

NO 250.

SUITE

## A DREAM OF EGYPT.

Arr. for Orchestra by  
Sydney Baynes.

Song Cycle.

Amy Woodforde-Finden.

## NO 1. INTRODUCTION.

Cornets in A $\flat$ .

Andante maestoso.

Andante non troppo.

*poco rall.*

## NO 2. BESIDE THE LONELY NILE.

Moderato.

Solo

Andantino.

Cornets in B $\flat$ .

ff open. mf Muted

1st Hn. Clt. p pp p rall. 1 rall.

a tempo precipitoso ff Clt. ff 1 accel molto

ff Grandioso

fff accel. f

Cits. ff

If played as a separate number finish here.

# NO. 3. WITHIN THE SPHINX'S SOLEMN SHADE.

**Moderato.** Ob.  
6  
Clts.

*mf cresc.* Hns.

*ff* Ob. *p*  
Clts.

**A little faster.**  
*p* Solo *cresc.*

*mf* *f* *f* *p rall.*

**Tempo I $\text{?}$**   
*p* Ob.  
Clts.

*dim* 1 3  
*p* Clts.

### NO 4. POMEGRANATE IS YOUR MOUTH.

**Allegro.**  
Hns. *p* Hns. *p* *mf*

*f* **Più lento.** *p*

*mf* *poco rall.*

*a tempo* **Tempo 1<sup>o</sup>** Hns. *p*

*mf* **1** *pp*

### NO 5. I ENVY EVERY CIRCLET.

**Andante con moto.**

*mf* *f* *mf* *mf* Hns. *mf*

pp Hns.

1.

poco rall.

pp

dim. ppp

NO 6. I WAKENED WHEN THE MOON.

Moderato

p

cresc. f

ff

cresc.

Vivace.

mf

f

ff

p

cresc.

(Muted)

p Hns.

p rall.

mf

Solo

p

A little faster.

pp

mf Hns.

Tempo 10

p

mf

fff sempre