

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 B♭ Clarinets

2 B♭ Clarinets

3s Cl. Bassoons

1 Bassoons

2 Bassoons

Horns

1p Trumpets

Trombones and Tubas

Tuba

Harp

Perc

Timps

Violins

Viola

Cello

Bass

3

3

3

S.D.

PIATTI

mf

d.

This page of a handwritten musical score, numbered 4, contains the following parts and markings:

- Flutes:** Two staves, with the first staff showing a melodic line in the second measure.
- Oboes:** Two staves, both playing a triplet figure starting in the second measure.
- B♭ Clarinets:** Two staves, both playing a triplet figure starting in the second measure.
- B♭ CLT (Bassoons):** Two staves, both playing a triplet figure starting in the second measure.
- Horns:** Two staves, playing sustained notes with some dynamics markings.
- B♭ Trumpets:** Two staves, playing sustained notes with dynamics markings.
- Trombones and Tuba:** Two staves, playing sustained notes with dynamics markings.
- Drumset:** A staff with rhythmic notation.
- Harp:** A staff with a melodic line starting in the second measure, marked *giant*.
- Perc.** A staff with rhythmic notation, including a *PIATT* marking.
- Timpani:** A staff with rhythmic notation.
- Violins:** Two staves, playing a melodic line starting in the second measure.
- Viola:** A staff playing a triplet figure starting in the second measure.
- Cello:** A staff playing a triplet figure starting in the second measure.
- Bass:** A staff playing a melodic line starting in the second measure.

Handwritten musical score for orchestra, page 5. The score is arranged in systems for various instruments. The top system includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns, B♭ Trumpets, Trombones and Tuba, and Tuba. The middle system includes Harp and Percussion. The bottom system includes Violins, Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *gliss*, *p*, *f*, *pp*, *ppp*, *sfz*, and *PIATTI*. There are also handwritten annotations like "4" in a box and "S" in a circle. The page number "-5-" is centered at the top.

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoon (B♭ CLT), and Bassoons (1 and 2). The brass section includes Horns, B♭ Trumpets, Trombones and ~~Baritone~~, and Tuba. The percussion section includes Harp, Perc. (with a handwritten '4' above the staff), and Timp. The string section includes Violins, Viola, Cello, and Bass. The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings are mostly silent on this page, while the brass and percussion have active parts.

This page of a musical score, labeled page 8, contains the following parts and markings:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Bb Clarinets:** 1 and 2 staves.
- Bs Clar:** Bassoon part.
- Bassoons:** 1 and 2 staves.
- Horns:** 1 and 2 staves.
- Bb Trumpets:** 1 and 2 staves.
- Trombones and Tuba:** 1 and 2 staves.
- Tuba:** 1 staff.
- Harp:** 1 staff.
- Perc:** 1 and 2 staves.
- Timps:** 1 staff.
- Violins:** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

Key markings and performance instructions include:

- Dynamics:** *sf* (sforzando), *f* (forte).
- Articulation:** *mf* (mezzo-forte), *sfz* (sforzando), *sf* (sforzando).
- Performance Instructions:** *Vibrato*.
- Other:** *mf* (mezzo-forte), *sf* (sforzando), *f* (forte).

6

Flutes
2

Oboes
2

Bb Clarinets
1
2

Bs CLT

Bassoons
1
2

Horns
3

Bb Trumpets

Trombones and Tuba

Tuba

Harp

Perc

Timps

Violins
ff

Viola
(Div)
(univ)

Cello

Bass

6

1st Only
2nd Only

6

6

This page of a handwritten musical score, numbered 11, contains staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoon (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones and Tuba, Harp, Percussion, Timpani, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a single system with four measures. A boxed measure number '7' is present at the beginning of the first measure for several instruments. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* and *p*. The handwriting is in black ink on a white background.

