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Written for William Muelbe of the Minneapolis Symphony Orchestra

HARVARD UNIVERSITY

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Concerto

for Horn in F and Orchestra

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JOHN J. BECKER

Slowly and dramatically - like a recitative

Flutes I II
Oboes I II
*) Clarinets I II
Bassoons I II
Solo Horn
Written here for F Horn.
*) Trumpets I II
Timpani
Violins I II
Violas
Violoncellos
Contrabasses

Like a recitative
sf mp mp f

Flutes
Oboes
Solo Horn in F
Violins I II
Violas
Violoncellos
Contrabasses

very legato pp
mp
mp
pizz. mp
pizz. mp
pizz. mp
pizz. mp
pizz. mp

*) All instruments are written in C. Copyist will write parts as follows: Clarinets in Bb and Trumpets in Bb.

Flutes *mf* *p* *mf*

Oboes *mf* *p* *mf*

Solo Horn in F *f* *mp* *mf*

Timpani *pp* *ppp*

Violins I *mf* *mp* *mf*

Violins II *mf* *mp* *mf*

Violas *mf* *mp* *mf*

Violoncellos *mf* *mp* *mf*

Contrabasses *mf* *mp* *mf*

A Poem
Not too fast ♩=66

Flutes *f*

Oboes *f*

Solo Horn in F *f* *rit.* *mp*

Violins I *f* *arco* *p* *sul ponticello - very legato*

Violins II *f* *arco* *p* *sul ponticello - very legato*

Violas *f* *arco* *p* *sul ponticello - very legato*

Violoncellos *f* *arco* *p* *sul ponticello - very legato*

Contrabasses *f* *arco* *p* *sul ponticello - very legato*

Solo Horn in F *mp* *very legato*

Violins I *p*

Violins II *p*

Violas *p*

Violoncellos *p*

Solo Horn in F

Violins I

Violins II

Violas

Violoncellos

Solo Horn in F

Violins I

Violins II

Violas

Violoncellos

cresc.

mf

Flutes

Clarinet

Solo Horn in F

Trumpets

Violins I

Violins II

Violas

Violoncellos

mf

f

mp

fp

mp

Solo Horn in F

Trumpets

Violins I

Violins II

Violas

Violoncellos

mf

mp

Oboes *mp*

Solo Horn in F

Violins I

Violins II

Violas

Violoncellos

Oboes *mf*

Clarinet

Solo Horn in F *f*

Trumpets *mp*

Violins I

Violins II

Violas

Violoncellos

Flutes *mp*

Oboes *f*

Clarinet

Bassoons *mp*

Solo Horn in F *cresc. molto*

Trumpets *p*

Timpani *mp*

Violins I *mp*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

I.

Coda

pizz. sf

Flutes *f* *mp*

Oboes *mp*

Clarinet

Solo Horn in F *ff* *f* *mp*

Violins I *mf* *mf* *mf*

Violins II *mf* *mf* *mf*

Violas *mf* *mf* *mf*

Violoncellos *mf* *mf* *mf*

sul ponticello - very legato

Flutes *p*

Oboes *p*

Solo Horn in F *cresc.*

Violins I *mp*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

more animated

Solo Horn in F *Brouder*

Violins I

Violins II

Violas

Violoncellos

Solo Horn in F *In time*

Violins I *cresc.*

Violins II *cresc.*

Violas *cresc.*

Violoncellos *cresc.*

Moderato (♩=66)

