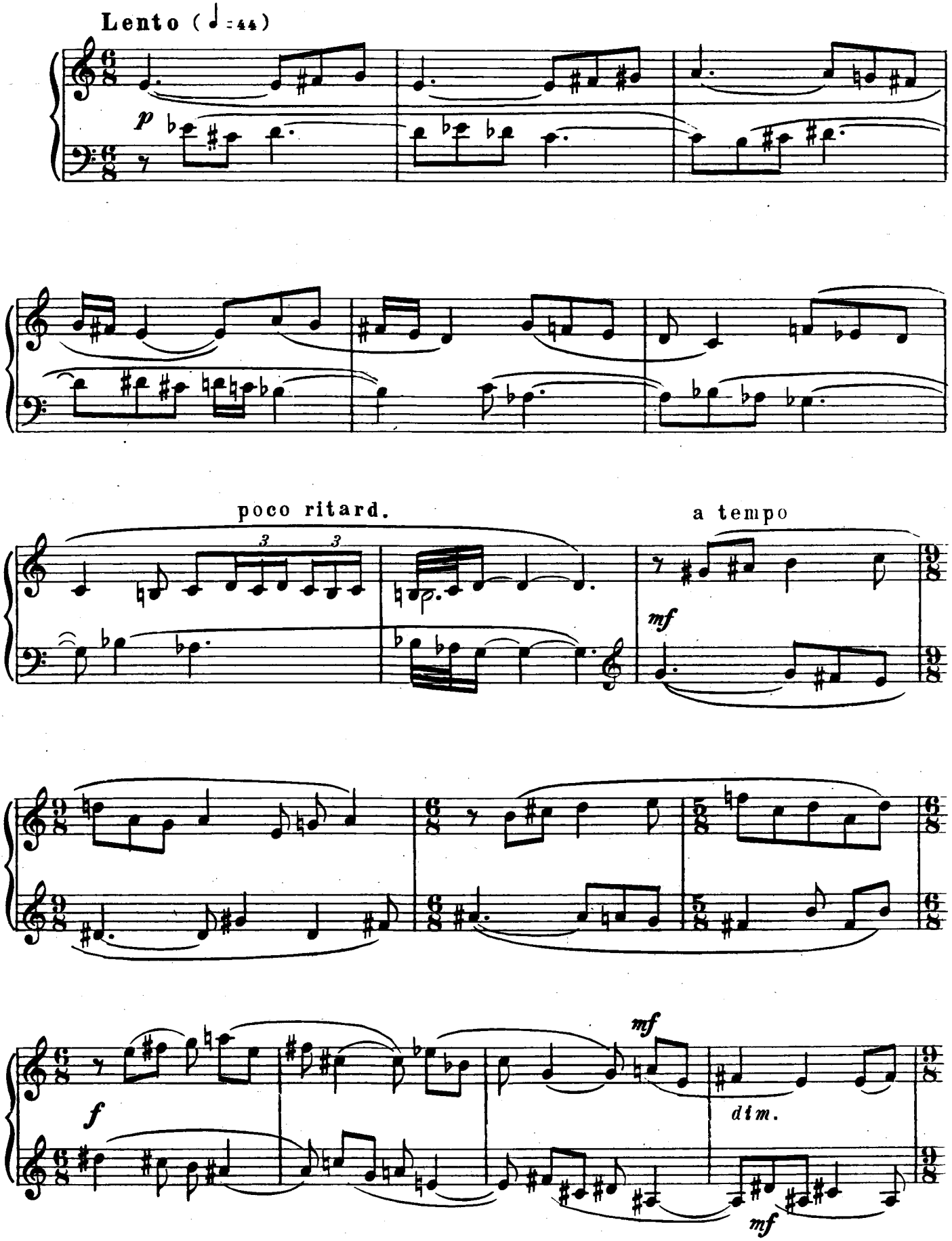

mf
mf
f
f
più f
più f
cresc.
poco allarg.
ff

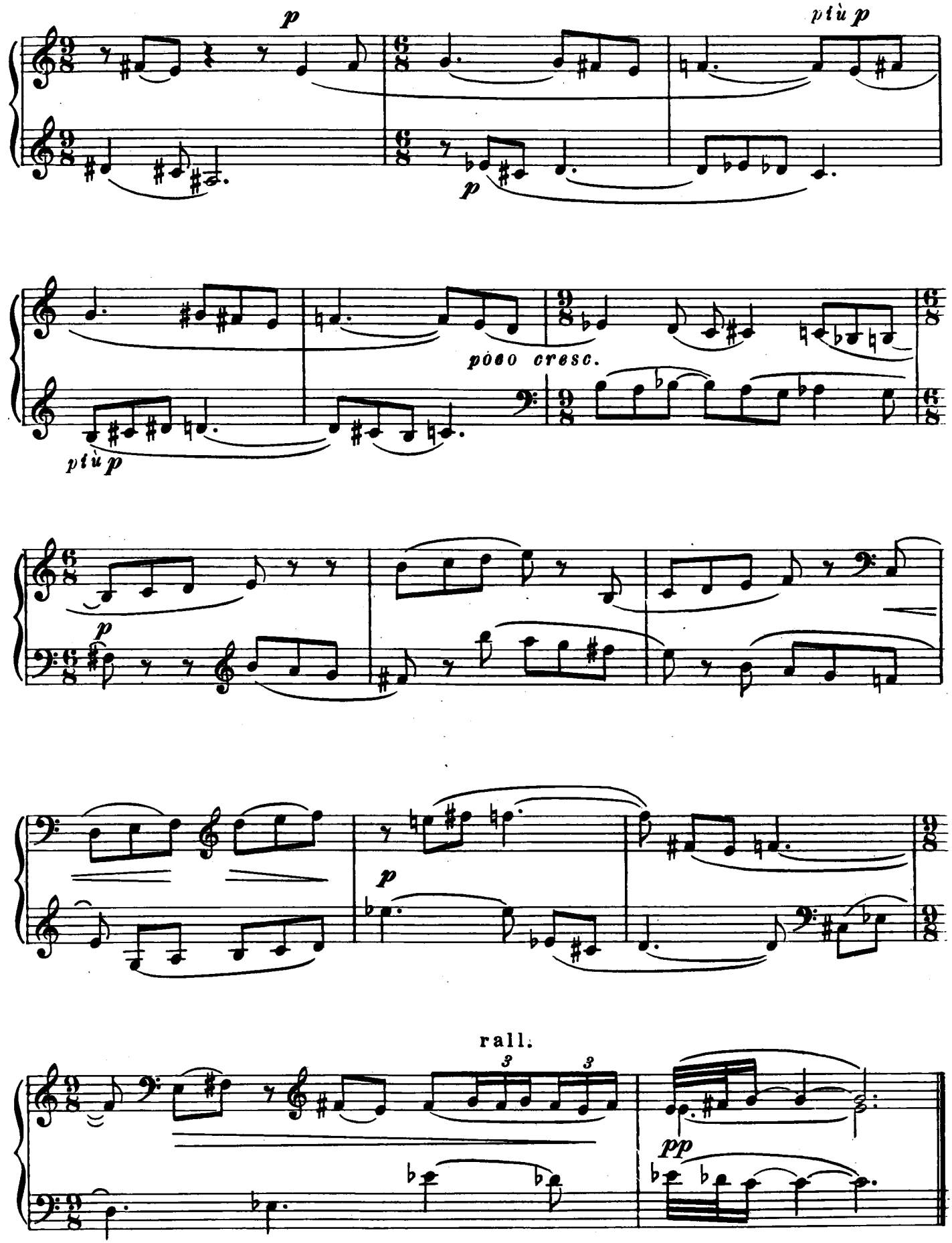
II



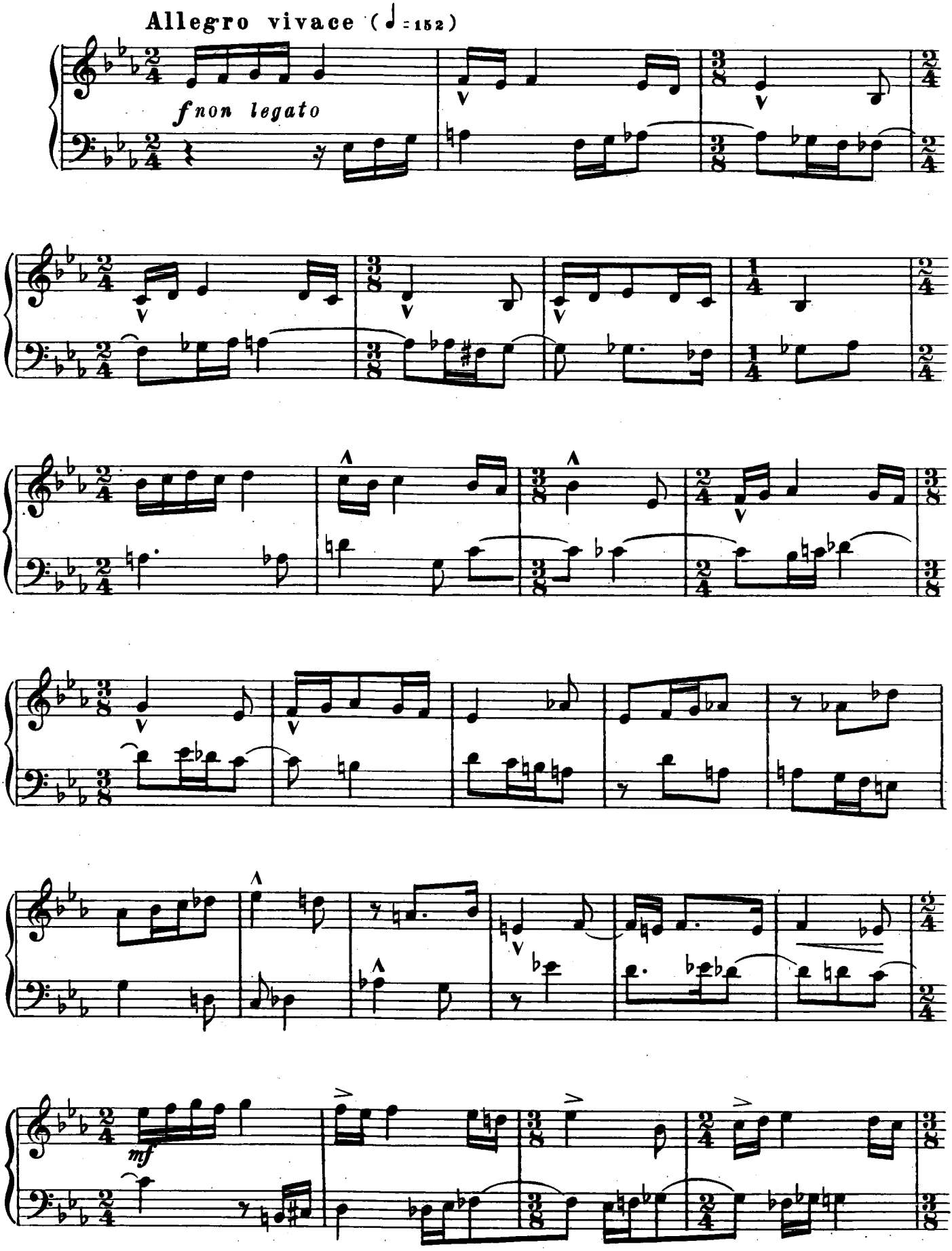

mp
dim.
mp
p
p
f
f
p
f
p
poco ritard.
f
f
f
f
f

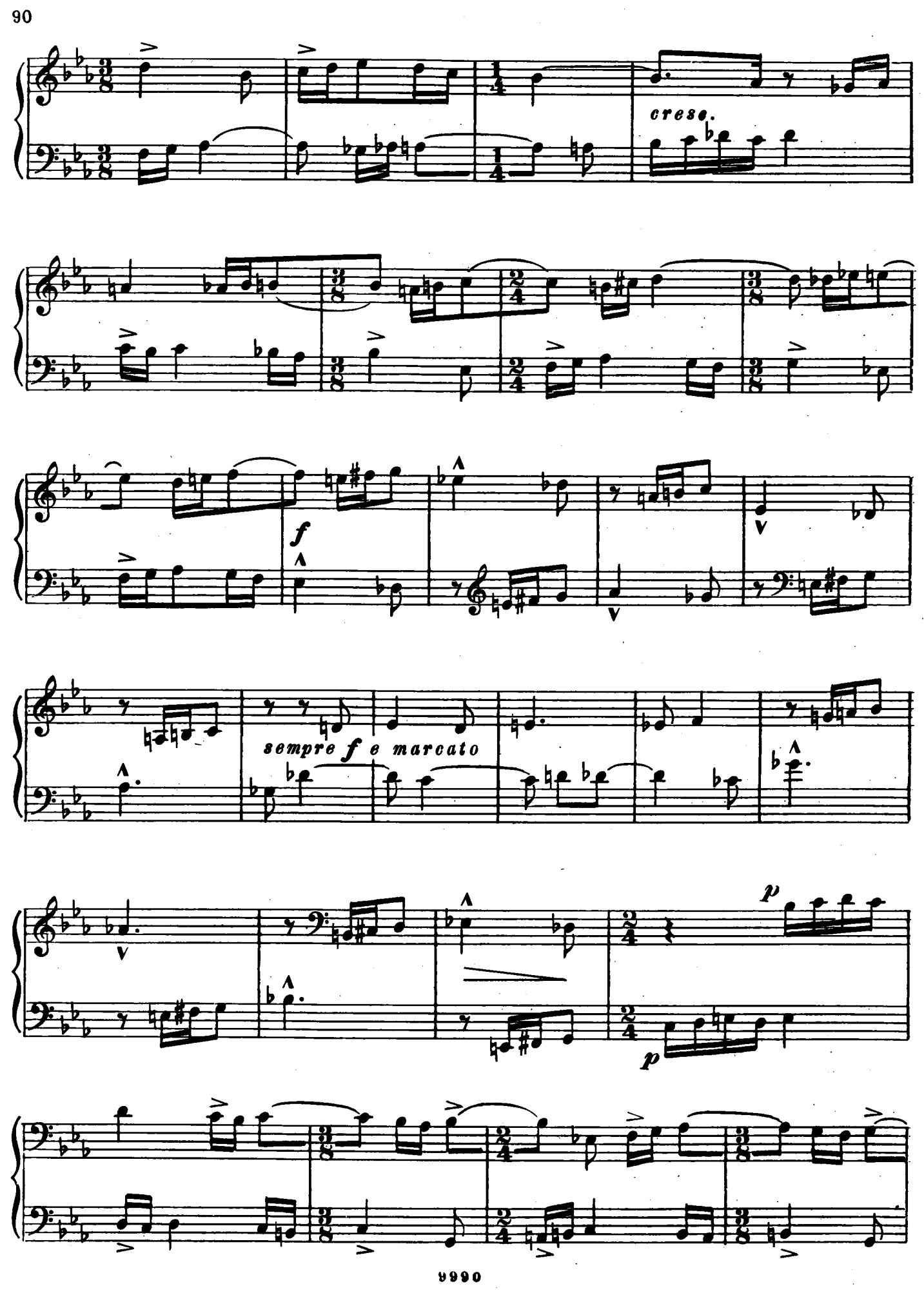
III

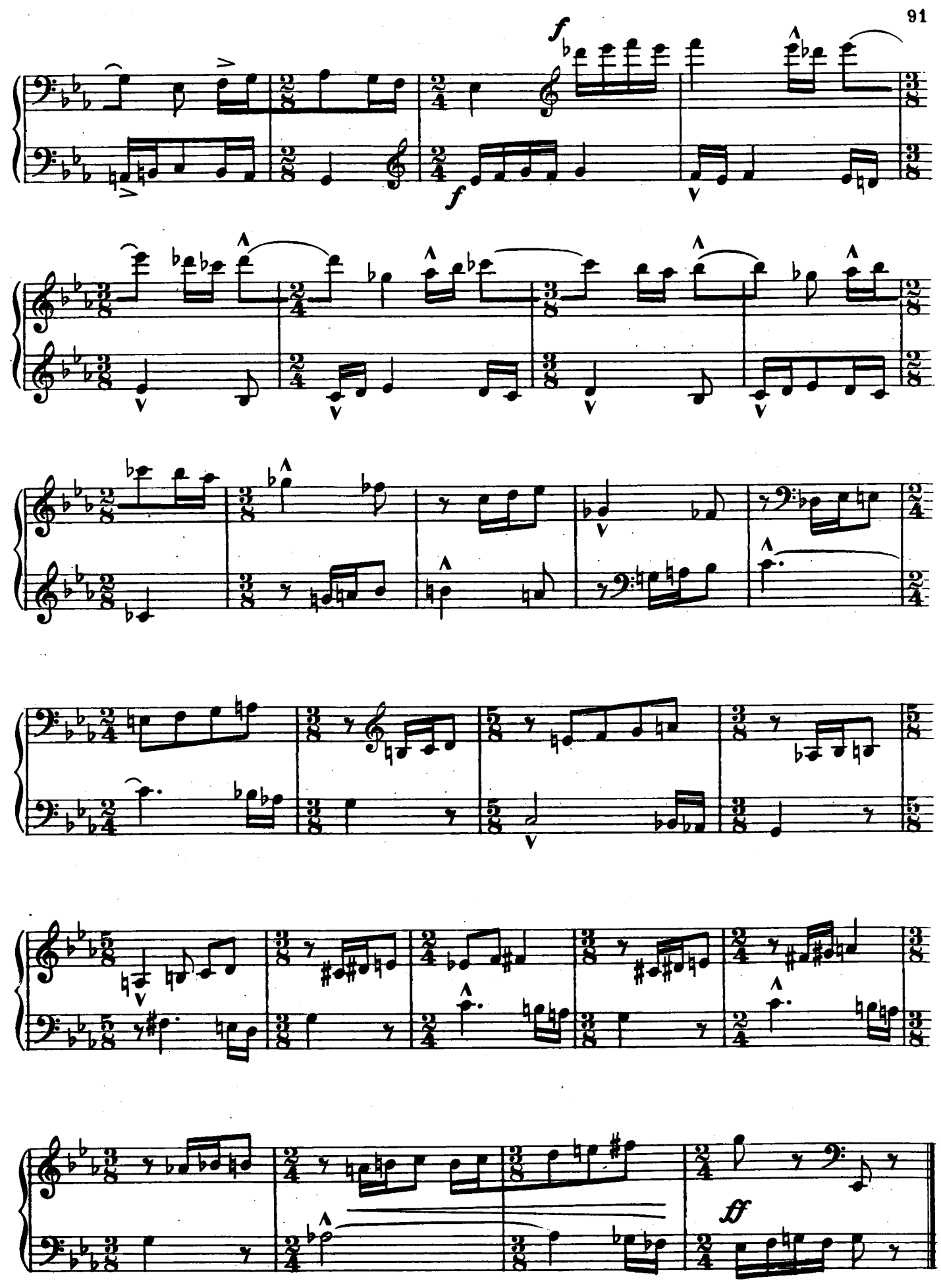



p
più p
p
più p
poco cresc.
p
p
rall.
pp

IV




cresc.
f
sempre f e marcato
p
p


f
f
ff

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V
Менуэт

ВТОРАЯ ТЕТРАДЬ

Moderato (♩ = 108)

p

gliss.

mp

mp

p

p

cresc.

espr.

espr.

sonore

dim.

p

8

8

dim.

ppp

p

mp

pp

p

poco ritard.