This page of a handwritten musical score, numbered -12-, contains staves for the following instruments:

- Flutes:** Two staves (1 and 2) with dynamics *pp*, *pp*, and *f*.
- Oboes:** Two staves (1 and 2) with dynamics *pp*, *pp*, and *f*.
- Bb Clarinets:** Two staves (1 and 2) with dynamics *pp*, *pp*, and *f*.
- Bassoons:** Two staves (1 and 2) with dynamics *f*, *f*, and *f*.
- Horns:** Two staves with dynamics *f*, *f*, and *f*.
- Bb Trumpets:** Two staves with dynamics *f*, *f*, and *f*.
- Trombones and Tuba:** Two staves with dynamics *f*, *f*, and *f*.
- Percussion:** A section with staves for Harp, Perc, and Timpani.
- Violins:** Two staves with dynamics *pp*, *pp*, and *f*.
- Viola:** One staff with dynamics *pp*, *pp*, and *f*.
- Cello:** One staff with dynamics *f*, *f*, and *f*.
- Bass:** One staff with dynamics *f*, *f*, and *f*.

The score is written in a standard musical notation with various dynamics and articulation marks throughout.

This page of a musical score, page 14, contains the following parts and markings:

- Flutes:** Two staves with various dynamics including *f*, *mf*, and *sf*.
- Oboes:** Two staves, with the second staff containing the handwritten instruction "Col 2° for B♭/A Low/P".
- Clarinets:** Two staves (1b Clarinets).
- Bs Clt:** Bassoon part.
- Bassoons:** Two staves.
- Horns:** Four staves.
- Trumpets:** Two staves (1b Trumpets).
- Trombones and Tuba:** Three staves.
- Percussion:** Includes Harp, Perc (with "(Tri)" marking), and Timpani.
- Violins:** Two staves with "ARCO" and "Pizz" markings.
- Viola:** One staff with "ARCO" and "Pizz" markings.
- Cello:** One staff with "ARCO" and "Pizz" markings.
- Bass:** One staff with "ARCO" and "Pizz" markings.

Rehearsal marks are present in boxes labeled "9" at the beginning of the Flutes, Horns, Percussion, and Violins sections.

This page of a handwritten musical score, numbered 16, contains parts for the following instruments:

- Flutes:** Two staves (1 and 2). Flute 1 has dynamics *p*, *bf*, *f*, and *Exp.* with a **|||** rehearsal mark. Flute 2 has a *Cad.* marking.
- Oboes:** Two staves (1 and 2).
- B♭ Clarinets:** Two staves (1 and 2). Clarinet 2 has a *bo* marking.
- B♭ Clarinet:** One staff.
- Bassoons:** Two staves (1 and 2). Bassoon 1 has dynamics *p*, *f*, and *bf*.
- Horns:** One staff with *1^o Clar.* and *3^o Only* markings, and a **|||** rehearsal mark.
- B♭ Trumpets:** Two staves.
- Trombones and Tuba:** Two staves.
- Harp:** Two staves.
- Percussion:** Two staves.
- Timpani:** One staff.
- Violins:** Two staves.
- Viola:** One staff.
- Cello:** One staff.
- Bass:** One staff.

The score includes various musical notations such as dynamics (*p*, *f*, *bf*, *Exp.*), articulation (*Cad.*), and rehearsal marks (**|||**). The notation is handwritten and includes slurs, accents, and other performance instructions.

This page of a handwritten musical score, numbered 17, contains the following parts and markings:

- Flutes:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 12 is placed above the first staff.
- Oboes:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*.
- B♭ Clarinets:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*.
- B♭ Bassoons:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*.
- Horns:** Four staves with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 17 is placed above the first staff.
- B♭ Trumpets:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*.
- Trombones and Tuba:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*.
- Drummers:** A staff with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 17 is placed above the staff.
- Harp:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 17 is placed above the staff.
- Percussion:** A staff with dynamic markings *pp*, *mp*, *mf*, and *f*. Markings include "TRIANGLE" and "BELLS (Glocken)".
- Timpani:** A staff with dynamic markings *pp*, *mp*, *mf*, and *f*.
- Violins:** Two staves with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 12 is placed above the first staff. A marking "(Div in 3)" is present.
- Viola:** A staff with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 12 is placed above the staff.
- Cello:** A staff with dynamic markings *pp*, *mp*, *mf*, and *f*. A box containing the number 12 is placed above the staff. A marking "uniss" is present.
- Bass:** A staff with dynamic markings *pp*, *mp*, *mf*, and *f*.