Solo Horn in F *ff*

Violins I

Violins II

Violas

Violoncellos

Solo Horn in F *cresc.* *sf mf*

Violins I *cresc.*

Violins II *cresc.*

Violas *cresc.*

Violoncellos *cresc.*

Flutes *mf*

Clarinet

Solo Horn in F *f*

Trumpets *mp* *mf*

Violins I *fp* *mp*

Violins II *fp* *mp*

Violas *fp* *mp*

Violoncellos *fp* *mp*

Oboes *mp*

Solo Horn in F

Trumpets *mp* *mf*

Violins I

Violins II

Violas

Violoncellos

Oboes *mf* *mp*

Clarinets *mp* *mp*

Solo Horn in F *f*

Trumpets *mp*

Violins I *mp*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

Flutes *mp*

Oboes *f*

Clarinets *p*

Bassoons *mp* *mf*

Solo Horn in F *cresc.* *ff* *mf*

Trumpets *p* *mp* *p*

Timpani *mp* *f*

Violins I *mp* *sf*

Violins II *mp* *sf*

Violas *mp* *sf*

Violoncellos *mp* *sf* *pizz.* *mf* *non sul ponticello*

Contrabasses *mp* *sf*

This system of musical notation includes the following parts: Flutes, Oboes, Clarinets, Bassoons, Solo Horn in F, Trumpets I and II, Timpani, Violins I and II, Violas, Violoncellos, and Contrabasses. The score features dynamic markings such as *sf* and *ff*, and includes repeat signs with first and second endings. The Solo Horn in F part has a prominent melodic line with sixteenth-note patterns.

This system of musical notation includes the following parts: Flutes, Oboes, Clarinets, Bassoons, Solo Horn in F, Trumpets I and II, Timpani, Violins I and II, Violas, Violoncellos, and Contrabasses. The score continues with dynamic markings and repeat signs. The Solo Horn in F part continues its melodic development with similar rhythmic patterns.

Allegro (♩=80)

Flutes
Oboes
Clarinet
Bassoons
Solo Horn in F
Trumpets I
Trumpets II
Timpani
Violins I
Violins II
Violas
Violoncellos
Contrabasses

divisi pizz.
arco
sf sf
mf arco
f
sf sf

This system of the musical score includes staves for Flutes, Oboes, Clarinet, Bassoons, Solo Horn in F, Trumpets I and II, Timpani, Violins I and II, Violas, Violoncellos, and Contrabasses. The music is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *divisi pizz.* (divided, pizzicato) and *arco* (arco). Dynamic markings include *sf sf* (sforzando) and *mf* (mezzo-forte). The Solo Horn in F has a melodic line starting with a grace note.

Flutes
Oboes
Clarinet
Bassoons
Solo Horn in F
Trumpets
Timpani
Violins I
Violins II
Violas
Violoncellos
Contrabasses

pp
pp
mf
mf
f
cresc.
cresc.
cresc.
cresc.
arco
ff
ff
ff
ff

This system continues the musical score for the same instruments. The woodwinds play a melodic line with a *pp* (pianissimo) dynamic, which then moves to *mf* (mezzo-forte). The strings continue with their rhythmic pattern, marked *cresc.* (crescendo). The Solo Horn in F has a melodic line. The strings are marked *arco* (arco). Dynamic markings include *ff* (fortissimo) and *f* (forte).