pp

più p

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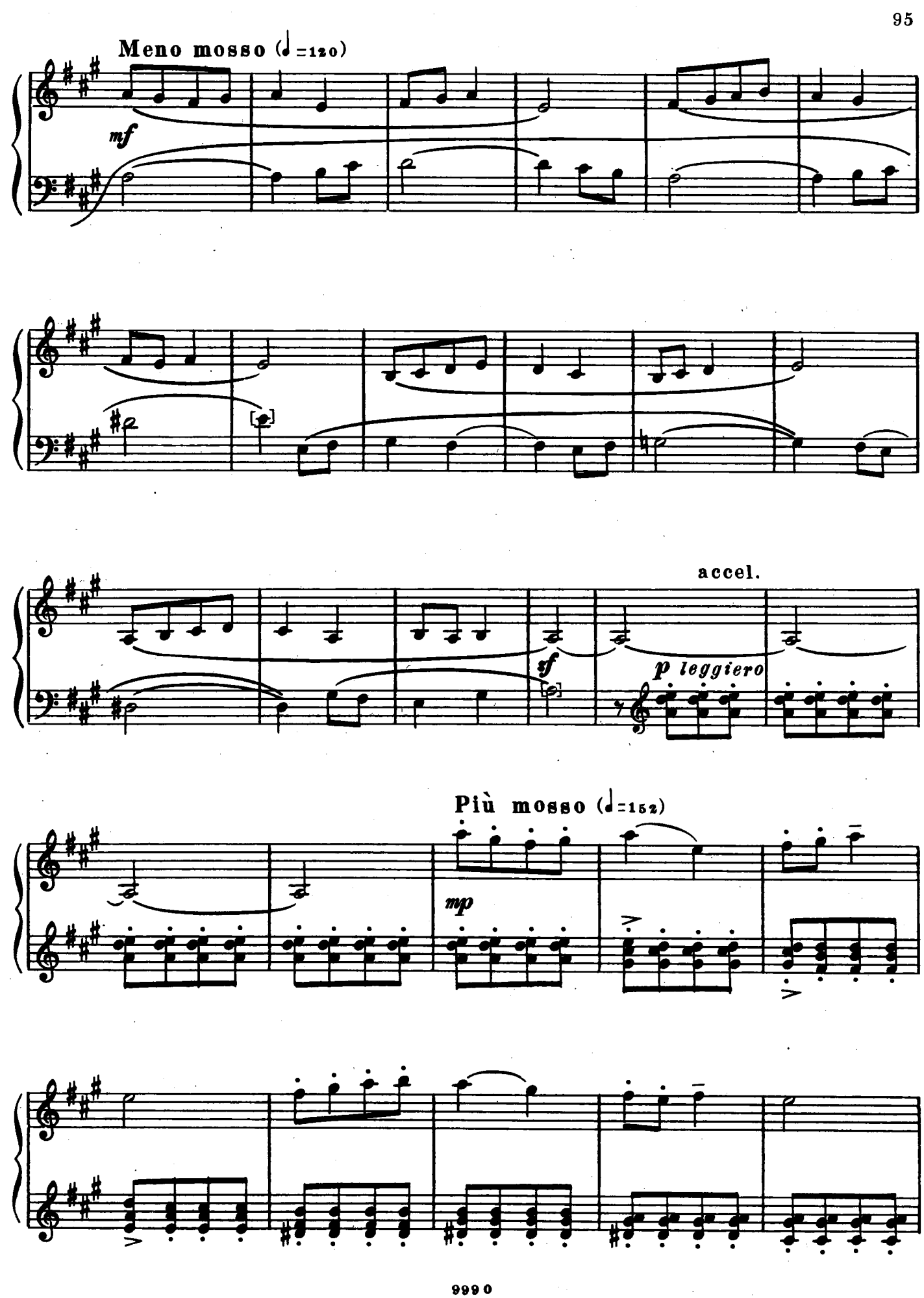
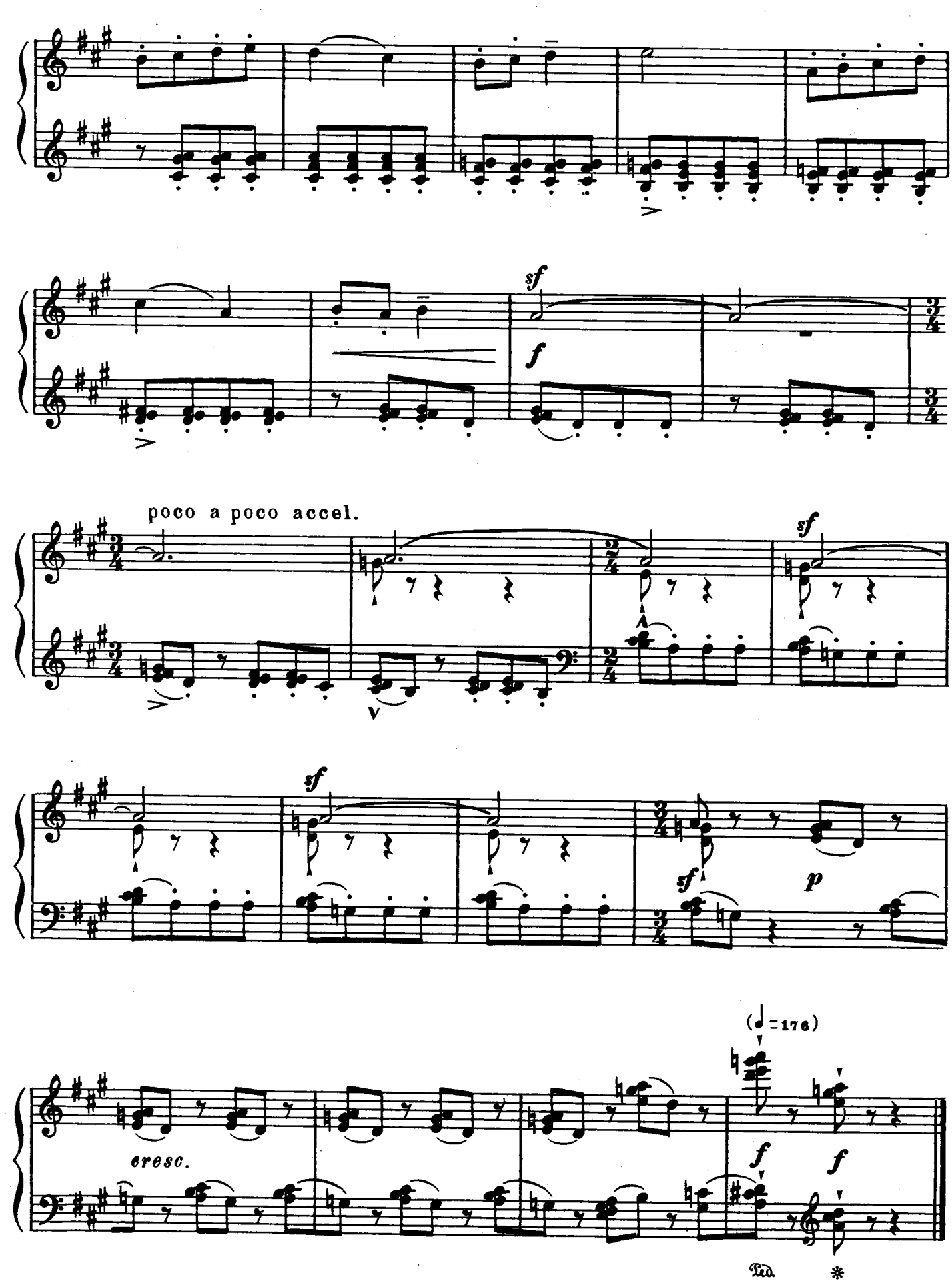
VI
Песня

Allegro (♩ = 144)

