Wilhelm Hansen Edition

Svensk Rhapsodi Nr. 3

Dala-Rhapsodien

Schwedische Rhapsodie Nr. 3 Swedish rhapsody Nr. 3

von

Hugo Alfvén

Orchester

Op. 47

Eigentum des Verlegers für alle Länder — Propriété pour tous pays
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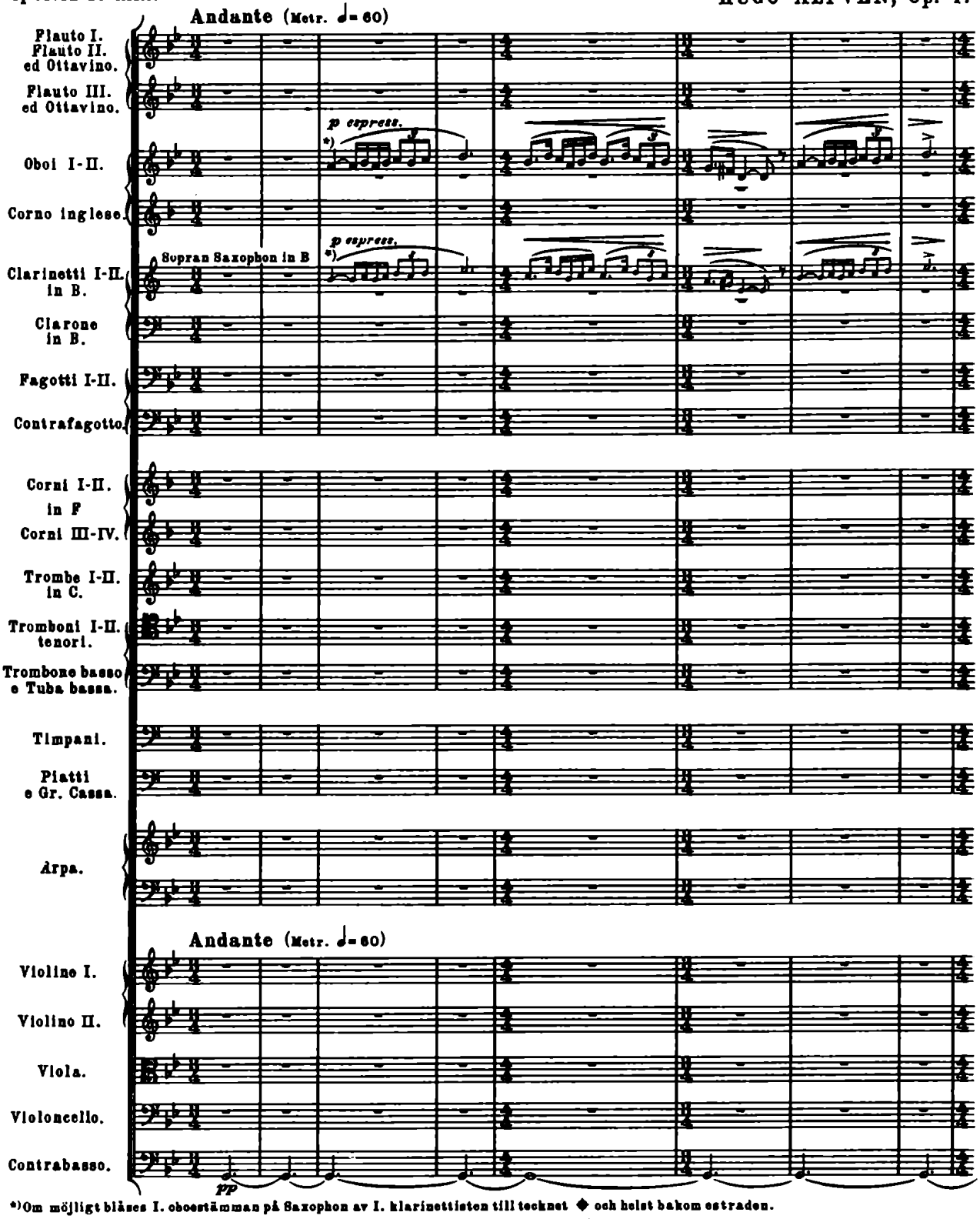
SVENSK RHAPSODI NR. 3.
(DALA-RHAPSODIEN)

Speltid 18 min.

HUGO ALFVÉN, Op. 47



*) Om möjligt bläses I. oboestämman på Saxophon av I. klarinettisten till tecknet ◆ och helst bakom estraden.

*) *La parte del I. oboe può suonarsi col saxofono dal I. clarinettista fino al segno ◆ e preferibilmente in lontananza (nel teatro didietro la scena).*

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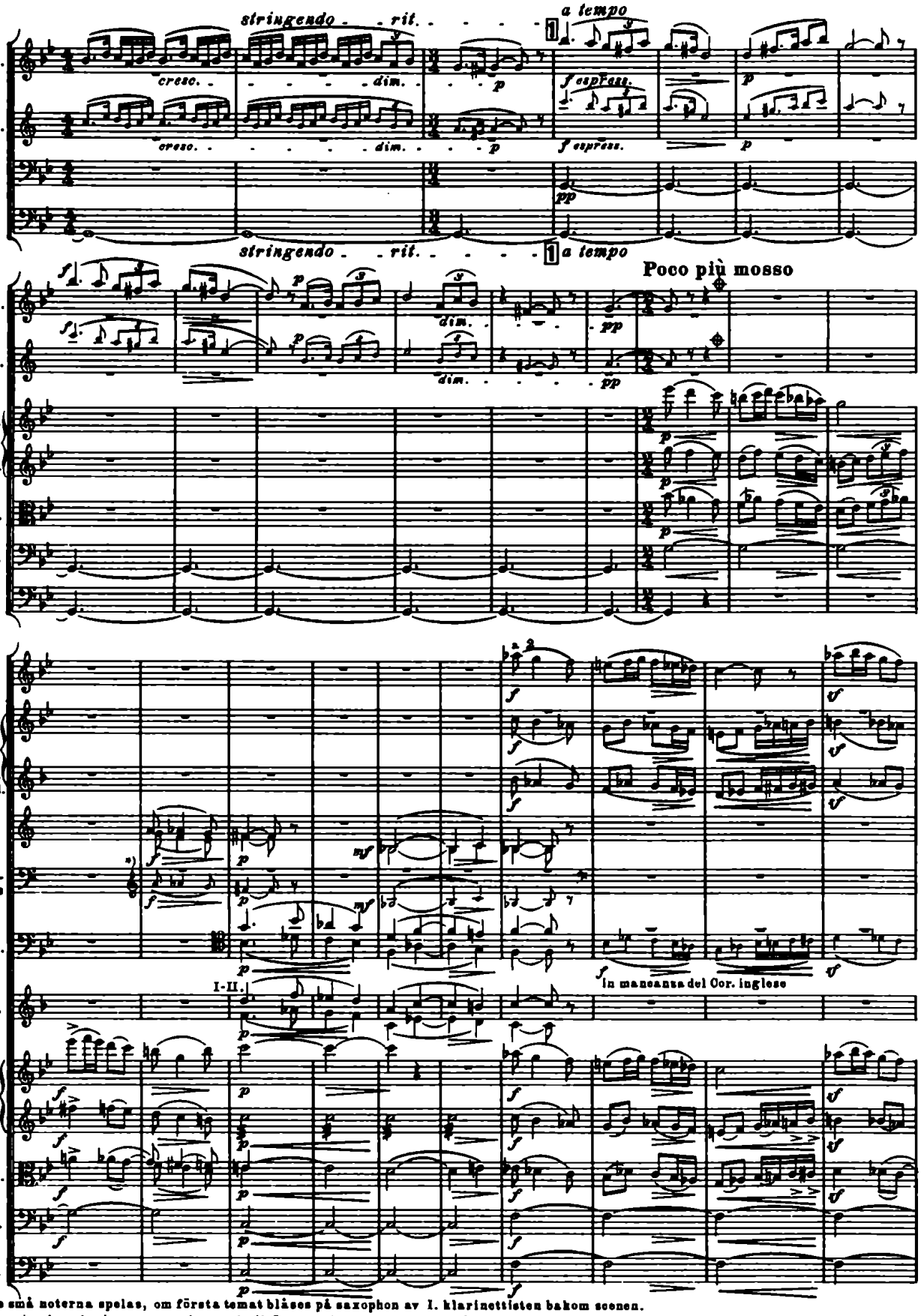
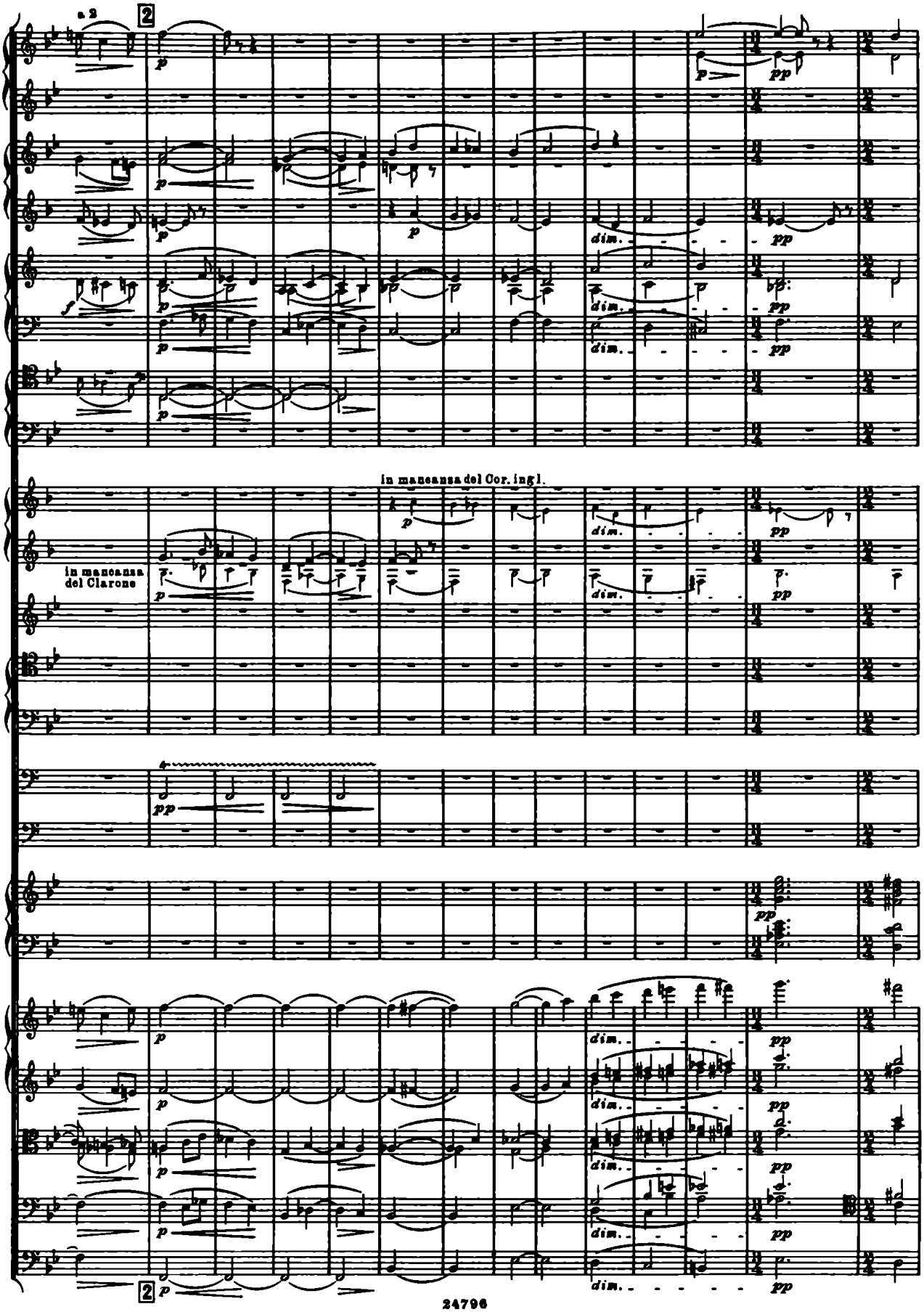
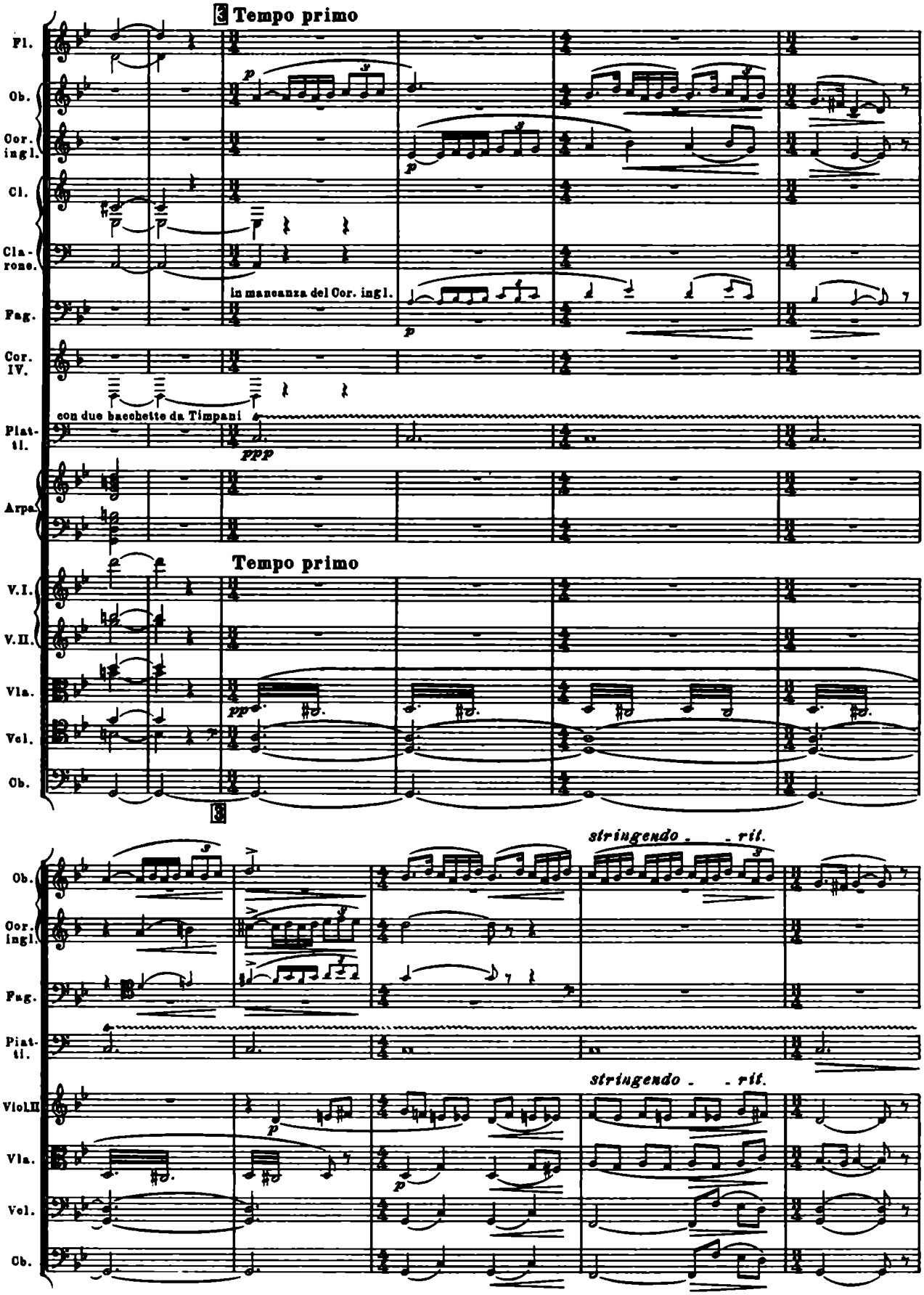
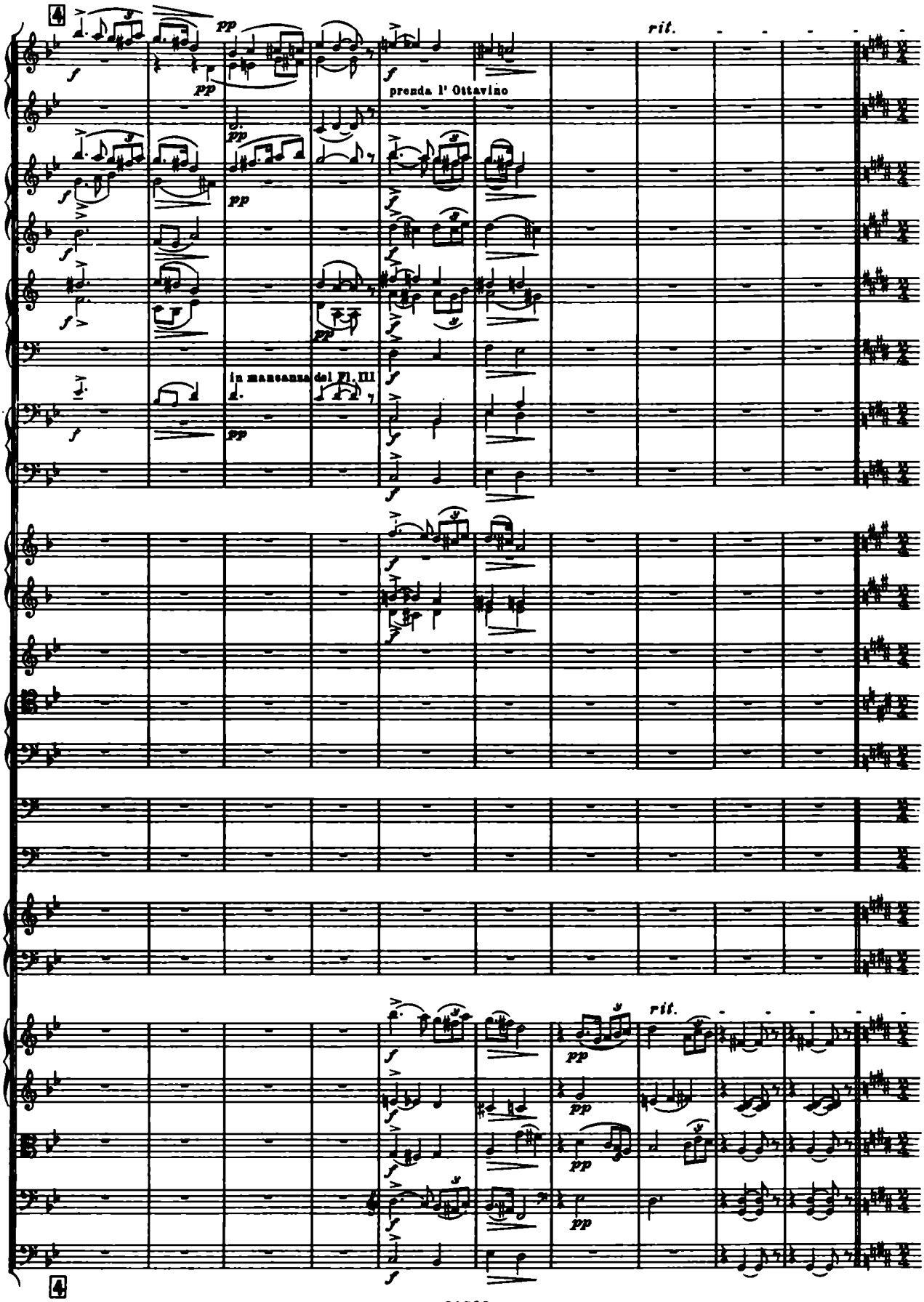


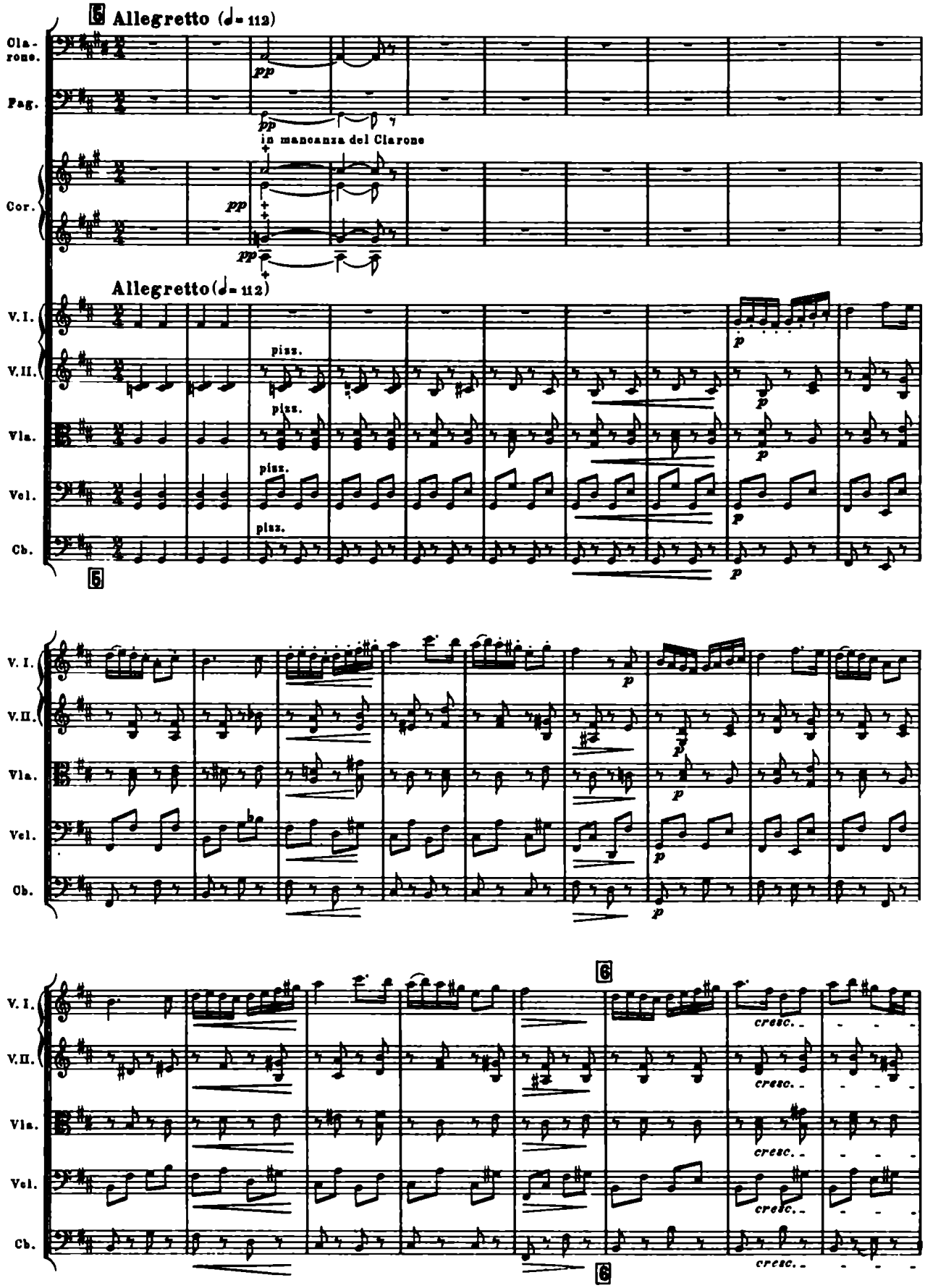
*) De små noterna spelas, om första temat blåses på saxophon av 1. klarinettisten bakom scenen.

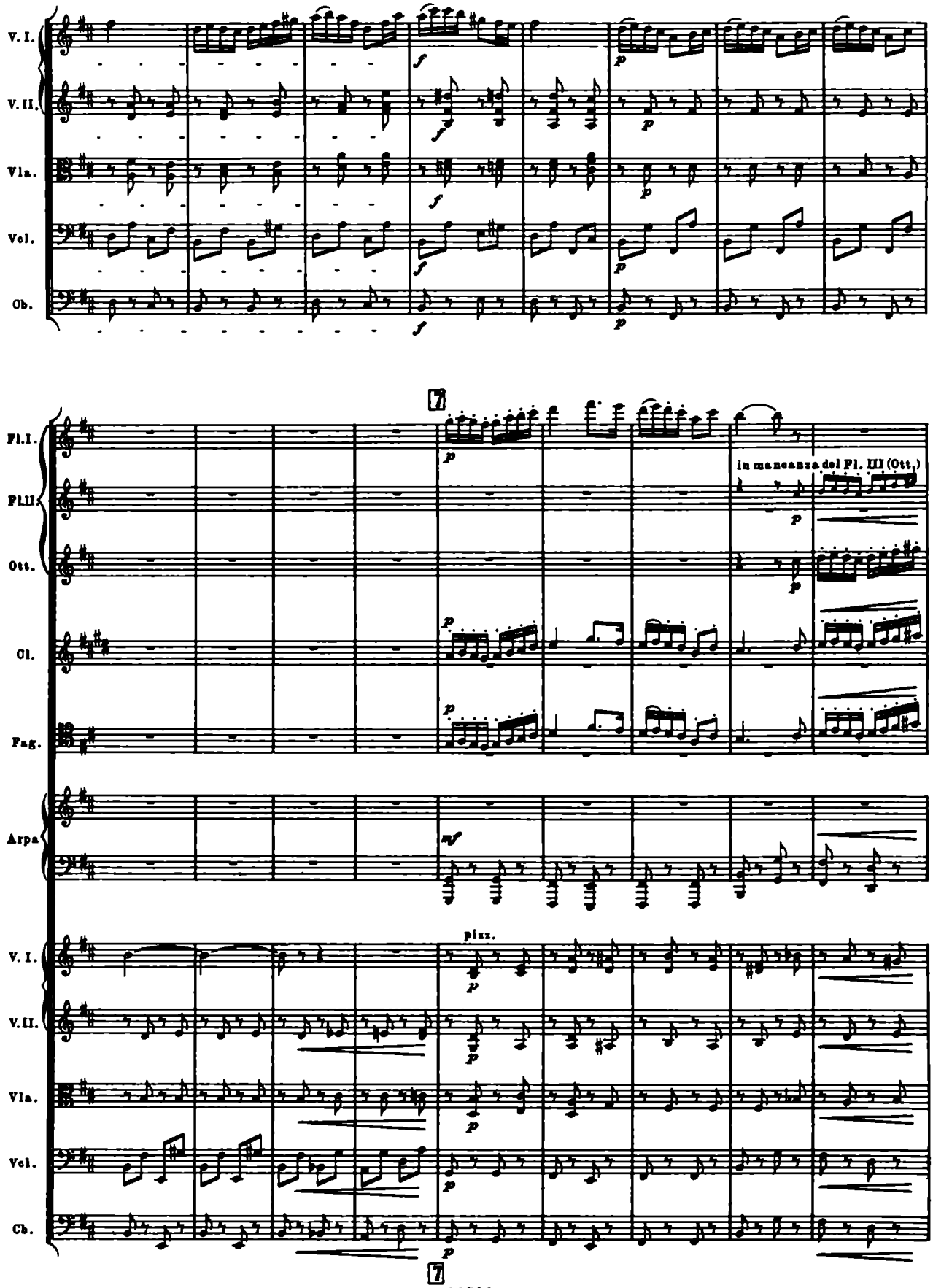
*) *Le piccole note si suonano nel caso che il I. tema sia suonato col Saxofono dal I. clarinettista in lontananza oppure didietro la scena.*

