



Slowly

mp

Dm A7 Dm A7 F

Two and two are four; four and four are eight: That's all you

mp

The musical score consists of three systems. The first system is a piano introduction in 3/4 time, marked "Slowly" and "mp". It features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat. The melody in the treble clef starts with a quarter rest, followed by a half note chord (F major triad). The bass line begins with a half note (F), followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). The second system contains the vocal melody and lyrics, with chords Dm, A7, Dm, A7, and F indicated above the staff. The lyrics are "Two and two are four; four and four are eight: That's all you". The third system is a piano accompaniment for the vocal line, marked "mp", with a treble clef and a bass clef. The treble clef part has a half note chord (F major triad) in each measure, and the bass clef part has a half note chord (F major triad) in each measure.

G9 Bbm6 C7 F F+ Dm Eb7

have on your bus' - ness - like mind. Two and two are four;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with 'p' (piano) and 'pp' (pianissimo). The key signature has one flat (Bb) and the time signature is 3/4.

Dm D7 Bbmaj7 Bbm6 Gm7 C7

four and four are eight. How can you be so blind? _____

The second system continues the musical piece. The vocal line has a long note on 'blind?' followed by a line. The piano accompaniment features a 'rit.' (ritardando) marking and a fermata over the final notes. The key signature remains one flat (Bb) and the time signature is 3/4.

CHORUS
OBBLIGATO F Eb F Eb

Two and two are four; Four and four are eight;

MELODY

Inch - worm, inch - worm, mea - sur - ing the mar - i - golds,

mp a tempo

The chorus section begins with a 3/4 time signature. It features two vocal lines: 'OBBLIGATO F' and 'MELODY'. The piano accompaniment is marked 'mp a tempo'. The key signature has one flat (Bb). The 'OBBLIGATO F' line has notes corresponding to the chords Eb, F, and Eb. The 'MELODY' line has notes corresponding to the lyrics. The piano accompaniment includes chords and melodic lines in both hands.

F F7 B \flat B \flat m6 F G7 C

Eight and eight are six - teen; six - teen and six - teen are thir - ty - two.

you and your a - rith - me - tic, you'll pro - ba - bly go far.

F E \flat F E \flat F F7

Two and two are four; Four and four are eight; Eight and eight

Inch - worm, inch - worm, mea - sur - ing the mar - i - golds, seems to me you'd

B \flat B \flat m6 F C7-9 **1** F **2** F *rit.* D \flat maj7 F

are six - teen; six - teen and six - teen are thir - ty two. teen are thir - ty - two.

stop and see how beau - ti - ful they are. are.

rit.