

# ORPHEUS

Tromba I in Sib

IGOR STRAWINSKY

## Premier Tableau

1 2

Lento sostenuto,  $\text{♩} = 69$

2 3 6

*attacca*

4

Andante con moto,  $\text{♩} = 112$

AIR DE DANSE

Fag. I Cl. I

1 1

5 4 6 4 7 4 8 2 1 9 4 10 4 11 4

12 3 G.P. 13 4 14 4 15 4 16 3 17 3 18 3 19 3

20 4 21 4 22 1 2 23 4 24 3 25 4 26 4 27 3

*attacca*

28 L'istesso  $\text{♩} = 112$

L'ANGE DE LA MORT ET SA DANSE

Vla. Ob. I Vla. Ob. I

29 3

*marc. in p*

30 5 31 3 32 4 33 5 5

Ob. I *marc. in p* con sord.

34 4 35 3 36 Trb. II Solo 37

con sord. Solo 38 39

40



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## AIR DE DANSE

77 Grave,  $\text{♩} = 68$  2 3 1 3 2 2 1 2 2 1 2 2

78 79 80

rallentando Un poco meno mosso,  $\text{♩} = 96$

81 1 1 1 1 82 1 1 1 1 83 2 1 1 1

84 5 85 4 poco a poco rall. 86 a tempo 1 2 1 1 87 5 88 3 1 2

attacca

## INTERLUDE

89 L'istesso tempo 2 1 2

## AIR DE DANSE

90 L'istesso tempo 1 C.A. 2 91 1 4

attacca

## PAS D'ACTION

92 Andantino leggiadro,  $\text{♩} = 104$  VI.I 2 93 4 94 poco più mosso,  $\text{♩} = 128$  Vla. Sola 2

95 con sord. 1

96 97 1

98 2 1

99 1 100 6 senza sord.

attacca

# Tromba I in Sib

## PAS-DE-DEUX

101 Andante sostenuto,  $\text{♩} = 96$

vi. I *p* 1 2 1 102 1 1 1 1 1 1

Musical staff for measures 101-102. Measure 101 starts with a piano (*p*) dynamic and a first violin (vi. I) part. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 102 continues with G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes.

103 1 1 1 104 *vi. a.* 105 1 2 106 2 107

Musical staff for measures 103-107. Measure 103: G4, A4, B4, C5, B4, A4, G4. Measure 104: G4, F4, E4, D4, C4, B3, A3, G3. Measure 105: G4, A4, B4, C5, B4, A4, G4. Measure 106: G4, F4, E4, D4, C4, B3, A3, G3. Measure 107: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes.

108 1 2 109 3 110 1 1 2 111 1 1 1 112 1 1

Musical staff for measures 108-112. Measure 108: G4, A4, B4, C5, B4, A4, G4. Measure 109: G4, F4, E4, D4, C4, B3, A3, G3. Measure 110: G4, A4, B4, C5, B4, A4, G4. Measure 111: G4, F4, E4, D4, C4, B3, A3, G3. Measure 112: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes.

113 1 1 3 114 4 4 115 3 116 1 1 1 117 poco allarg. 118 a tempo 1

Musical staff for measures 113-118. Measure 113: G4, A4, B4, C5, B4, A4, G4. Measure 114: G4, F4, E4, D4, C4, B3, A3, G3. Measure 115: G4, A4, B4, C5, B4, A4, G4. Measure 116: G4, F4, E4, D4, C4, B3, A3, G3. Measure 117: G4, A4, B4, C5, B4, A4, G4. Measure 118: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes. Performance markings include *poco allarg.* and *a tempo*.

119 1 1 1 1 3 1 1 1 1 120 1 1 1 1 121 *G.P.* 2 poco a poco rall. a tempo

Musical staff for measures 119-121. Measure 119: G4, A4, B4, C5, B4, A4, G4. Measure 120: G4, F4, E4, D4, C4, B3, A3, G3. Measure 121: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes. Performance markings include *G.P.*, *poco a poco rall.*, and *a tempo*. The word *attacca* is written below the staff.

## INTERLUDE

122 Moderato assai,  $\text{♩} = 72$   
Trib. I (senza sord.) Solo

*mf* *p* *mf* 6 1

Musical staff for measures 122-124. Measure 122: G4, A4, B4, C5, B4, A4, G4. Measure 123: G4, F4, E4, D4, C4, B3, A3, G3. Measure 124: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes. Dynamics include *mf*, *p*, and *mf*. A six-measure rest is shown above measure 123.

123 5 124 3 1 *attacca*

Musical staff for measures 123-124. Measure 123: G4, A4, B4, C5, B4, A4, G4. Measure 124: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes. A five-measure rest is shown above measure 123. The word *attacca* is written below the staff.

## PAS D'ACTION

125 Vivace,  $\text{♩} = 152$  126

6 1 3 1 4 Cl. I 127 5

Musical staff for measures 125-127. Measure 125: G4, A4, B4, C5, B4, A4, G4. Measure 126: G4, F4, E4, D4, C4, B3, A3, G3. Measure 127: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes. The instrument is marked Cl. I. Dynamics include *mf*.

128 2 Cl. I 129 *p*

Musical staff for measures 128-129. Measure 128: G4, A4, B4, C5, B4, A4, G4. Measure 129: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes. The instrument is marked Cl. I. Dynamic is *p*.

130 1 131 2 2

Musical staff for measures 130-131. Measure 130: G4, A4, B4, C5, B4, A4, G4. Measure 131: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes.

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132 *p*

133 *p*

134 *mf*

135

136

Picc. *fff*

137

138 *sim.*

139 *sim.* *ff*

140

141

142 *p* *poco*

*poco sempre p* *attacca*

## Troisième Tableau APOTHÉOSE D'ORPHÉE

143 *Lento sostenuto*,  $\text{♩} = 69$  *Arpa* *con sord.* *Sola* *mp* *144*

145

146 *sempre mp*

147

148

149 *poco rall.*

*di-mi-nu-en-do*