This page of a musical score, numbered 18, contains the following parts and their respective staves:

- Flutes:** Two staves (1 and 2) with various notes and rests.
- Oboes:** Two staves (1 and 2) with notes and rests.
- B♭ Clarinets:** Two staves (1 and 2) with notes and rests.
- B♭ Clarinet:** One staff with notes and rests.
- Bassoons:** Two staves (1 and 2) with notes and rests.
- Horns:** Two staves with notes and rests.
- B♭ Trumpets:** Two staves with notes and rests.
- Trombones and Tuba:** Two staves with notes and rests.
- Tuba:** One staff with notes and rests.
- Drummers:** One staff with notes and rests.
- Harp:** Two staves with notes and rests.
- Perc:** Two staves with notes and rests.
- Timps:** Two staves with notes and rests.
- Violins:** Two staves with notes and rests.
- Viola:** One staff with notes and rests.
- Cello:** One staff with notes and rests.
- Bass:** One staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The woodwind and string sections are particularly active, while the brass and percussion sections have more sparse parts.

This page of a handwritten musical score, numbered 19, contains the following parts and markings:

- Flutes:** Two staves (1 and 2) with melodic lines and triplets.
- Oboes:** Two staves (1 and 2) with melodic lines and triplets.
- B♭ Clarinets:** Two staves (1 and 2) with melodic lines and triplets.
- B♭ Bass Clarinet:** One staff with a whole rest.
- Bassoons:** Two staves (1 and 2) with whole rests.
- Horns:** Two staves with harmonic accompaniment.
- 3♭ Trumpets:** Three staves with whole rests.
- Trombones and Euphonium:** Four staves with harmonic accompaniment.
- Tuba:** One staff with harmonic accompaniment.
- Harp:** Two staves with chords and arpeggios.
- Percussion:** Two staves with a triangle (TRI.) and cymbals (CYM2).
- Timpani:** One staff with whole rests.
- Violins:** Two staves with melodic lines and an **ARCO** marking.
- Viola:** One staff with melodic lines and an **ARCO** marking.
- Cello:** One staff with melodic lines and an **ARCO** marking.
- Bass:** One staff with melodic lines and an **ARCO** marking.

Rehearsal mark **13** is present at the beginning of the woodwind and string sections.

This page of a musical score, page 20, features a variety of instruments and their parts. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns, B♭ Trumpets, Trombones and Tuba. The string section includes Violins, Viola, Cello, and Bass. The Harp and Percussion sections are also present. The score is written in a complex, multi-measure format with various dynamics and articulations. The page number '-20-' is centered at the top. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *sfz*, and *sf*. There are also some handwritten annotations and a boxed number '14' in the top left corner.

15

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ CLT.

Bassoons 1 2

Horns

B♭ Trumpets

15

Trombones and ~~Tuba~~

Tuba

8 BARS AS [11]

Harp

Perc

Timps

Violins

Viola

Cello

Bass

This page of a handwritten musical score, page 21, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bass Clarinet (B♭ CLT.), and Bassoons (1 and 2). The brass section includes Horns, B♭ Trumpets, Trombones and ~~Tuba~~, and Tuba. The string section includes Violins, Viola, Cello, and Bass. The percussion section includes Harp, Perc, and Timps. The score is marked with a '15' in a box at the beginning of the Flutes and Bassoons staves. A large bracketed section in the lower middle of the page is labeled '8 BARS AS [11]'. The music is written in a 3/4 time signature with a key signature of one flat. The score is mostly empty, with some notes and rests visible in the Flutes, Oboes, Bassoons, Horns, B♭ Trumpets, Trombones, Tuba, Harp, Perc, Timps, Violins, Viola, Cello, and Bass staves.

Handwritten musical score for page 22, featuring various orchestral instruments. The score includes handwritten annotations such as "16", "8 BARS AS 2", and "1/61".

