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1952

Commissioned by the Juilliard School of Music

Quintet

for Clarinet and Strings

1

CELLO

DOUGLAS MOORE

ALLEGRO RISOLUTO (♩=70)

The musical score for the Cello part consists of 11 numbered measures. Measure 1 begins with a forte (*f*) dynamic. Measures 2 through 5 continue with various rhythmic patterns and dynamics. Measure 6 features a fortissimo (*ff*) dynamic. Measure 7 includes a *pizz.* (pizzicato) instruction and a mezzo-forte (*mf*) dynamic. Measure 8 continues with a *mf* dynamic. Measure 9 features a forte (*f*) dynamic. Measure 10 includes an *arco* (arco) instruction and a piano (*p*) dynamic. Measure 11 begins with a *pizz.* instruction and a piano (*p*) dynamic. The score includes various articulations such as accents and slurs, and ends with a 4-measure rest in measure 10 and a 5-measure rest in measure 11.

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CELLO

12 *arco* *p* *pizz.* *cresc.*

13 *f*

14 *cresc.*

15 *arco* *f* *pizz.*

16 *arco* *ff* *dim. poco a poco* *pizz.*

17 *f* *dim.* *arco* *mf*

18 *mf* *p*

19 *pizz.* *p*

20 *mf* *f*

CELLO

arco
mf

21

22

23

poco rit.

24

25

ff

26

pizz.
P

27

28

sempre
pizz.
P

29

4

Detailed description: This page of a musical score for Cello contains measures 21 through 29. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 21 begins with the instruction 'arco' and a dynamic marking of 'mf'. Measures 22 and 23 continue with melodic lines. Measure 24 features a dynamic marking of 'ff' and a fermata over the first measure. Measure 25 continues the melodic line. Measure 26 starts with 'pizz.' and a dynamic marking of 'P'. Measures 27 and 28 continue with pizzicato patterns. Measure 28 includes the instruction 'sempre pizz.' and a dynamic marking of 'P'. Measure 29 concludes with a fermata over the final measure, which is marked with a '4' below it.

CELLO

30 *a tempo*
arco

poco p
rit.

31 *pizz.*

mf

32

33

arco.

p

cresc.

34

35

ff

36

ff

mf

38

39 *mf dim.* *mf*

40

41 *mf*

42

43

44 *pizz.* *f*

45 *ff* *arco* *f*

46

47

48 *ff* *accel.* *dim.* *pp*

Detailed description: This is a page of a musical score for the Cello, numbered 5. The score consists of 10 staves of music, each containing measures 39 through 48. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are present throughout, including *mf*, *mf dim.*, *f*, *ff*, *pp*, *dim.*, and *accel.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 39 through 48 are circled at the beginning of their respective staves. The score concludes with a double bar line and a *pp* marking.

CELLO II

ANDANTE COMODO (♩ = 53)

pizz. *arco* *mf* *pizz.*

(50) *arco* *mf*

(51) *pizz.* *p*

(52) *arco* *mf*

(53) *pizz.* *p*

(54) *arco* *espr.*

(55) *pp* *p*

(56) *poco rit.* *atempo* *pizz.*

(57) *pizz.*

(58) *arco* *mf*

(59) *pizz.* *p*

(60) *arco* *mf*

a tempo arco

rit. *p*

mf

pizz. *f*

mf *arco* *p*

mf *pizz.* *f*

arco *f*

pizz. *p*

arco *p*

pizz.

III

ADAGIO RECITATIVO (♩=35)

65 66 67 68

p

mf *p* *mf* *poco rit.*

p *f* *fp* *ff* *pizz.*

p *fp* *p*

CELLO

IV

ALLEGRO RITMICO (♩ = 75)
(♩ = 56)

f martellato

77 *pizz.*
f

78

79 *dim.*
mf

80 *ff*

81

82 *pizz.*

83

84 *fz dim.*
arco
ff

85

86 *p*

87 *mf*
ff

CELLO

88 *p*

89

90 *mf*

91 *p*

92 *f*

cresc.
pizz.

93

94

95 *arco* *f*

96 *ff martellato*

97 *pizz.* *mf*

98

99

CELLO

98

99 *arco*
f

100 *p*

101 *mf*

102 *cresc.*

103 *ff*
dim.

104 *mf*
dim.

105 *pizz.*
p

106 *mf*
accel.

107 *arco*
f
Tempo I.

108 *ff*