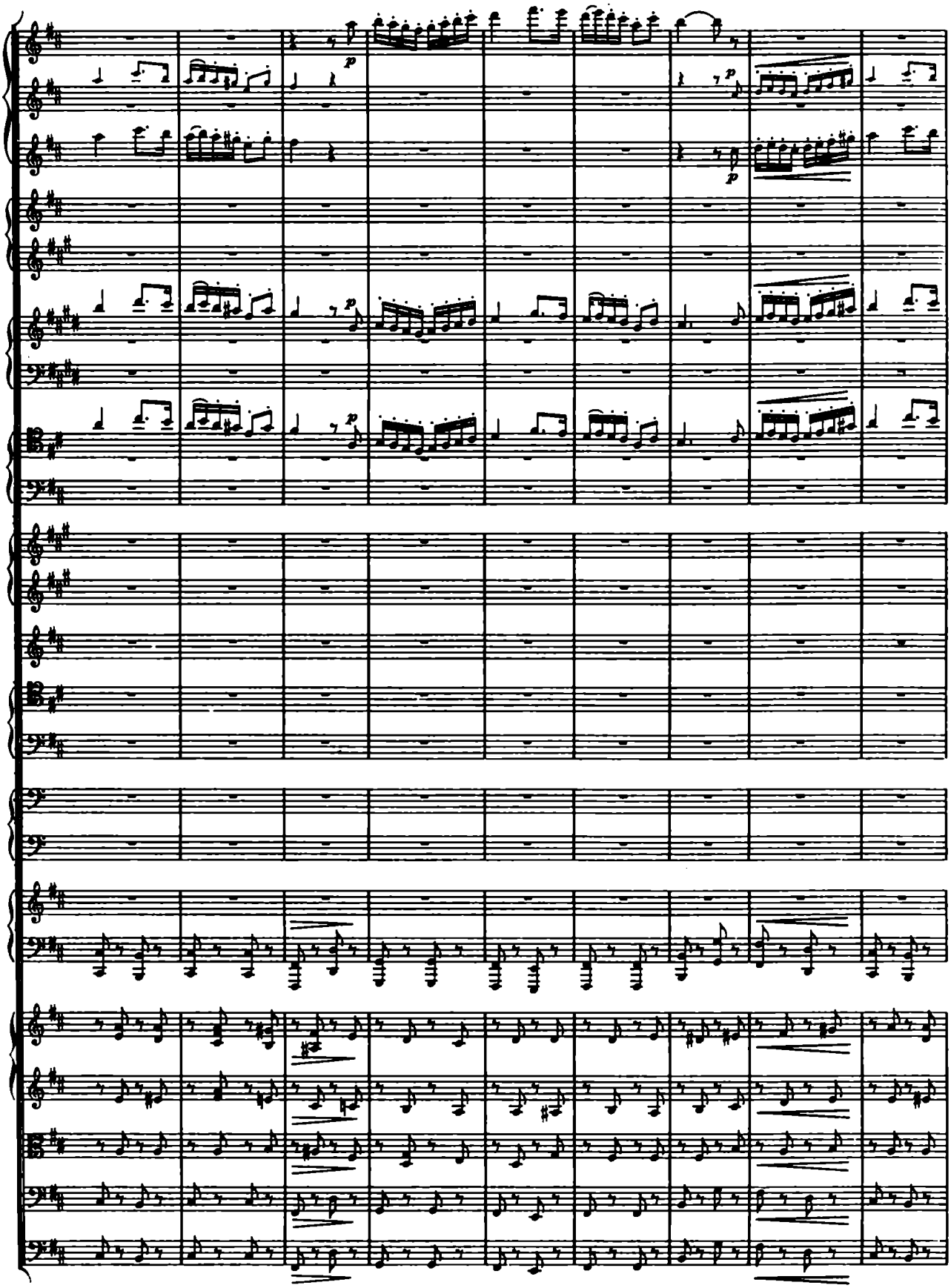

a 2
2
In mancanza del Cor. ingl.
In mancanza del Clarone
2

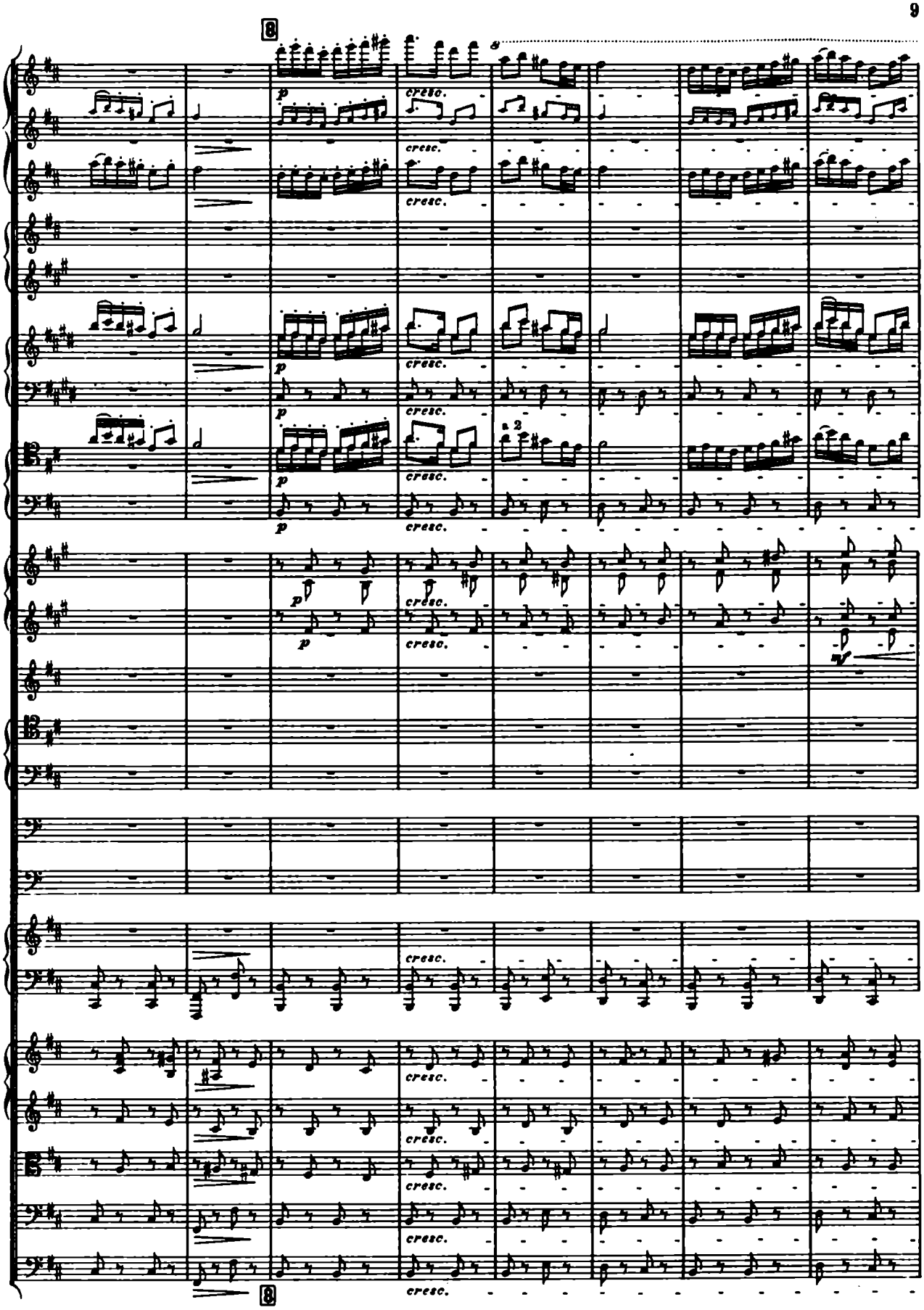

3 Tempo primo
Fl.
Ob.
Cor. ingl.
Cl.
Clarone.
Fag.
Cor. IV.
Piatt.
Arpa
V.I.
V.II.
Vla.
Vcl.
Cb.
in mancanza del Cor. ingl.
con due bacchette da Timpani
ppp
Tempo primo
pp
3
stringendo . . rit.
Viol.II

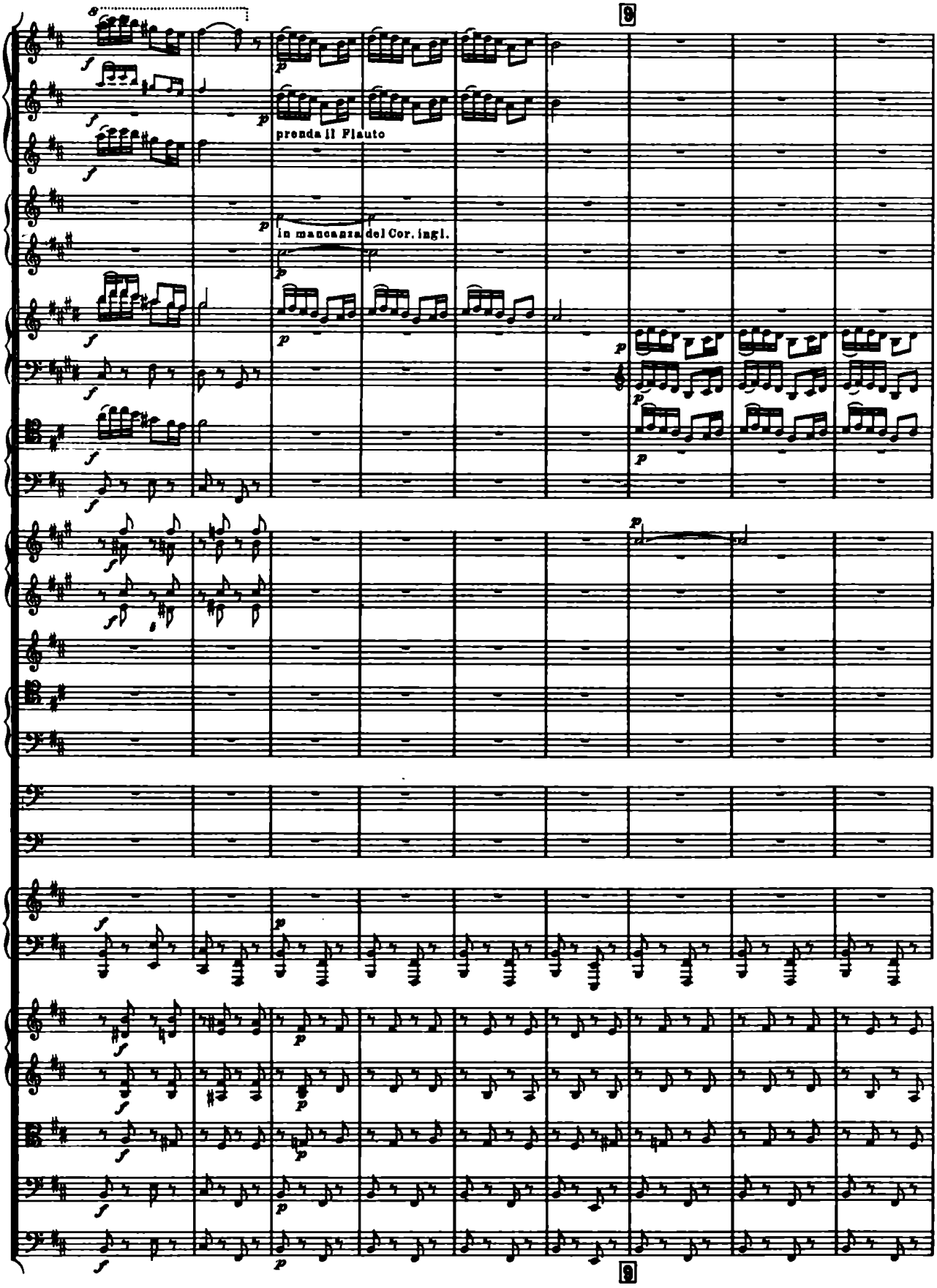

4
rit.
prenda l' Ottavino
in mancanza del Fl. III
rit.
4

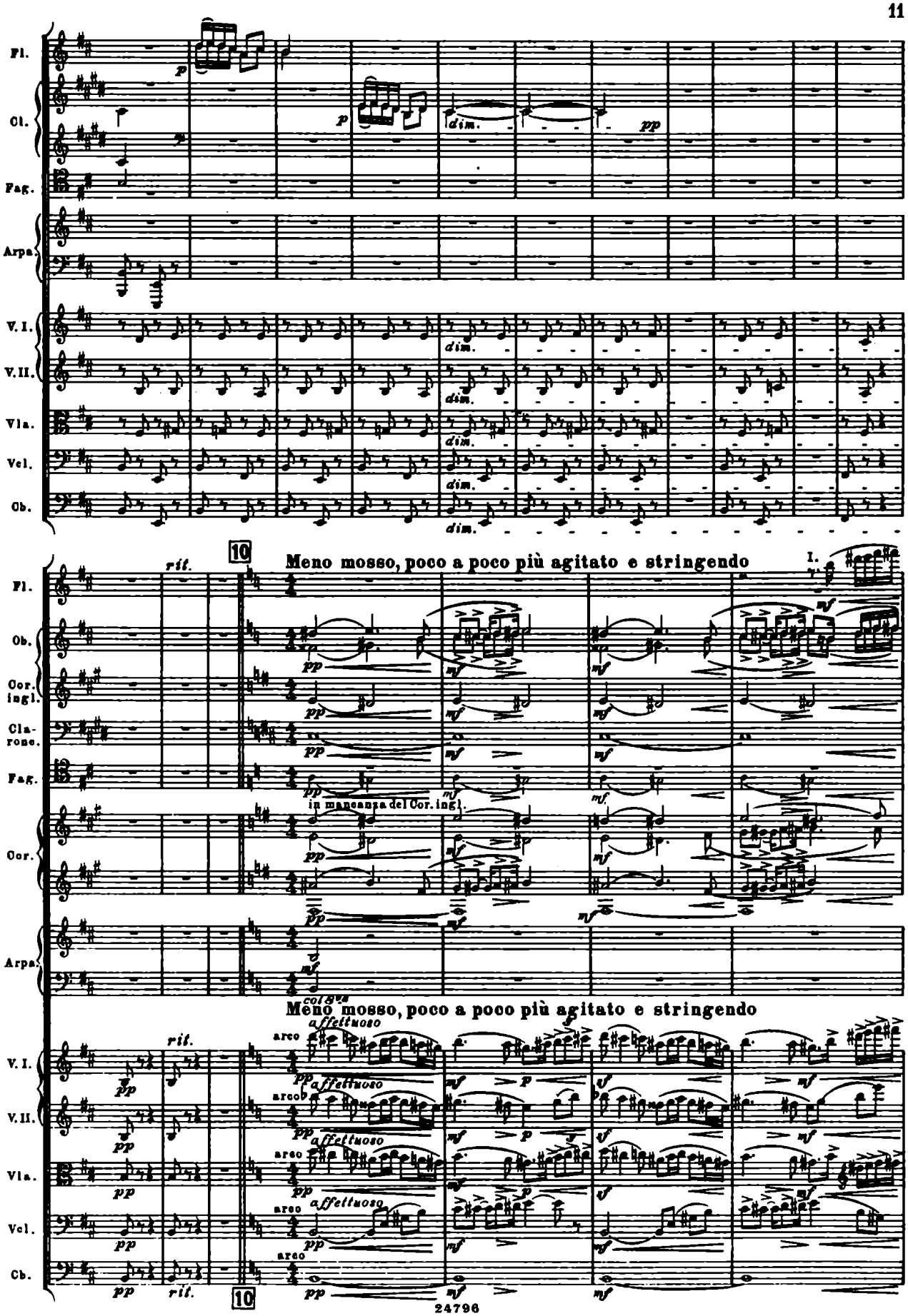

5 Allegretto (♩= 112)
Cla-rone.
Fag.
pp
pp
in mancanza del Clarone
Cor.
pp
pp
Allegretto (♩= 112)
V. I.
V. II.
Vla.
Vcl.
Cb.
pizz.
pizz.
pizz.
pizz.
p
p
p
p
5
V. I.
V. II.
Vla.
Vcl.
Cb.
p
p
p
p
6
V. I.
V. II.
Vla.
Vcl.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.
6

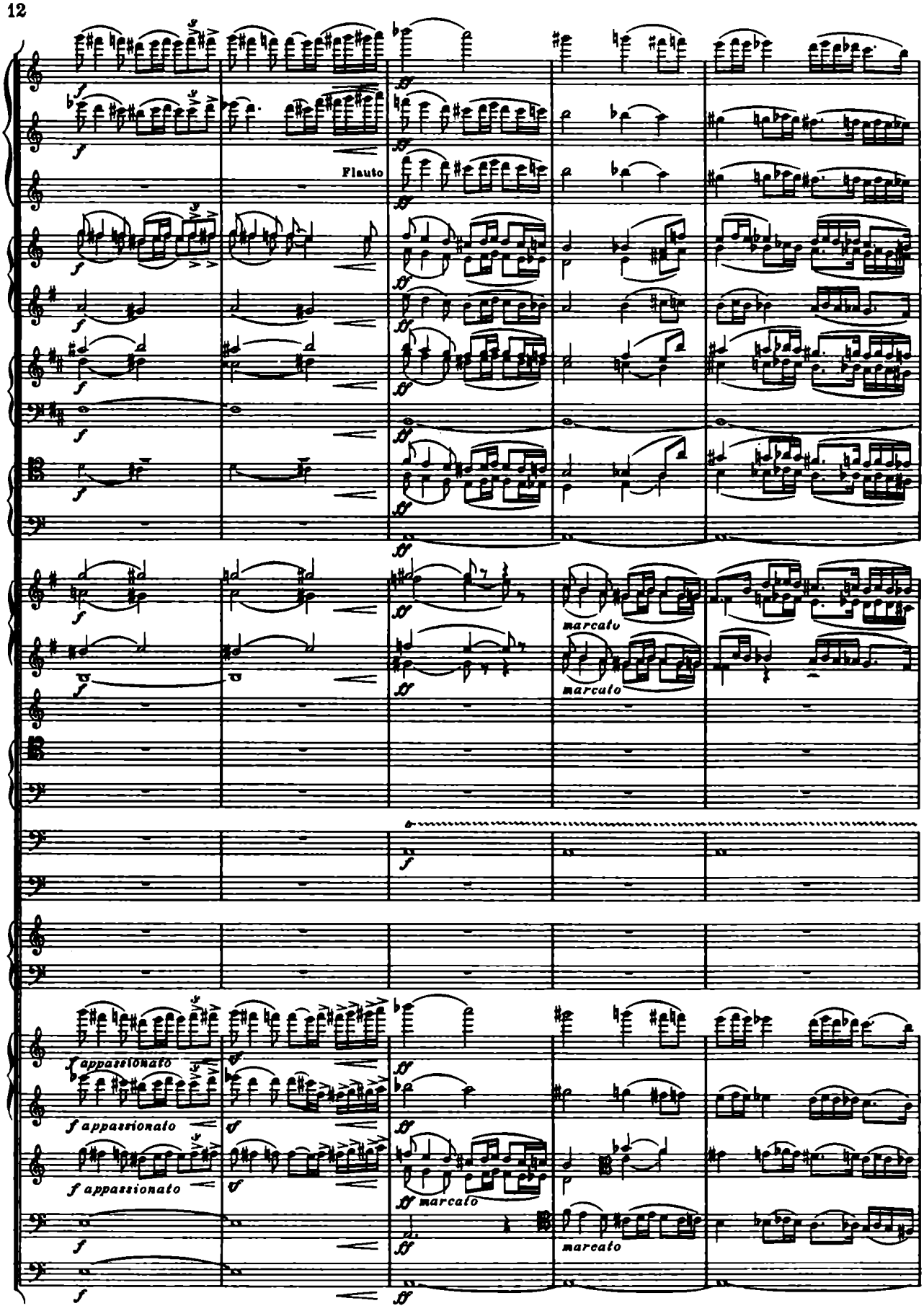

V. I.
V. II.
Vla.
Vcl.
Cb.
7
Fl. I.
Fl. II.
Ott.
Cl.
Fag.
Arpa
in mancanza del Fl. III (Ott.)
pizz.
7

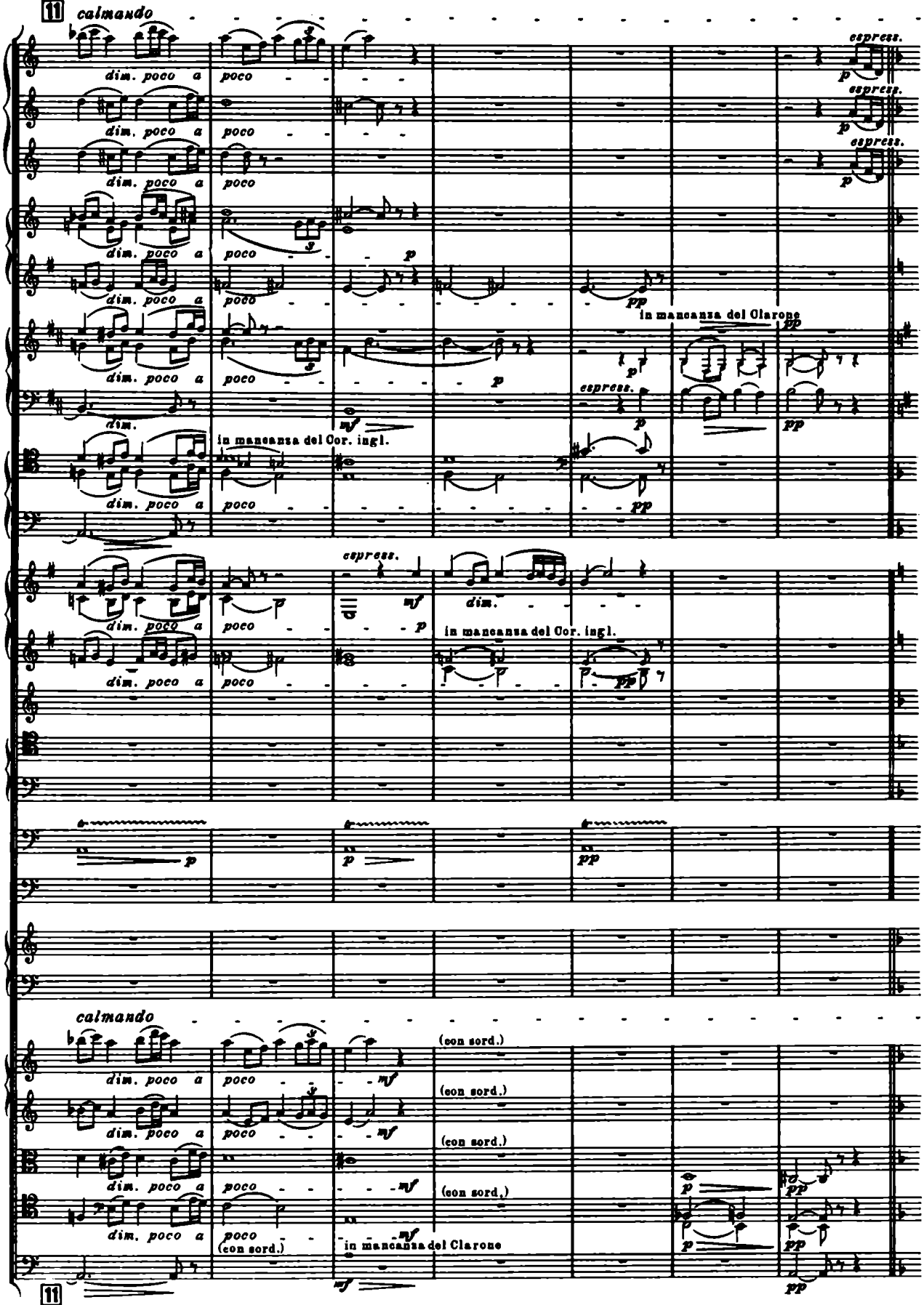


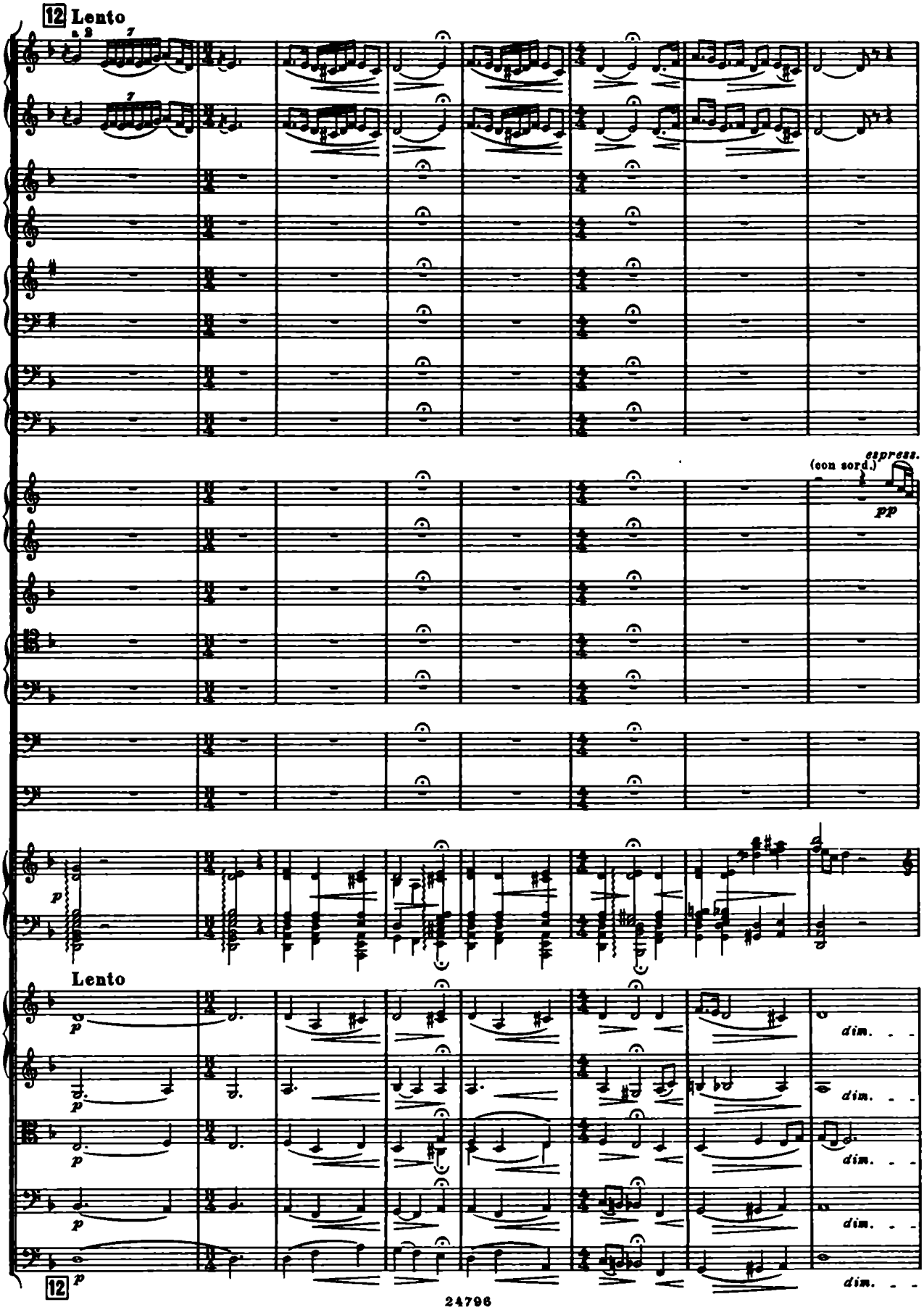

8
p
cresc.
a 2
mf
8

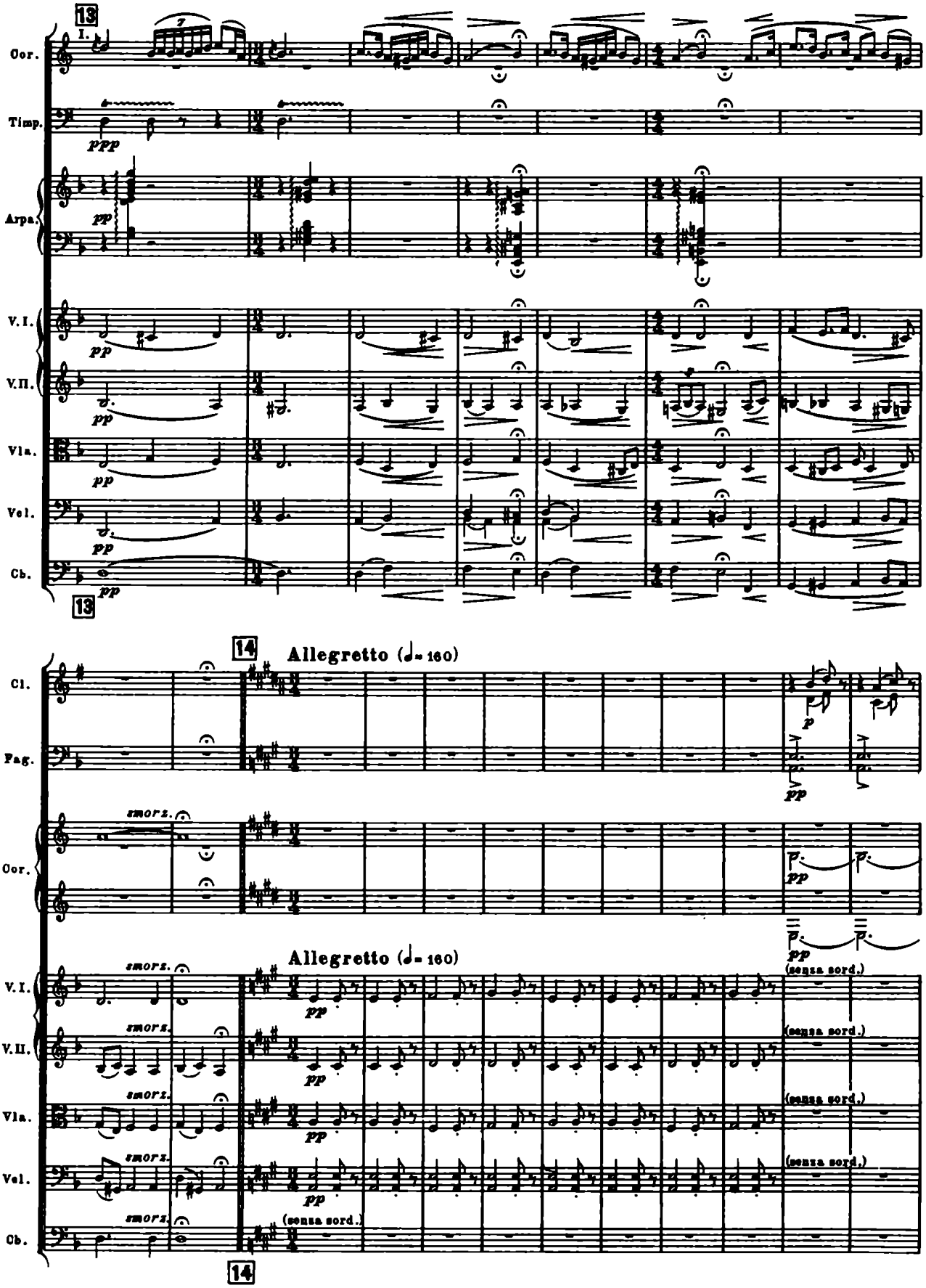

9
prenda il Flauto
in mancanza del Cor. ingl.
9

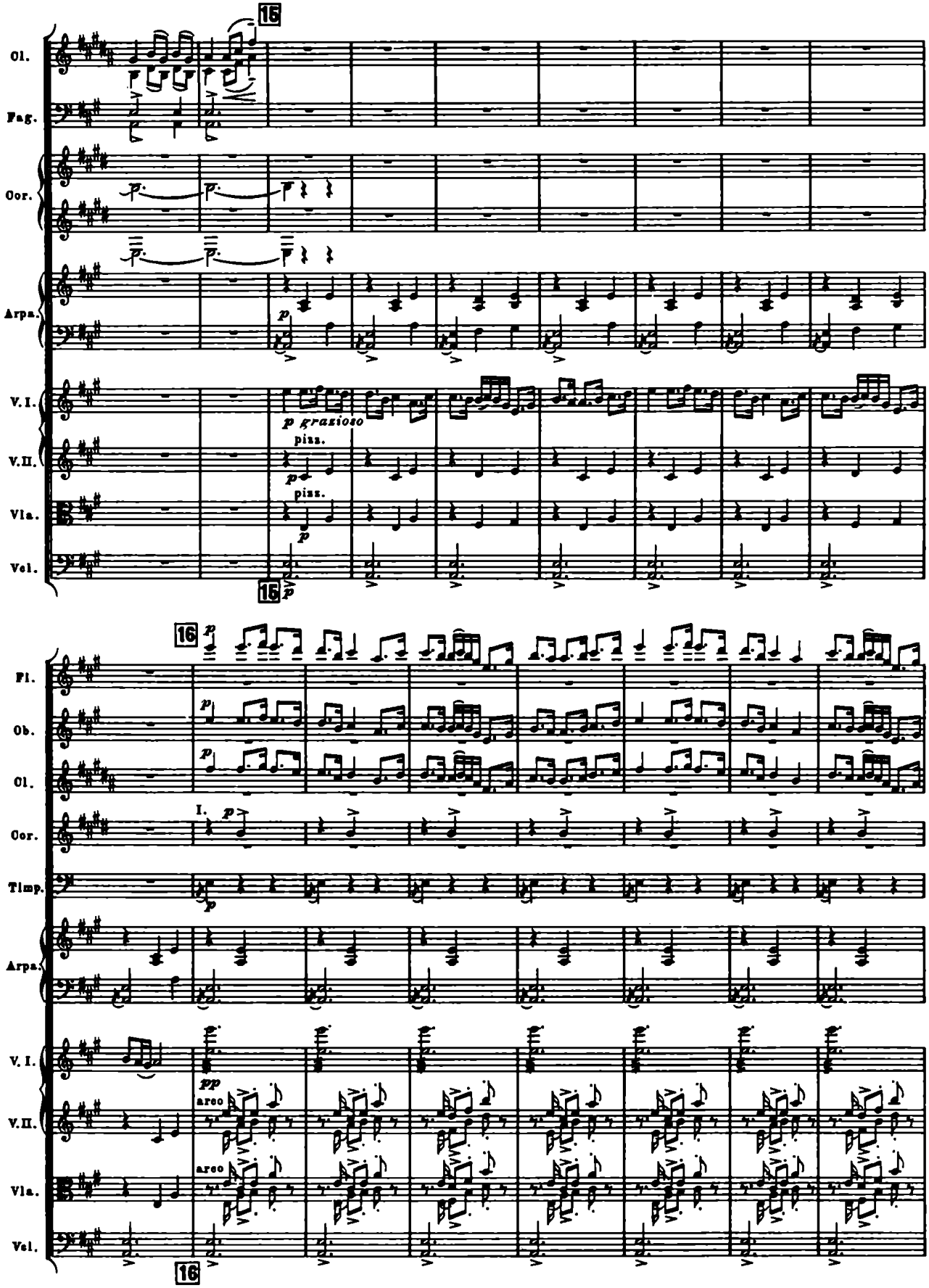

Fl.
Cl.
Fag.
Arpa.
V. I.
V. II.
Vla.
Vcl.
Cb.
dim.
pp
p
10
rit.
Meno mosso, poco a poco più agitato e stringendo
I.
Ob.
Cor. ingl.
Clarone.
in mancanza del Cor. ingl.
Cor.
col 8va
affettuoso
arco
mf
24796