sf f sf sf sf


Meno mosso (♩=120)
mf
accel.
sf
p leggiero
Più mosso (♩=152)
mp


sf
f
poco a poco accel.
sf
sf
sf
p
(♩=176)
cresc.
f
f
Ped.
*

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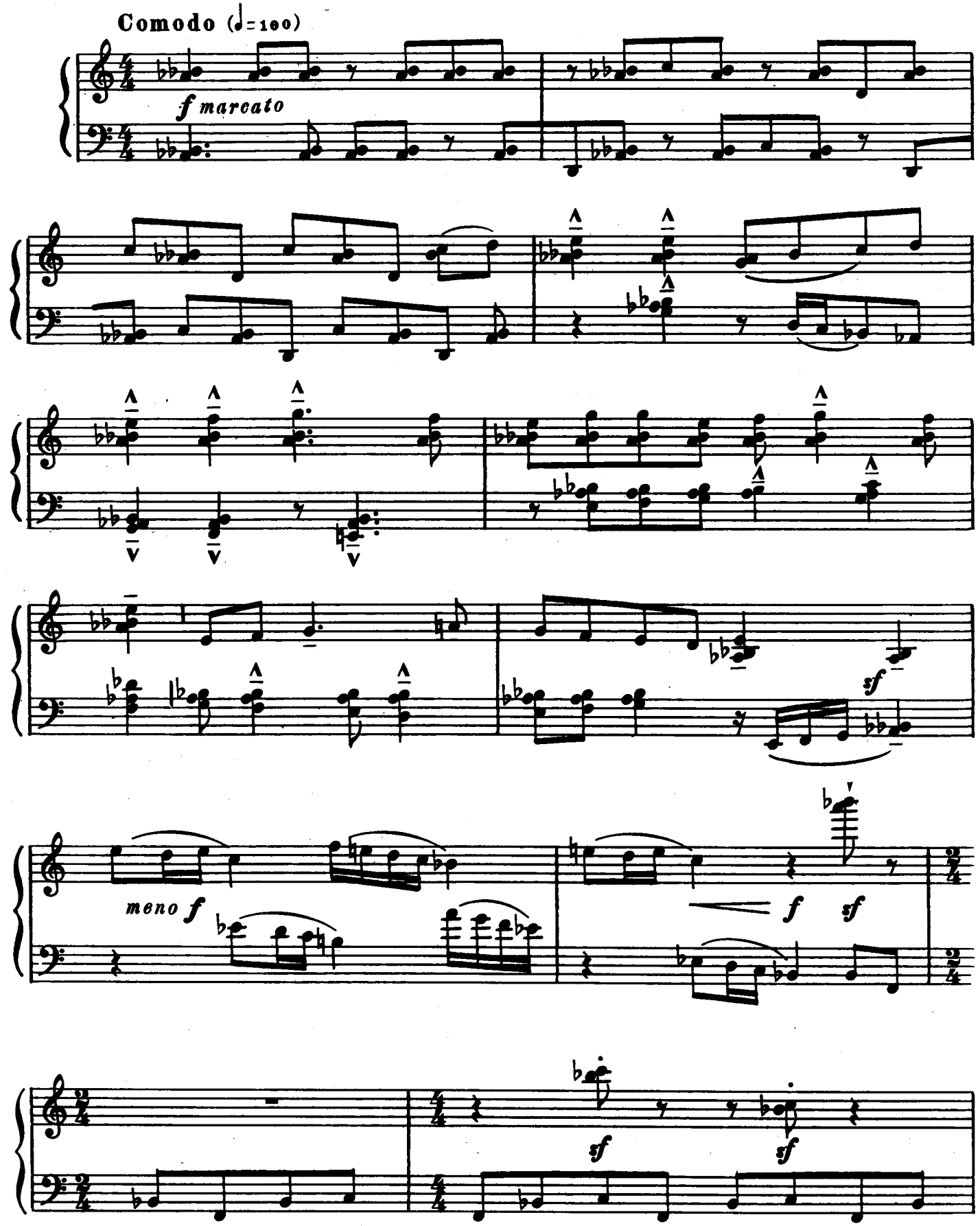
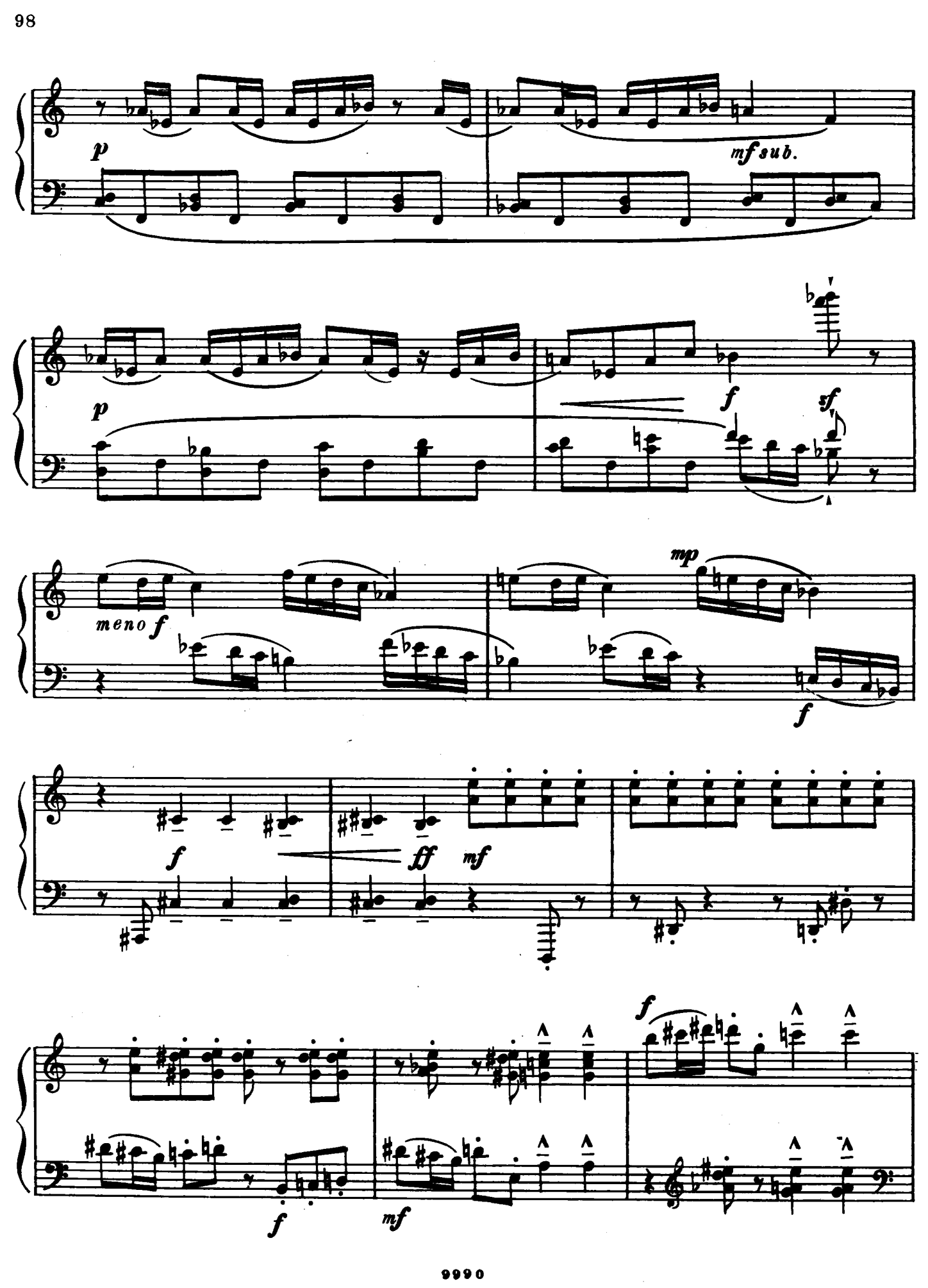
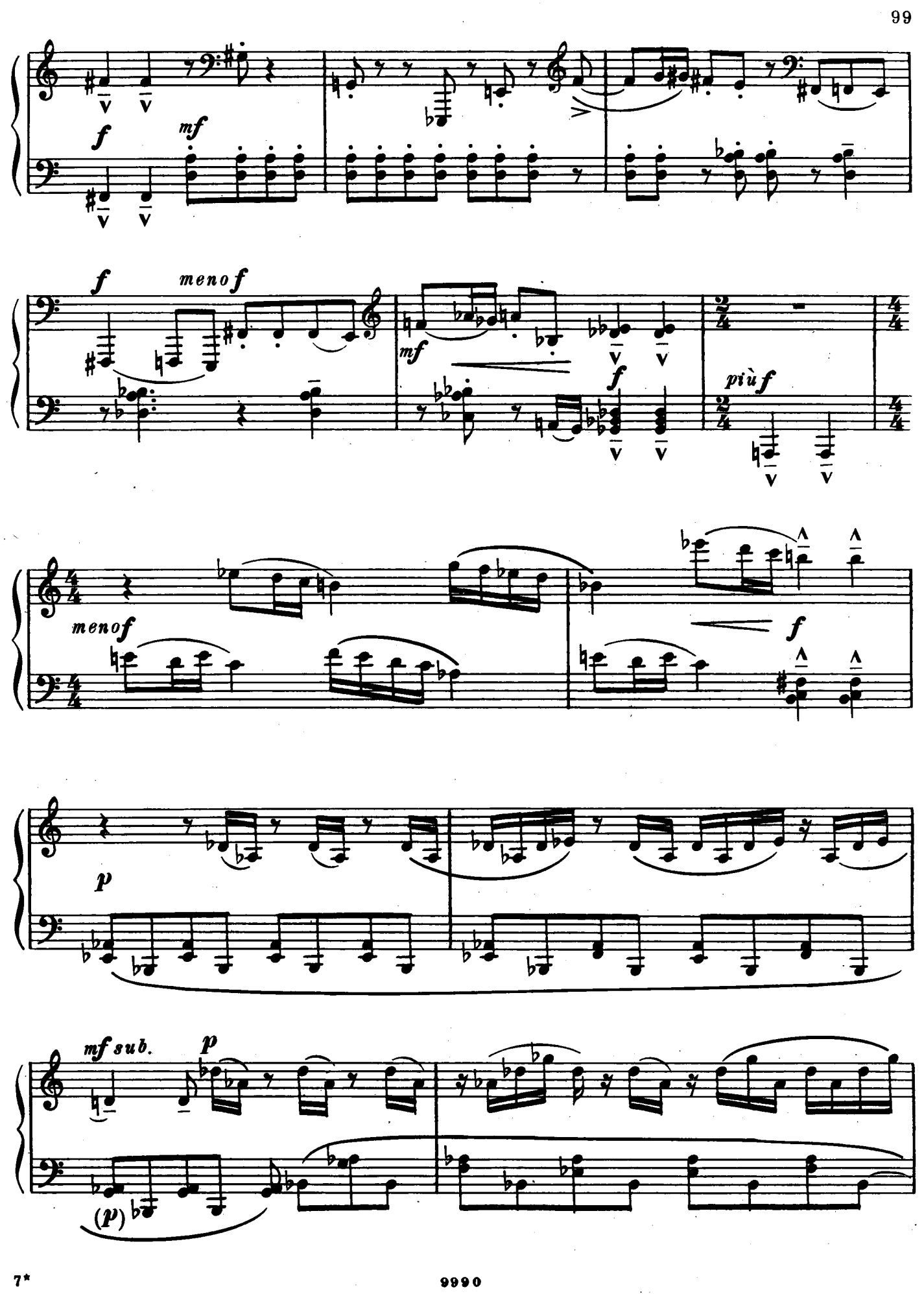
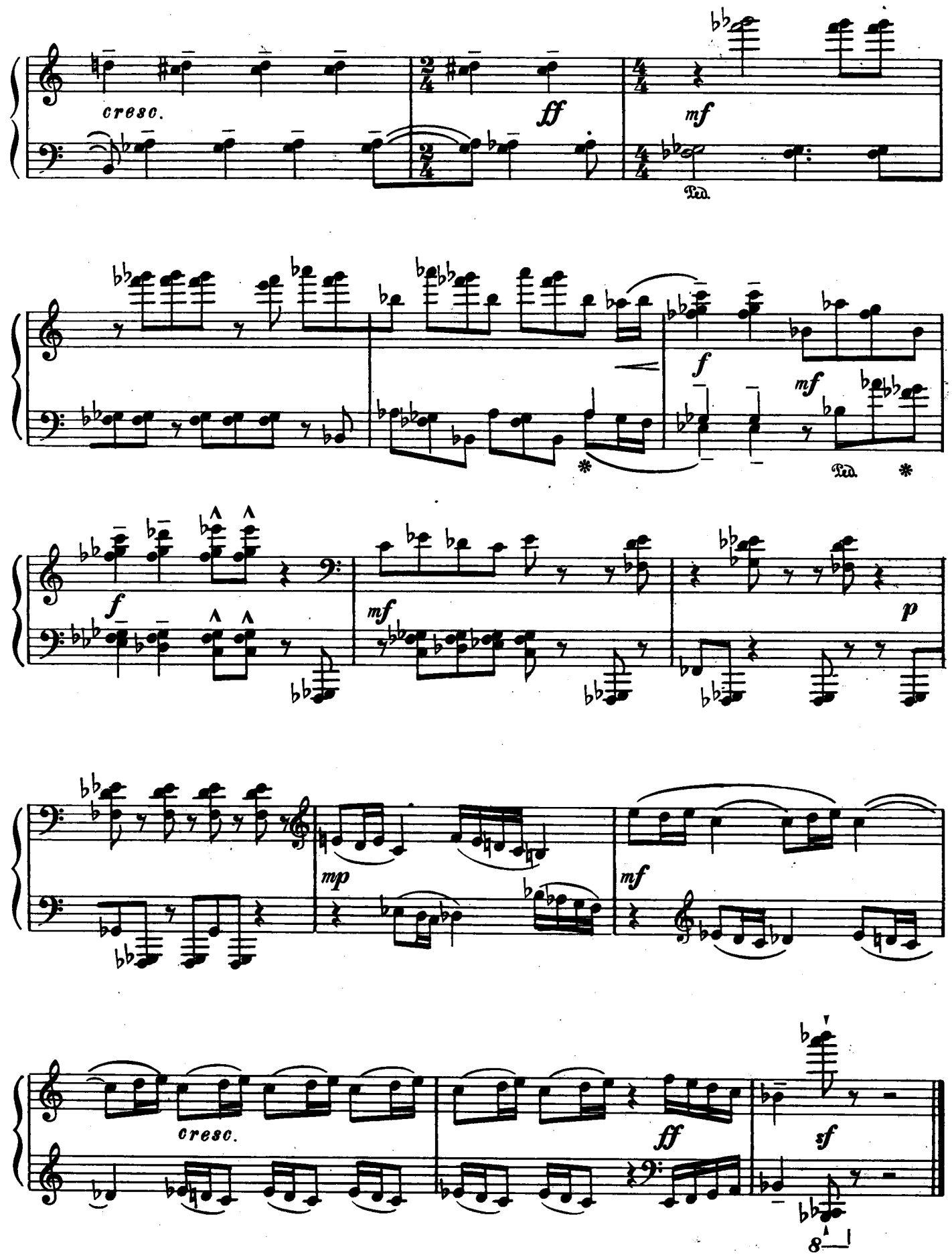
VII. Марш зверей




p
mf sub.
p
f
sf
meno f
mp
f
f
ff
mf
f
f
mf


f
mf
f
meno f
mf
f
più f
meno f
f
p
mf sub.
p
(p)


