

Tuba

MISSA BREVIS

ZOLTÁN KODÁLY

INTROITUS

Maestoso

1. 2. 3. 4. 5.

f

1 *Sostenuto* *poco a poco al...*

... tempo **2** *poco allarg.*

3 *f*

piuf *cresc.* **4** *poco rall.* *ff* *tempo (meno mosso)*

5 *attacca*

KYRIE

Tacet

GLORIA

Allegro

6 **1**

f

7 *poco sosten.*

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Tuba

Tempo

Solo

Musical score for Tuba, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a **Tempo** marking and a **Solo** instruction. The first measure is marked with a forte **f** dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include **cresc.** (crescendo), **dim.** (diminuendo), and **p** (piano). A **rall.** (rallentando) marking appears around measure 10, followed by an **Adagio** tempo change. The score concludes with a **Tempo I** marking. Rehearsal marks are indicated by boxed numbers 1 through 6. Measure numbers 1, 2, 3, 4, 5, 10, and 12 are also present.

Quo-ni-am tu so-lus -

Musical score for Tuba, measures 13-24. The score continues in the same bass clef and key signature. It begins with a forte **f** dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include **sosten...** (sostenuto) and **rall...** (rallentando). A **Tempo** marking is present. Rehearsal marks are indicated by boxed numbers 7 through 8. Measure numbers 1, 4, 5, 7, 8, and 10 are also present.

Tuba

CREDO

Allegro moderato

1 9 2 8 3 10

12

Adagio

4 6 8 lunga

Allegro mosso

2 Vlni 4 6 3 Trbni I, II

7 8 rall. 8 Tempo I

9 6

10 5 poco sost. 11 tempo

rall. Tempo I (sost.) (Trbni. I, II) ff

SANCTUS

Larghetto

6 1 1 1

Vln. II Vln. I

4 2 Cor. III fag. Con I fag. Tuba f

1 3

Tuba

BENEDICTUS

Tacet

AGNUS DEI

Adagio 10 1 12 2 2 (Sop.)
 Qui tol-lis pec-ca-ta mun-

2 poco sost. 3 1 Tempo 13 4

3 allarg. 5 Tempo

6 10 7 12 8 14 9 12

ITE MISSA EST

Maestoso

1 5

2 7

pp

Tuba

3 8 4

ff

5

più f

6 1 1 1 1

meno f

7 *poco rall.*

8

Tempo

ff

sosten.

Tempo

9 4

Tbn I, II

ff