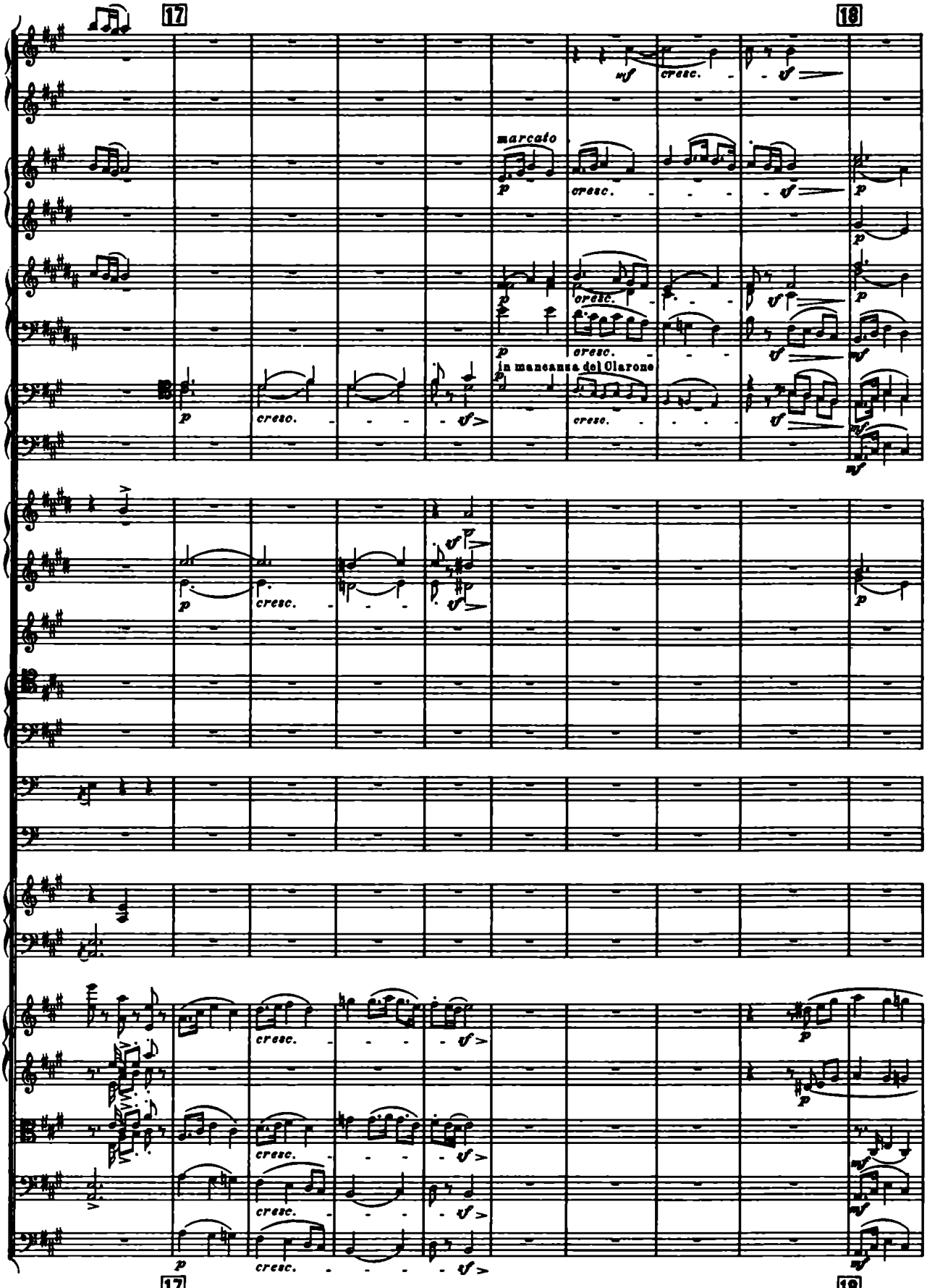

Flauto
marcato
marcato
f appassionato
f appassionato
f appassionato
ff marcato
marcato

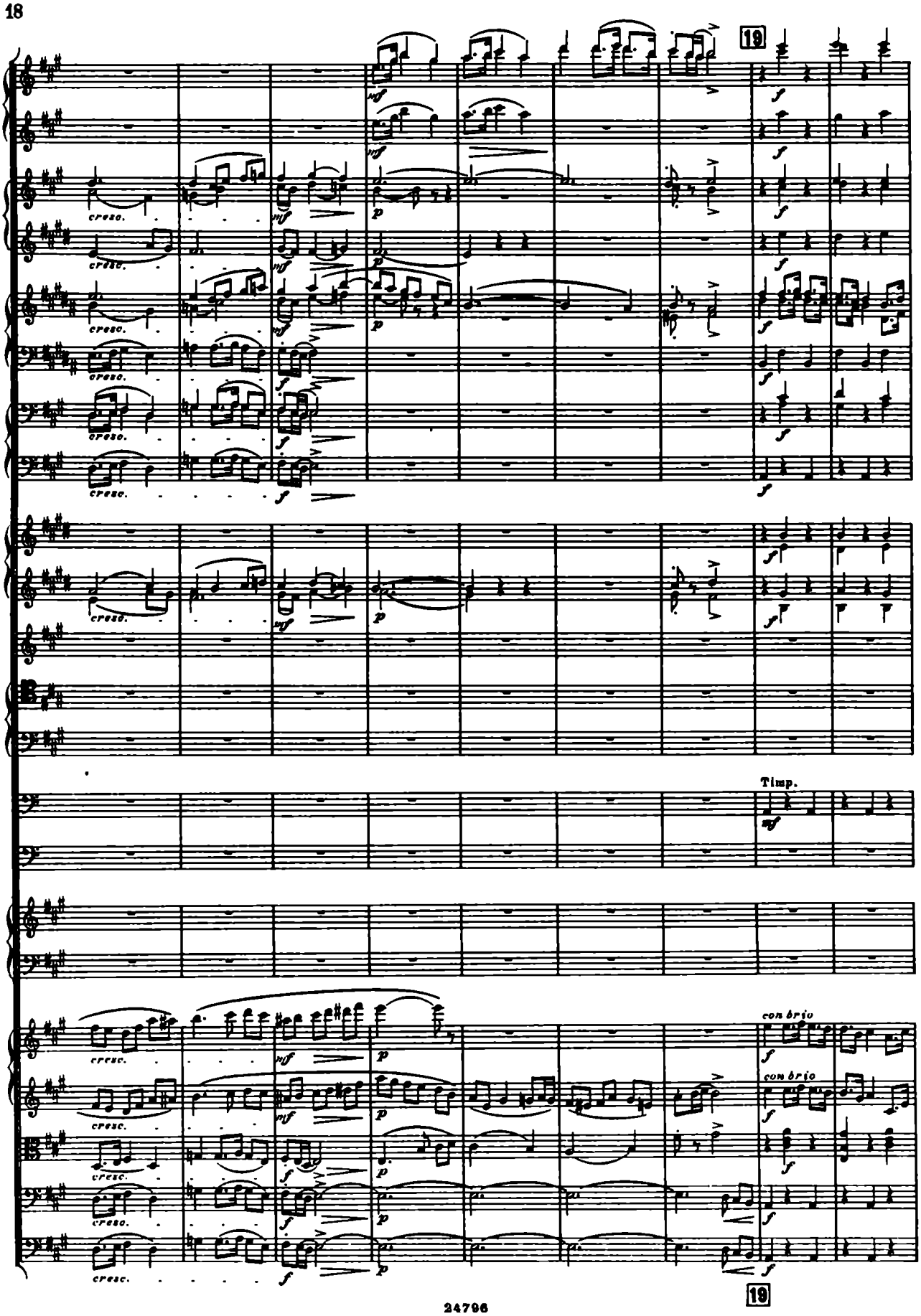

11
calmando
dim. poco a
poco
espress.
in mancanza del Clarone
in mancanza del Cor. ingl.
(con sord.)
11

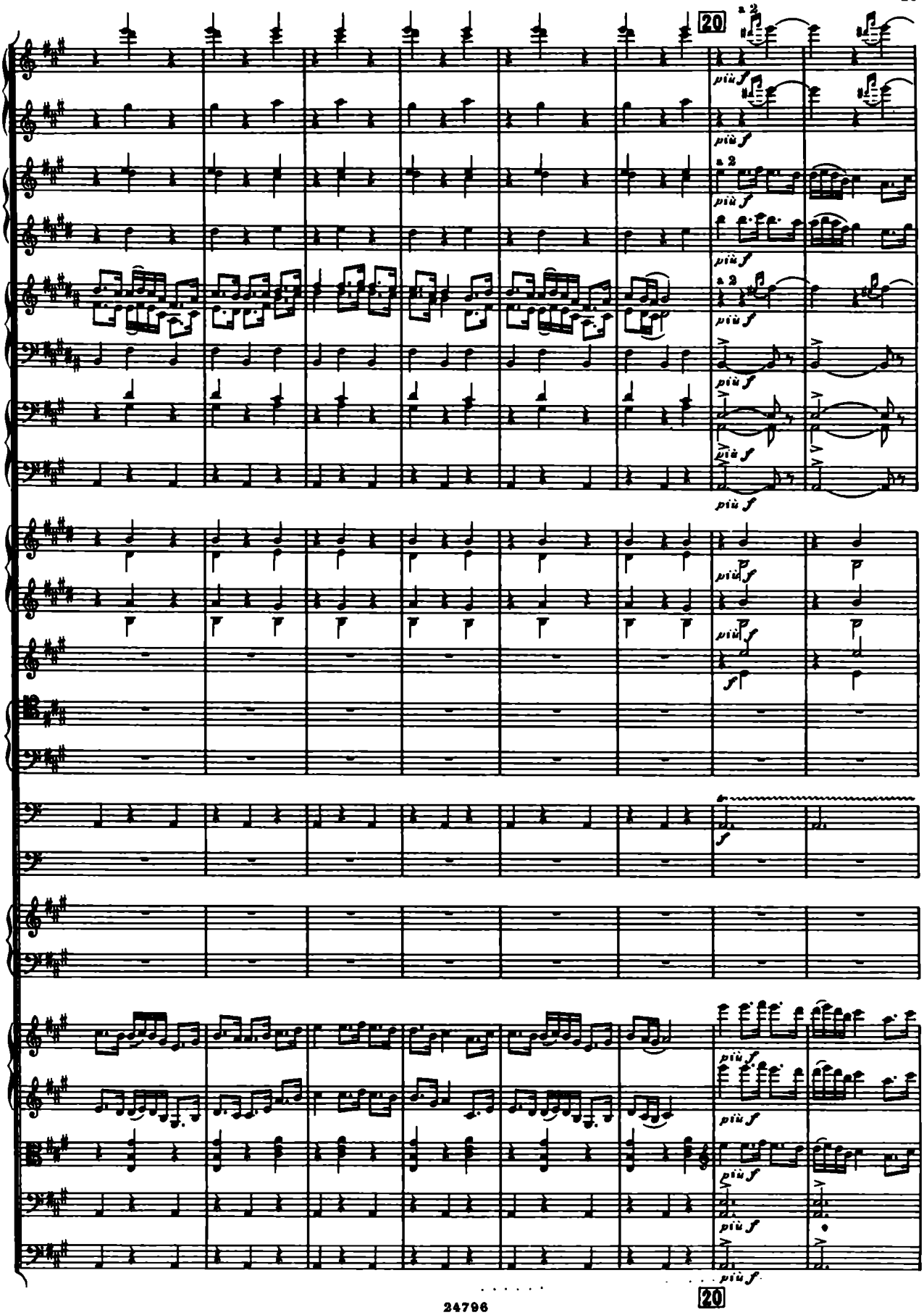

12 Lento
a 2
espress.
(con sord.)
pp
p
Lento
dim.
12

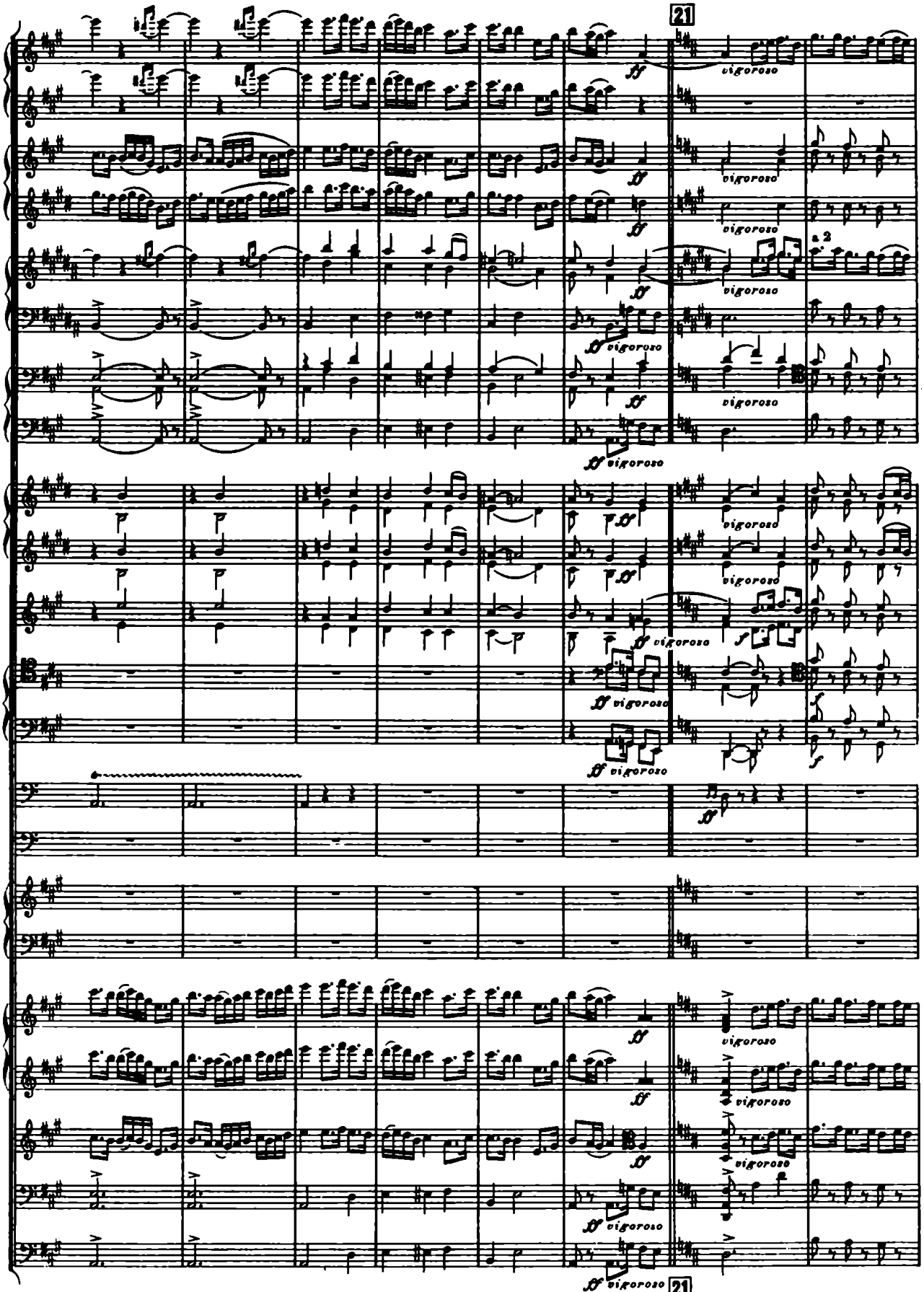

13
I.
Cor.
Timp.
ppp
Arpa.
pp
V.I.
V.II.
Vla.
Vcl.
Cb.
pp
13
14
Allegretto (♩= 160)
Cl.
Fag.
p
pp
smorz.
Cor.
pp
Allegretto (♩= 160)
V.I.
V.II.
Vla.
Vcl.
Cb.
(senza sord.)
14

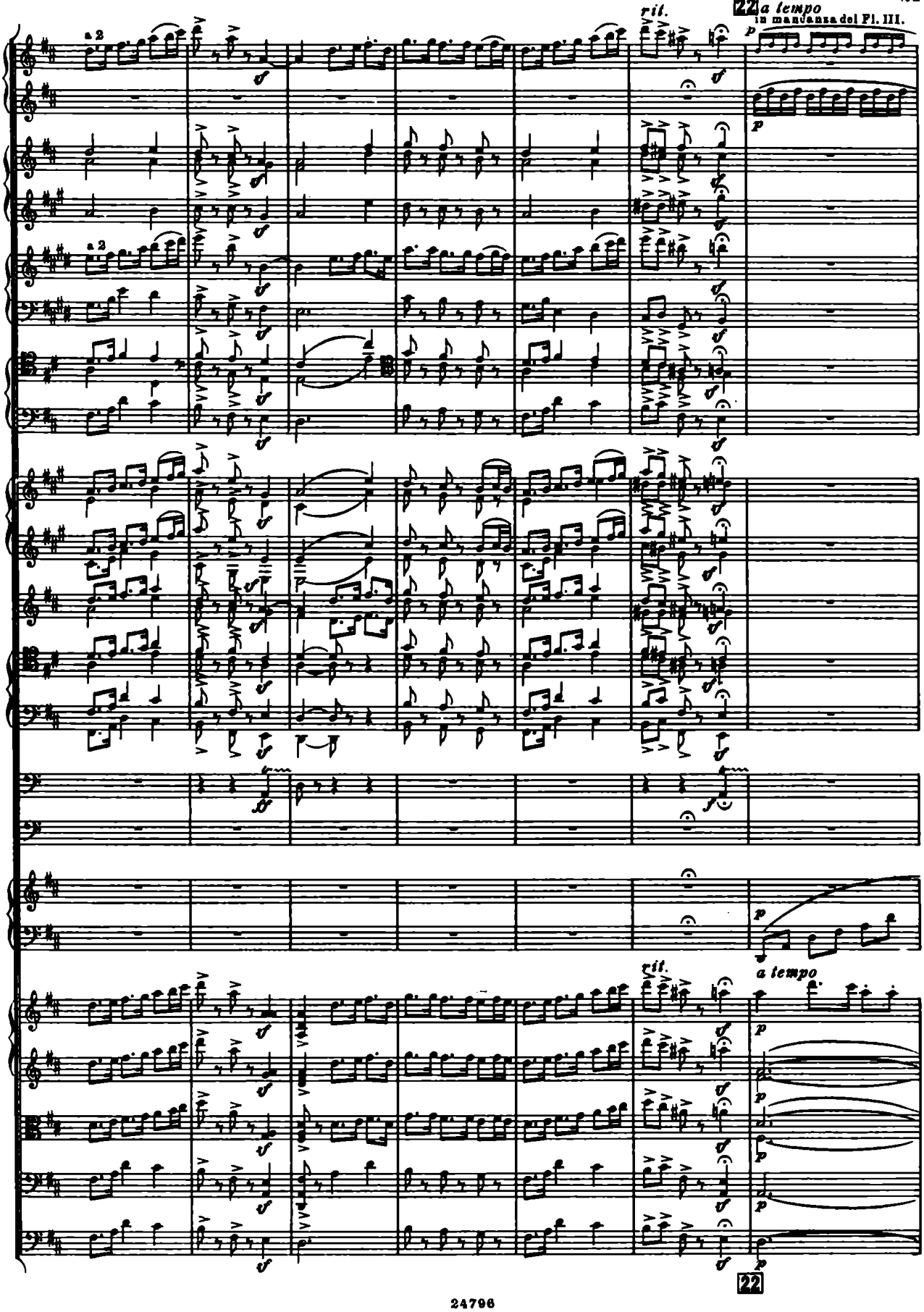

15
Cl.
Fag.
Cor.
Arpa.
V. I.
V. II.
Vla.
Vcl.
p grazioso
pizz.
16
Fl.
Ob.
Cl.
Cor.
I.
Timp.
Arpa.
V. I.
V. II.
Vla.
Vcl.
pp
arco
16