Flutes (1, 2): Includes a circled "16" at the start of the first staff and a circled "16" at the end of the second staff.

Oboes (1, 2): Includes a circled "16" at the end of the first staff.

B♭ Clarinets (1, 2): Includes a circled "16" at the end of the first staff.

Bs Clt (1, 2): Includes a circled "16" at the end of the first staff.

Horns (1, 2): Includes a circled "16" at the end of the first staff.

B♭ Trumpets (1, 2): Includes a circled "16" at the end of the first staff.

Trombones and Tuba (1, 2): Includes a circled "16" at the end of the first staff.

Harp: Includes a circled "16" at the end of the first staff.

Perc. (1, 2): Includes a circled "16" at the end of the first staff.

Timps: Includes a circled "16" at the end of the first staff.

Violins (1, 2): Includes a circled "16" at the end of the first staff.

Viola: Includes a circled "16" at the end of the first staff.

Cello: Includes a circled "16" at the end of the first staff.

Bass: Includes a circled "16" at the end of the first staff.

Annotations:

- "8 BARS AS 2" in a box on the Percussion staff.
- "1/61" written below the Tuba staff.
- "f" dynamic marking on the Flute 1 staff.
- "f" dynamic marking on the Violin 1 staff.

This page of an orchestral score, numbered 23, contains the following instruments and parts:

- Flutes:** Two staves (1 and 2). Flute 1 has a handwritten box with the number 17 above the first measure. Flute 2 has a handwritten box with the number 17 above the first measure. Both have musical notation in the later measures.
- Oboes:** Two staves (1 and 2). Oboe 1 has a handwritten box with the number 17 above the first measure. Both have musical notation in the later measures.
- Bb Clarinets:** Two staves (1 and 2). Both have musical notation in the later measures.
- Bs CLT (Bassoon):** One staff with a handwritten box with the number 17 above the first measure. It has musical notation in the later measures.
- Bassoons:** Two staves (1 and 2). Both have musical notation in the later measures.
- Horns:** Two staves with musical notation in the later measures.
- Bb Trumpets:** Two staves with musical notation in the later measures.
- Trombones and Baritone:** Two staves with musical notation in the later measures.
- Tuba:** One staff with musical notation in the later measures.
- 8 BARS AS 3:** A boxed instruction in a staff, likely for a woodwind or brass player.
- Harp:** Two staves with musical notation in the later measures.
- Perc. (Percussion):** Two staves with musical notation in the later measures.
- Timpani:** One staff with musical notation in the later measures.
- Violins:** Two staves with a handwritten box with the number 17 above the first measure. Both have musical notation in the later measures.
- Viola:** One staff with musical notation in the later measures.
- Cello:** One staff with musical notation in the later measures.
- Bass:** One staff with musical notation in the later measures.

This page of a handwritten musical score, numbered -24-, contains staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bass Clarinet (Bs Clt), Bassoons (1 and 2), Horns, B♭ Trumpets, Trombones and Tuba, Harp, Percussion (Perc.), Timpani (Timp), Violins, Viola, Cello, and Bass. The score is divided into four measures. The first measure shows rests for most instruments. The second measure features a melodic line for the Horns and B♭ Trumpets. The third measure contains a complex passage for the Flutes and Oboes, with triplets and a final flourish. The fourth measure is marked 'D.S. AL CODA' and includes a boxed instruction 'SECTION 4 - PAGE 5'. The score concludes with a double bar line and repeat signs.

CODA 18

Flutes

1 2

Oboes

1 2

B♭ Clarinets

1 2

CODA

Bassoons

1 2

18

Horns

B♭ Trumpets

Trombones and Tubas

CODA

Timpani

Harp

Perc

Timpani

CODA

Violins

1 2

Viola

Cello

Bass

19

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bs CLT

Bassoons 1 2

19

Horns

B♭ Trumpets

Trombones and ~~Trumpets~~

Tuba

19

Harp

Perc. *iso. #*
PIATTI

Timps

19

Violins

Viola

Cello

Bass

This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoon (1 and 2), and Bass Clarinet. The brass section includes Horns, B♭ Trumpets, Trombones and Euphonium, and Tuba. The percussion section includes Harp, Percussion, and Timpani. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in a common time signature and features a variety of notes, rests, and dynamic markings. The woodwinds and brass sections have some notes in the first two measures, while the strings and percussion are mostly silent or have light accompaniment.

