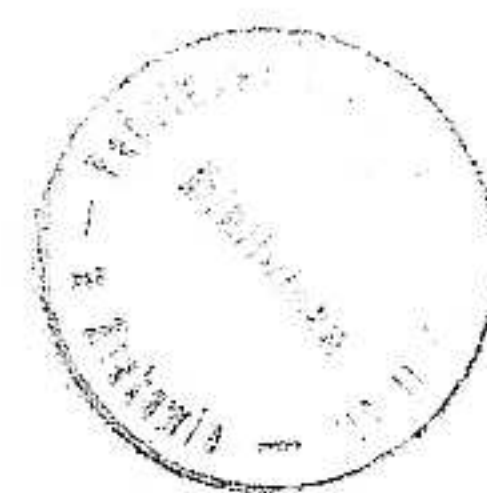


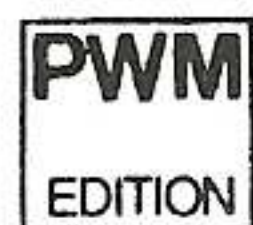
Stefan Bolesław Poradowski



Koncert op. 26 na kontrabas i orkiestrę

for double bass and orchestra
für Kontrabaß und Orchester
pour contrebasse et orchestre

wyciąg fortepianowy
piano arrangement
klavierauszug
réduction pour piano



Polskie Wydawnictwo Muzyczne

Koncert op. 26



7517

Strój kontrabasu



STEFAN BOLESŁAW PORADOWSKI

Allegro non troppo

Contrabasso

14

f *mp* *f*

Fl. Cl. Ob. (Cr.)

Fg.

3

3

This system contains measures 14, 15, and 16. The top staff is a bass clef line with a melodic line starting at measure 14, marked *f*, moving to *mp* at measure 15, and returning to *f* at measure 16. The middle staff is a grand staff (treble and bass clefs) for woodwinds: Flute, Clarinet, Oboe, and Cor Anglais. It features a melodic line for the Flute/Clarinet/Oboe and a bass line for the Cor Anglais. A triplet of eighth notes is marked in measure 15. The bottom staff is a grand staff for strings, with a bass line and a treble line. A triplet of eighth notes is marked in measure 15.

17

p

(Vni)

(Vc.)

(Cl.)

(Fl. Cl.)

3

3

3

This system contains measures 17, 18, and 19. The top staff is a bass clef line with a melodic line starting at measure 17, marked *p*. The middle staff is a grand staff for strings: Violin (Vni) and Viola (Vle). It features a melodic line for the Violin and a bass line for the Viola. A triplet of eighth notes is marked in measure 17. The bottom staff is a grand staff for strings: Violoncello (Vc.) and Contrabasso (Cb). It features a melodic line for the Violoncello and a bass line for the Contrabasso. A triplet of eighth notes is marked in measure 17. A woodwind staff (Flute/Clarinet) is shown at the end of the system with a triplet of eighth notes in measure 19.

20

(Ob.)

Fl. Cl.

(Vni)

(Vle)

(Vc.)

(Cb.)

3

3

This system contains measures 20, 21, and 22. The top staff is a grand staff for woodwinds: Oboe (Ob.) and Flute/Clarinet (Fl. Cl.). It features a melodic line for the Oboe and a bass line for the Flute/Clarinet. A triplet of eighth notes is marked in measure 20. The middle staff is a grand staff for strings: Violin (Vni) and Viola (Vle). It features a melodic line for the Violin and a bass line for the Viola. A triplet of eighth notes is marked in measure 20. The bottom staff is a grand staff for strings: Violoncello (Vc.) and Contrabasso (Cb). It features a melodic line for the Violoncello and a bass line for the Contrabasso. A triplet of eighth notes is marked in measure 20.

23

f

(Archi)

f

This system contains measures 23, 24, and 25. The top staff is a bass clef line with a melodic line starting at measure 23, marked *f*. The middle staff is a grand staff for strings: Violin (Vni) and Viola (Vle). It features a melodic line for the Violin and a bass line for the Viola. A triplet of eighth notes is marked in measure 23. The bottom staff is a grand staff for strings: Violoncello (Vc.) and Contrabasso (Cb). It features a melodic line for the Violoncello and a bass line for the Contrabasso. A triplet of eighth notes is marked in measure 23.

27 *rall.* *a tempo*

(Cl. Ob.) (Vni) m.s. m.d.

(Fg.) (Vc.) (Cb.)

31 (Fl. Cl. Ob.) (Vni) m.s. m.d. ff (Tutti)

(Cr. Fg.)