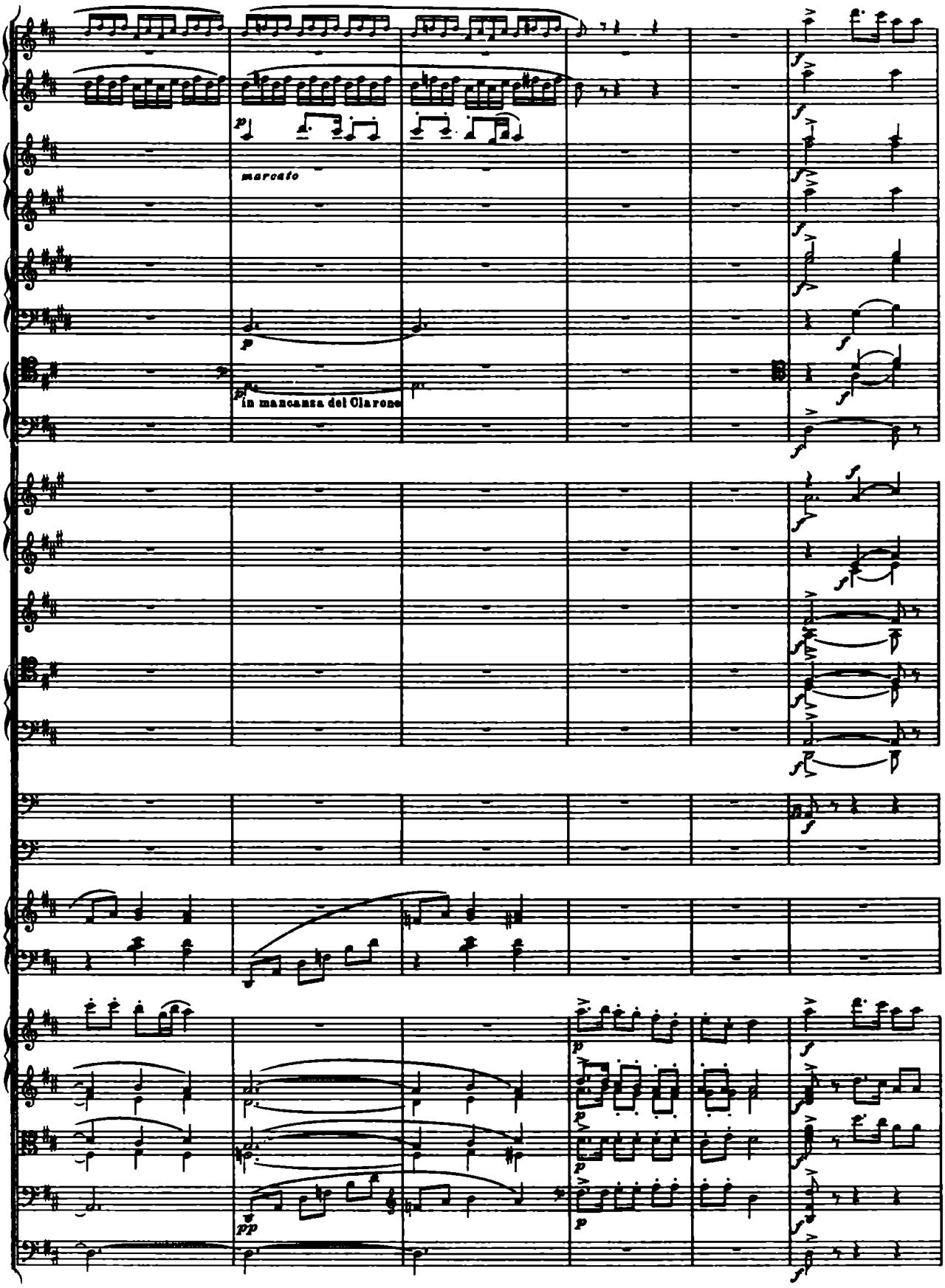

17
18
marcato
cresc.
in mancanza del Clarone
17
18

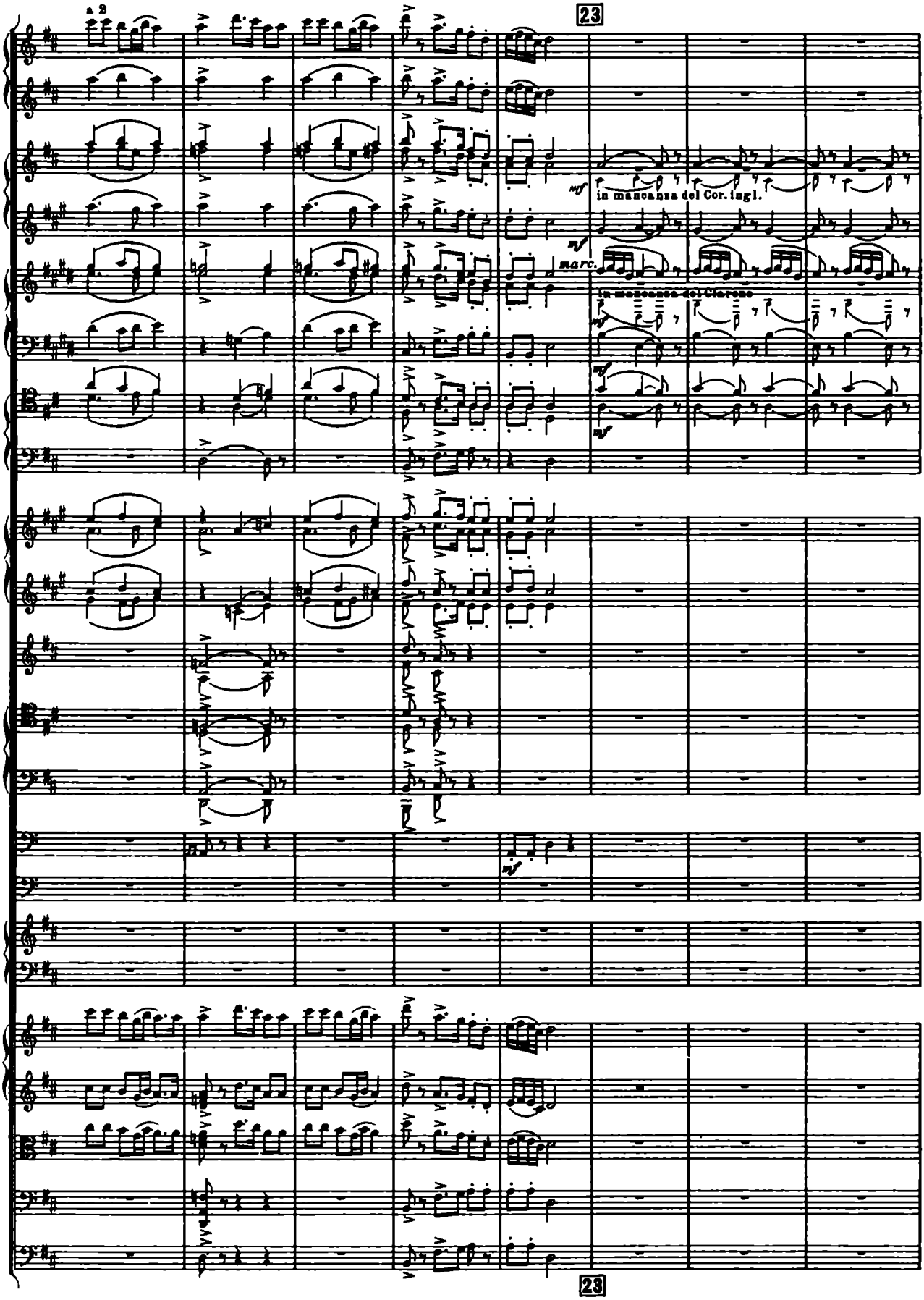

19
cresc.
Timp.
con brio
19

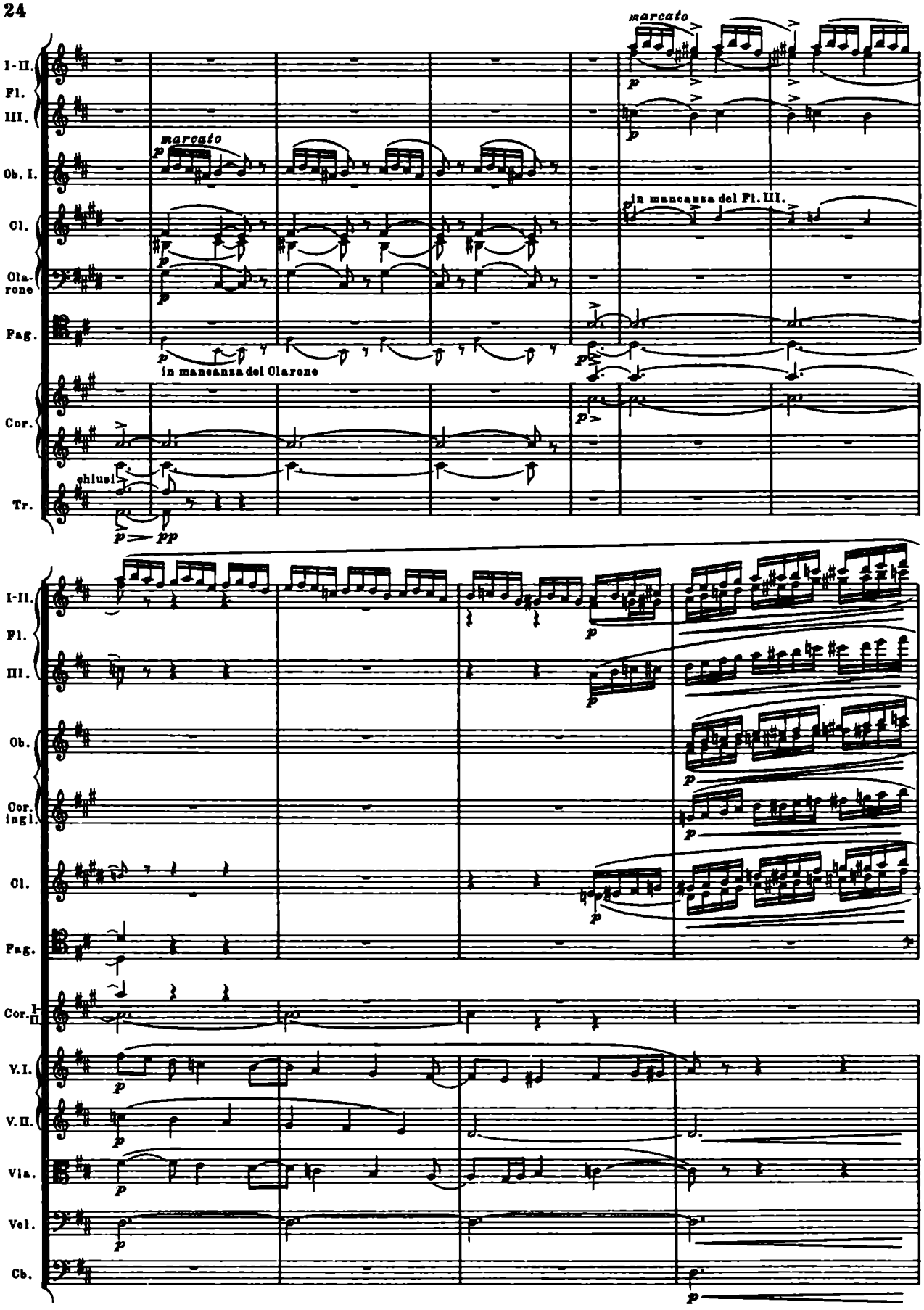

20
a 2
più f
f
20

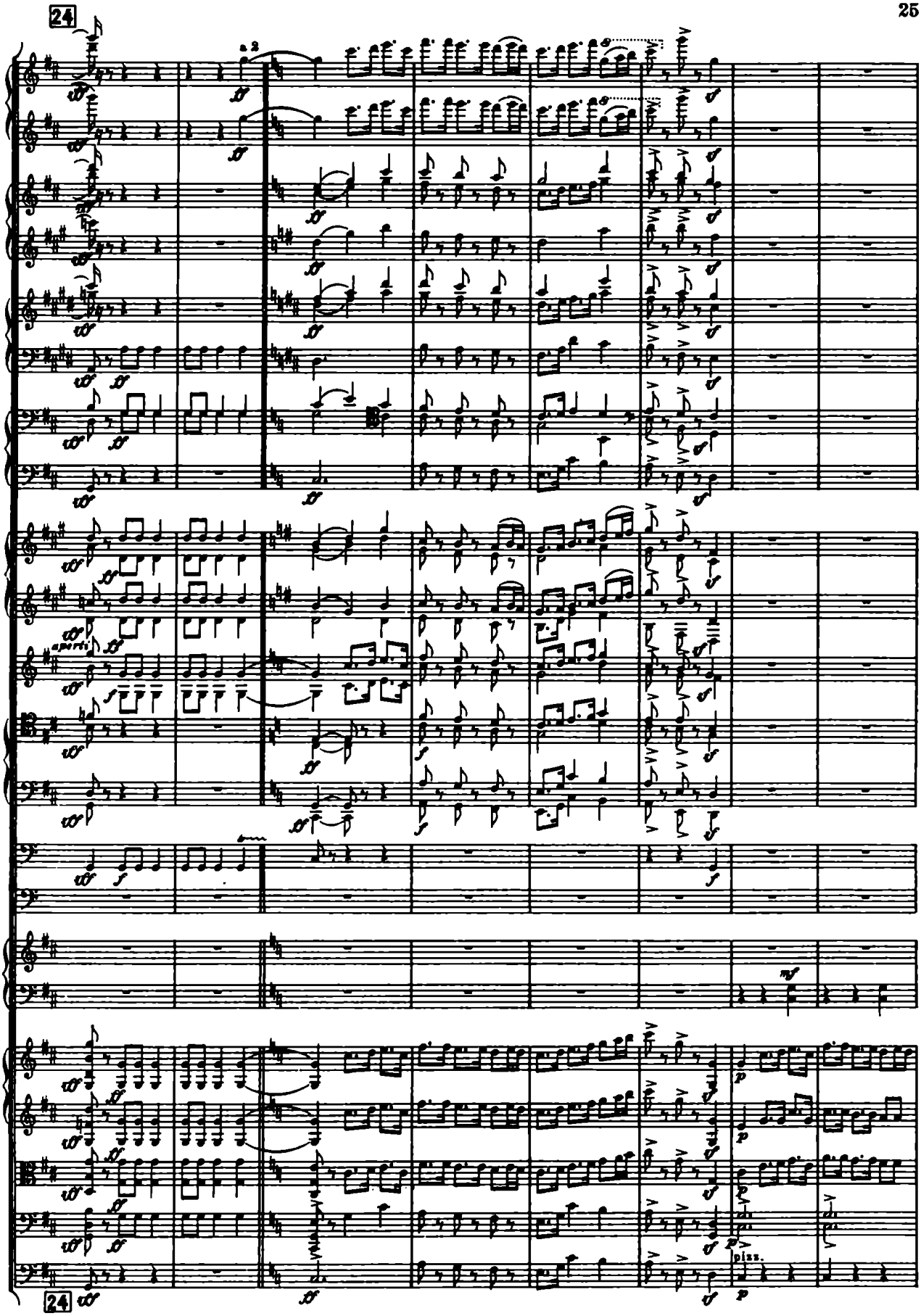

21
vigoroso
a 2
21

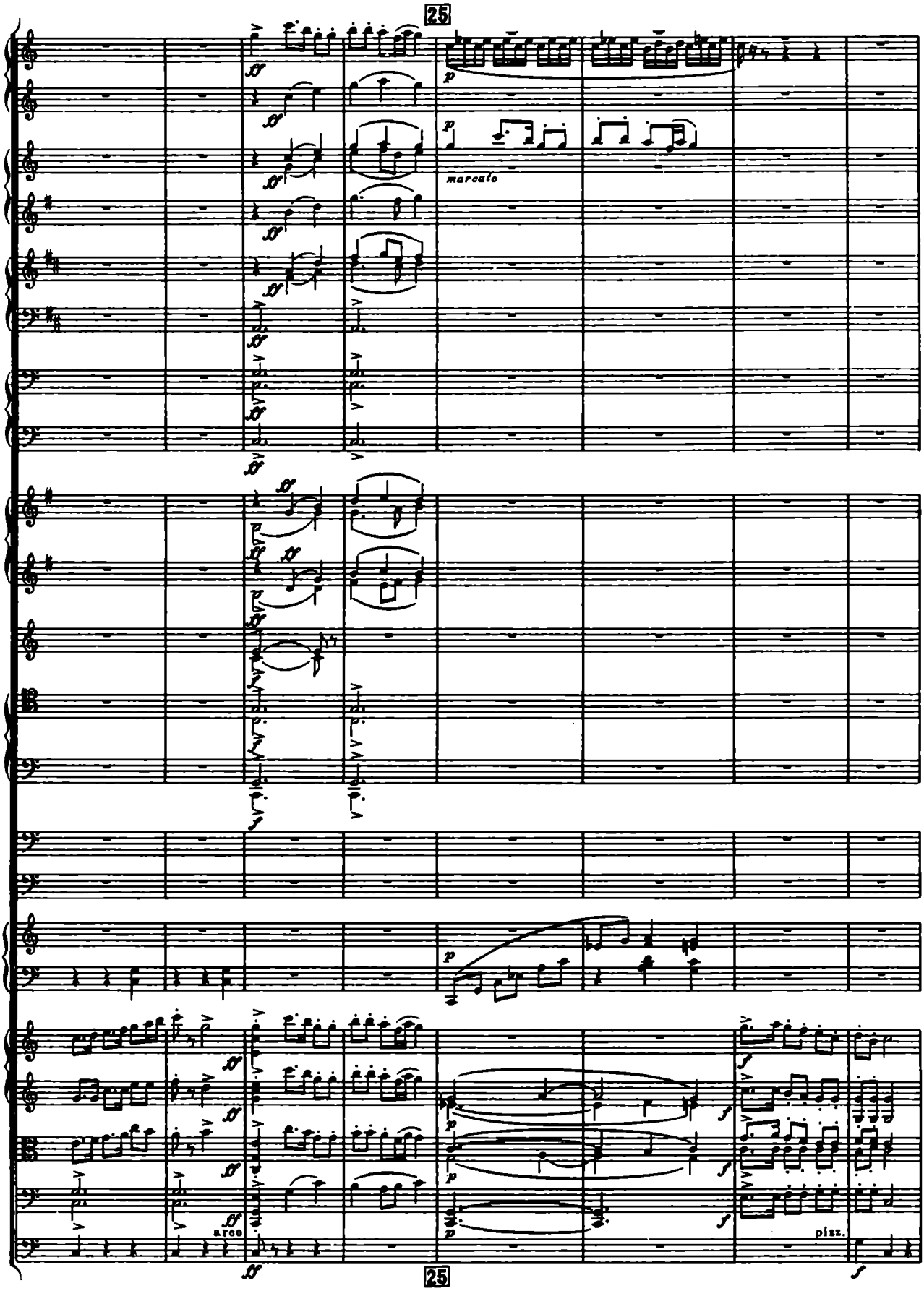

a 2
rit.
22 a tempo
in mancanza del Fl. III.
a 2
rit.
a tempo
22

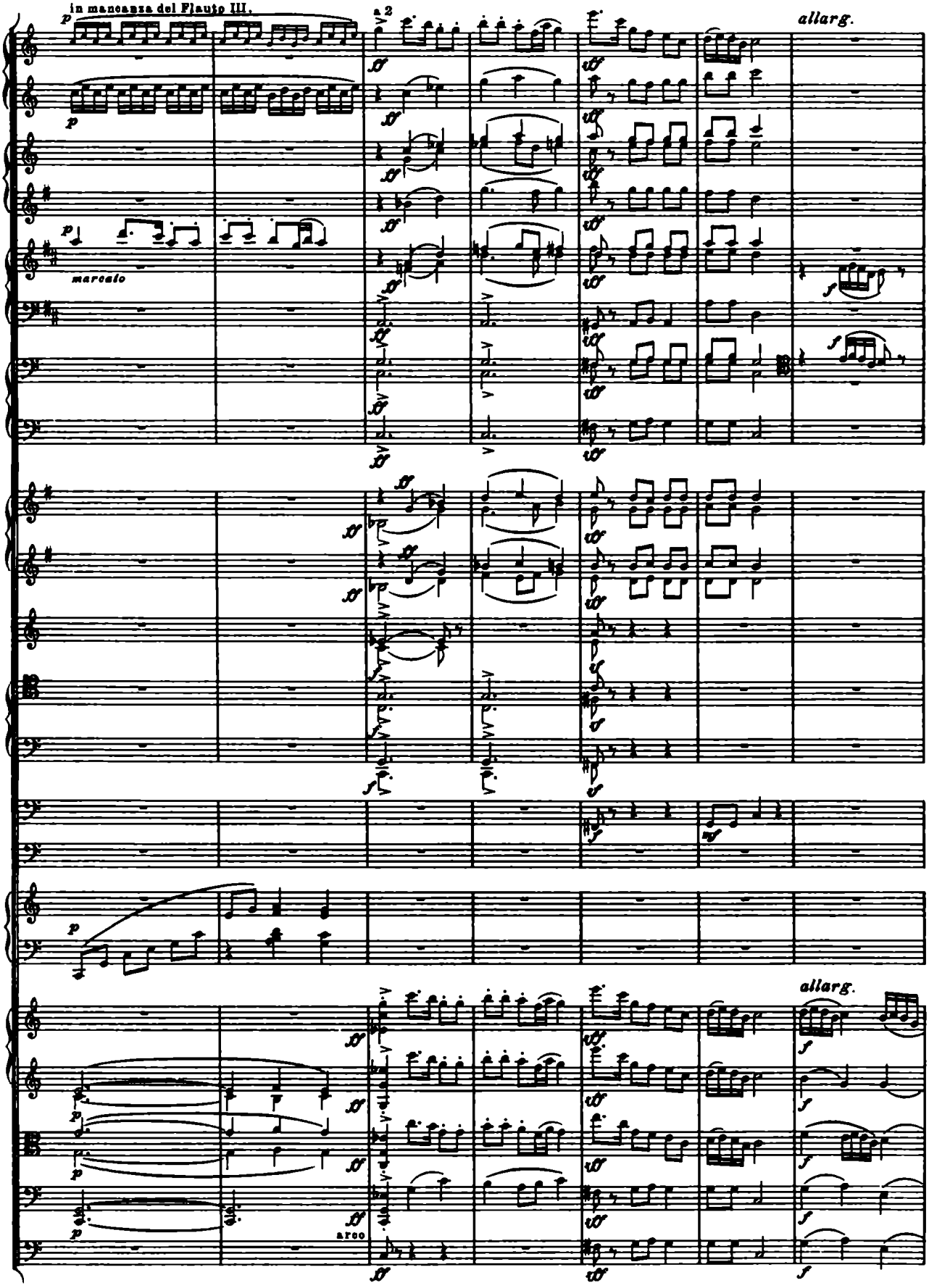

marcato
in mancanza del Clarone

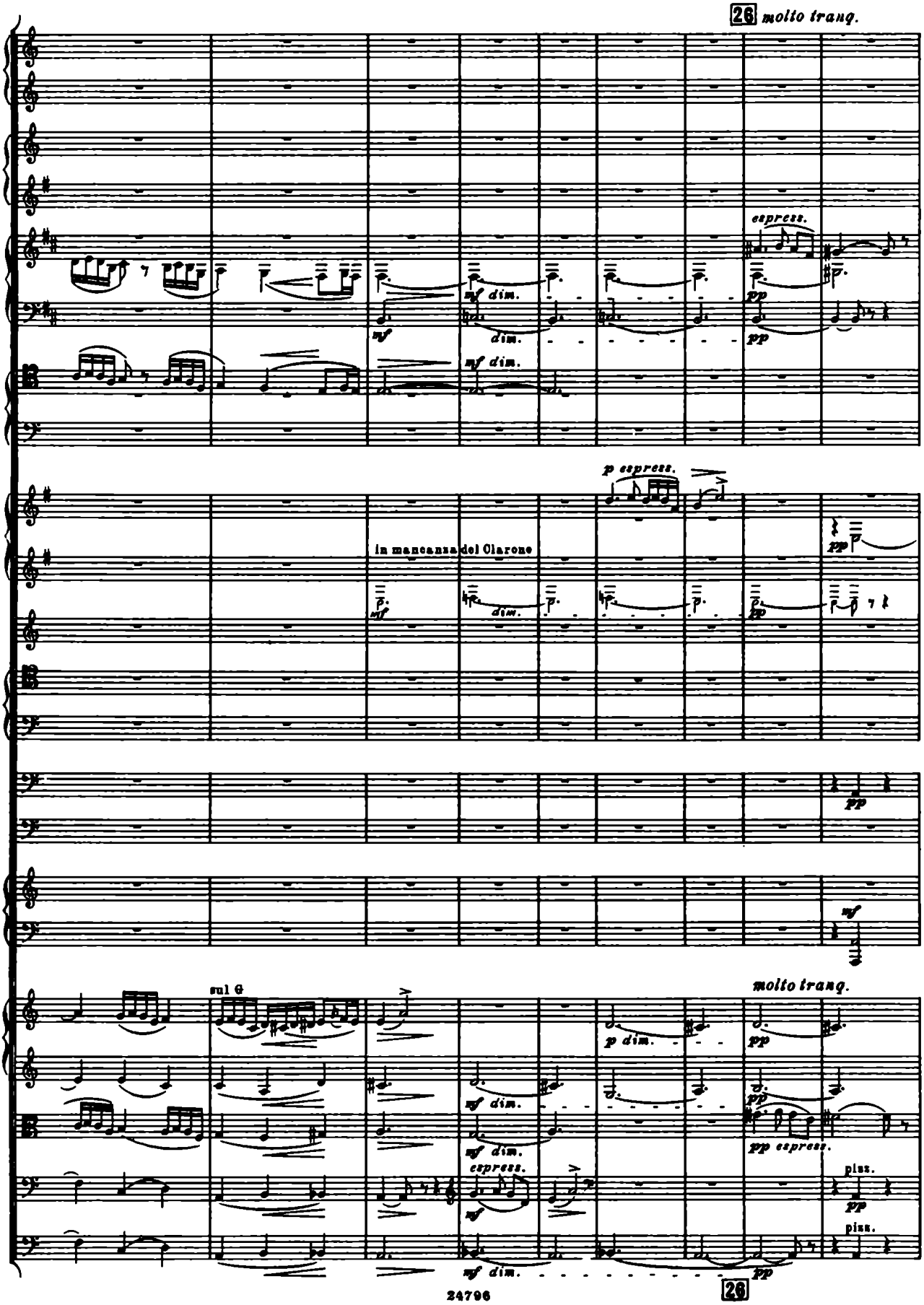

a 2
23
mf
in mancanza del Cor. ingl.
mf
marc.
in mancanza del Clarone
mf
mf
mf
23

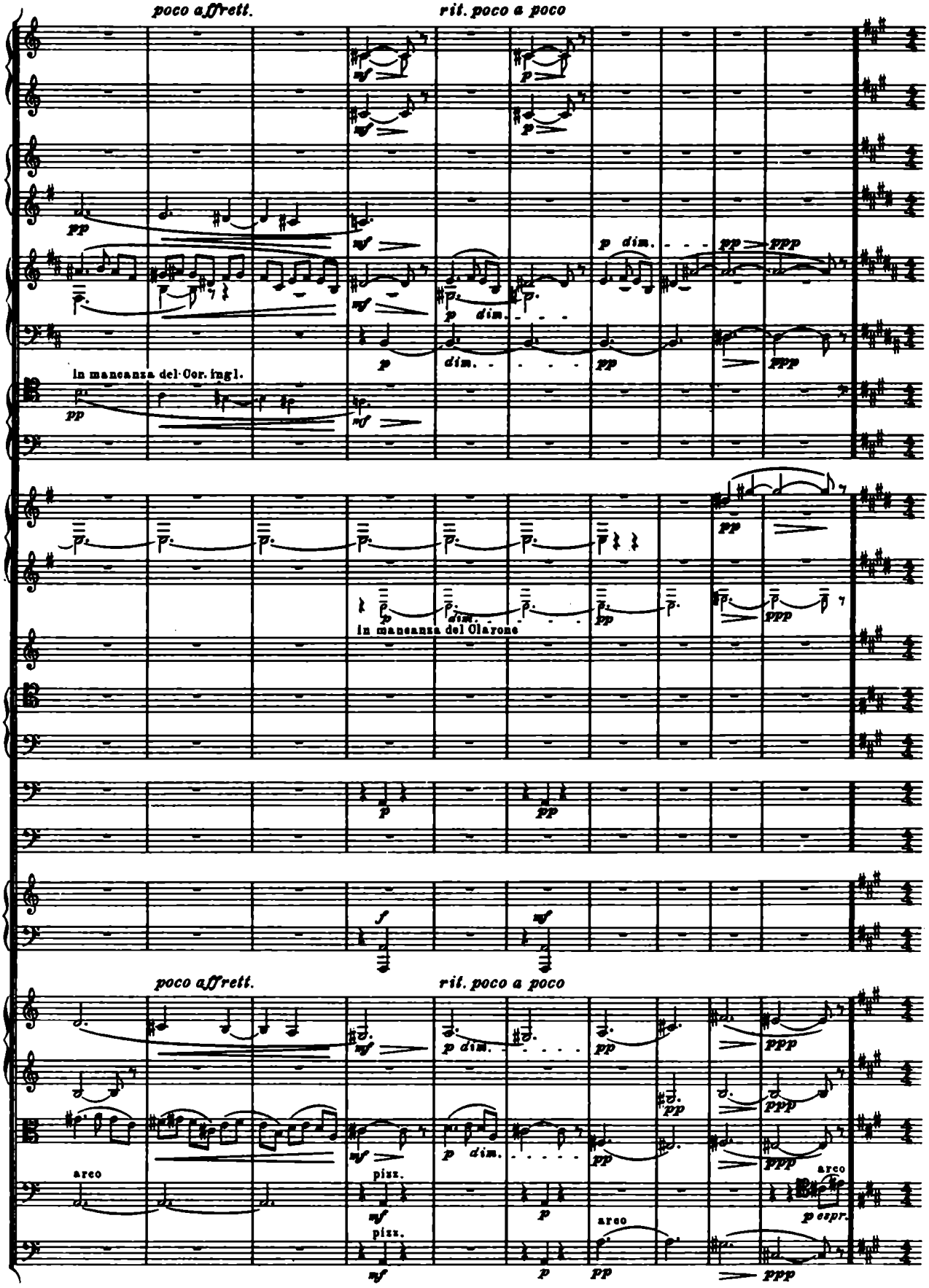

marcato
I-II. Fl.
III.
Ob. I.
Cl.
Cla-rone
Fag.
Cor.
Tr.
in mancanza del Cl. III.
in mancanza del Clarone
chiusi
p
pp
Ob.
Cor. ingl.
Cor. I-II
V. I.
V. II.
Vla.
Vcl.
Cb.