cresc.
ff
mf
Ped.
f
mf
Ped.
f
mf
p
mp
mf
cresc.
ff
sf
8

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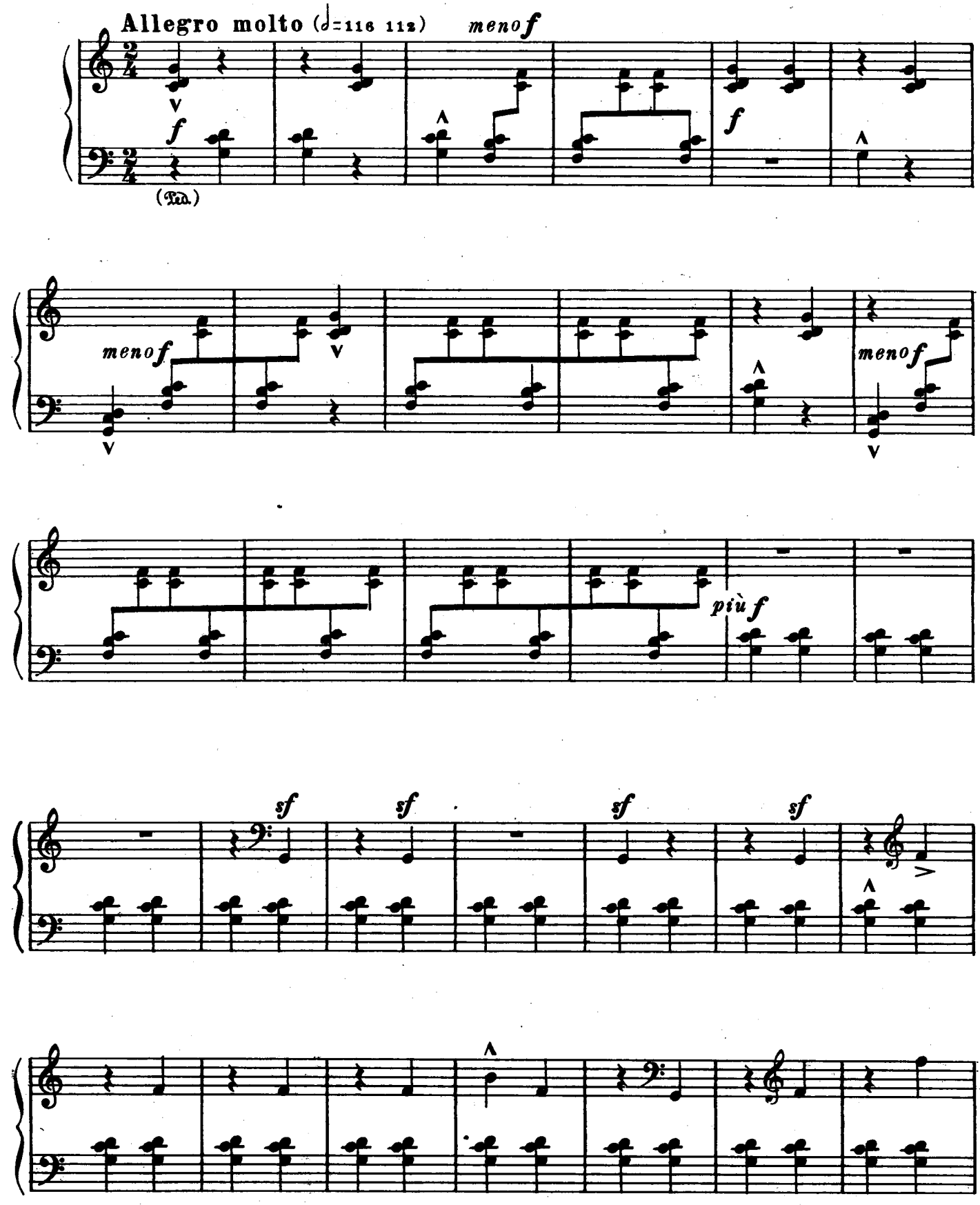
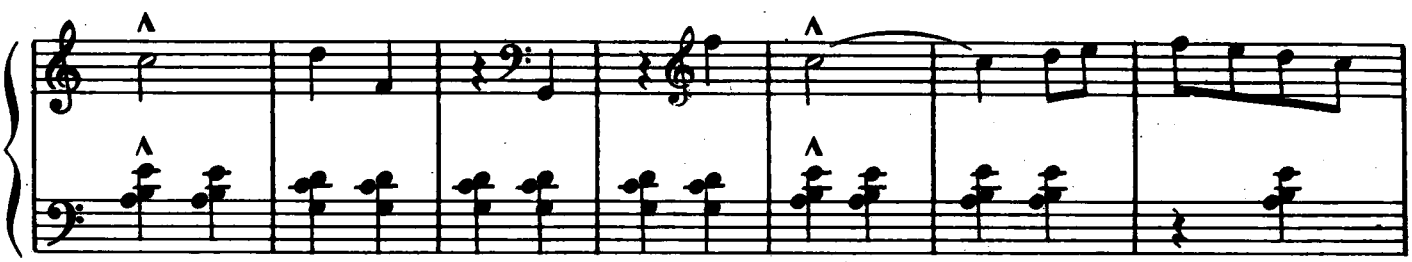
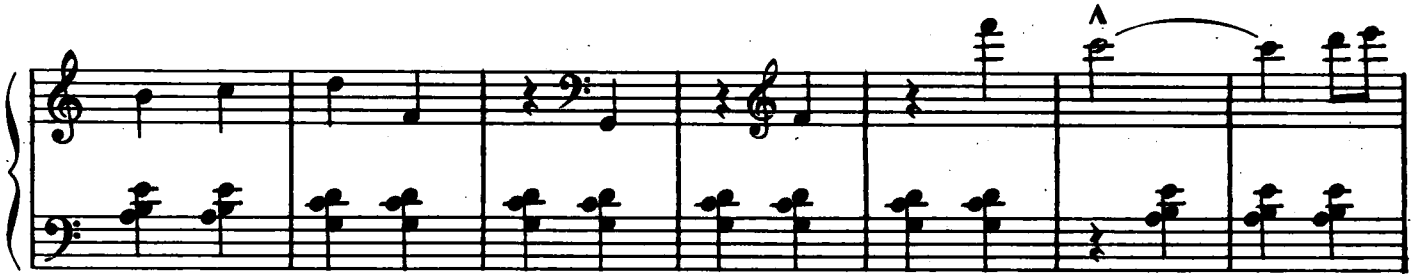
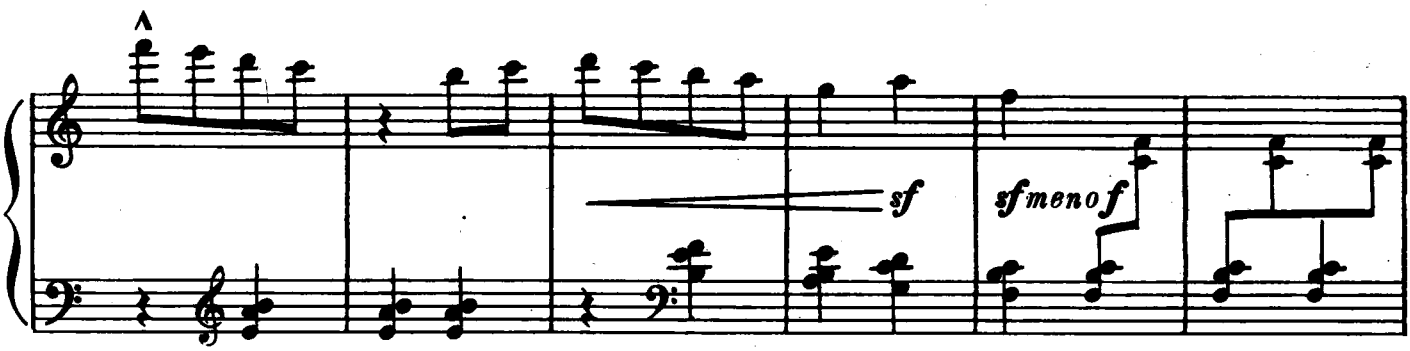
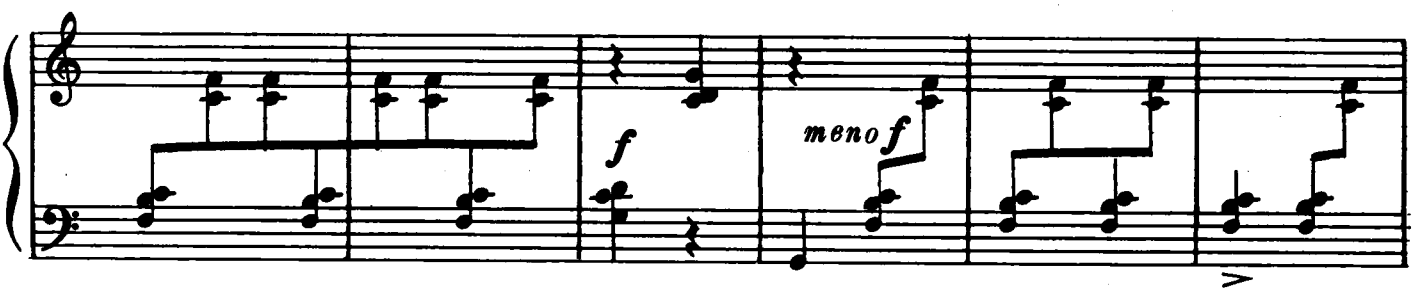
VIII. Тамбурин

