



TWO WALTZES

No. 76
Grade C

Timpani in D & A

MOZART
Orchestrated by
HAROLD PERRY

Allegro moderato

First system of music for Timpani in D & A, featuring a *f* dynamic and a triplet of eighth notes.

Second system of music for Timpani in D & A, featuring a *f* dynamic and a triplet of eighth notes. Ends with **FINE**.

TRIO section, first system of music for Timpani in D & A, featuring a *mf* dynamic and a triplet of eighth notes.

TRIO section, second system of music for Timpani in D & A, featuring a *mf* dynamic and a triplet of eighth notes. Ends with *D.C. al Fine senza repetizione*.

In Bb & F

II

Allegro moderato

Second section of music for Timpani in D & A, featuring a *f* dynamic and a trill.

Second section of music for Timpani in D & A, featuring a *mf* dynamic and a triplet of eighth notes. Ends with **FINE**.

TRIO section, first system of music for Timpani in D & A, featuring a *f* dynamic and a triplet of eighth notes.

TRIO section, second system of music for Timpani in D & A, featuring a *f* dynamic and a triplet of eighth notes. Ends with *D.C. al Fine senza repetizione*.