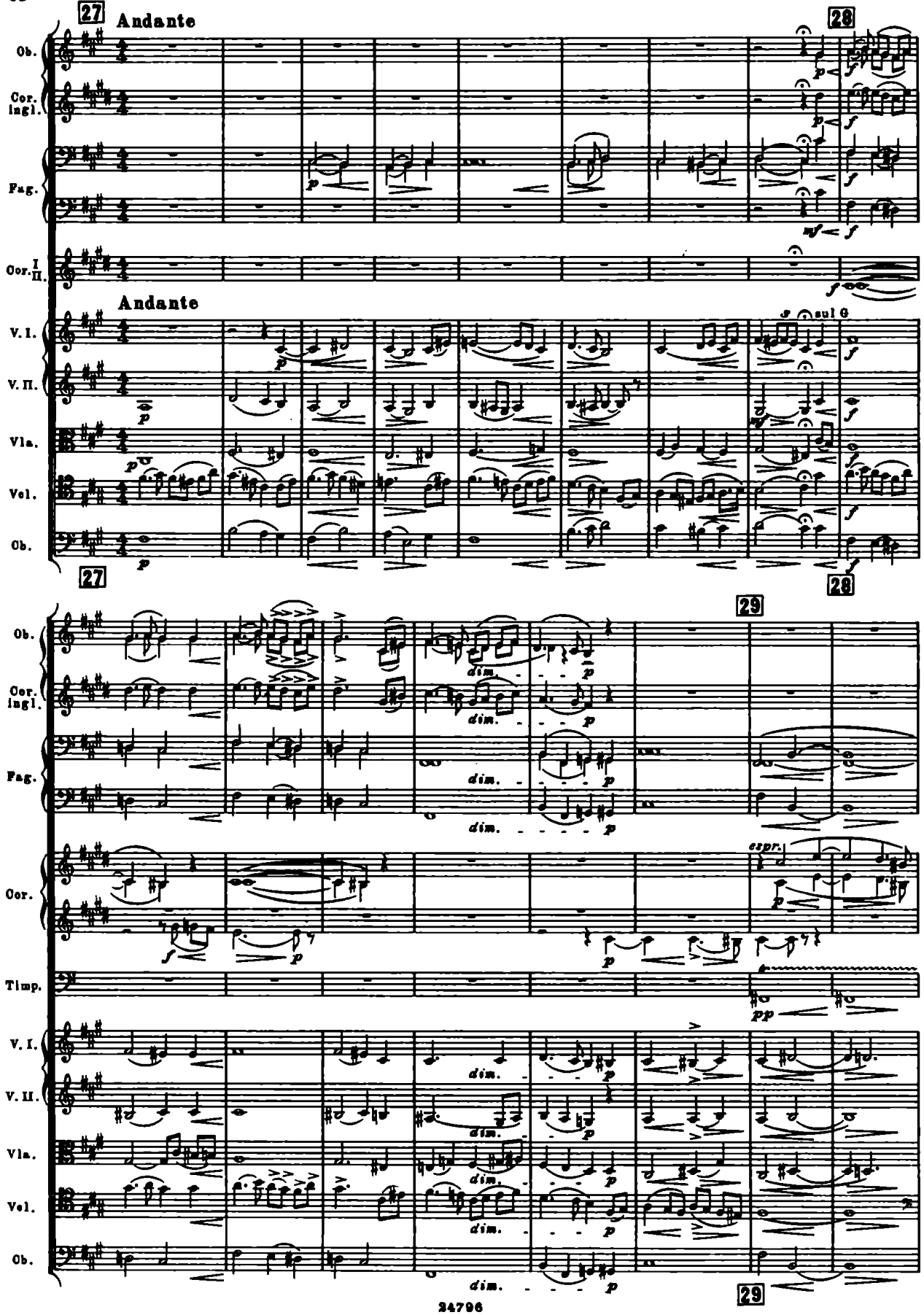

24
a 2
aperti
pizz.
24

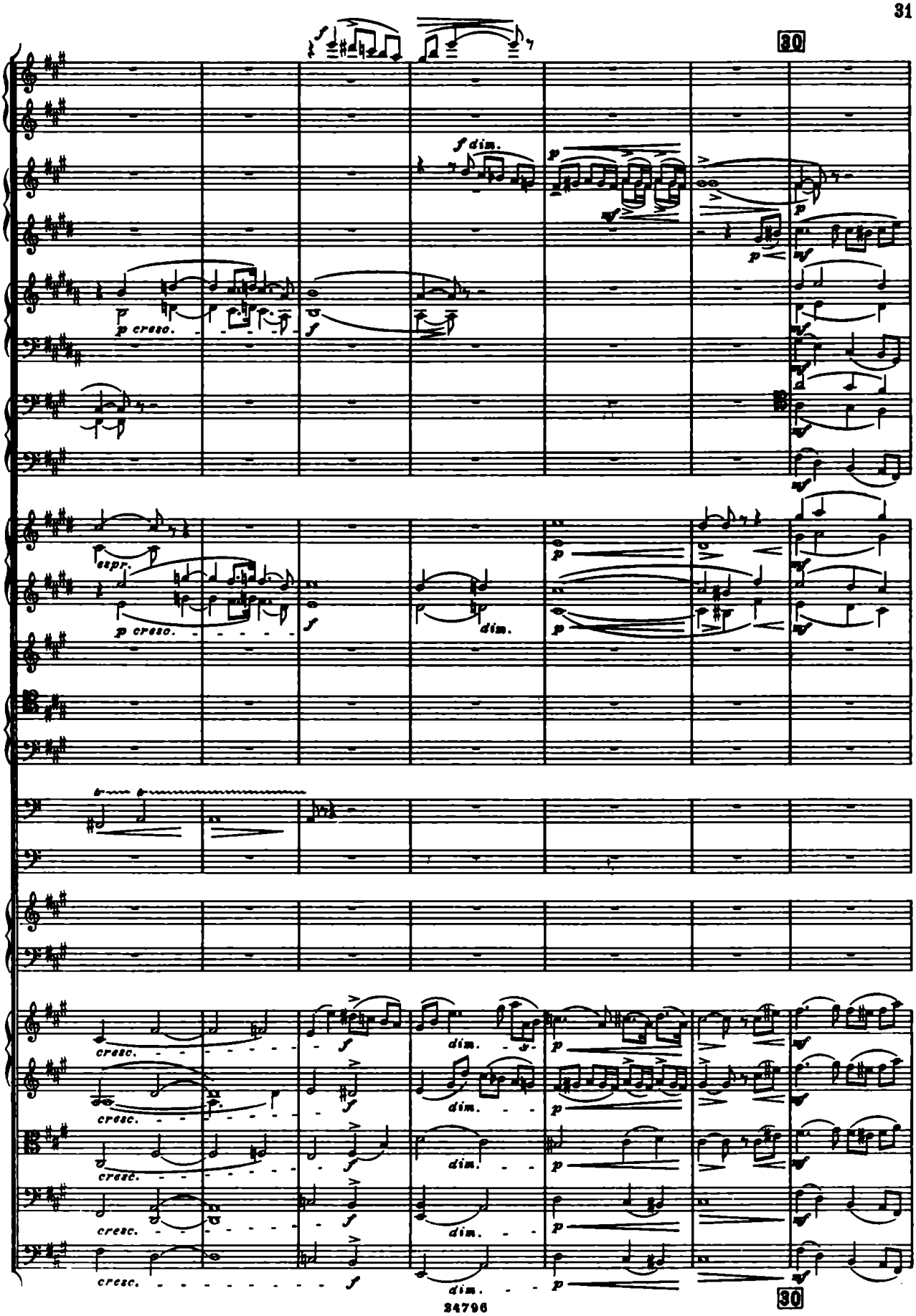

25
marcato
arco
pizz.
25

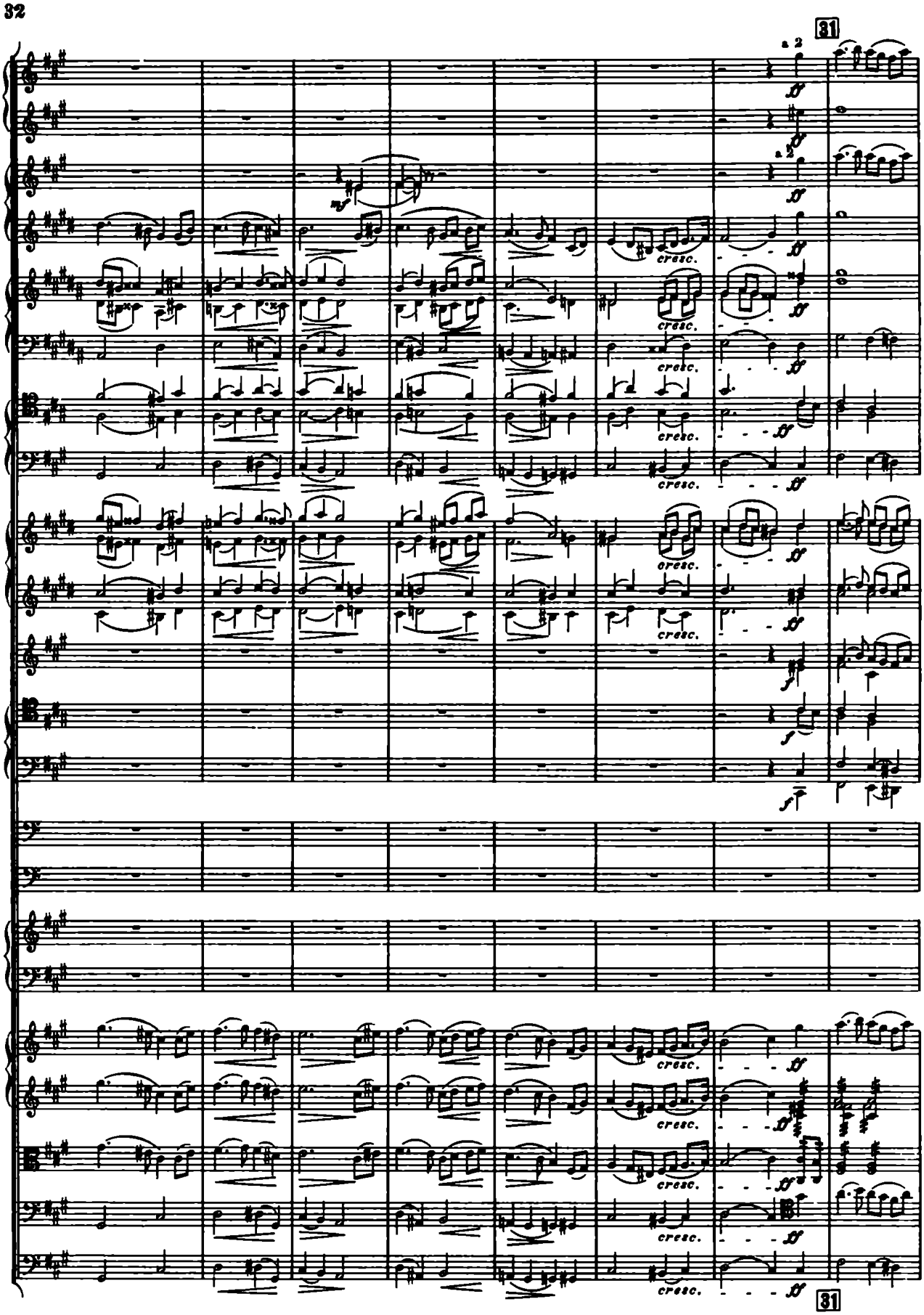

in mancanza del Flauto III.
a 2
allarg.
marcato
allarg.
arco

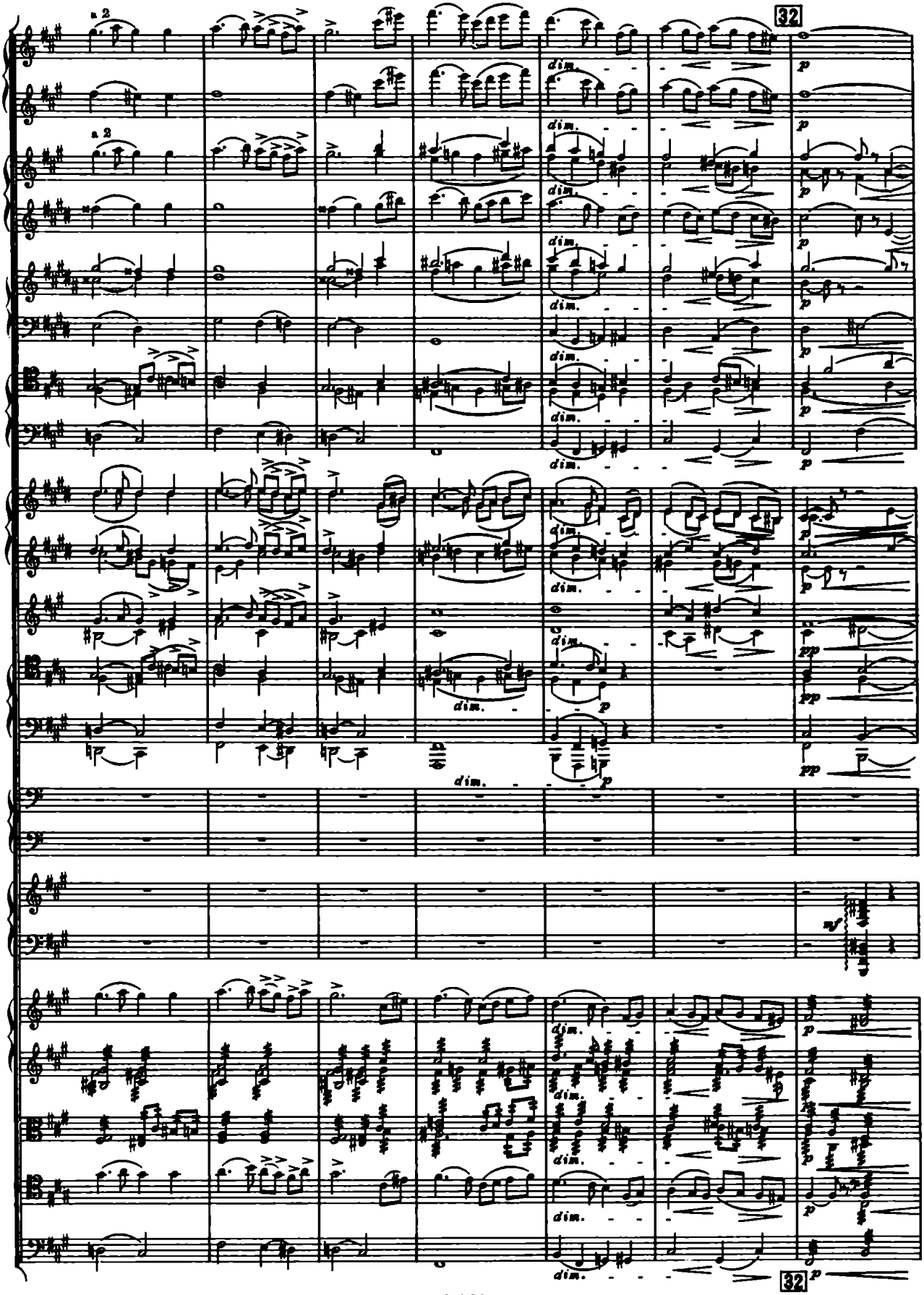

26 molto tranq.
espress.
mf dim.
dim.
pp
p espress.
In mancanza del Clarone
sul G
molto tranq.
p dim.
pp espress.
piss.
26

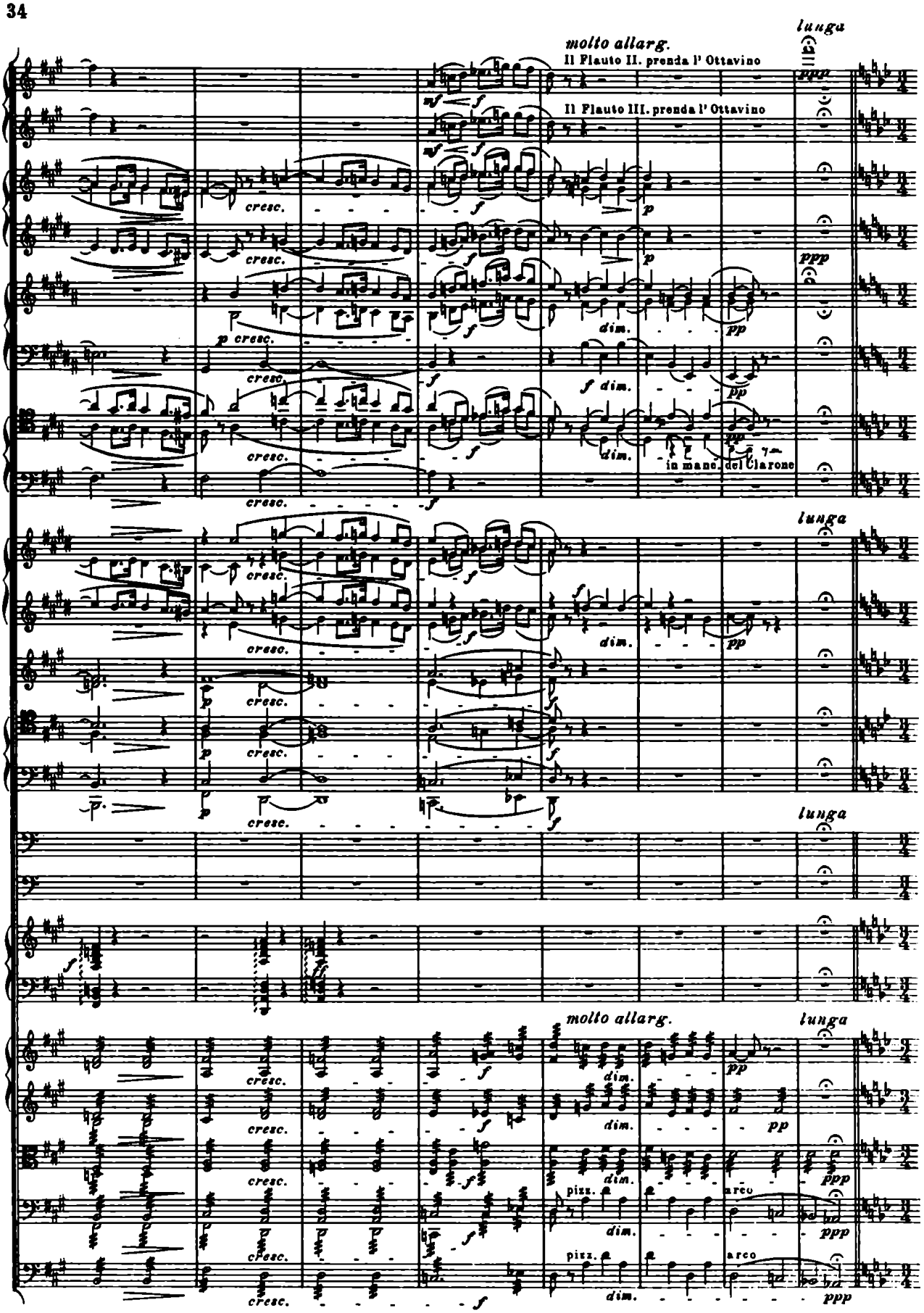

poco affrett.
rit. poco a poco
In mancanza del Cor. ingl.
In mancanza del Clarone
poco affrett.
rit. poco a poco
arco
pizz.
arco

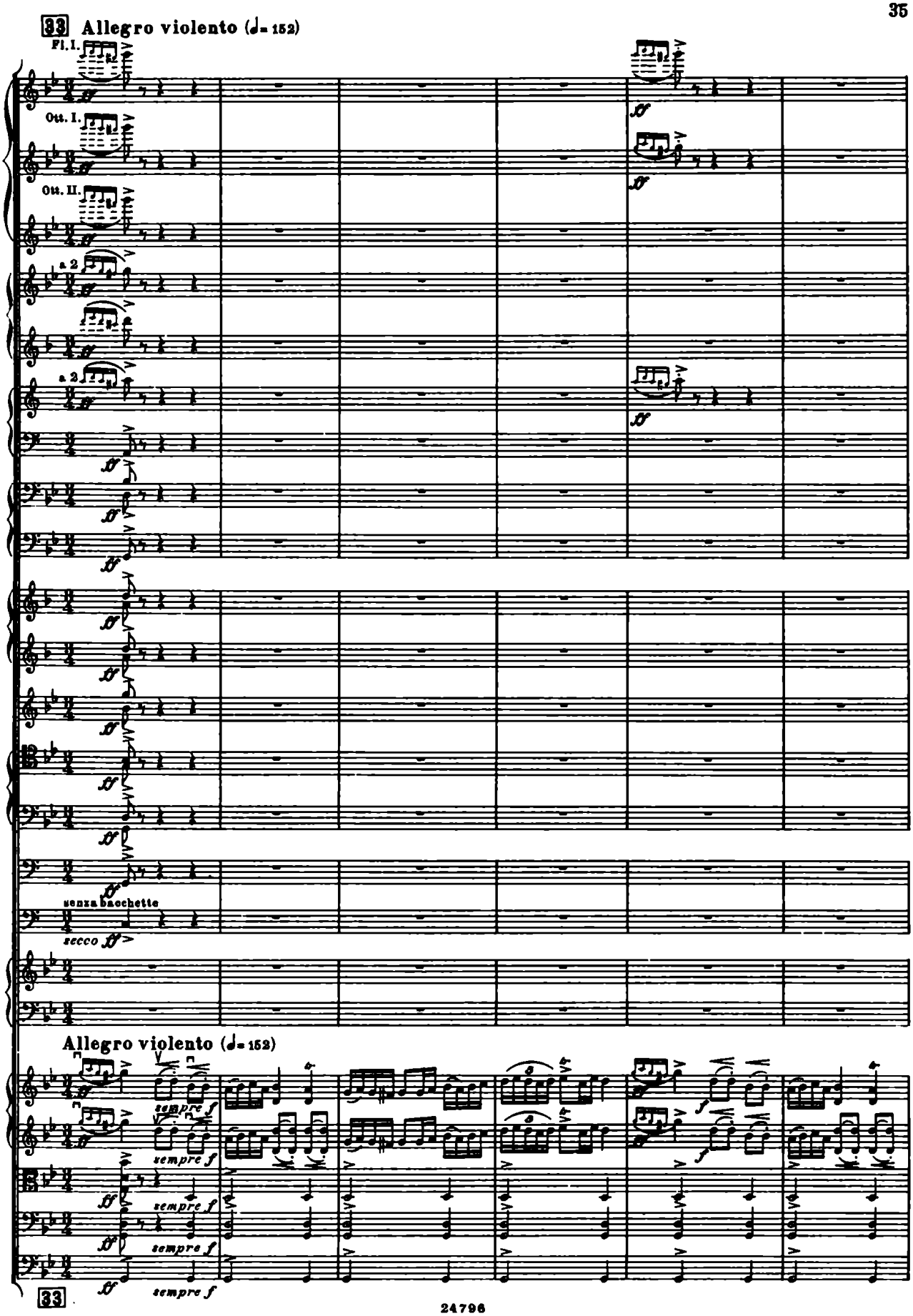

27
Andante
28
Ob.
Cor. Ingl.
Fag.
Cor. I II.
Andante
sul G
V. I.
V. II.
Vla.
Vcl.
Ob.
27
28
29
dim.
espr.
Cor.
Timp.
pp
29

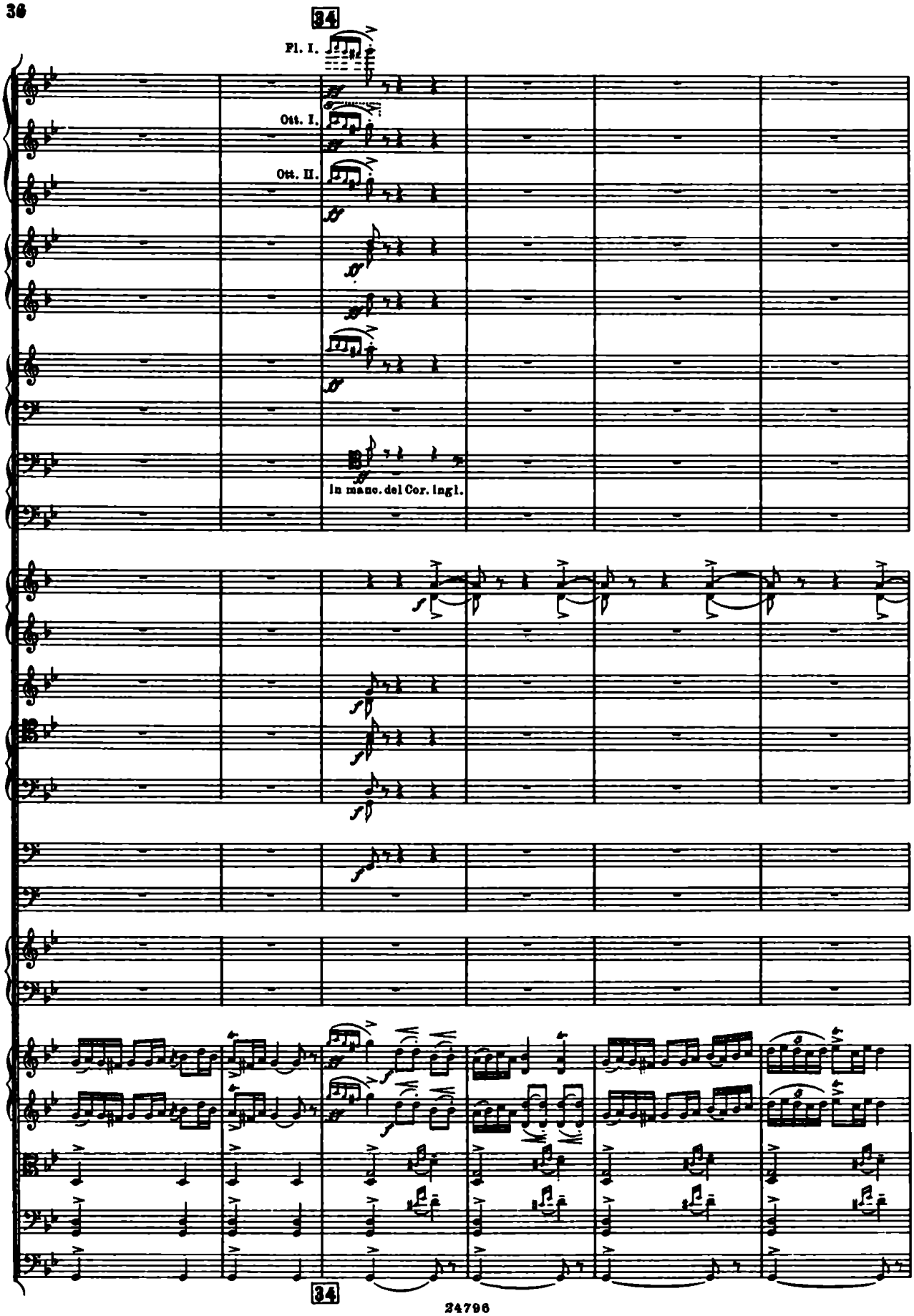

30
f dim.
p
p cresc.
espr.
dim.
cresc.
30

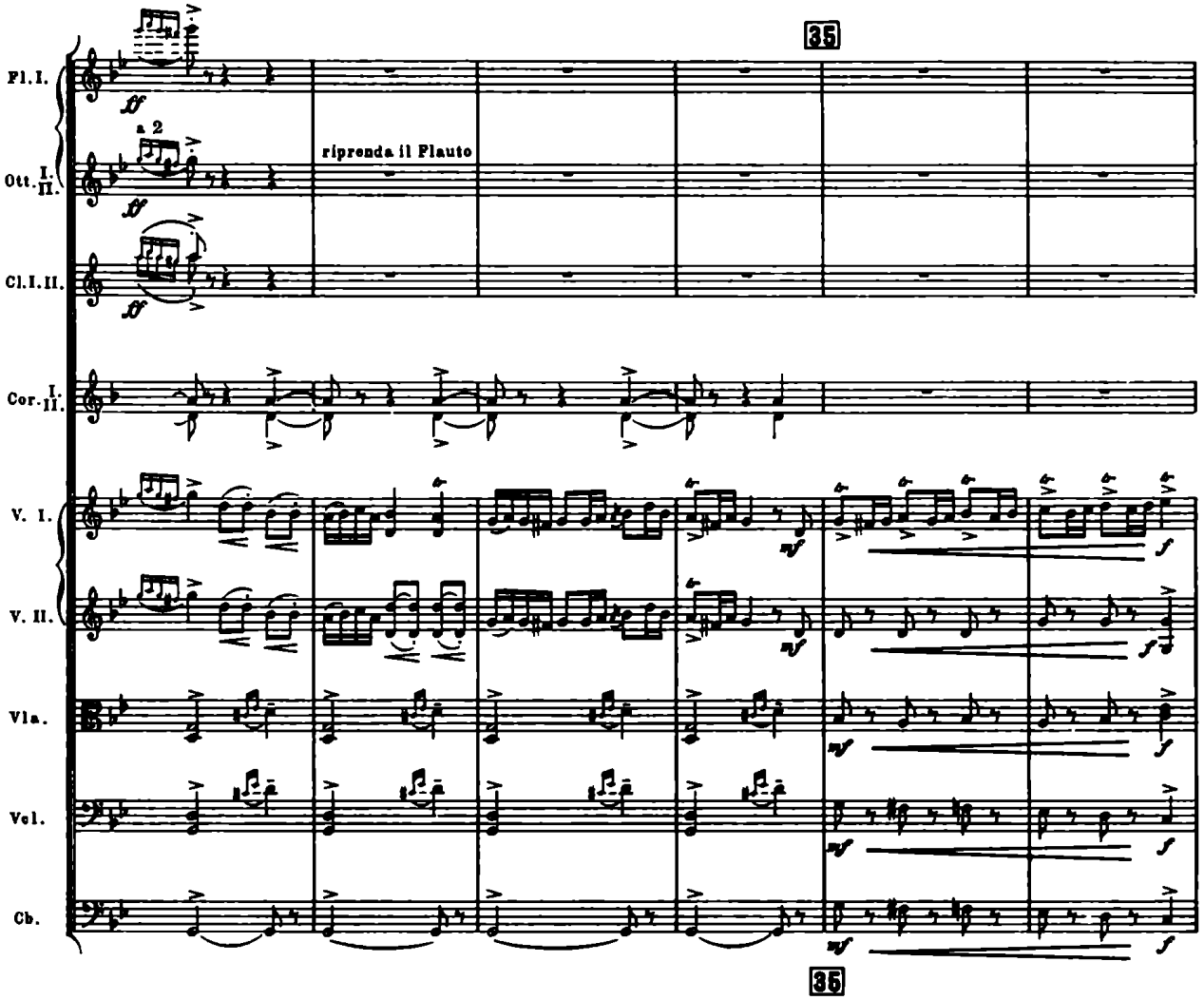

31
a 2
cresc.
31

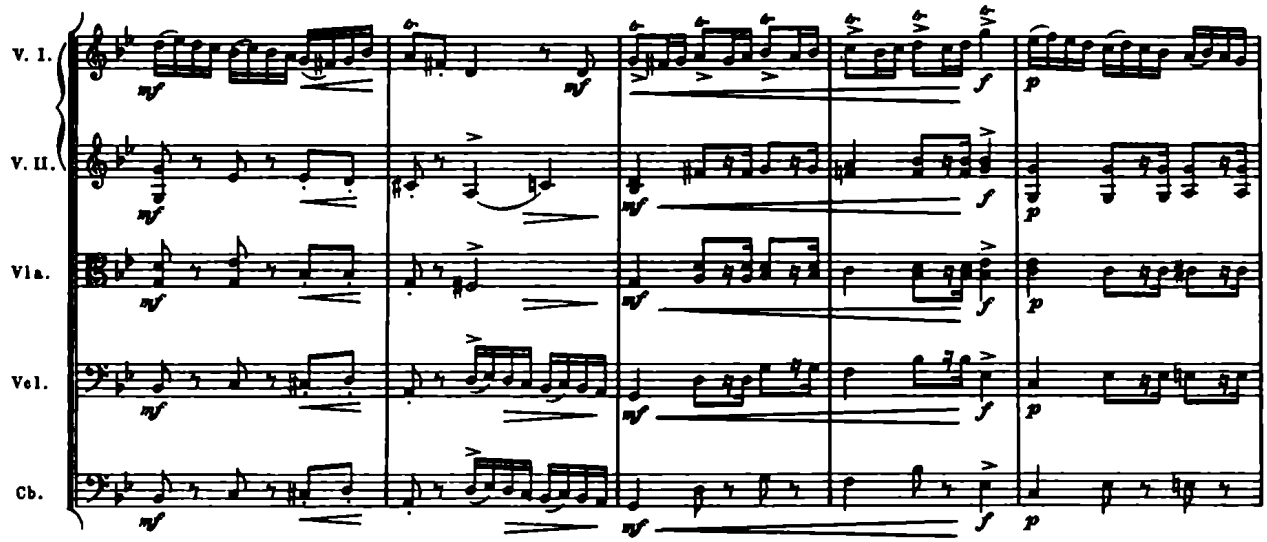

a 2
a 2
32
dim.
p
pp
mf
32

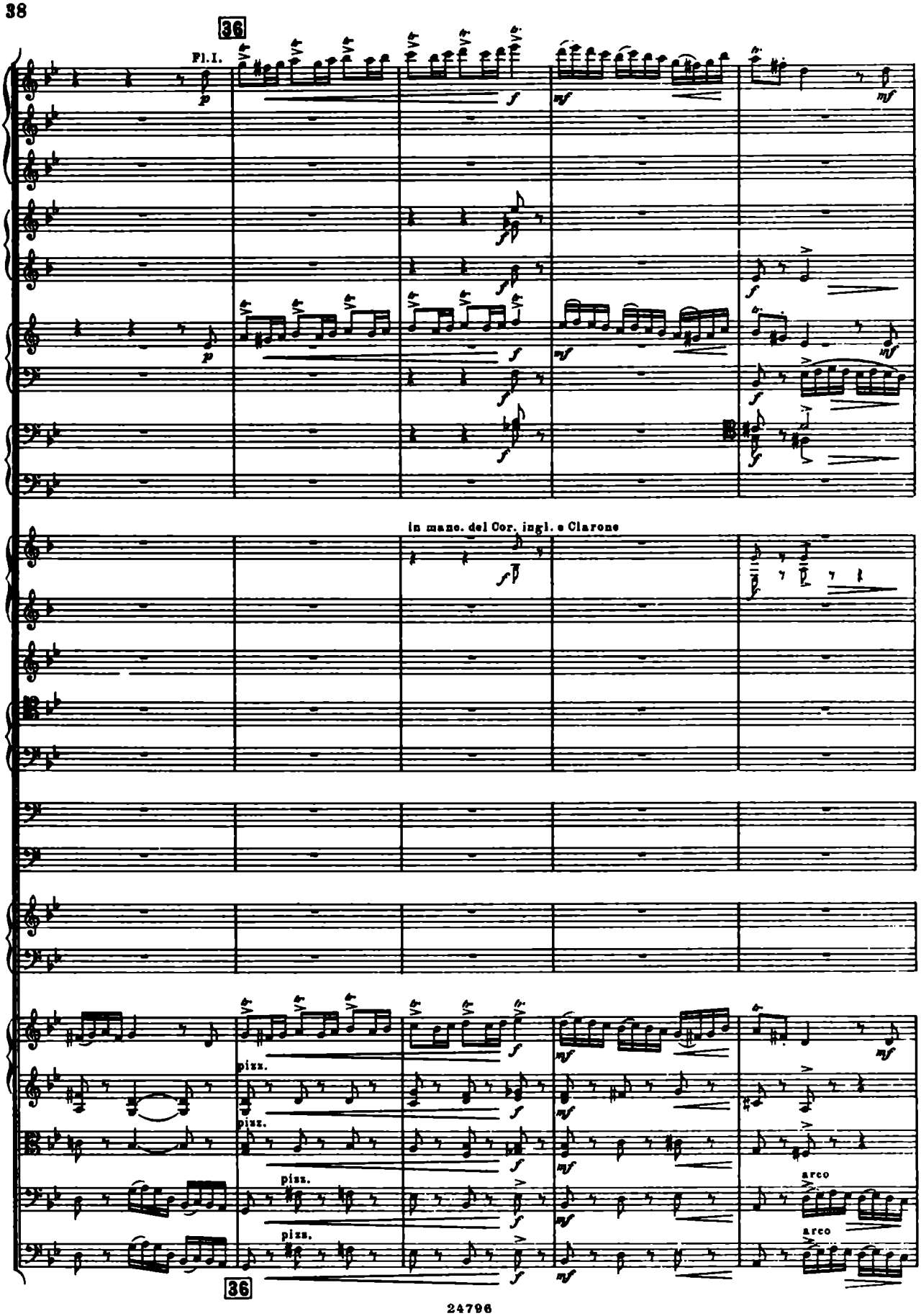

molto allarg.
Il Flauto II. prenda l' Ottavino
Il Flauto III. prenda l' Ottavino
lunga
cresc.
dim.
in mano del Clarone
molto allarg.
pizz.
arco

