

BASS CLARINET

(in B<sup>b</sup>)

TABUH-TABUHAN

(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M<sup>c</sup>PHEE

I. OSTINATOS

ANIMATO

5 10 CL.

15

20 25 30

35 SUBITO MOLTO ENERGICO 40

45

B L'ISTESSO TEMPO SUBITO CON FUOCO 50 TPTS. 55

60 65 70

75 80 85

BASS CL.

Handwritten musical notation for Bass Clarinet, measures 85-105. The key signature is D major (two sharps). The notation includes various chordal textures and melodic lines with slurs and ties. Measure numbers 90, 95, 100, and 105 are circled.

Handwritten musical notation for Bass Clarinet, measures 110-135. The key signature changes to E major (three sharps). The notation includes a section marked 'cl.' and various rhythmic patterns. Measure numbers 110, 115, 120, 125, and 130 are circled.

Handwritten musical notation for Bass Clarinet, measures 140-145. The key signature is F major (one flat). The tempo marking is **F** *POCHISSIMO PIÙ LENTO*. The instruction **RALLENTANDO** is written below the staff. Measure number 140 is circled.

Handwritten musical notation for Bass Clarinet, measures 145-150. The key signature is C major (no sharps or flats). The instruction **CL. II.** is written above the staff. Measure numbers 145 and 150 are circled.

Handwritten musical notation for Bass Clarinet, measures 155-160. The key signature is G major (one sharp). The tempo marking is **G** *CL. I.* **GRAZIOSO**. Measure number 155 is circled.

Handwritten musical notation for Bass Clarinet, measures 160-165. The key signature is F major (one flat). The tempo marking is **mf** **MARCATO**. Measure number 160 is circled.

170

175

180

185

190

195

POCO ACCEL.

PIÙ ANIMATO

onc.

molto ff

sfz

200

205

ATEMPO; TRANQUILLO

210

215

220

225

230

MARCATO

235

mf poco a poco CRESCENDO MOLTO f

TEMPO PRIMO

240

ff

245

250

255

260

M 265

p PIANO I

270

275

280

N SUBITO MOLTO BRILLANTE

285

ff

MARCATO

290

O 295

ff

Handwritten musical score for Bass Clarinet, measures 300-340. The score includes various dynamics (p, f, mf, ff), articulations (accents, slurs), and performance markings like "cresc." and "cresc. al fine". Measure numbers 300, 305, 310, 315, 320, 325, 330, 335, and 340 are circled. A box labeled "P" is above measure 305, and a box labeled "Q" is above measure 320. A "3" is written above measure 320. The piece ends with a double bar line at measure 340.

II. NOCTURNE

TRANQUILLO

Handwritten musical score for Bass Clarinet, measures 1-5. The tempo is marked "TRANQUILLO". The score starts with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). Measure numbers 1, 4, and 5 are circled. A "4" is written above measure 1, and a "2" is written above measure 4. The piece ends with a double bar line at measure 5.

CL. I.

B. CL.

10 5 15 *CL. I.* 2

20 5 25 *CL. I.* 2

30 3 A 35 3

40 5 45 *CL. I.* 2

B *poco più LENTO* 50 55 3 *PIANO II.*

*poco RALL.*

60 65 (FL. 3)

70 *poco più ANIMATO* *CL. I.* *poco RALL.*

C 75 *mf*

D *SUBITO TRANQUILLO* *ANIMATO*

85 *f*

90 **E**

95

100 105

RALLENTANDO

MOLTO TRANQUILLO 110 115

RALLENTANDO

III. FINALE

QUIETO E MISTERIOSO 5 AGITATO PIU' TRANQUILLO 10

poco accel.

ANIMATO

poco accel. mf

15. PIU' ALLEGRO ACCEL. 20 MENO MOSSO

CRES.