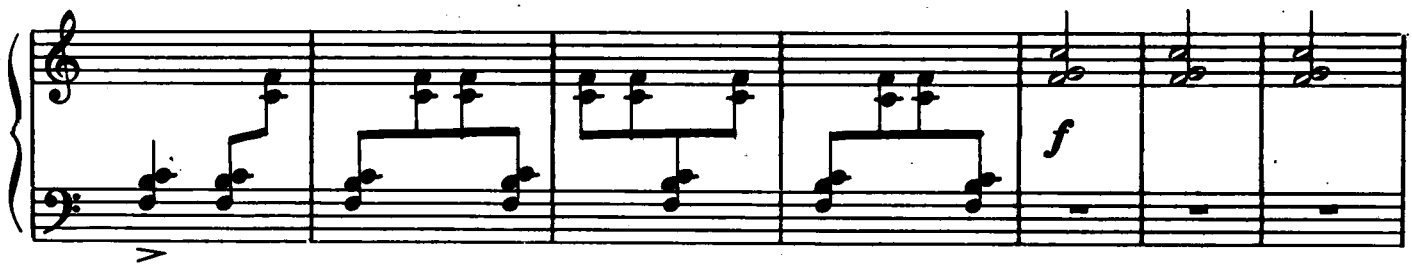


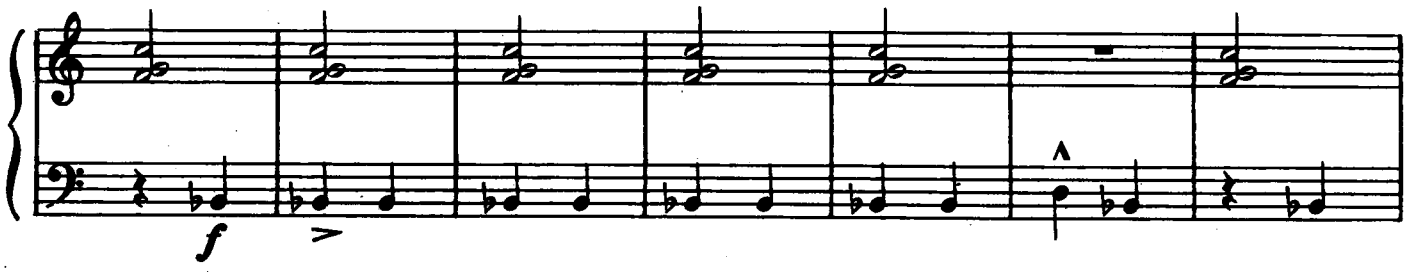


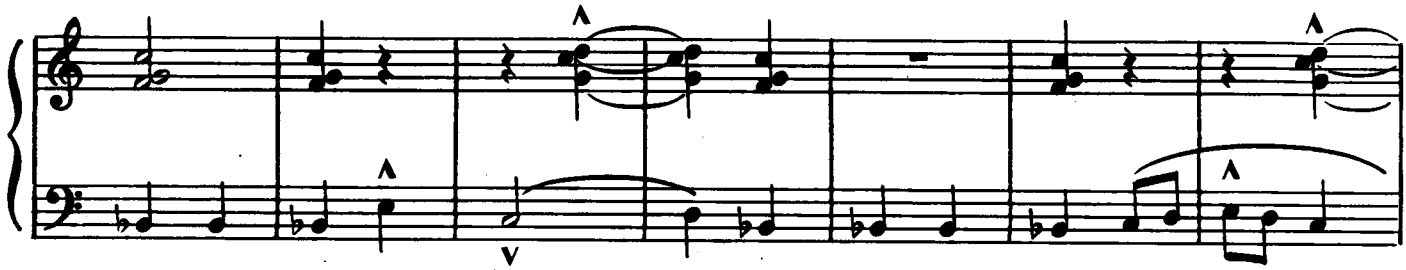


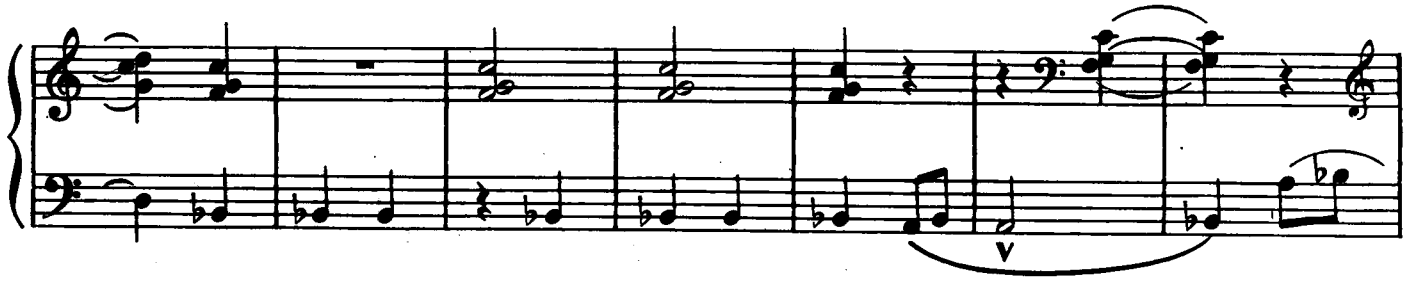

sf
sf meno f

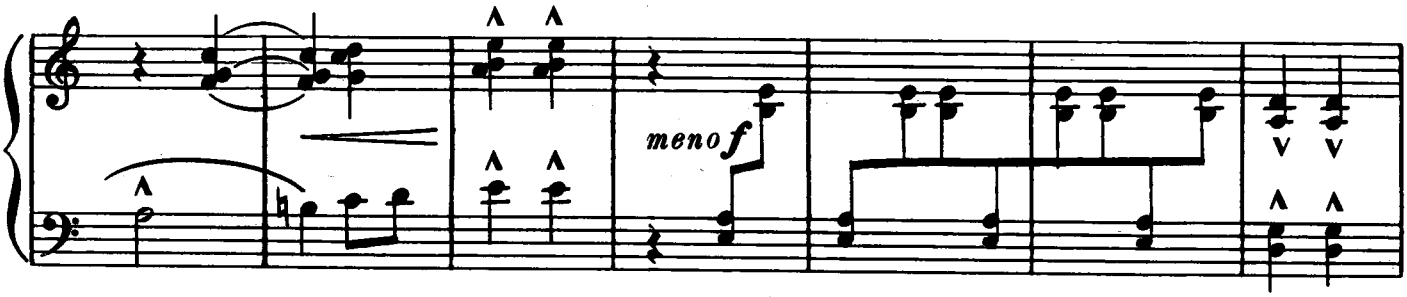

f
meno f

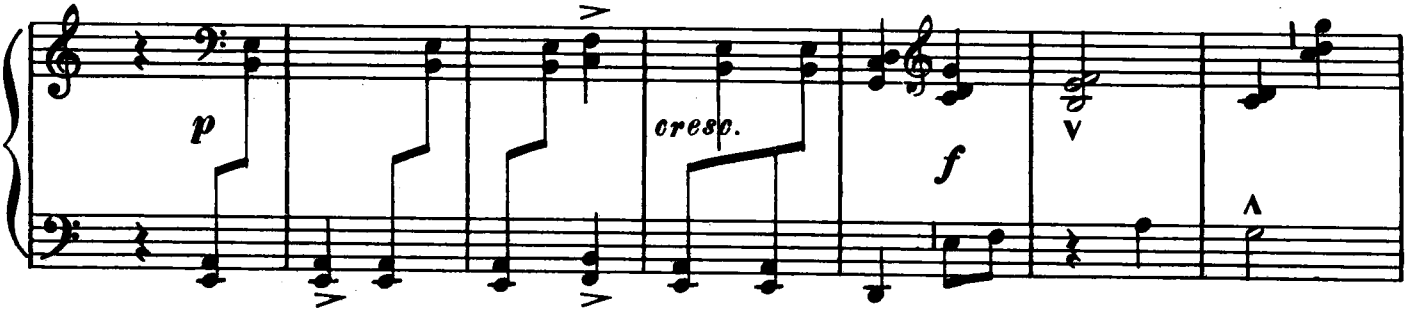

f

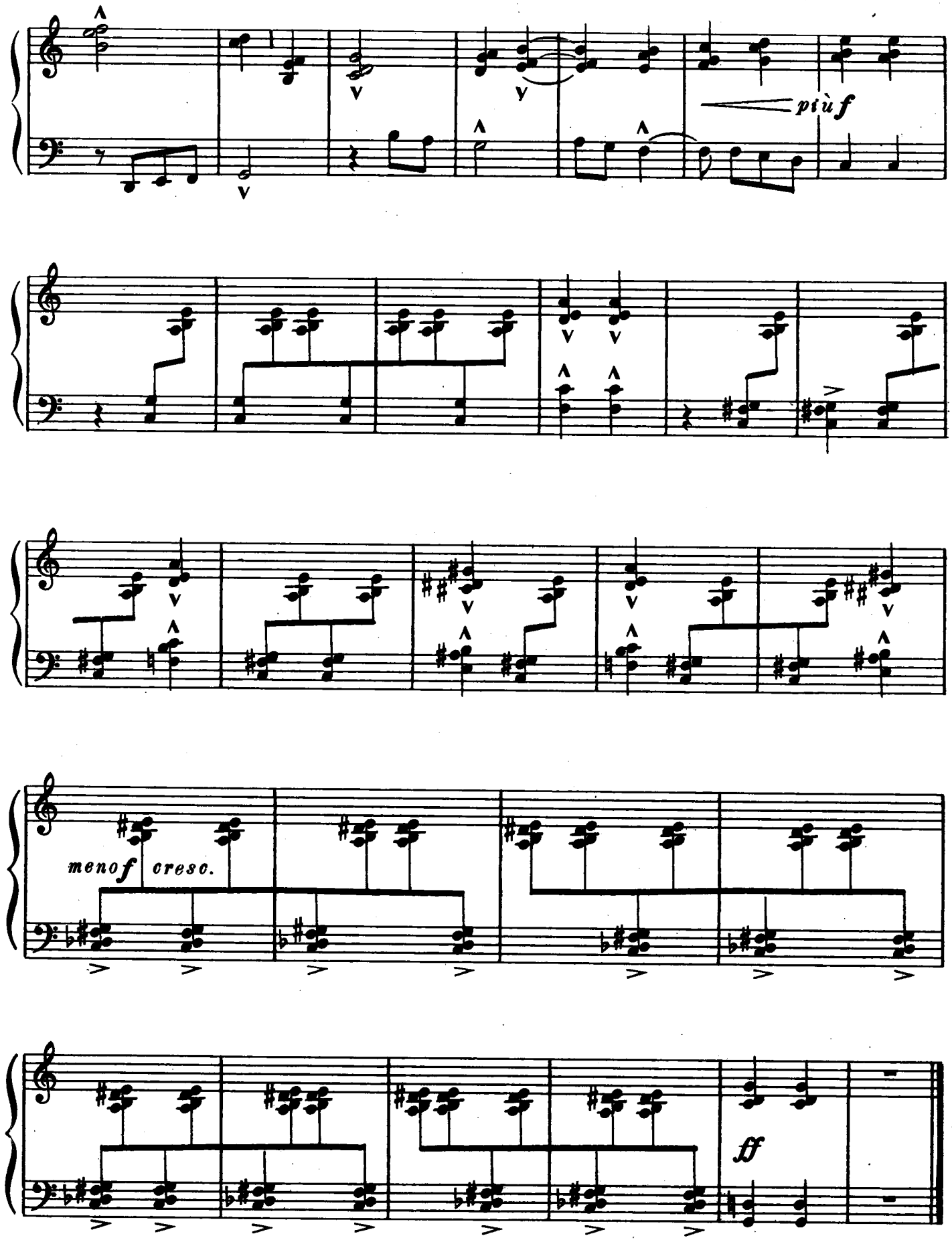

f






meno f


p
cresc.
f


più f
meno f
cresc.
ff

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IX Прелюдия

ТРЕТЬЯ ТЕТРАДЬ

Molto moderato (♩ = 84)