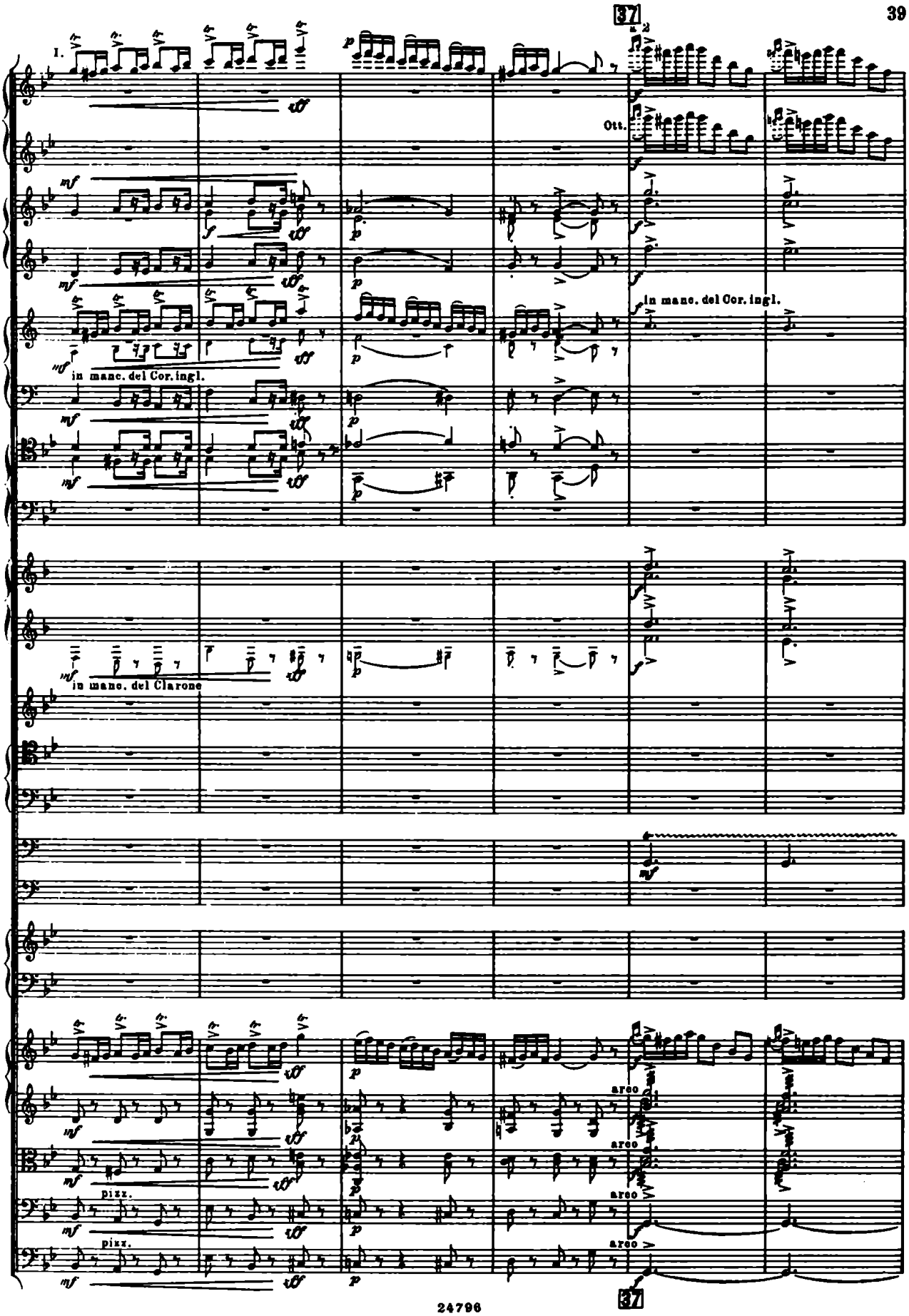

33 Allegro violento (♩= 152)
Fl. I.
Ott. I.
Ott. II.
a 2
a 2
senza bacchette
secco
Allegro violento (♩= 152)
sempre f
sempre f
sempre f
sempre f
sempre f
33

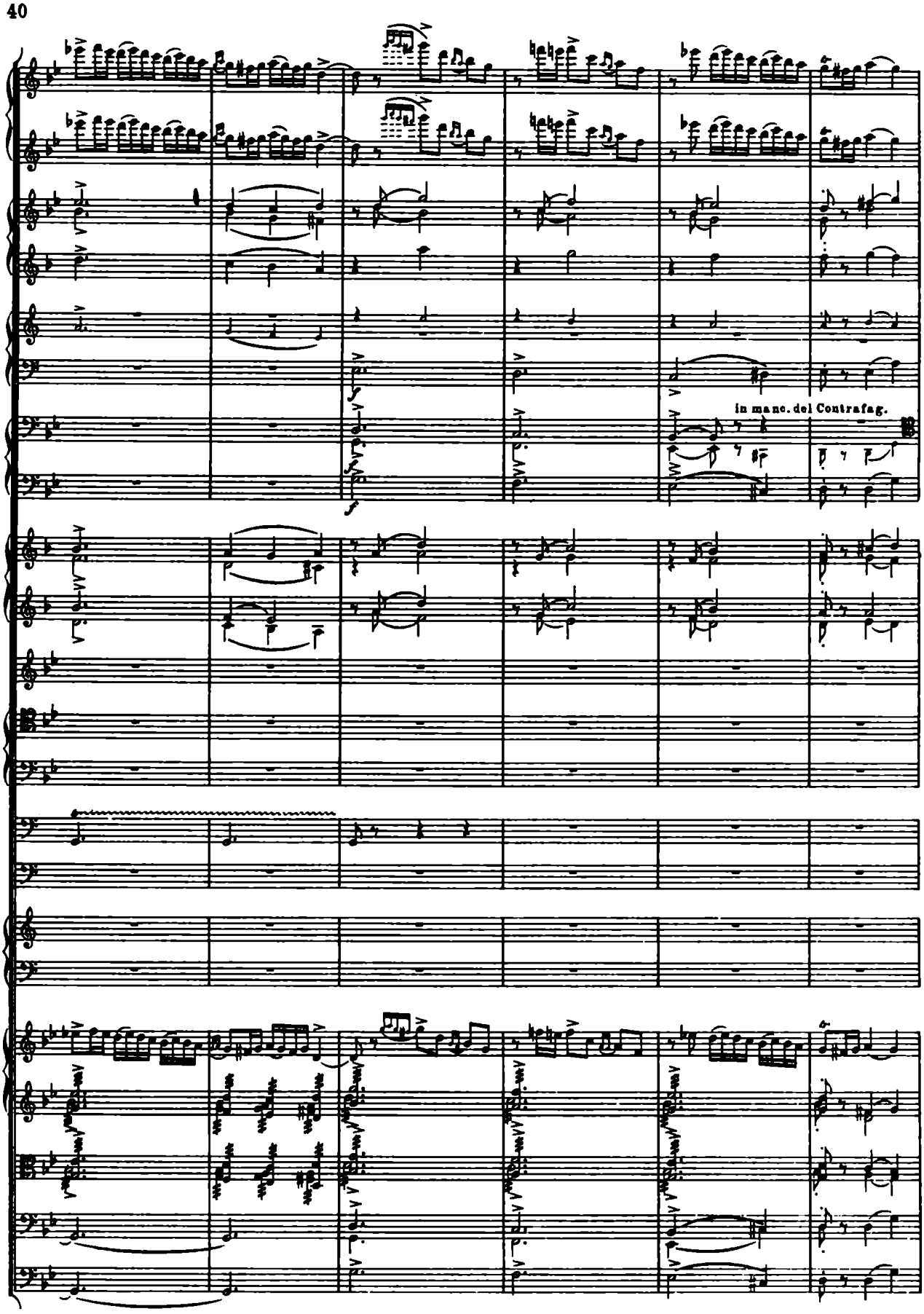

34
Fl. I.
Ott. I.
Ott. II.
In mano. del Cor. ingl.
34

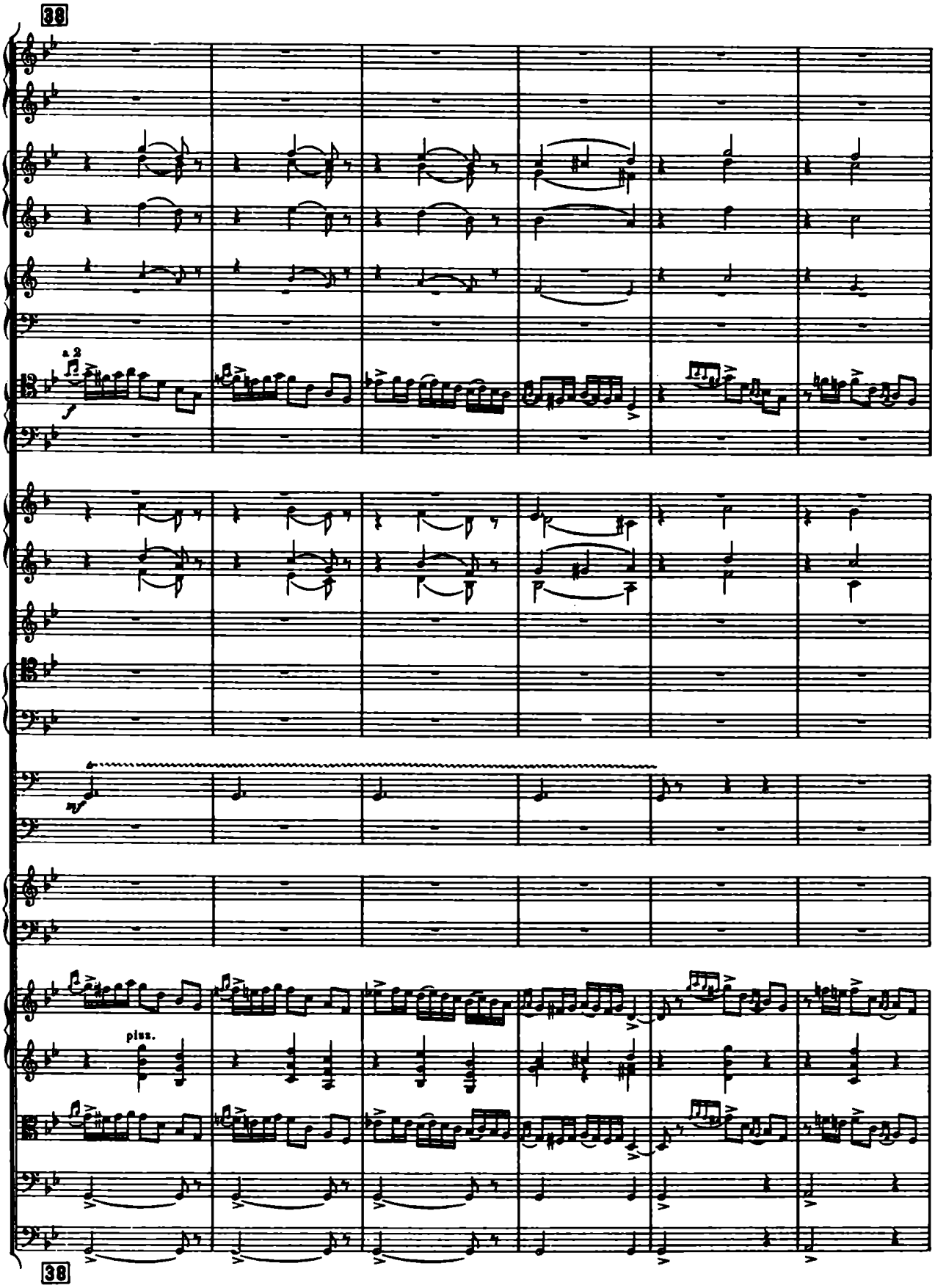

35
Fl. I.
Ott. I. II.
a 2
riprenda il Flauto
Cl. I. II.
Cor. I. II.
V. I.
V. II.
Vla.
Vcl.
Cb.
35

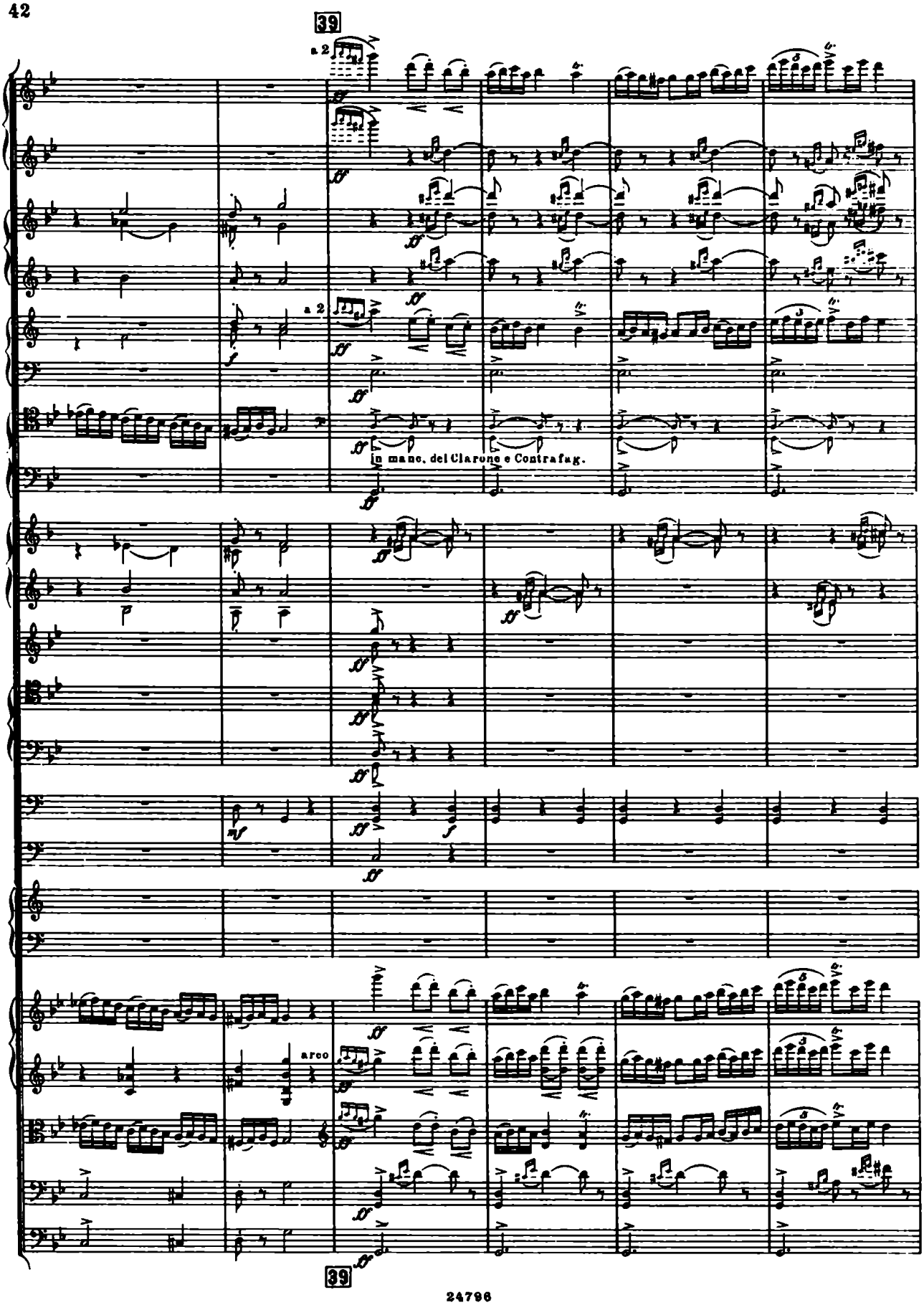

V. I.
V. II.
Vla.
Vcl.
Cb.

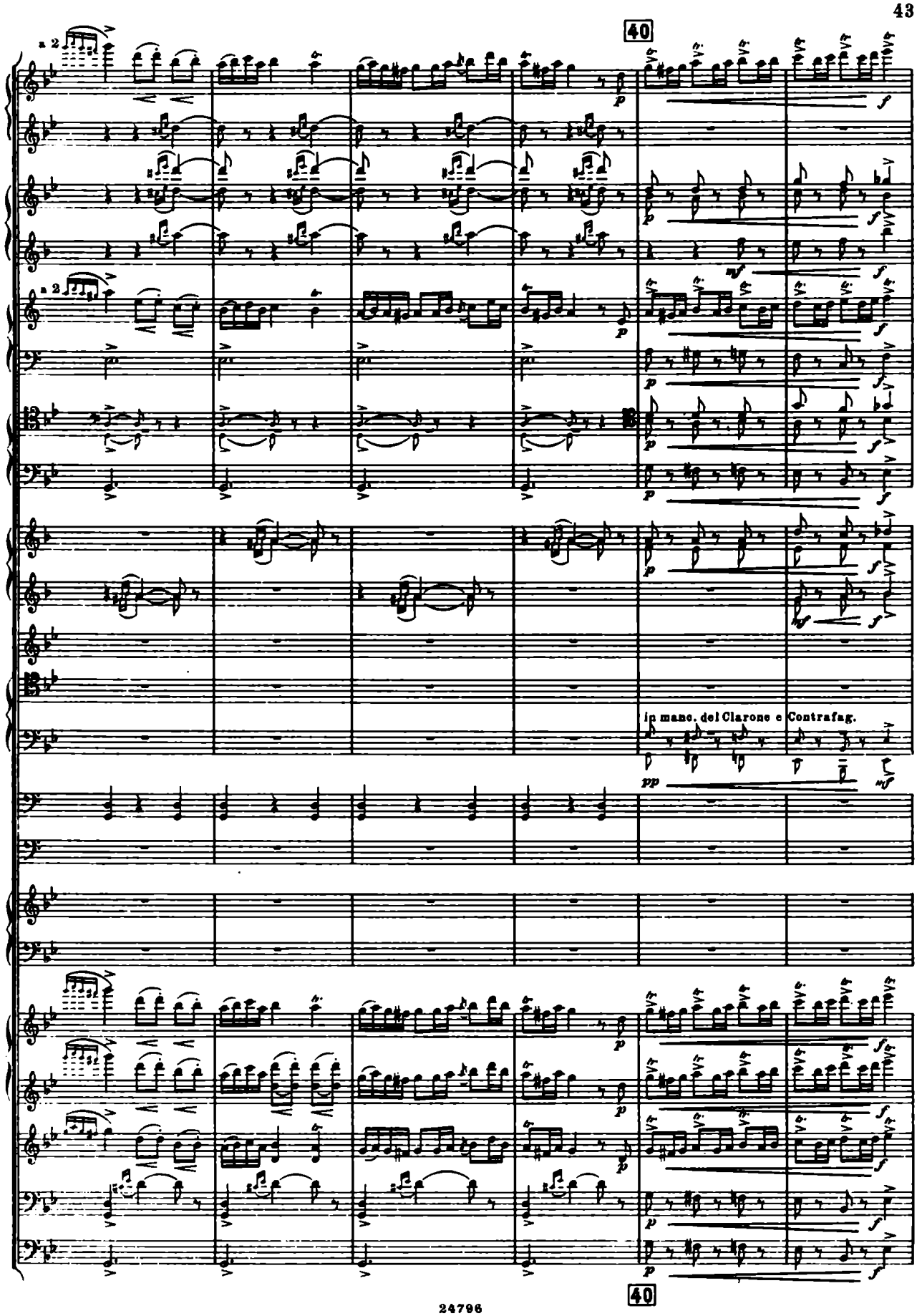

36
Fl. I.
In mano. del Cor. ingl. e Clarone
pizz.
pizz.
pizz.
pizz.
arco
arco
36

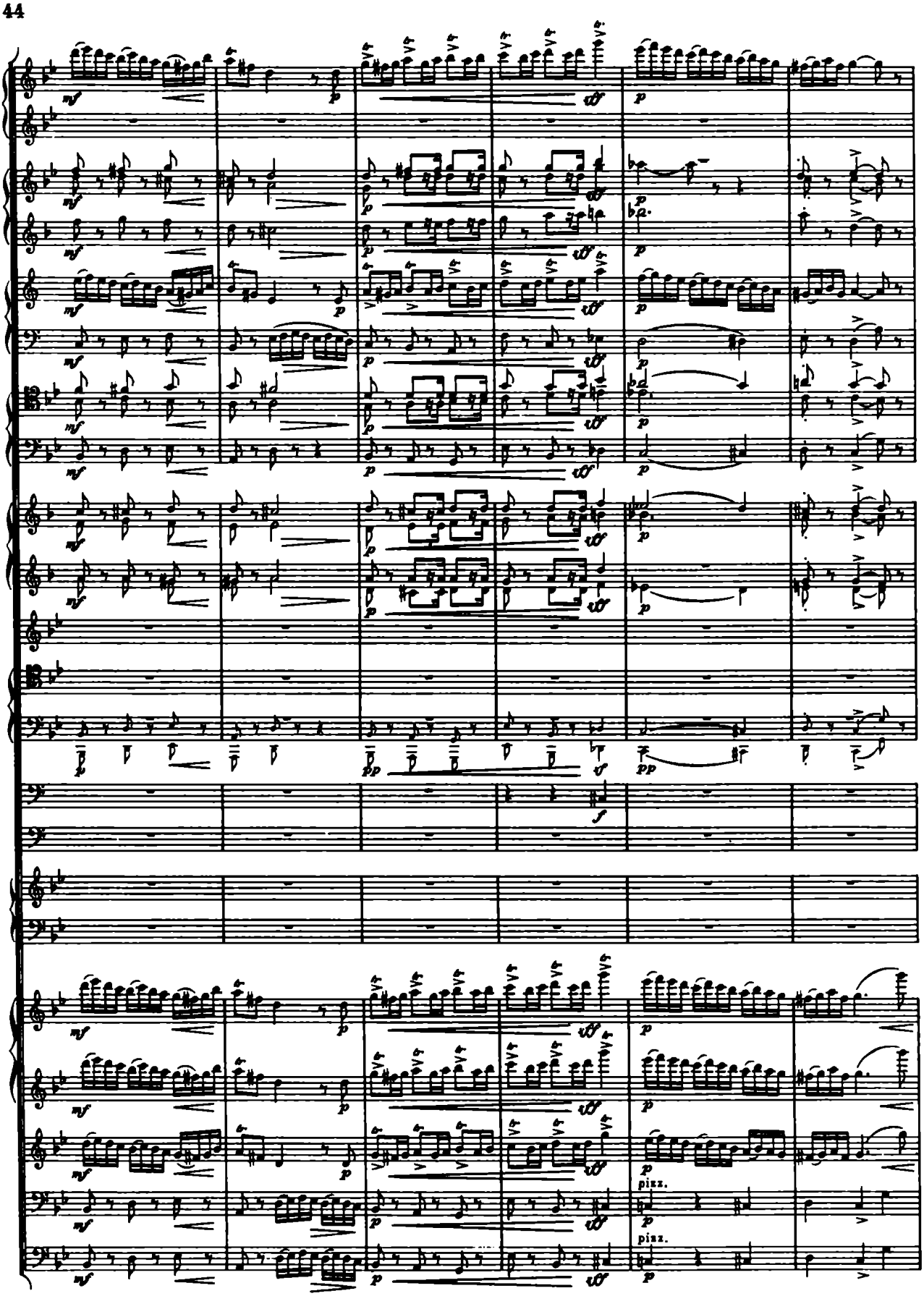

37
I.
Ott.
in manc. del Cor. ingl.
in manc. del Cor. ingl.
in manc. del Clarone
arco
arco
arco
arco
pizz.
pizz.
37

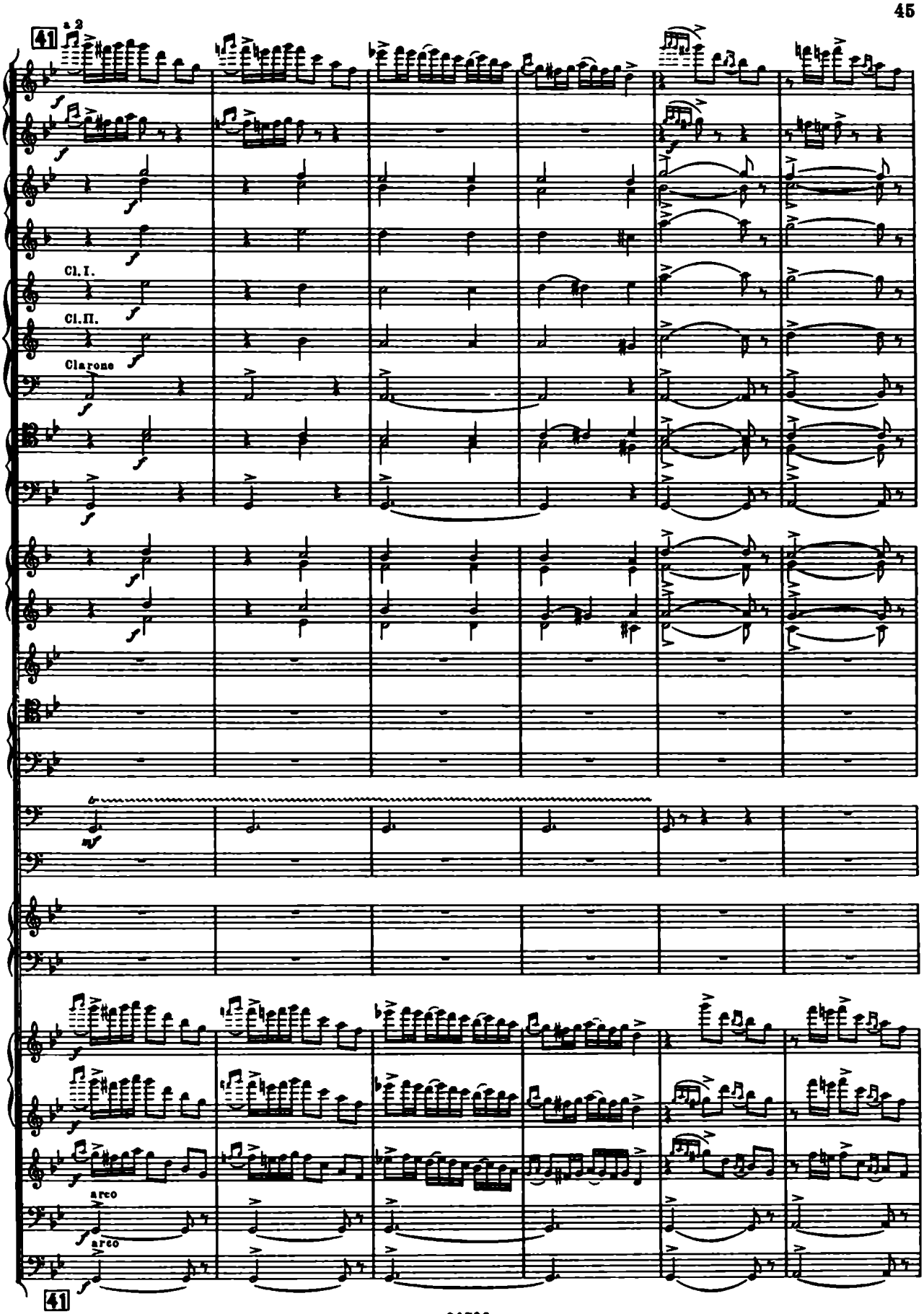

in mano del Contrafag.

