

ALEC ROWLEY

KELTIC MARCH

For Organ Solo

Price 2/6d net

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KELTIC MARCH

ALEC ROWLEY

Allegro moderato

Manual

Pedal

p Gt. to Ped.

mp
mp Sw.
p
Gt. to Ped. off
p

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The middle staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The notation includes various note values, rests, and slurs.

mf Gt.
f
Gt. to Ped.
mf
f

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

ff
f
mf Sw.
mp
ff
f
Gt. to Ped. off

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The middle staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a piano (*mf*) dynamic. The middle staff is a bass clef with a piano (*mf*) dynamic and a label "Gt.(or Ch.)". The bottom staff is a bass clef with a piano (*p*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *p Sw.*, *mf*, and *Sw. cresc.*.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a forte (*f*) dynamic. The middle staff is a bass clef with a forte (*f*) dynamic. The bottom staff is a bass clef with a mezzo-piano (*mp*) dynamic. The music continues with melodic and rhythmic patterns. Dynamics include *f*, *dim.*, and *mp*.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a piano (*p*) dynamic. The middle staff is a bass clef with a mezzo-forte (*mf*) dynamic and a label "Gt.". The bottom staff is a bass clef with a piano (*p*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *p Sw.*, *mf*, and *p*.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a piano (*p*) dynamic. The middle staff is a bass clef with a piano (*p*) dynamic and a label "p Gt. (both)". The bottom staff is a bass clef with a piano (*p*) dynamic. The music continues with melodic and rhythmic patterns. Dynamics include *p Gt. (both)*, *cresc.*, *mf*, and *dim.*.

Gt. to Ped.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *p* and *mp*. There are fermatas and slurs over the notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *p Sw. cresc.*, *mf Gt.*, and *cresc.*. There are slurs and a fermata over the notes.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *ff*, *f*, and *cresc.*. There are slurs and a fermata over the notes.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp. Dynamics include *ff*. There are slurs and a fermata over the notes.

a tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The first system includes dynamic markings *p* (piano) and *mp* (mezzo-piano). A fermata is placed over a group of notes in the upper right. A number '7' is written above a specific passage.

Second system of musical notation, continuing from the first. It features the same three-staff layout. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* again. The notation includes various rhythmic values and phrasing slurs.

Third system of musical notation. The first staff has a *mp* marking. The second staff has a *p* marking. The third staff has a *p Sw. cresc.* marking. The system shows a variety of note values and rests.

Fourth system of musical notation. The first staff has *mf* and *cresc.* markings. The second staff has *mf Gt.* and *dim.* markings. The system concludes with various note values and rests.

Gt. *mp* *p*

This system contains three staves. The top staff is for guitar (Gt.) and the middle two are for piano. The piano part has a mezzo-piano (*mp*) dynamic in the first measure and a piano (*p*) dynamic in the second. The guitar part features melodic lines with slurs and accents.

Sw. *cresc.* *mp* Gt.

This system contains three staves. The top staff is for guitar (Gt.) and the middle two are for piano. A swell (Sw.) part is introduced in the first measure with a crescendo (*cresc.*) marking. The guitar part has a mezzo-piano (*mp*) dynamic. The piano part continues with chords and moving lines.

rit. *p* Sw. *a tempo* (Gt. or Ch.) *p dim.* *p*

This system contains three staves. The top staff is for guitar (Gt.) and the middle two are for piano. A ritardando (*rit.*) marking is present. The swell (Sw.) part has a piano (*p*) dynamic. The guitar part has a mezzo-piano (*mp*) dynamic. The piano part has a piano (*p*) dynamic. The system ends with a change in tempo to *a tempo* for the guitar or chorus (Gt. or Ch.).

Sw. *pp* *f* Gt.

This system contains three staves. The top staff is for guitar (Gt.) and the middle two are for piano. The piano part has a pianissimo (*pp*) dynamic. The guitar part has a forte (*f*) dynamic. The swell (Sw.) part is also present.

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