

Alto: Concerto: flûte et Orchestre:

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I

Allegro: ♩ = 120. $\frac{4}{4}$

1

First musical staff with dynamics *sf*, *pp*, and *sf*. Includes a fermata and a first ending bracket.

fl. solo:

2

Alto: $\frac{4}{4}$

$\frac{4}{4}$

Second musical staff with dynamics *sf*. Includes a first ending bracket.

3

Third musical staff with dynamics *pp*. Includes a first ending bracket.

4

Fourth musical staff with dynamics *mf* and *pizz:*. Includes a first ending bracket.

arco:

p

Fifth musical staff with dynamics *p*. Includes a first ending bracket.

5

$\frac{4}{4}$

6

Sixth musical staff with dynamics *sf*, *pp*, and *pp*. Includes a first ending bracket.

Seventh musical staff.

Eighth musical staff.

7

pizz:

pp

Ninth musical staff with dynamics *pp*. Includes a first ending bracket.

allegro:

arco
mp

[8] pizz: f

arco: sf

[9] sf

pp f

[10] pp

[11] mp mf f mf

[12] p poco: pp

v poco mp

rall: [13] ppp

sf

alto:

14

Musical staff 14, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *pp* is present at the end of the staff.

Jazz:

Musical staff labeled 'Jazz', featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *pp* is at the beginning.

15

Musical staff 15, continuing the melodic and harmonic development with various rhythmic values.

16

arco:

Musical staff 16, marked 'arco:'. It features a melodic line with a dynamic marking of *pp*.

17

Musical staff 17, showing a melodic line with a dynamic marking of *mp* at the end.

Musical staff 18 (top), featuring a melodic line with a dynamic marking of *ff*.

18

Musical staff 18 (middle), featuring a melodic line with a dynamic marking of *fff*.

Musical staff 18 (bottom), featuring a melodic line with accents (>) and a dynamic marking of *cresc.*

allarg. molto:

Musical staff 18 (bottom), featuring a melodic line with accents (>) and a dynamic marking of *cresc.*

19

Musical staff 19, featuring a melodic line with a dynamic marking of *fff*.

20

Musical staff 20, featuring a melodic line with a dynamic marking of *5* at the end.

Alto:

21

22

mf

pizz:

arco:

23

ff

24

1° alto solo:

pp

p

tono:

pizz:

ppp

arco:

fff

II

Andante: J. 56

sordine

ppp

25

mp

ppp

26

Musical staff with notes and dynamics *mf* and *pp*.

poco rit: **27** *tempo:*

Musical staff with notes and dynamics *ppp*.

28

Musical staff with notes, dynamics *mf-p*, and markings *jete* and *pizz*.

arco: *pizz:*

arco:

Musical staff with notes and dynamics.

29

Musical staff with notes, dynamics *pp*, and marking *div. en 3*.

1. Alto solo:

30

Musical staff with notes and dynamics *p*.

Animando poco à poco:

Musical staff with notes, dynamics *mf*, and marking *toudi*.

31 *appassionato:*

calando

Musical staff with notes and dynamics *ff*.

rall:

div: **32**

Musical staff with notes and dynamics *pp*.

cello:

6

33 tempo:

ppp

34

joco:

35

pp

36

f

pp

37

joco rit: 1. alto solo: tempo: p ppp

div: ppp

Allegro scherzando: $\text{♩} = 76$

Alto
III

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *sf*. Contains eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a dynamic marking of *pp* and a *pizz:* instruction. Includes a boxed measure number 38. Ends with a dynamic marking of *ff* and an *arco:* instruction.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a dynamic marking of *pp* and a *pizz:* instruction. Includes a dynamic marking of *ff* later in the staff.

Musical staff 4: Treble clef, 4/4 time signature. Includes a boxed measure number 40. Ends with a dynamic marking of *p*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff* and an *arco:* instruction. Features triplet markings over groups of notes.

41

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p* and a *pizz:* instruction. Ends with a dynamic marking of *p*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf* and an *arco:* instruction. Includes a dynamic marking of *f* and a boxed measure number 42. Ends with a dynamic marking of *p* and a *pizz:* instruction.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f* and an *arco:* instruction.

Musical staff 9: Treble clef, 4/4 time signature. Includes a boxed measure number 43. Ends with a dynamic marking of *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*.

poco rall:

44 tempo:

Musical staff 11: Treble clef, 4/4 time signature. Starts with a dynamic marking of *pp* and a *pizz:* instruction. Ends with a dynamic marking of *arco:*.

arco: p ppp p arco: ppp

45 pizz: pp arco: p

46 pizz: pp arco: p div: ff

div: rall: a. dai:

47 tempo: Unio: pizz: pp

48 arco: f

49

50

51 Mod^o assai J. 76. *rit:* *pp* *arco:* *pp stacc:*

52 tempo:

53

54 *pizz:* *pp*

55

56 *arco:* *f*

57

v *ff* *ff* *zilen..*

Alto.

10

58 tempo:

div: pizz: pp

59

60

rit: - - - - -

61 tempo 1° J = 176

Unip: mf

62

pizz pp

63

arco: f sf

poco rall: - - - - -

64 tempo:

pizz: pp arco: p

pizz: pp arco: p

65

pizz: pp arco: p pizz: pp

66

arco: p div: sf

rall. assai [67] tempo:

pizz.

Musical staff with notes, rests, and dynamic markings.

[68]

Musical staff with notes and rests.

arco:

ff

Musical staff with notes and rests.

[69]

Musical staff with notes, rests, and dynamic markings.

[70]

P. solo

[71]

tempo:

Cadenza:

Musical staff with notes, rests, and dynamic markings.

div:

enl

3

p

p

Complex musical score with multiple staves and dynamic markings.

Unisp: >

ff

Musical staff with notes and rests.

[72]

Musical staff with notes and rests.

tr. mmm

ff

Musical staff with notes, rests, and dynamic markings.