



ORGAN MUSIC

No.			
5136	.75	Dawn	CYRIL JENKINS
5137	.75	Night	CYRIL JENKINS
5150	1.50	Sonata Romantica (No. 3)	PIETRO A. YON
5166	1.00	Concert Overture in G	RALPH KINDER
5167	1.00	Five Preludes	JOHN W. BARRINGTON
5168	.75	Spanish Military March	HUMPHREY J. STEWART
5174	.75	Canzonetta	S. MARGUERITE MAITLAND
5175	.75	In Friendships Garden	ROLLO F. MAITLAND
5328	.50	From Chapel Walls	THEODORE HOECK
5348	.60	Two Oriental Sketches	JAMES R. GILLETTE
5347	1.00	Whims (Caprice)	HARRY L. VIBBARD
5381	1.25	Suite	AMÉDÉE TREMBLAY
5420	.75	Lament	CARL McKINLEY
5461	1.00	Processional March	GEORGE A. BURDETT
5558	1.00	Processional March	GEORGE W. ANDREWS
5560	.60	Festivity	CYRIL JENKINS
5508	.75	Forest Whispers	J. FRANK FRYSSINGER
5586	.75	Serenade Romantique	ROLAND DIGGLE
5688	1.00	American Indian Fantasie	CHARLES SANFORD SKILTON
5714	.75	Peace	R. DEANE SHURE
5753	1.25	Suite from "Water Music"	HANDEL McKINLEY
5784	.75	The Squirrel	POWELL-WEAVER

No.			
5116	.50	In Wintertime	GEO. W. ANDREWS
5117	1.00	From the Mountainside	GEO. W. ANDREWS
5118	.75	Sunset Shadows	GEO. W. ANDREWS
5129	.60	"Deo Gratias"	J. FRANK FRYSSINGER
5173	.75	By the Firelight	MABEL PALLATT
5321	.60	An Indian Serenade	HARRY L. VIBBARD
5326	.60	"Tears"; "Smiles"	EDWIN H. LEMARE
5375	.75	Cristo Trionfante	PIETRO A. YON
5456	.75	The Shepherds' Carol	FREDERICK CHUBB
5440	1.00	Dedication; from "Thru the Looking Glass"	DEEMS TAYLOR
5452	.60	Silhouette	CARL McKINLEY
5453	1.00	Rhapsody on Old Carol Melodies	W. LESTER
5454	1.00	Little Bells of Our Lady of Lourdes	HARVEY B. GAUL
		and Vesper Processional	HARVEY B. GAUL
5569	1.00	Daguerrotype of an Old Mother	HARVEY B. GALL
5607	.75	Intermezzo	JAMES R. GILLETTE
5642	.75	In Alabama	WILLIAM LESTER
5712	.75	The Christmas Pipes of County Clare	HARVEY B. GAUL
5713	1.00	Easter Morning on Mt. Rubidoux	HARVEY B. GAUL
5780	1.00	Intermezzo	GEORGE W. ANDREWS
840	.75	Bridal March; from Lohengrin	R. WAGNER

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

Registration:Solo: Chimes *f*

Sw. : Full foundations, 8', 4'

Gt. : Foundations, 8', 4'

Ch. : Flutes, 8', 4', 16'

Ped.: Bourdon, 16' Open Diapason, 16'

Couplers: Sw. to Ch. Sw. to Ped. Sw. Ch. to Ped.

sfz on

To my brother S. Costantino Yon
Organist and Choirmaster at St. Vincent Ferrer's Church
New York City

CRISTO TRIONFANTE**Christ Triumphant**

Processionale di Pasqua - Easter Processional

PIETRO A. YON

Allegro maestoso

Manuals

Gt. *ff*

Ch.

sfz off

Solo

Pedal

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First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over the first six measures and a *sfz* on marking at the end. The middle staff is a grand staff (treble and bass clefs) with a guitar part labeled "Gt." and a piano accompaniment. The bottom staff is a bass clef with a simple bass line. The key signature is consistent throughout.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble staff, a grand staff, and a bass staff. The piano accompaniment in the grand staff includes various articulation marks like accents (^) and slurs. The guitar part continues with chords and melodic fragments.

Third system of musical notation, concluding the piece. It includes performance instructions: "reduce Sw. to *pp* off Sw. to Ch. Ped. off Open Diapason" and "Ch. 8". The notation shows a transition to a 6/4 time signature in the final measures. The piano accompaniment features sustained chords and melodic lines, while the guitar part plays chords and a few notes.

8

Sw. add
Vox humana

V

V

V

8

sfz on

Gt.

U

V

V

U

Ch.

sfz off

8

Ch.

Gt.

Sw.

V

U

V

U

V

U

V

1. 2.

Ch. Solo

Sw.off Vox humana
add Foundation 8-4'
add Sw.to Ch.

add Ped.Open Diap.16'

V U V U

Gt. Sw. s/z on

V V

* (To be omitted if lower line is played)
(ad lib.) (To be played, with left hand, if loud chimes are available)

V V