

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Tromba I in F

Allegro molto moderato (♩) 7 2 1 A 2 *allarg.* 1 *a tempo* 10 *allarg. a tempo allarg.* 1 6 2

36 **B** *a tempo* 2 *poco a poco meno moderato* **C** **Allegro moderato** 17 D 11 E 18 F 11
Clar. I

103 **G** **Largamente** 24 H 1 14 I *poco a poco più allegro* 15
Cor. I

162 **K** 8 **L** *string. poco a poco*
Cor. I Cor. I. II Cor. II. IV Cor. I. III Cor. I

180 2
Cor. I

189 **M** **Allegro molto** 4 6 N 22 *poco string.* 9
pp cresc. f f p cresc. f f

236 **O** **Vivace** 5 2 P
Vello.-Solo 2 Viol. I 2 Viol. I

248 5 1 2 3 4 5 6
Viol. I *pp*

262 7 8 9 10 11 12 13 1 Q *sempre pp* *dim. molto* *ppp*

273 2

2

Tromba I in F

280 *pp* *sempre pp* *più p* *dim.*

294 *pp cresc. poco a poco* *f* *fz*

305 *fz* *p* *cresc. molto* *fz* **Molto vivace** **8 T 7** Cor. I **4**

332 Cor. I *mp* *fp* *pp*

348 *fp* *pp* *fp* *poco a poco cresc. molto* *f* **V Vivacissimo** **3**

361 *f* *f* *f* *pp*

378 **W** **12** **Cor. I. III** *ppp sempre* **X** **Tempo I (♩ = d.)** **13** **Y** **19** Cor. I

432 *f* *dim.* *dim.* *p* **Z** **2**

443 **A¹** *mp cresc.* *mf* *cresc.* *cresc. molto* *fff* *dim. molto* **21** **B¹** *poco a poco meno moderato* **8** Ob. Clar.

479 Ob. Clar. *f* *dim.* *f* *dim.* **3** **C¹** **2**

492 *f* *dim.* *mf* *dim.* *mf* *dim.* **13**

515 **D¹** **Largamente** *mp cresc. molto* *cresc. possibile* *allarg.* *ff* *ff poco dim.* **Fl. Ob.**

528 **E¹** **Moderato assai** **12** **F¹** **13** **1** *mf cresc. molto* *ff* *ff* *dim. molto* *ppp*

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Tromba II in F

Allegro molto moderato (♩) 7 2 1 A 2 *allarg.* 1 *a tempo* 10 *allarg.* 1

28 *a tempo* 6 *allarg.* 2 B *a tempo* 2 *poco a poco meno moderato* C 19 D 8 E 18

92 F 11 G 24 H 20 I 8 *poco a poco più allegro* 4

163 K 10 L 9 *string. poco a poco* Cor. I

188 M *Allegro molto* 4 6 *pp cresc. f f p cresc. f f* Cor. II

205 N 22 *poco string.* 9 O *Vivace* 9 P 6 Vello. Solo

253 Ob. I 1 Ob. I 1 2 3 4 5 6 7 8 *pp sempre pp*

264 9 10 11 12 13 1 Q *dim. molto ppp*

273 12

Tromba II in F

290 **R** Clar. I Ob. I
 Musical staff with notes and dynamics: *pp cresc. poco a poco*

299 **S** 1
 Musical staff with notes and dynamics: *f fz p cresc. molto*

310 **Molto vivace** 8 **T** 7 Cor. I Cor. III 5
 Musical staff with notes and dynamics: *fz mp*

388 **U** 2 5 1
 Musical staff with notes and dynamics: *fp pp fp pp fp*

352 **V Vivacissimo** 3 2 3 1 4
 Musical staff with notes and dynamics: *poco a poco cresc. molto f f f f*

372 **Poco largamente** 3 **W** 6 Ob. 2 Cor. I III
 Musical staff with notes and dynamics: *pp*

392 **allarg.** **X** Tempo I (o. = d.) 13 **Y** 12 Cor. I 7
 Musical staff with notes and dynamics: *ppp sempre*

434 **Z** 4 **A**¹
 Musical staff with notes and dynamics: *f dim. mp cresc. mf cresc. cresc. molto*

447 **21 B**¹ *poco a poco meno moderato* 8 3
 Musical staff with notes and dynamics: *fff > dim. molto Vello. f dim.*

487 **C**¹ 5 14
 Musical staff with notes and dynamics: *f > dim. f f dim. mf dim.*

515 **D**¹ 3 **Tr. I** **Largamente** *allarg.*
 Musical staff with notes and dynamics: *fff ff ff poco dim. mf cresc. molto*

530 **E**¹ **Moderato assai** 12 **F**¹ 13 1
 Musical staff with notes and dynamics: *ff ff dim. molto ppp*

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I

Tromba III in F

Allegro molto moderato (♩) 7 2 1 A 2 allarg. 1 a tempo 10 allarg. a tempo allarg. 1 6 2

36 a tempo poco a poco Allegro moderato Largamente
meno moderato C 19 D 11 E 18 F 11 G 24 H 20

147 poco a poco più allegro string. poco a poco
Cor. I 8 4 Cor. III. IV K 10 L 9 Cor. I

186 M Allegro molto 2 4 2 6
pp cresc. f f p cresc. f f

205 N 22 poco string. 9 O Vivace 9 P 6 1
Vcllo.-Solo Ob. I Tr. I. II

256 9 1 Q
Tr. I. II ppp

273 2

280 1 2 3 4 5 6 7 8 9 R 1 2 3
pp sempre pp più p dim.

293 4 5 6 S 1
pp cresc. poco a poco f

304 Molto vivace 8 T 19
fz fz p cresc. molto fz

Detailed description of the musical score: The score is for Tromba III in F and consists of ten staves of music. It begins with a tempo marking of 'Allegro molto moderato' and a note value of a dotted quarter. The first staff contains measures 36-38, with a 'G.P.' (Grave) marking. The second staff (measures 39-46) includes tempo changes to 'a tempo poco a poco meno moderato' and 'Allegro moderato', and a 'Largamente' section. The third staff (measures 47-54) features 'poco a poco più allegro' and 'string. poco a poco'. The fourth staff (measures 55-62) is marked 'M Allegro molto' and includes dynamics like 'pp', 'cresc.', and 'f'. The fifth staff (measures 63-70) has 'poco string.' and 'Vivace' markings. The sixth staff (measures 71-78) includes 'Vcllo.-Solo' and 'ppp'. The seventh staff (measures 79-86) has a '2' measure rest. The eighth staff (measures 87-94) has 'pp' and 'sempre pp' dynamics. The ninth staff (measures 95-102) has 'pp cresc. poco a poco' and 'f' dynamics. The tenth staff (measures 103-110) is marked 'Molto vivace' and includes 'fz' and 'cresc. molto' dynamics.

Tromba III in F

338 **U** 3 5 1
 Tr. II

353 **V Vivacissimo** 3 2 3 1
 f

367 4 3 6 2
Poco largamente
 f pp Ob.

390 **X Tempo I (♩ = ♩)** 13 Y 12
 allarg. Cor. I.III ppp sempre Cor. I

423 7 Z
 Ob. I f dim.

438 4 A¹ 21
 mp cresc. mf cresc. cresc. molto fff dim. molto

469 **B¹** 16 **C¹** 7
 poco a poco meno moderato Viol. I Tr. I II f dim.

499 14 D¹ 3 Tr. I **Largamente**
 mf dim. fff

523 allarg. ff ff poco dim. mf cresc. molto ff ff

532 **E¹ Moderato assai** 12 **F¹** 13 1
 dim. molto ppp