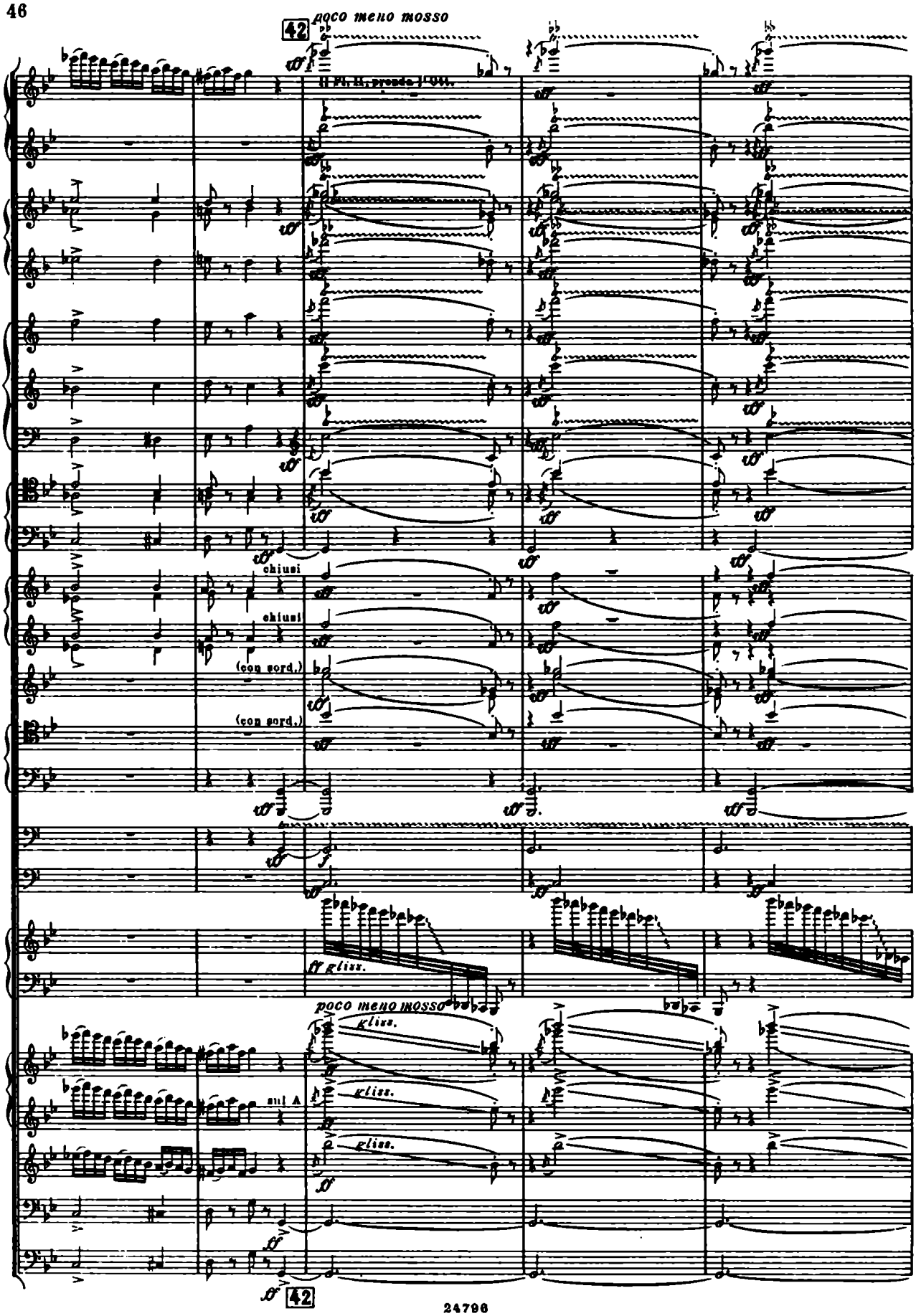

38
a 2
f
mf
pizz.
38

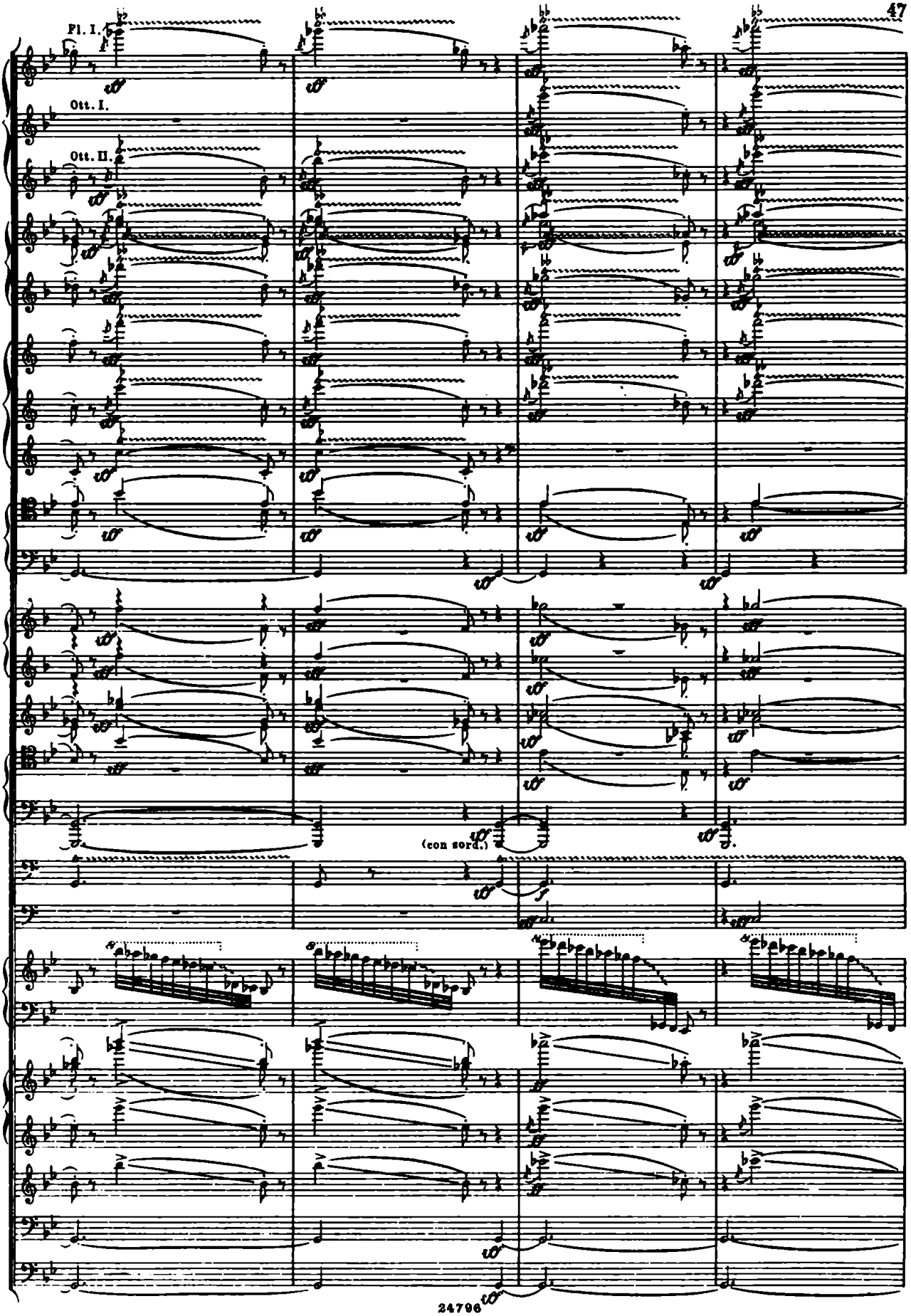

39
a 2
a 2
In mano. del Clarone e Contrafag.
arco
39

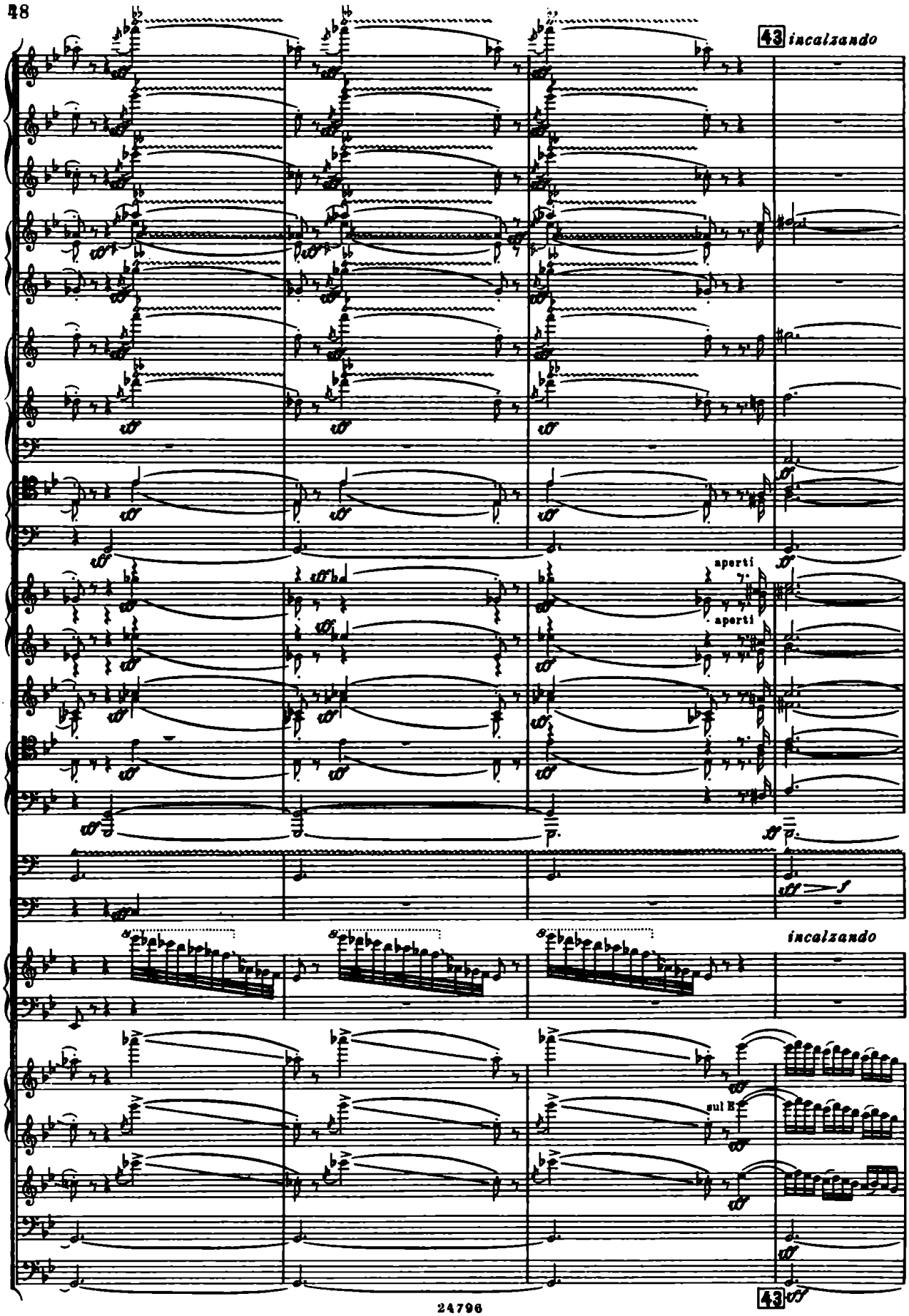

40
a 2
a 2
In mano. del Clarone e Contrafag.
40

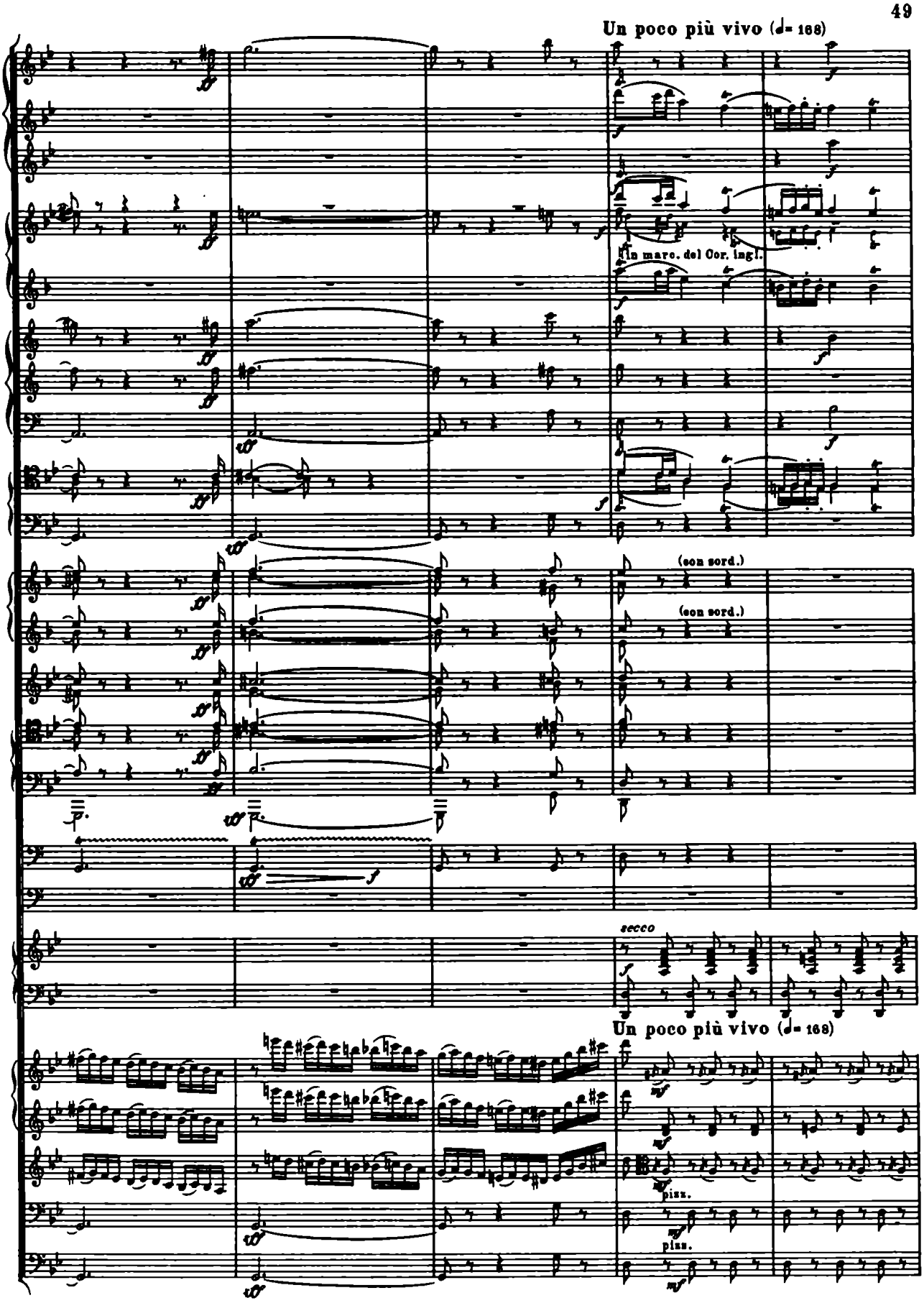

pizz.
pizz.

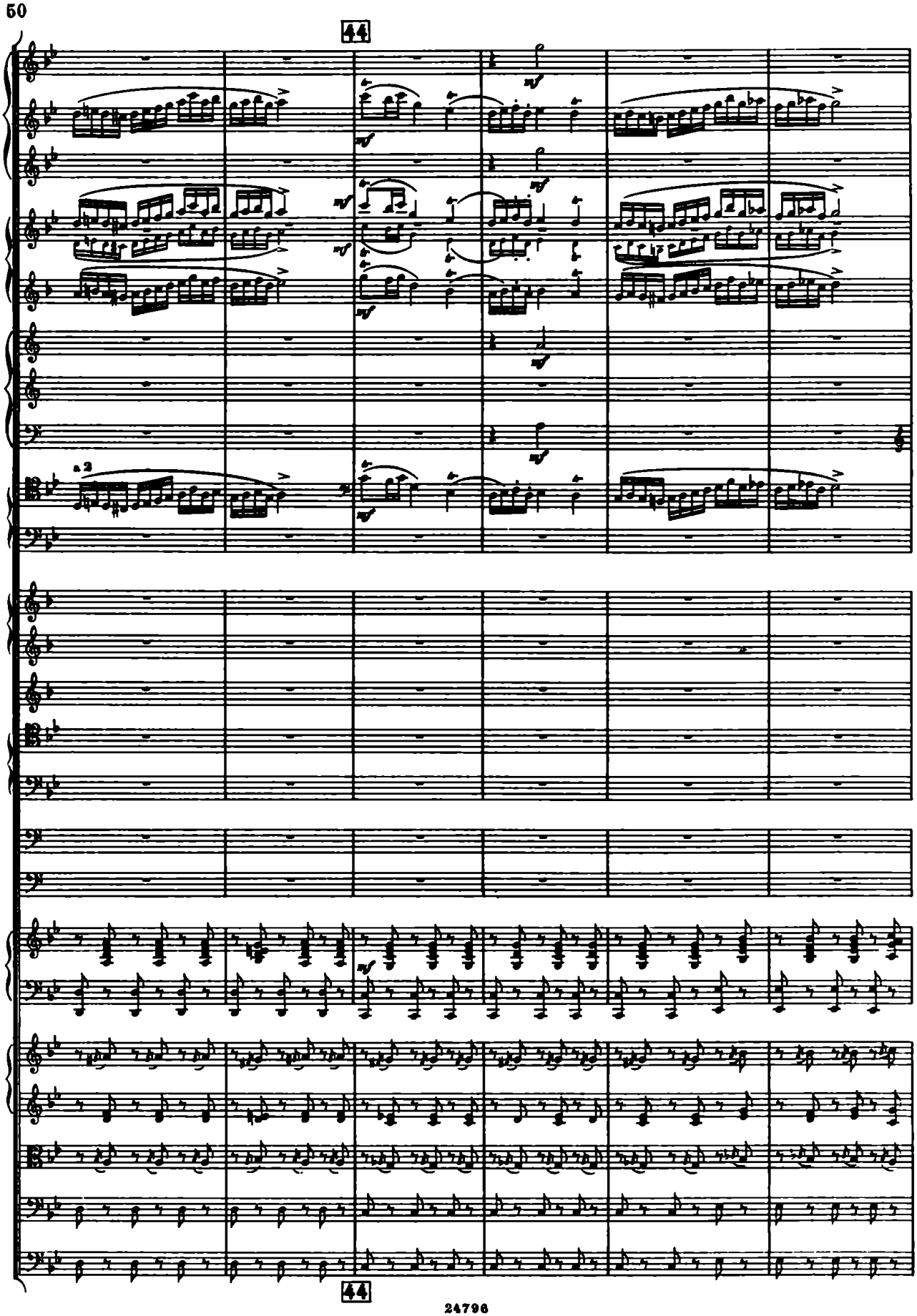

41
a 2
Cl. I.
Cl. II.
Clarone
arco
arco
41

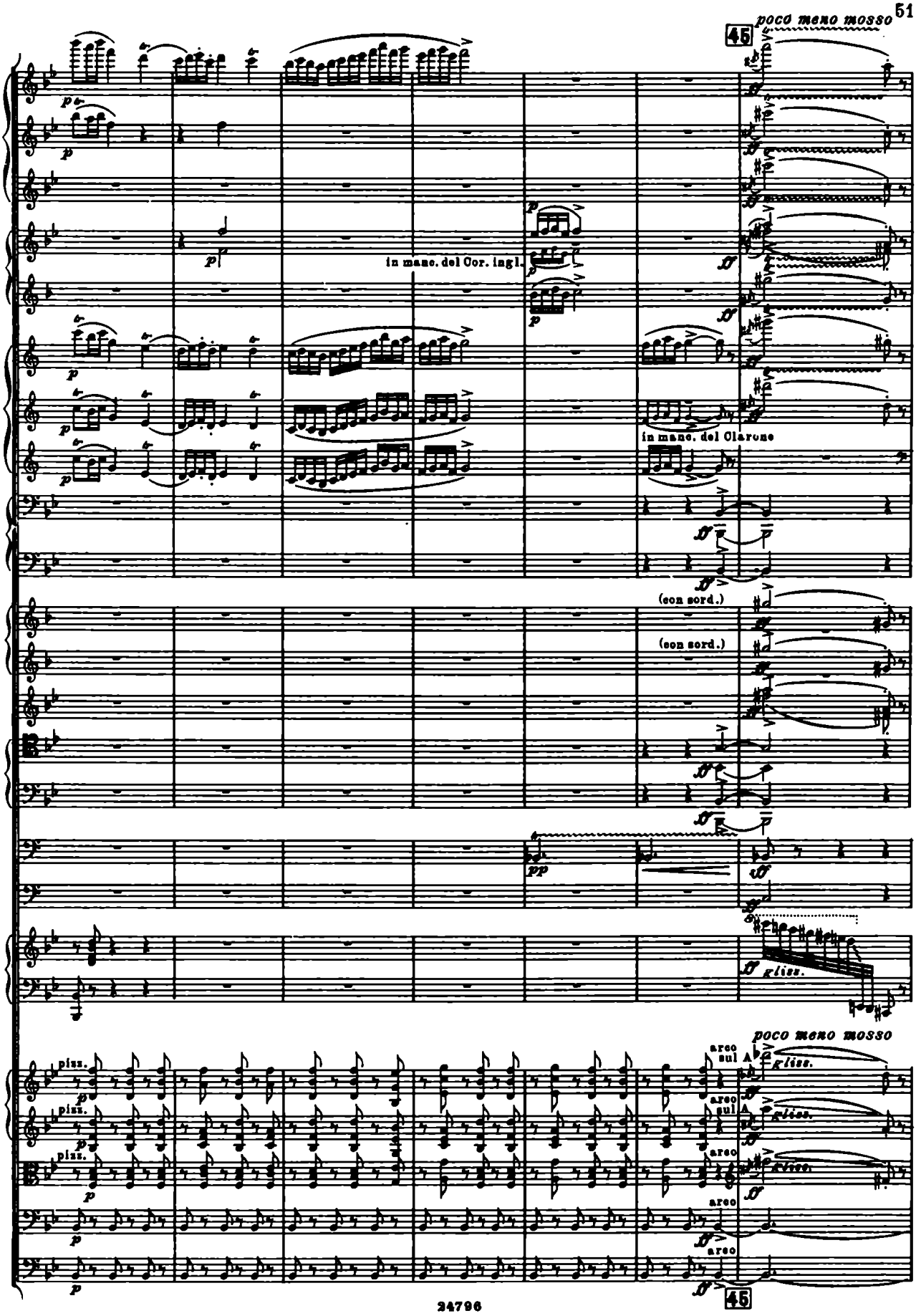

42
poco meno mosso
Fl. II, prende l'Ott.
chiusi
chiusi
(con sord.)
(con sord.)
ff gliss.
poco meno mosso
gliss.
gliss.
gliss.
sul A
42

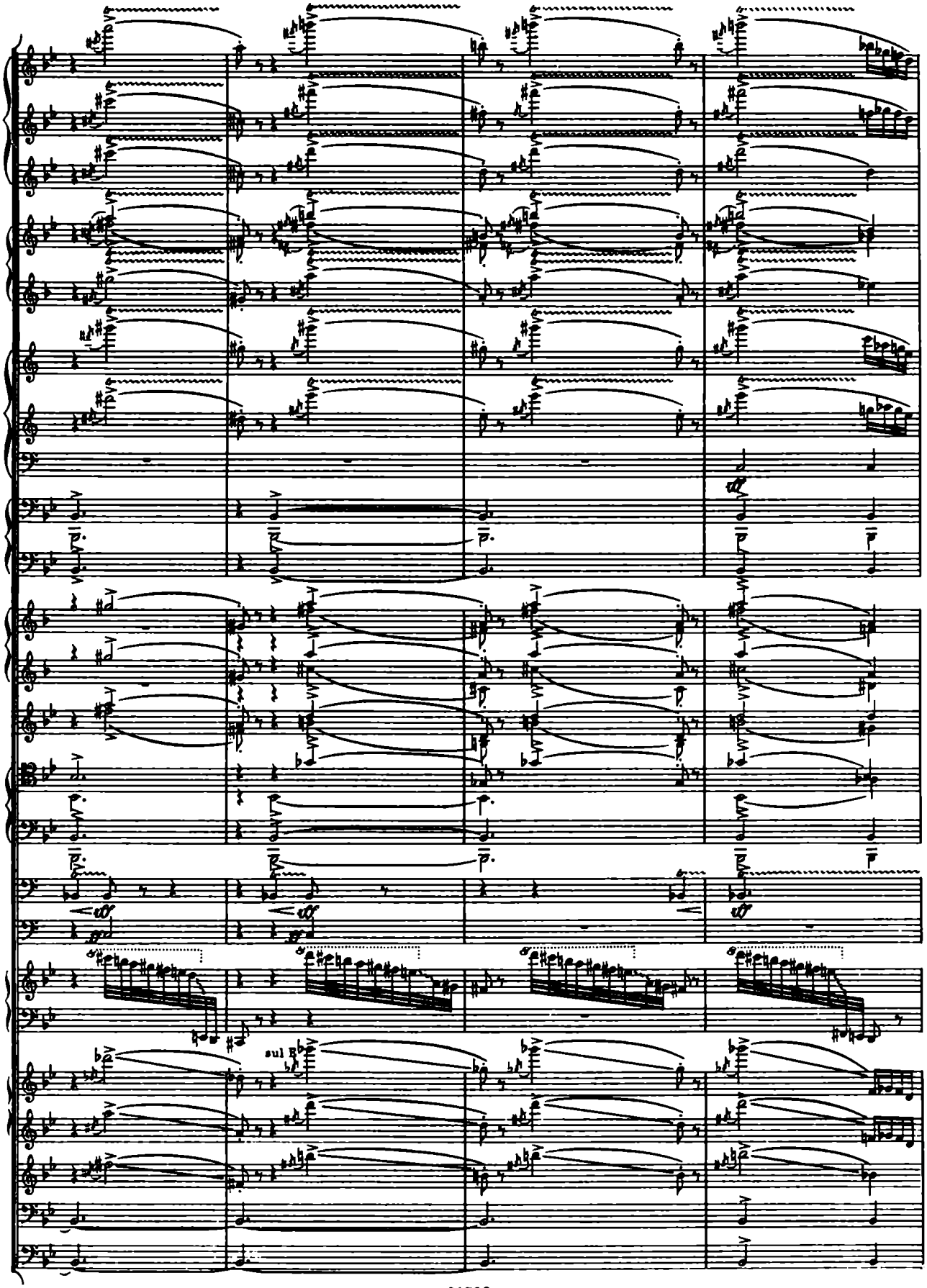

Fl. I.
Ott. I.
Ott. II.
(con sord.)

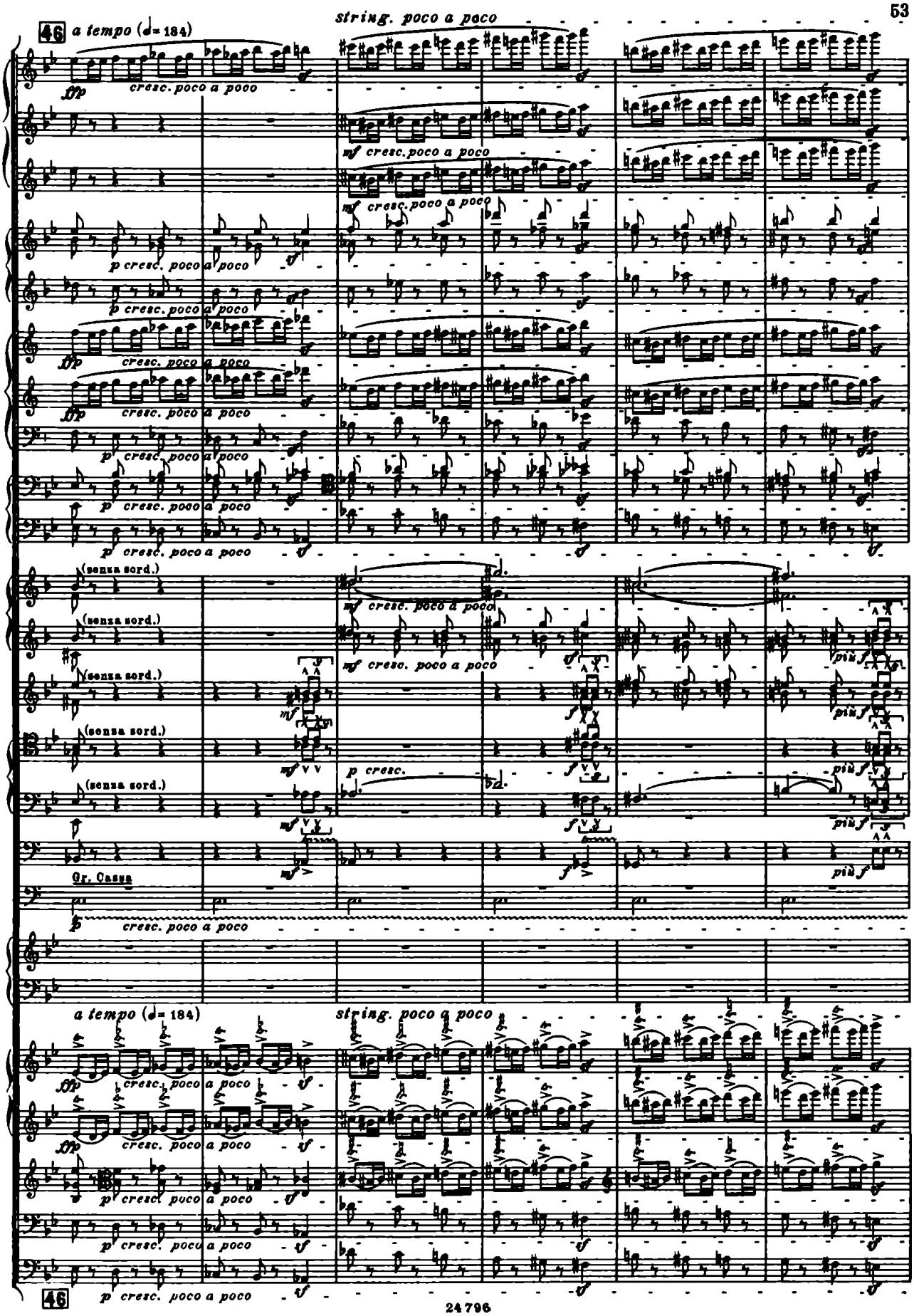

43 incalzando
aperti
aperti
sul E
incalzando
43


Un poco più vivo (♩= 168)
fin marc. del Cor. ingl.
(con sord.)
(con sord.)
secco
Un poco più vivo (♩= 168)
pizz.
pizz.


