

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st & 2nd Bassoons†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 Horn IV Trombone III 14 2-fold To the fore
 mp < f > mp < f > mp < ff >
 19 slightly slower 1st Speed 24 In time
 mp < f > mp < f > mp < ff > mp > ppp 2-fold f Quicken
 In time 30 In time 1 2
 slow off p f Quicken slow off ff p
 I. 36 p More flowingly (2nd Speed)
 II.
 f < p < lots > mp < f > < f > louden
 44 mf mp
 Slow off f 53 Faster 3
 ff

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 *Slow off* *p* *louden* 62 *Fast* 4

70 *Slow off* Trombone *1* *2nd Speed* *ff*

73 *Faster* 2-fold *p* *fff* *p* *2nd Speed* *1* 2-fold *ff*

78 *fff* *Strings feelingly* *1*

83 I. *mf feelingly* *Strings* 87 *mf* *Quicken*

II. *Strings mf feelingly* *mf* *Quicken*

94 *Slow off* *2nd Speed* *Slow (1st Speed)* *4* *98* *fff detached*

102 *soften* *f* *soften slightly* *slow off* *lots* *mf*

107 *In time* *very feelingly* *mp* *lots* *f* *lots* *lots* *lots*

114 *f* *lots* *lots* *ff* *mp* *pp* 120 1 2 3 *2nd Speed*

Single Clar. II. II. Solo *mp* *ff* *mp* *pp* *Slow off* *Bass Clar.*

129 *1st. Speed - Slowly flowing* *mp* *f* *mp* *f* *p* *f* *mp* 134 *rubato*

138 *In time* *pp* *louden* *f* *ff* *mp* 141 *Quicken*

Slow off *cellos* 145 *In time* *slow off* *mf* *p* *pp*

150 *1st. Speed* *2-fold b* *f* *Quicken* *slow off* *pp* 154 *In time* *Quicken* *f* *slow - off -* *ff*

160 *In time* *1* *2* *mf* *slow off*

166 *In time* *I.* *2* *3* *3* *I.* *4* *I.* *179* *2* *Eng. Horn*

p *Quicken* *f* *pp* 188 *In time* 7 195 *4* 1 1 201 *Faster* *Bass Clar.*

louden *ff* *pp* 3