8

Flutes *mf*

Oboes *mf*

Clarinet *mf*

Bassoons *f*

Solo Horn in F *ff*

Trumpets *ff*

Timpani

Violins I *divisi-pizz.*

Violins II *divisi pizz.*

Violas *divisi pizz.*

Violoncellos *divisi pizz.*

Contrabasses *divisi pizz.*

A Song ♩=96

Flutes *sf*

Oboes *sf*

Clarinet *sf*

Bassoons *sf*

Solo Horn in F *sf mp mf f*

Trumpets

Timpani *sf p rit.*

Violins I *tremolo pp mp*

Violins II *tremolo pp mp*

Violas *tremolo pp mp*

Violoncellos *tremolo pp mp*

Contrabasses *divisi pp mp*

Bassoons

Solo Horn in F

Trumpets

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Clarinet

Bassoons

Solo Horn in F

Trumpets

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Flutes

Oboes

Clarinet

Bassoons

Solo Horn in F

Trumpets

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Solo Horn in F *mf* *f*

Trumpets *mf*

Violins I *pizz. sf ff*

Violins II *pizz. sf ff sf*

Violas *pizz. sf ff sf*

Violoncellos *pizz. sf ff sf*

Contrabasses *pizz. sf ff sf*

Solo Horn in F *muted pp* *p* *mf* *p*

Violins I *pp* *ppp*

Violins II *pp* *ppp*

Violas *pp* *ppp*

Violoncellos *pp* *ppp*

Contrabasses *f* *pp* *ppp*

Clarinet *mp* *mp*

Bassoon *mp* *mute off*

Solo Horn in F *Expression ad libitum*

A Choral ♩ = 80

Clarinet *mp*

Bassoon *mp*

Solo Horn in F

Clarinet *mp*

Bassoon *mp*

Solo Horn in F *ff*

Violins I *f* *mf*

Violas *f* *mf*

Violoncellos *f*

Choral - Must stand out over fugue

A Choral-Fugue

Solo Horn in F

Violins I *cresc.*

Violas *cresc.*

Violoncellos *cresc.*

Solo Horn in F

Violins I *f*

Violas *ff*

Violoncellos *ff*

Solo Horn in F

Violins I *mf*

Violas *mf*

Violoncellos *mf*

Solo Horn in F

Violins I *p*

Violas *f*

Violoncellos *f*

Solo Horn in F

Violins I *cresc. molto*

Violins II *cresc. molto*

Violas *cresc. molto*

Violoncellos *cresc. molto*

Contrabasses *cresc. molto*

ff

ritardando molto e marcato

ritardando molto e marcato

ritardando molto e marcato

ritardando molto e marcato

ritardando molto e marcato

Repeat from beginning to ♪ then go to Coda

CODA

Fast

A little slower

8

Flutes

Oboes

Clarinet

Bassoons

Solo Horn in F

Trumpets

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Still slower

In time

Slower

a2

Flutes

Oboes

Clarinet

Bassoons

Solo Horn in F

Trumpets

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

BIBLIOGRAPHY OF LARGER WORKS

BY JOHN J. BECKER

Orchestral Works

Symphony No. 1	<i>Etude Primitive</i>	Manuscript 1915
Symphony No. 2	<i>Fantasia Tragica</i>	Manuscript 1920
Symphony No. 3	<i>Symphonia Brevia</i>	New Music 1929
Concerto Arabesque	<i>Piano Solo</i>	New Music 1930
Concertino Pastorale	<i>"A Forest Rhapsodie" Two flutes</i>	Manuscript 1933
Concerto	<i>Horn Solo</i>	New Music 1933
Soundpiece No. 2	<i>String orchestra and percussion</i>	Manuscript 1933

Chamber Orchestra

Concerto Arabesque	<i>Piano Solo - 12 instruments</i>	New Music 1930
Soundpiece No. 1	<i>String quintette and piano percussion</i>	Manuscript 1933
Concerto	<i>For horn and 18 instruments</i>	New Music 1933

Choral Works

Out of the Cradle Endlessly Rocking	<i>Soprano, Tenor, Mixed Chorus and Orchestra</i>	Manuscript 1929
Missa Symphonia	<i>A capella, male chorus</i>	New Music 1933 Recording

Chamber Music

Four Songs	<i>for voice and string quartette</i>	Manuscript 1924
Soundpiece No. 1	<i>4 strings and piano</i>	Manuscript 1933

Stage Work

No. 1. Dance Figure	<i>for singer, dance group and large orchestra. Poem by Ezra Pound</i>	Manuscript 1933
No. 2. Obongo	<i>Dance primitive for dance group and 29 percussion instruments</i>	Manuscript 1933
No. 3. A Marriage with Space	<i>A new ballet form for solo and mass recitation. Solo and dance group and large orchestra. Poems by Mark Turbyfill.</i>	Manuscript 1934
No. 4. Life of Man	<i>Prologue and four acts. A New Music dramatic form. Adapted from Andreiev's play.</i>	In preparation

NOTE: Information concerning all Mr. Becker's works may be obtained from the NEW MUSIC EDITION.