35 (Fl. Ob.) (Cl.) (Archi) (Cl. Ob.) (Cr. Tr.) p Andantino poco sost.

(Cr.) (Trbni) pp

41 (Cl.) (Fg.)

45

mf *p*

(Vni) (Fl.) (Vni) (Vle) (Vc.) (Vc.)

49

mp *mp*

(Fl.) (Cl.) (Vni II) (Vle) (Vc.)

53

mf *mp* *mf* *mp*

(Vni)

57

p *allargando* *p* *dim.*

(Cr.)

Allegro (subito)

61

ff

ff (Tutti)

3

64

ff

(Ob. Cl.)

(Cr.)

(Fg.)

3

67

(Fl. Cl.)

(Fg.)

3

p

71

f

cresc.

ff

(Vni pizz.)

(Vla)

(Vc.)

8

75 *sf* *sf* *sf* *rall.*

(Tr.)

sf (Trbni)

(Tb.)

81 *p* *dim.*

(Fl.)

(Cl.)

pp (Vni)

86 **Adagio**

ppp (Vc.) (Cb.) (Tb.) (Cb.)

pp (Cr.)

p

92 *mp* *poco f*

(Vni)

(Vla)

97 *f* *p* *f*

(Ob.)

(Fg.)

102

(Cl.)

rall.

(Cr.)

dim.

p

108

Solo

P a tempo

mp

(Vni)

(Vle) (Vc.)

pp

(Vc.)

(Cb.)

(Fg.)

113

f

(Fg.)

118

mp

(Tr. sord.)

(Cl.)

(C. ingl.)

(Fg.)

(Trbni)

(Tb.)

123

p

dim.

p

dim.

129

(3 Vle sole)
pp

(Fl.)
(Cl.)
p

133

(harmonici)

p f p

(Vni 3 soli)
p f p pp

Poco allegro

139

fpp

(Vni)
fpp

(Vle) (Vc.)

f (Tutti)

144

ff

ff

147

pp

pp

Vivace

149

(Cr.)

sf

fp

(Tr.)

fp

(Trbni)

152

f

(Vni)

mf

fp

mf (Archi)

(Fg.)

155

sf

(Ob.)

(Cl.)

sf

sf

sf

sf

sf

(Cr.)

sf

m.s.

m.s.

(Vc.)

(Cb.)

158

p

(Ob.)

(Archi)

p

(Cl.)

(Fg.)

161

(Ob.)
(Cl.)
(Fg.)
(Tr.) (Cl.)
(Trbni)
(Cr.)

sf
f

164

(Vni)
(Vc.)
(Cb.)

pp
(harmonici)

166

(Ob., Cl.)
(Fg.)
(Cr.)

mf
meno
mf

168

(Vni, Fl.)
(Cl., Ob.)
(Vni)
(Tr.)
(Vc.)
(Cb.)

sf
f

171

(Cl.) *sim.*
f

173

(Fl.)
(Ob.) *f*
p

175

pizz. *arco*
p

178

mf *Tutti*
sf *f*

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181 *tr* *rall.* *a tempo*

(Archi) (Tutti) (Vni I)

(Cr.)

184 *sfp* *mf*

(Cr.) (Archi) (Fg.)

187 *sf*

(Ob.) (Cl.) (Vni)

190 *mf* *p*

(Archi) (Ob.) (Cl.) (Fg.) (Archi)

193

(Ob.)
(Cl.)
(Fg.)
(Archi)
(Cr.)
f
p
sf

196

(Fl.)
(Ob.)
(Cl.)
(Cr.)
(Trbni)
sf
ff
(Fg.)

199

(Vni I)
(Cl.)
(Vni II)

201

rall. molto

(Cr.)
(Fg.)
(Vni)
(Vla)
(Cr.)
(Tb.)

204

Andante Adagio

(Vc.)
(Cb.)
(Tb.)
sf
pp (Archi)
(Fg.)

208

(Fl.)
(Ob.Cl.)

3

213

p
a tempo

rall. (Archi)

p

(Fl.)

(Fl.)

218

mf *f* *sf*

(Cl.)

mf *f* *sf*

(Fg.)

(Cr.)

223

sf *p* *f* *p* *p*

(Vle)

p (Vc.)

f *p*

(Cb.)

228 *pp* misterioso largamente *mp*

(Tb.)
(Cb.)

Cadenza

f calando *p* dim.

p *ff* con moto

Vivace

ff

pizz. *pizz.*

pp

f *p* *attacca*

Allegro

234

Musical score for measures 234-240. The piece is in 4/4 time and D major. Measure 234 starts with a forte (*ff*) dynamic and a piano introduction for the strings. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The strings play a rhythmic pattern of eighth notes. The score includes a first ending bracket over measures 237-240.