44
a 2
44


poco meno mosso
45
in mano. del Cor. ingl.
in mano. del Clarone
(con sord.)
(con sord.)
gliss.
poco meno mosso
arco
sul A
gliss.
pizz.
arco
45


sul E


46
a tempo (♩= 184)
string. poco a poco
fp
cresc. poco a poco
mf cresc. poco a poco
p cresc. poco a poco
(senza sord.)
più f
Gr. Cassa
46

47 Molto violento (♩= 200)

a 2

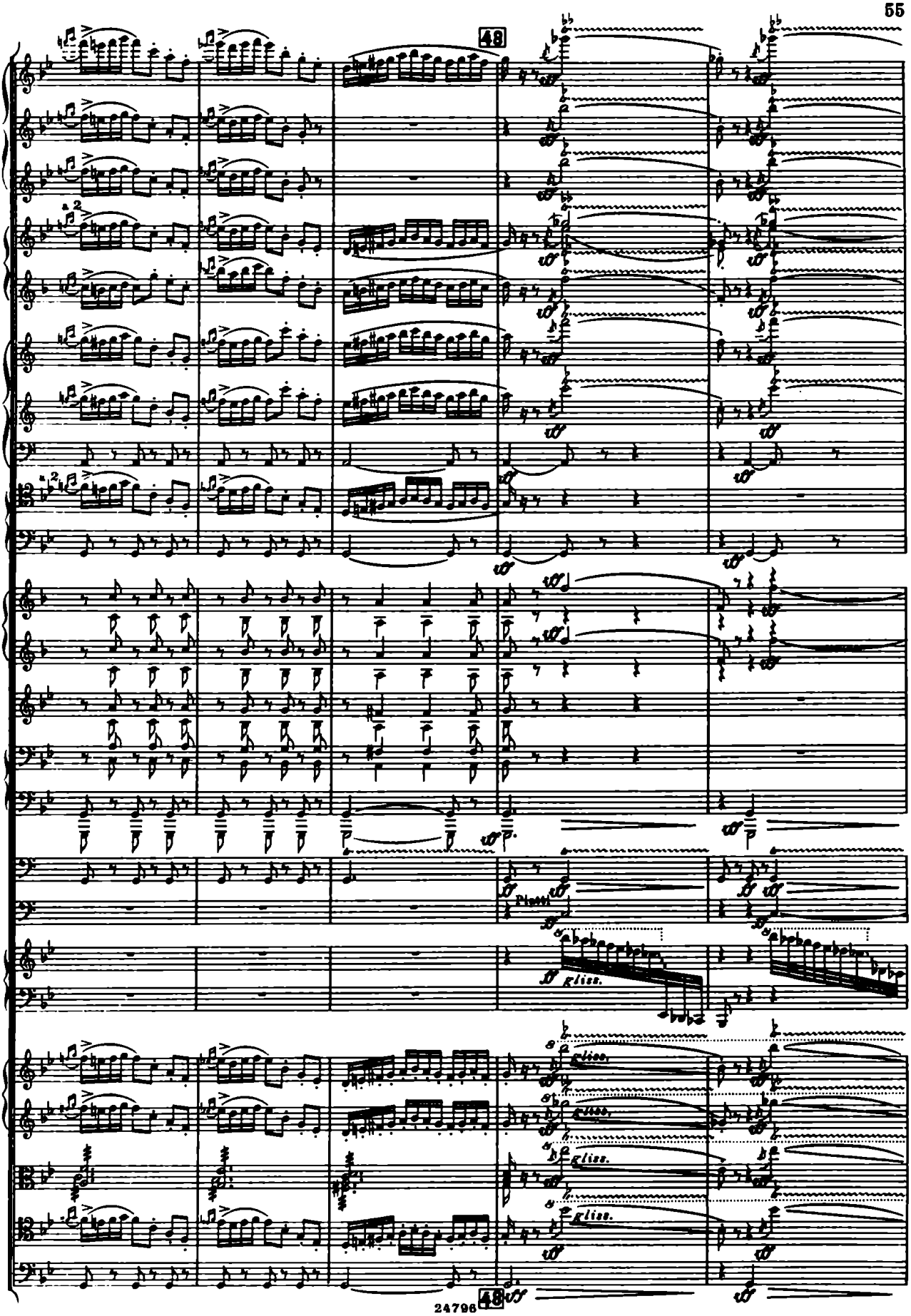
a 2

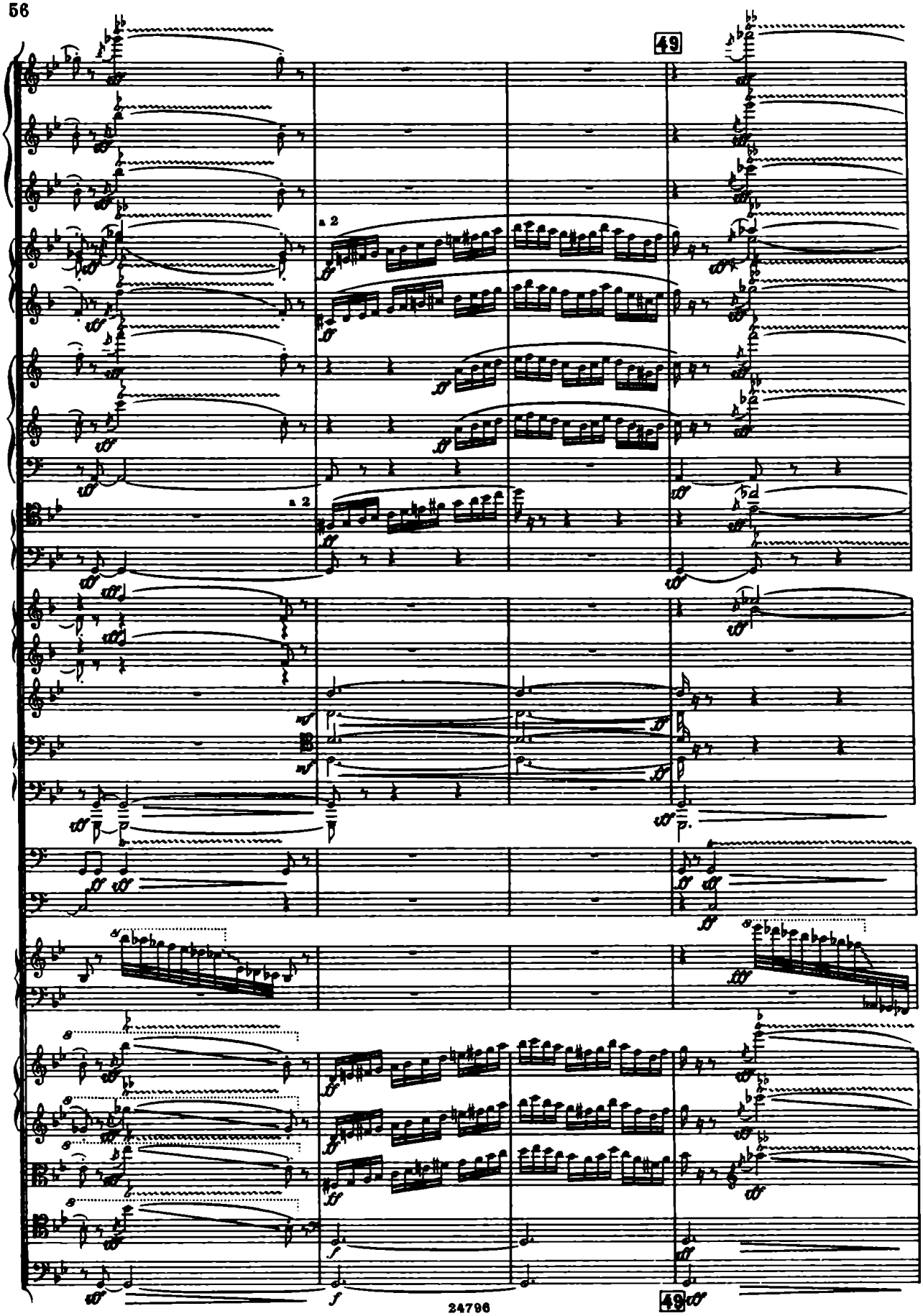
Piatti

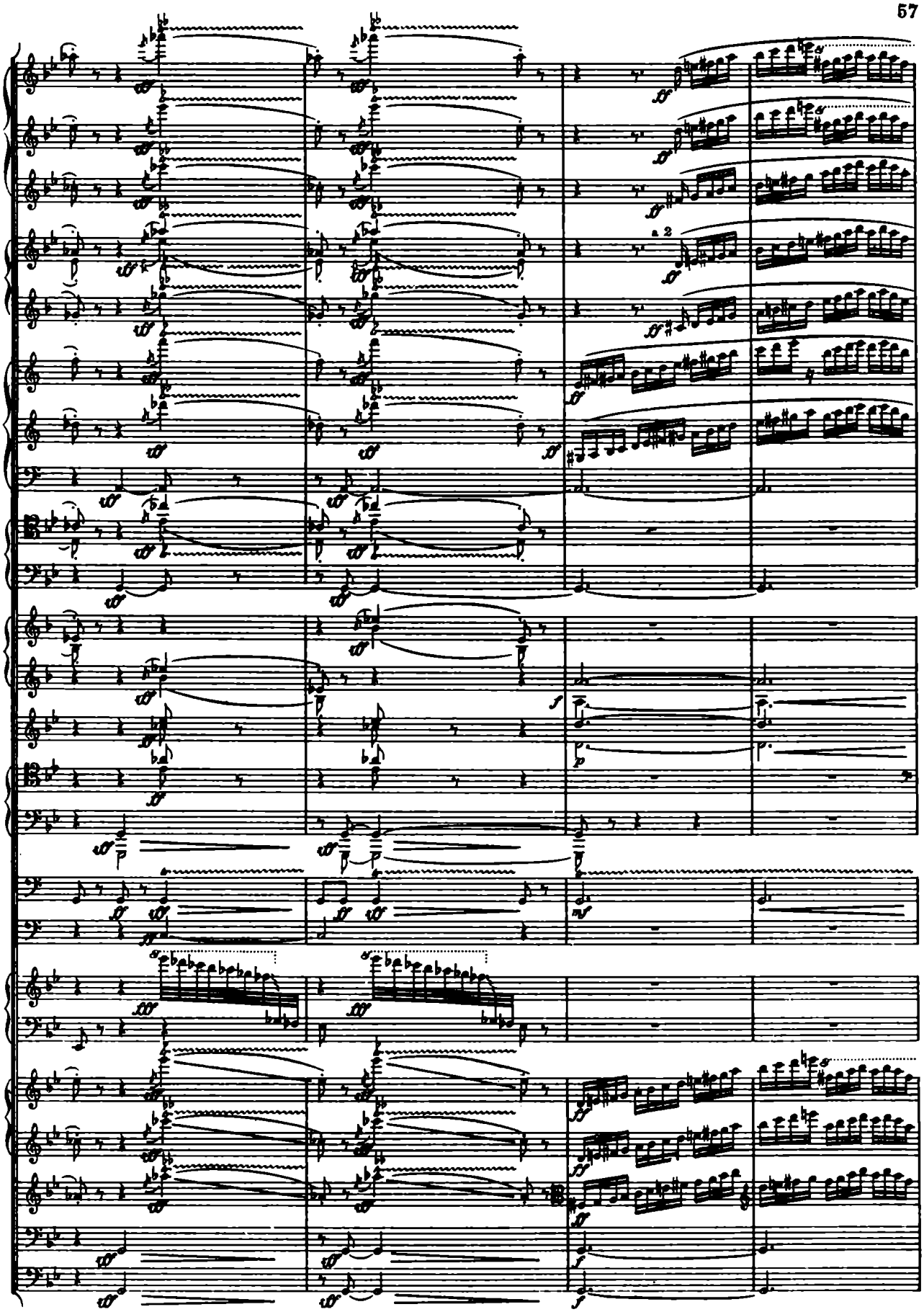
meno f

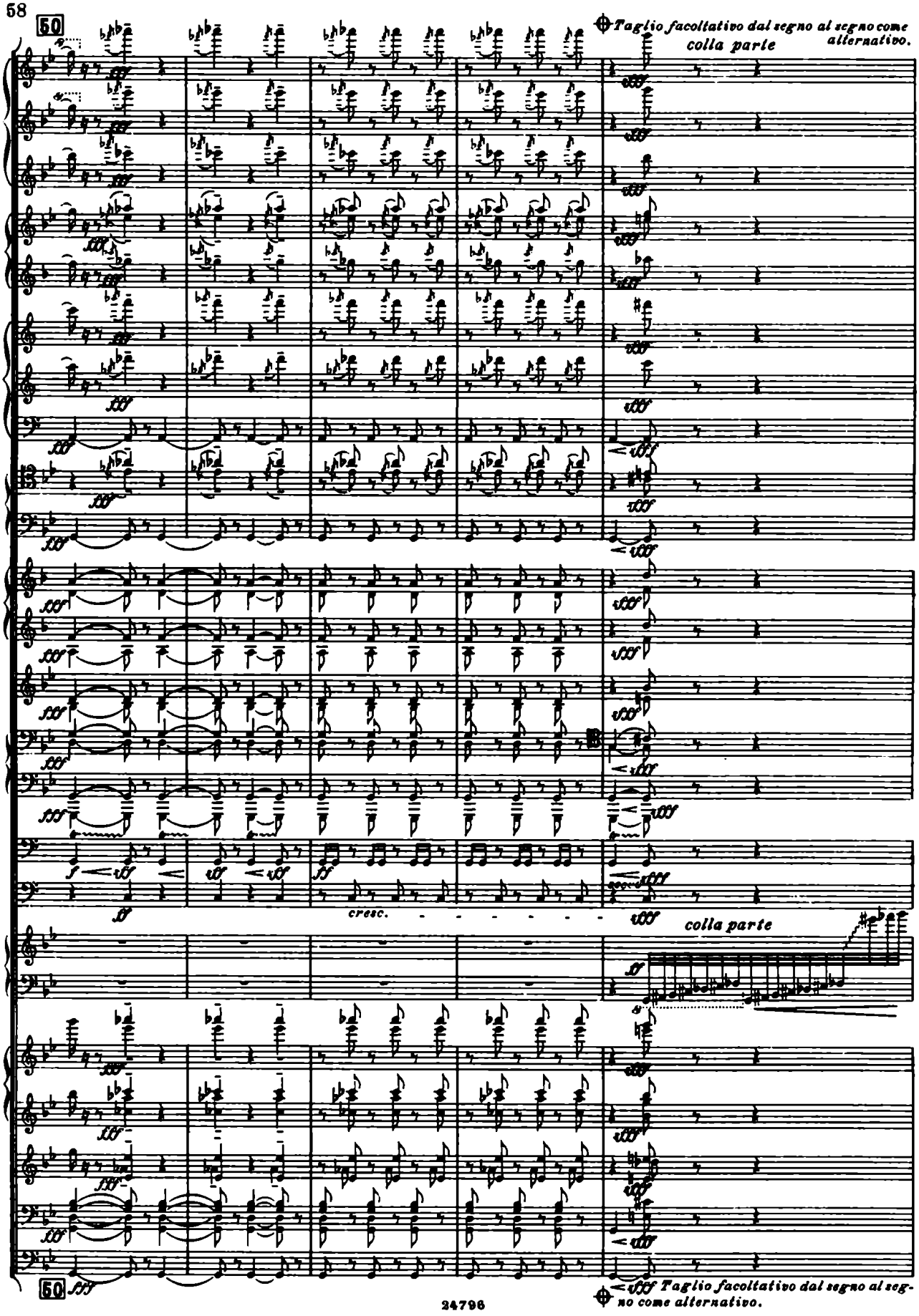
Molto violento (♩= 200)

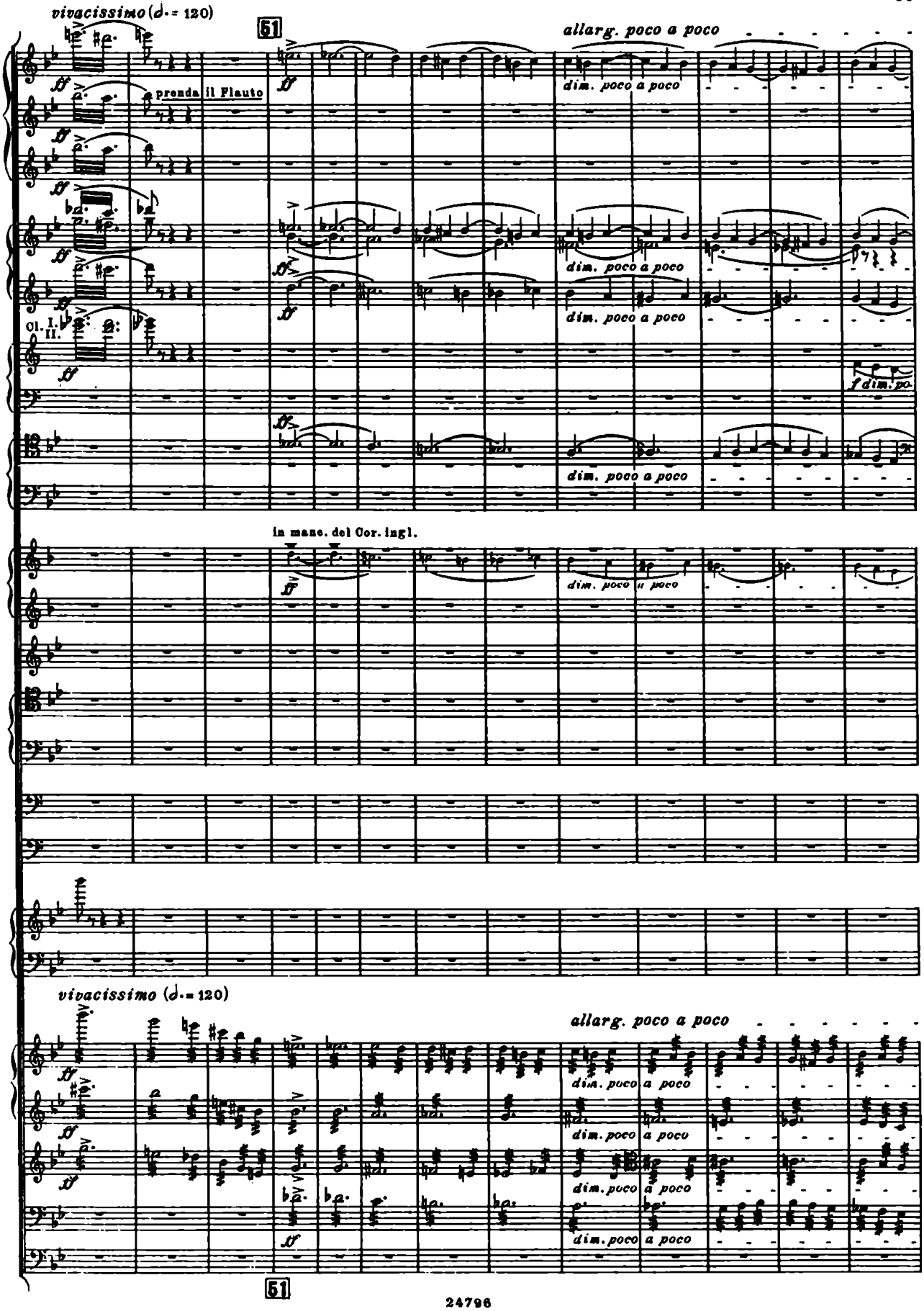
47

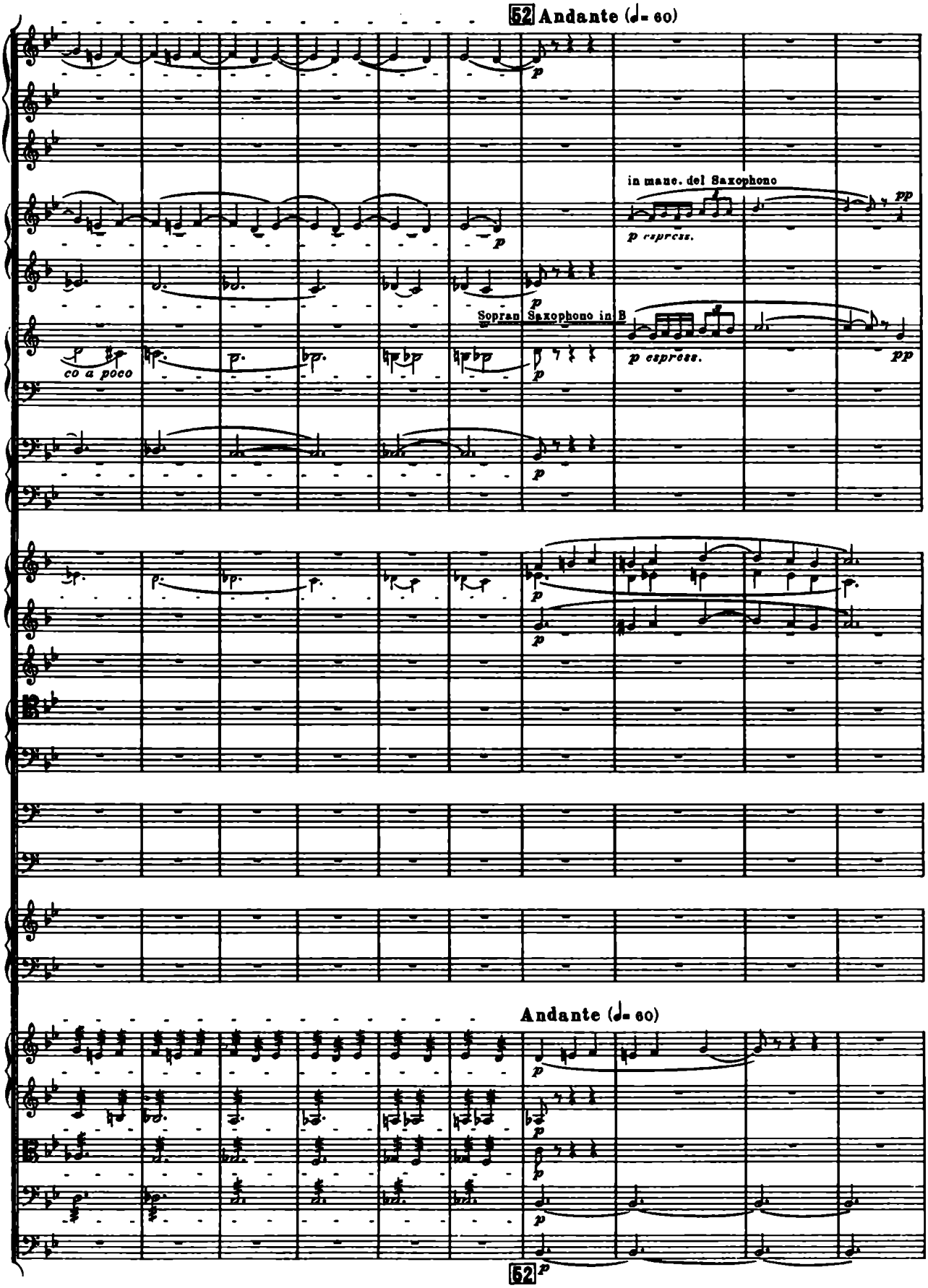

48
a 2
a 2
Piatti
gliss.
gliss.
gliss.
gliss.
48

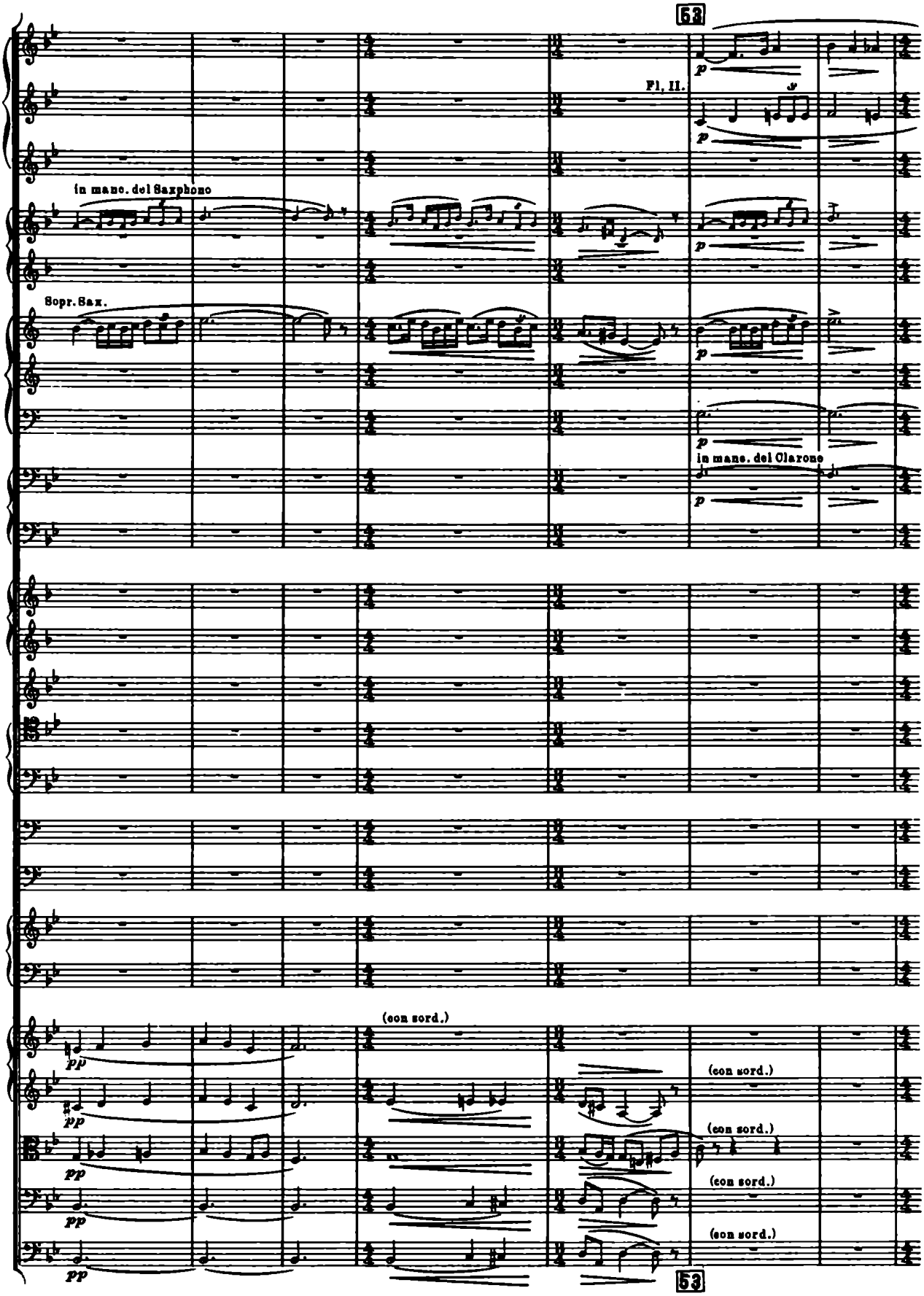

49
a 2
a 2
49

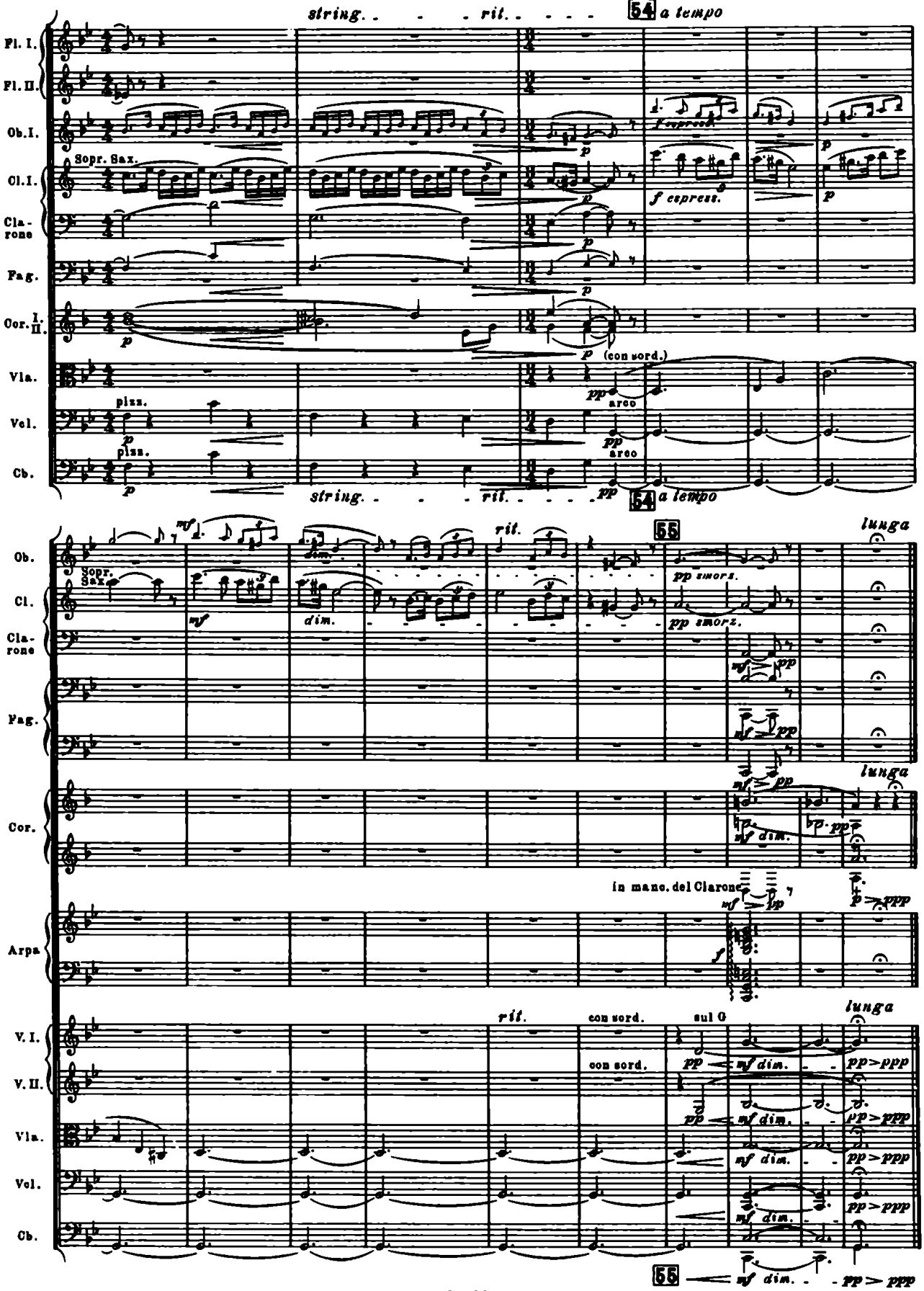


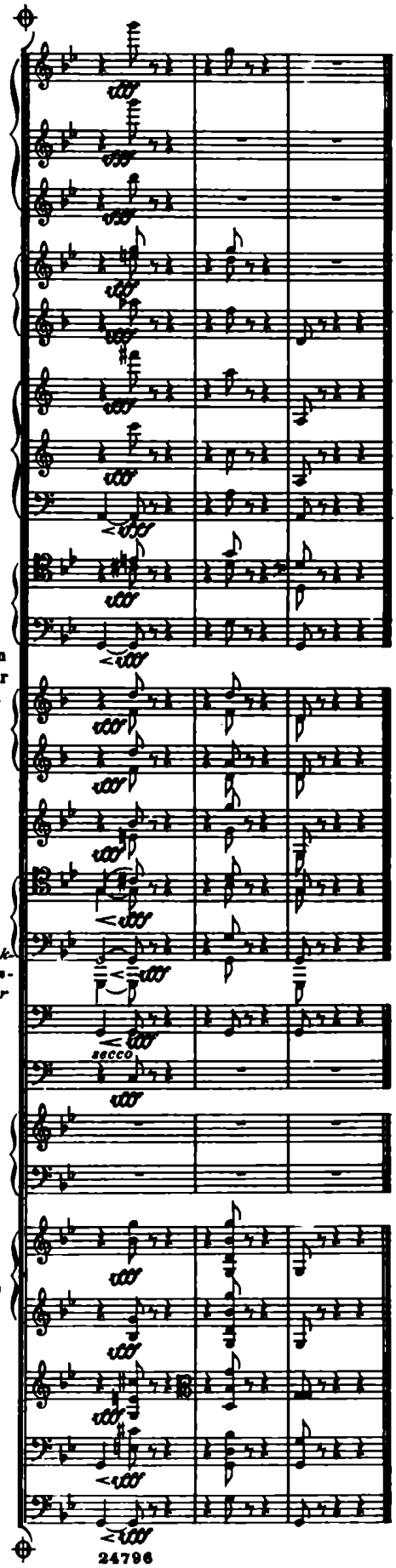

50
Taglio facoltativo dal segno al segno come alternativo.
colla parte
cresc.
colla parte
50
Taglio facoltativo dal segno al segno come alternativo.


vivacissimo (♩. = 120)
51
allarg. poco a poco
prenda il Flauto
dim. poco a poco
Ob. I. II.
f dim. po.
in mano del Cor. ingl.
dim. poco a poco
vivacissimo (♩. = 120)
allarg. poco a poco
dim. poco a poco
51


52 Andante (♩= 60)
in mano. del Saxophono
p espress.
pp
Sopran Saxophono in B
p espress.
pp
co a poco
Andante (♩= 60)
52


53
Fl, II.
in mano. del Saxphono
Sopr. Sax.
in mano. del Clarone
(con sord.)
(con sord.)
(con sord.)
(con sord.)
(con sord.)
53


string. - - - rit. - - - -
54 a tempo
Fl. I.
Fl. II.
Ob. I.
Sopr. Sax.
Cl. I.
Clarone
Fag.
Cor. I. II.
Vla.
Vcl.
Cb.
f espress.
(con sord.)
pizz.
arco
rit.
55
lunga
Ob.
Sopr. Sax.
Cl.
Clarone
Fag.
Cor.
Arpa
V. I.
V. II.
Vla.
Vcl.
Cb.
pp smorz.
dim.
in manc. del Clarone
con sord.
sul G
mf dim.
pp > ppp



Taglio facoltativo dal segno al segno come alternativo.

Rapsodien kan även alternativt avslutas genom ett språng från tecknet ⊕ fyra takter efter 50 till samma tecken å sida 63.

Wahlfreier Abschluss vom Zeichen ⊕ vier Takte nach 50 bis zu demselben Zeichen auf der Seite 63.

Optional cloce from the sign ⊕ 4 measures after 50 to the same sign on page 63.