mp

pp

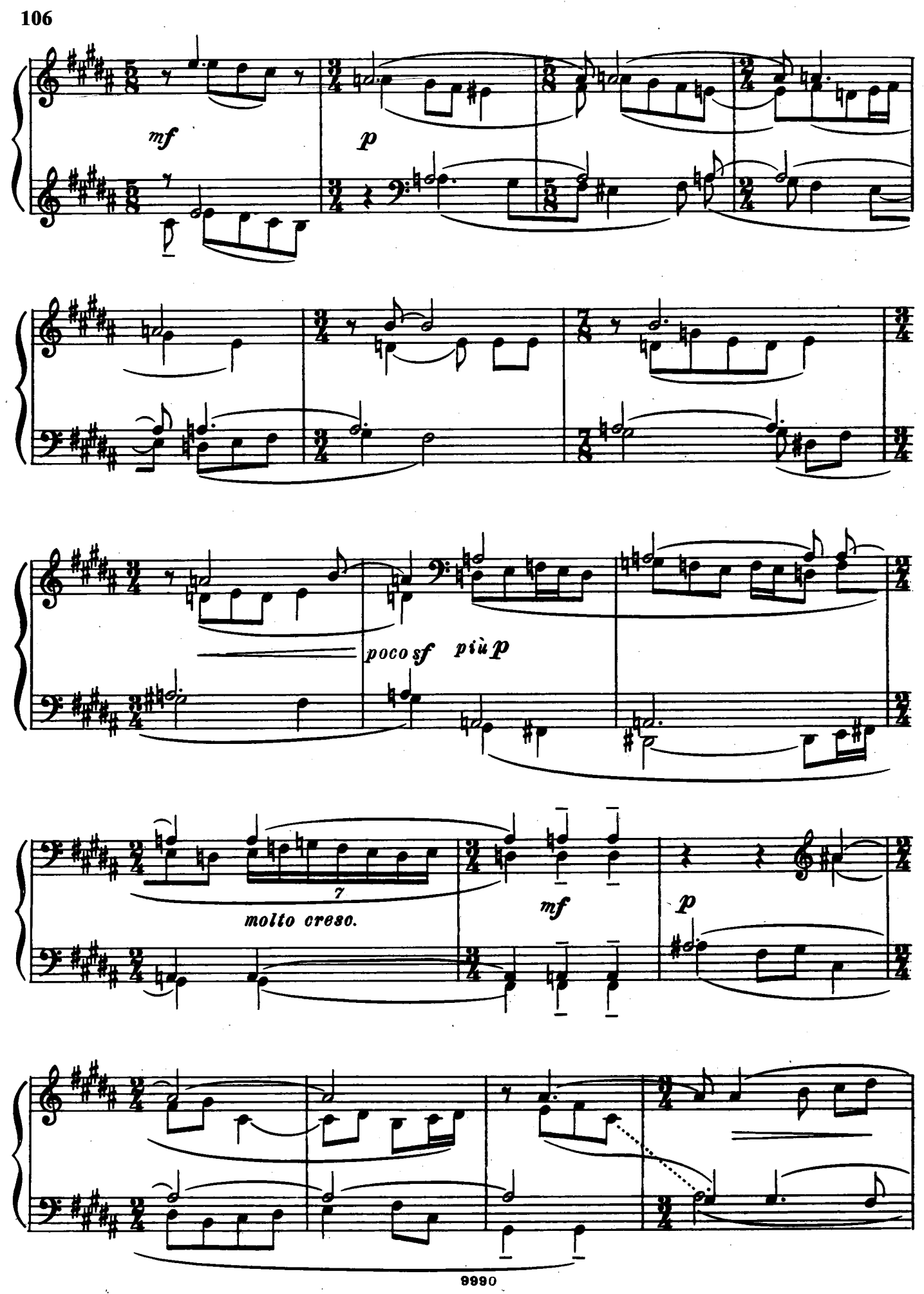
f

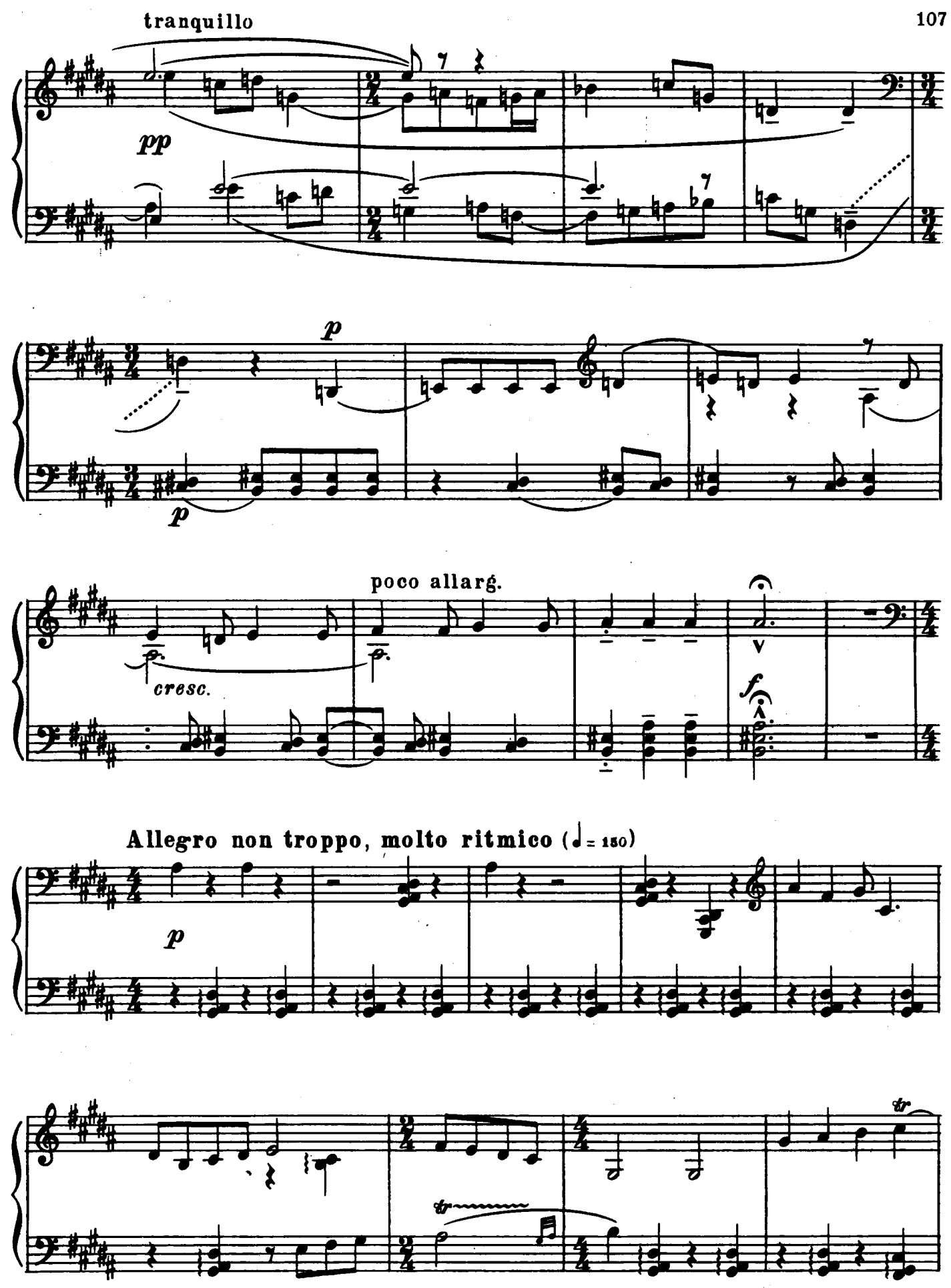
f

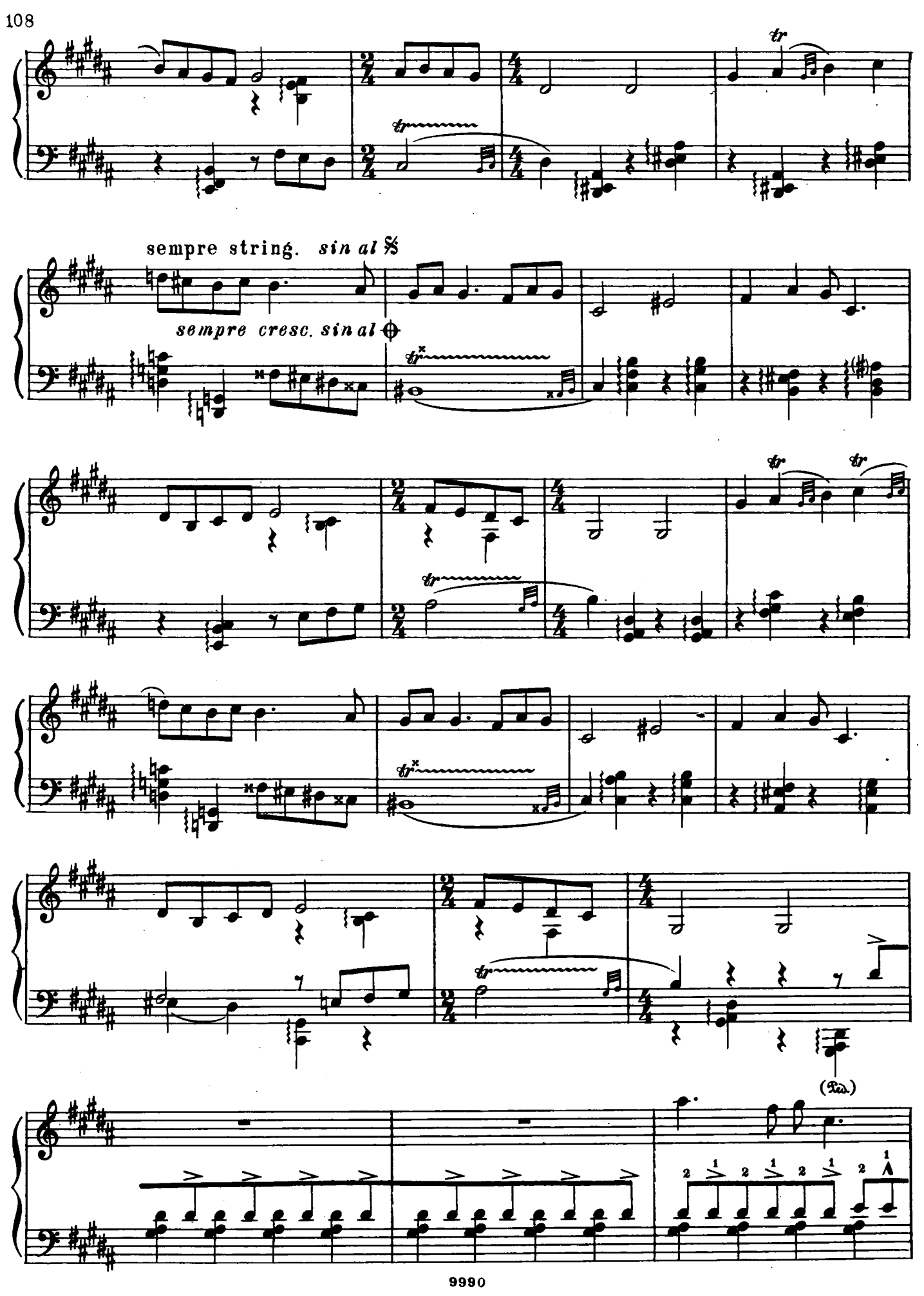
mf

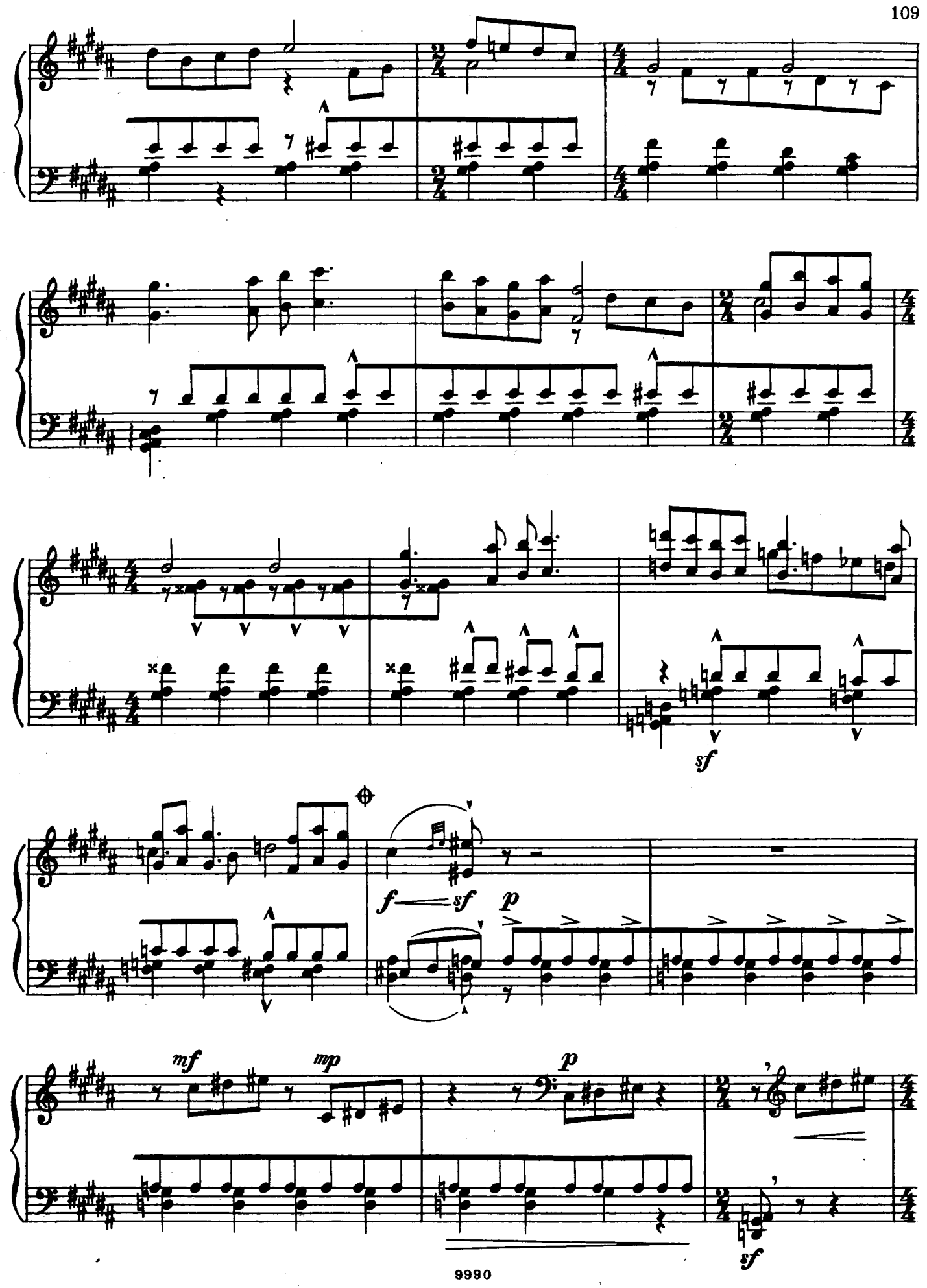
molto cresc.

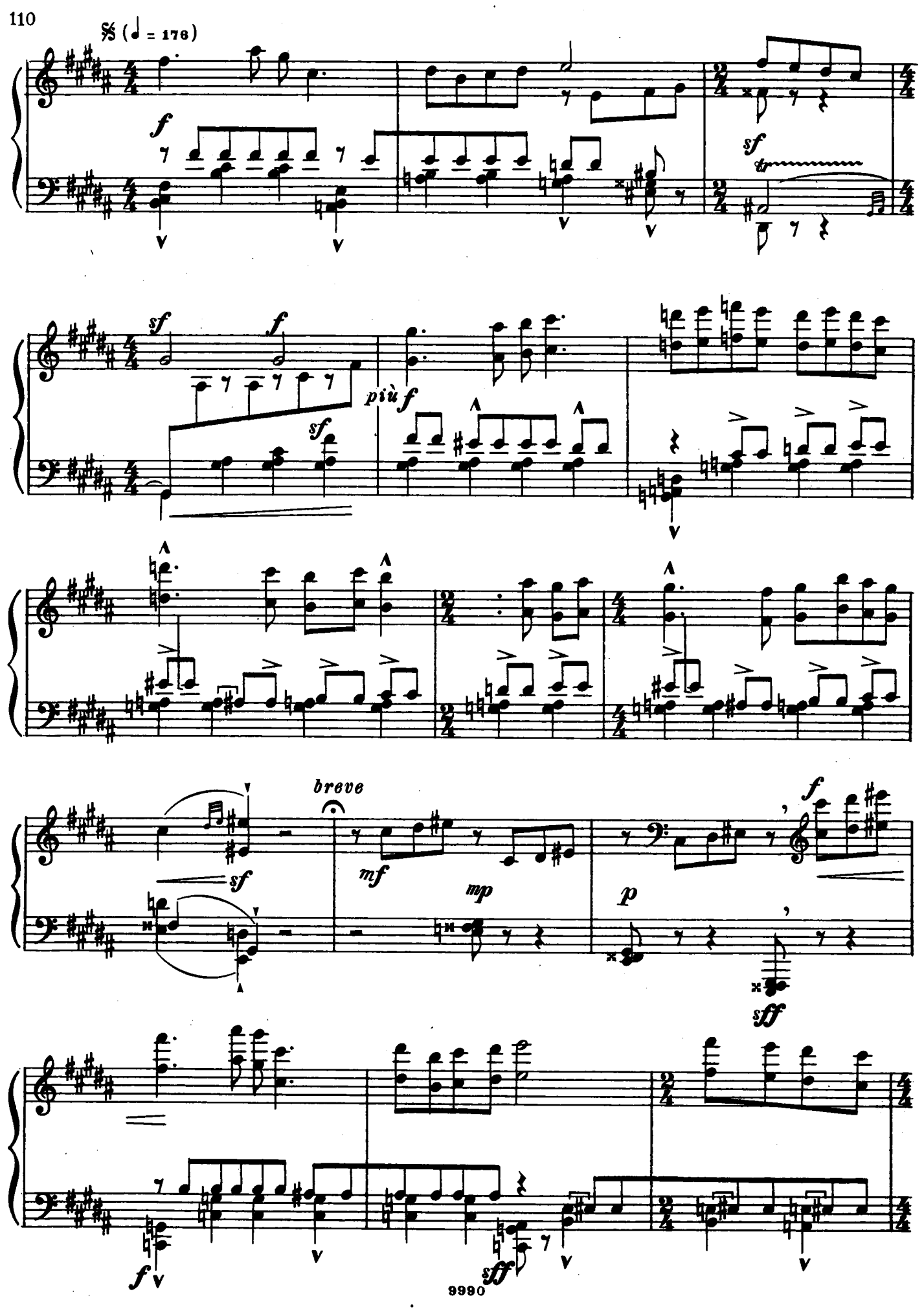
f

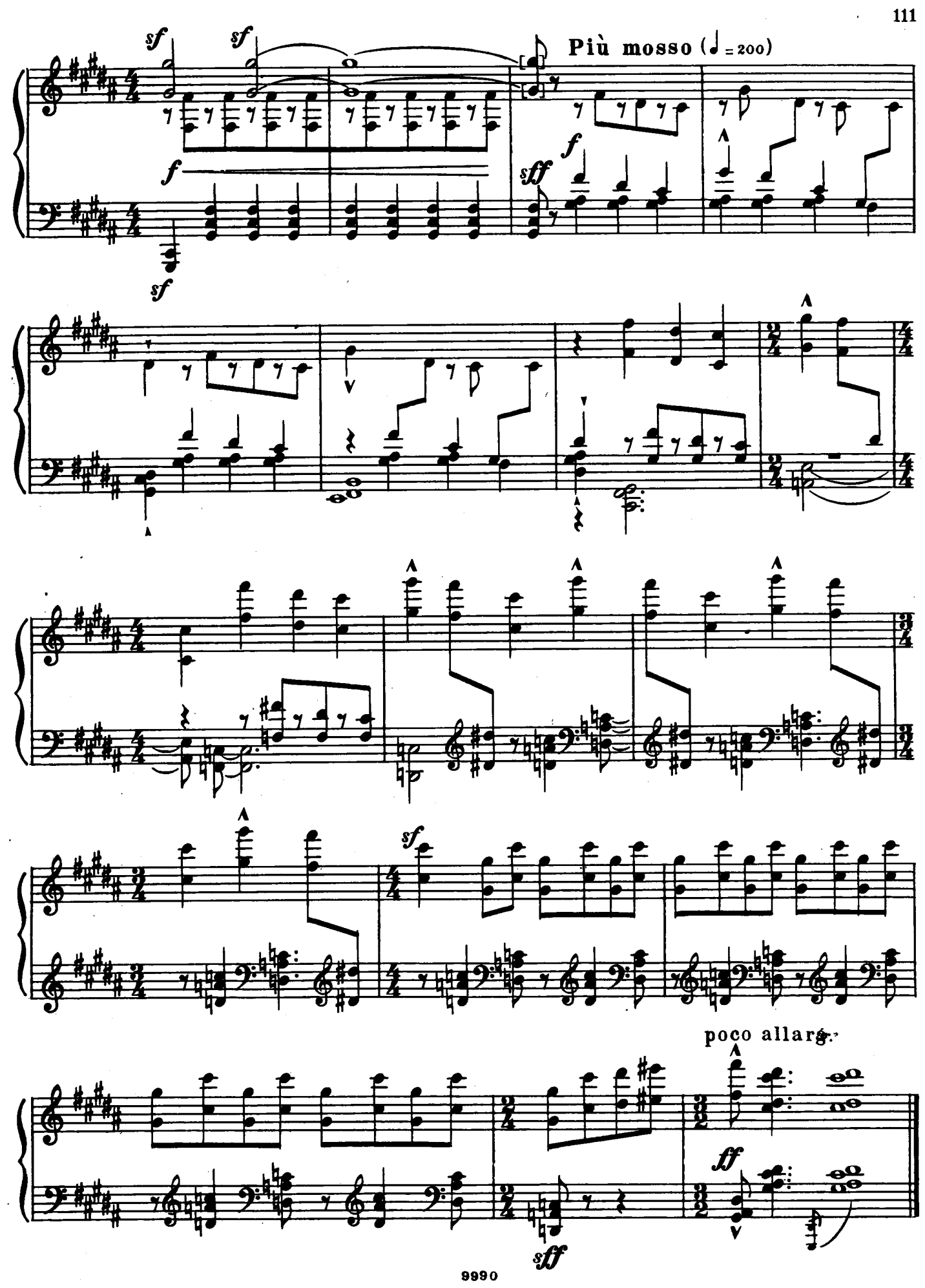

mf
p
poco sf
più p
7
molto creso.
mf
p


tranquillo
pp
p
p
poco allarg.
cresc.
f
Allegro non troppo, molto ritmico (♩= 150)
p


sempre string. sin al
sempre cresc. sin al
(Ped.)


sf
f
sf
p
mf
mp
p
sf


𝄋 (♩ = 176)
f
sf
tr
sf
f
sf
più f
breve
sf
mf
mp
p
f
sff
f
sff


Più mosso (♩ = 200)
poco allarg.