237

Musical score for measures 237-240. The piano part continues with triplet eighth notes in both hands. The strings play eighth notes. The first ending bracket from the previous system covers these measures.

Vivace

240

Musical score for measures 240-241. The tempo changes to Vivace. The piano part has triplet eighth notes. The strings play eighth notes. A double bar line occurs at the end of measure 240. In measure 241, the violin part (*Vni*) enters with a forte (*f*) dynamic, and the piano part continues with a piano (*p*) dynamic.

242

Musical score for measures 242-248. The piano part features a forte (*sf*) dynamic. The strings play eighth notes. A first ending bracket covers measures 245-248. In measure 245, the arches (*Archi*) enter with a mezzo-piano (*mp*) dynamic. The piano part continues with eighth notes.

(Cl. Vc.)

244 *tr* *mp* *sf*

(Ob.) (Cl.) (Cr.) (Fg.)

247 *f* *Tutti* (Vni)

(12/8) (8)

250 *f* *sim.* (Cl.) *sim.*

(12/8) (8) (Fg.)

252 *p*

(Vni) (Fl.) (Ob.) (Trbni) (Vc.) (Cb.) (Cl.) (Vle)

254

8

pizz.

arco

(Vni)

(Vle)

(Fg.)

p

sf

(Tr.)

Detailed description: This system contains measures 254 and 255. The top staff is a single line with a bass clef, marked with an 8-measure rest and containing a pizzicato (pizz.) chord in measure 254 and an arco passage in measure 255. The middle staff is a grand staff with treble and bass clefs, containing parts for Violin I (Vni), Viola (Vle), and Cello/Double Bass (Fg.). The bottom staff is a single line with a bass clef, containing the Cello/Double Bass part. Dynamics include piano (*p*) and sforzando (*sf*). Performance instructions include pizzicato and arco.

256

8

pizz.

arco

(Vni)

(Tr.)

(Vni)

(Tutti)

(Vc.)

(Fg.)

f

f

Detailed description: This system contains measures 256, 257, and 258. The top staff is a single line with a bass clef, marked with an 8-measure rest and containing a pizzicato (pizz.) chord in measure 256 and an arco passage in measure 257. The middle staff is a grand staff with treble and bass clefs, containing parts for Violin I (Vni), Trigon (Tr.), Violin II (Vni), and Tutti. The bottom staff is a single line with a bass clef, containing the Cello/Double Bass (Vc.) and Cello/Double Bass (Fg.) parts. Dynamics include forte (*f*).

259

rall.

(Archi)

(Tutti)

(Vc.)

Detailed description: This system contains measures 259, 260, and 261. The top staff is a single line with a bass clef, containing a melodic line with accents and a trill in measure 261. The middle staff is a grand staff with treble and bass clefs, containing parts for the string ensemble (Archi) and Tutti. The bottom staff is a single line with a bass clef, containing the Cello/Double Bass (Vc.) part. The tempo marking is *rall.*

262

a tempo

(Vni I)

(Vni I)

(Archi)

(Cr.)

(Fg.)

f

p

sf

sf

p

mf

mf

Detailed description: This system contains measures 262, 263, and 264. The top staff is a single line with a bass clef, containing a melodic line. The middle staff is a grand staff with treble and bass clefs, containing parts for Violin I (Vni I), Cello/Double Bass (Cr.), and the string ensemble (Archi). The bottom staff is a single line with a bass clef, containing the Cello/Double Bass (Fg.) part. Dynamics include forte (*f*), piano (*p*), sforzando (*sf*), and mezzo-forte (*mf*). The tempo marking is *a tempo*.

265

sf *p* *sf*

(Cr.) (Fg.) (Ob.) (Cl.)

268

mf *p*

sf (Archi) *mf* (Ob.) (Cl.) (Fg.) *p*

271

Con brio

sf *p* *p*

(Archi) (Ob.) (Cl.) (Fg.) (Tr.) (Vni)

274

sf *p* *sf meno*

(Cr.) (Fg.) (Tr.) (Vni) (Cr.)

277

(Archi)

m.s.

m.d.

279

f

(Cr.)

più f

(Tutti)

più f

282

ff

(Vni)
(Cr)

(Vc.)
(Cb.)

(Fl.)
(Cl.)
(Ob.)

(Vni)

285

ff

(Tutti)

ff

288 *p*

291 *ff* (Cr.) *f* (Tutti)

294 *ff* (Cr.) (Tutti)

297 *f* *ff* (Fl. Cl.) *p* *ff* (Tutti)

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