This page of a musical score, numbered 28, contains the following parts and markings:

- Flutes:** Part 1 has a *cresc.* marking. Part 2 has a *cresc.* marking.
- Oboes:** Part 1 has a *cresc.* marking. Part 2 has a *cresc.* marking.
- B♭ Clarinets:** Part 1 has a *cresc.* marking. Part 2 has a *cresc.* marking.
- B♭ Bass Clarinet:** Part 1 has a *cresc.* marking.
- Bassoons:** Part 1 and Part 2.
- Horns:** Part 1 and Part 2.
- B♭ Trumpets:** Part 1 and Part 2.
- Trombones and Euphonium:** Part 1 and Part 2.
- Tuba:** Part 1.
- Drum Set:** Part 1.
- Harp:** Part 1 and Part 2.
- Percussion:** Part 1 and Part 2. Includes a *S.D.* marking.
- Timpani:** Part 1 and Part 2.
- Violins:** Part 1 and Part 2. Includes a *(Dim.)* marking.
- Viola:** Part 1 and Part 2.
- Cello:** Part 1 and Part 2.
- Bass:** Part 1 and Part 2.

Handwritten musical score for page 30, featuring various orchestral instruments. The score is organized into systems with the following instruments listed on the left:

- Flutes (1, 2)
- Oboes (1, 2)
- B \flat Clarinets (1, 2)
- Bs Clt
- Bassoons (1, 2)
- Horns
- B \flat Trumpets
- Trombones and ~~_____~~
- Tuba
- ~~_____~~
- Harp
- Perc. (with *S.D.* marking)
- Timps
- Violins
- Viola
- Cello
- Bass

The score consists of 16 staves. The first system includes Flutes, Oboes, B \flat Clarinets, Bassoon, Horns, B \flat Trumpets, Trombones, and Tuba. The second system includes Harp, Percussion, and Timpani. The third system includes Violins, Viola, Cello, and Bass. The Bassoon part includes dynamic markings (2), (3), and (4). The Harp part includes a *gliss* marking. The Percussion part includes a *S.D.* marking. The score is written in a standard musical notation with various clefs and time signatures.

21

8m

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ CLT

Bassoons 1 2

Horns 21

B♭ Trumpets

Trombones and ~~Baritone~~

Tuba

Harp 21

Perc. *TCMS.*

Timps *(Tim. C)*

Violins 21 *unis*

Viola

Cello

Bass *sf*

85 1

Flutes 1 2

Oboes 1 2 *To ENG. HORN*

B \flat Clarinets 1 2

Bs CLT

Bassoons 1 2

Horns

B \flat Trumpets

Trombones and ~~Baritone~~

Tuba

Harp

Perc. *155. #*

Timps

Violins

Viola

Cello

Bass

Detailed description: This is a page of a musical score, page 32. It contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B-flat Clarinets (1 and 2), Bassoon (CLT), and Bassoons (1 and 2). The brass section includes Horns, B-flat Trumpets, Trombones and Baritone, and Tuba. The string section includes Violins, Viola, Cello, and Bass. The percussion section includes Harp, Percussion (with a handwritten '155. #' and a fermata), and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are some handwritten annotations, such as '85 1' at the top left and 'To ENG. HORN' above the second Oboe staff. The page is numbered '-32-' at the top center.

22 Molto Esp. (d=d.)

Flutes

Oboes 2

Bb Clarinet

Bs Clar

Bassoons 1

Horns

Bb Trumpets

Trombones and Tuba

Tuba

Molto Esp. (d=d.)

22

Harp

Perc.

Timps

Harp

Perc.

Timps

22

Molto Esp. (d=d.)

Violins

Viola

Cello

Bass