20 25

CRESCENDO

**B** (30)



*DOLCE*  
*p*



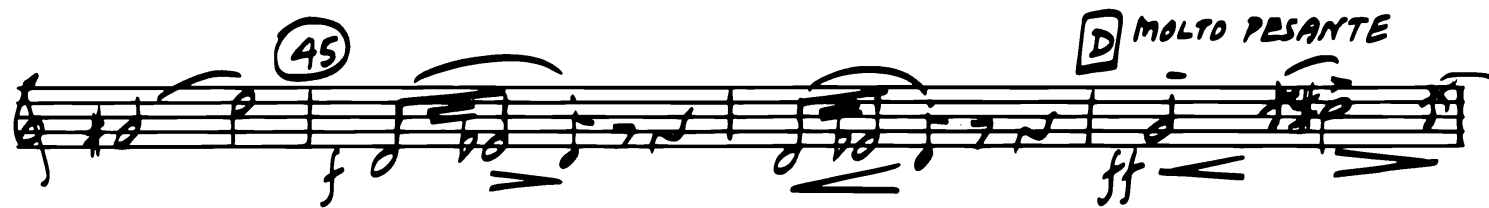
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**C** (40)



(45) **D** MOLTO PESANTE



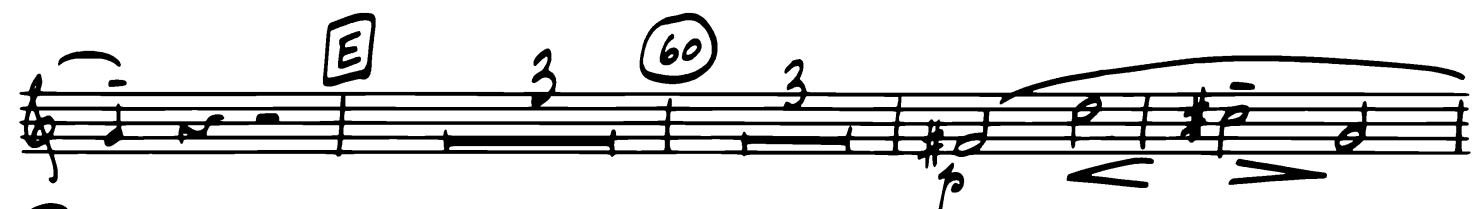
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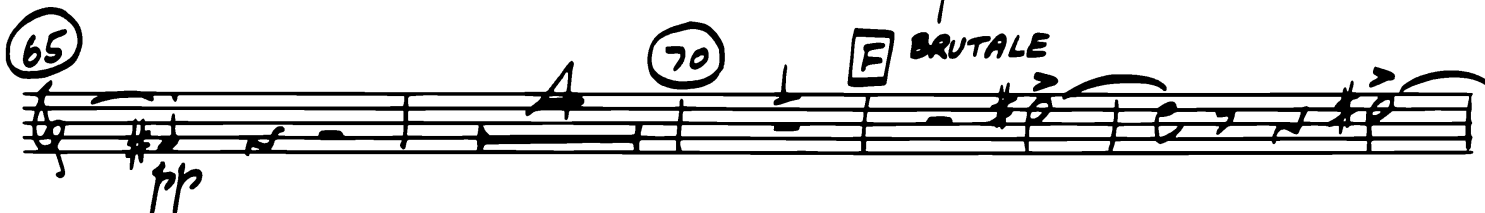
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**E** (60)



(65) (70) **F** BRUTALE



*POCHISSIMO PIÙ ANIMATO* (75)  
*p* poco a poco





**G** INTENSO ED APPASSIONATO

**80**

*mf*  
CRESCENDO MOLTO

**85**

*f* *mf*

**95**

*f* CL. I

**110**

CL. I

**120**

**125**

**H** POCO PIÙ ALLEGRO

*ANIMANDO*

**140**

MARCATO *f*

**I** RISOLUTO

**J** **150**

BASS CLAR.

Handwritten musical score for Bass Clarinet, page 10. The score consists of eight staves of music with various performance instructions and markings.

- Staff 1:** Starts with a circled measure number 155. Includes a box with the letter 'K'.
- Staff 2:** Starts with a circled measure number 160.
- Staff 3:** Starts with a circled measure number 165. Includes a box with the letter 'L'.
- Staff 4:** Starts with a circled measure number 170.
- Staff 5:** Starts with a circled measure number 175. Includes the instruction "poco a poco CRESC." below the staff.
- Staff 6:** Starts with a circled measure number 180. Includes a box with the letter 'M'.
- Staff 7:** Starts with a circled measure number 185. Includes the instruction "breve" above the staff and "MOLTO RALLENTANDO - - -" below the staff.
- Staff 8:** Starts with a circled measure number 190. Includes the instruction "PIÙ LENTO" above the staff and "MOLTO RALLENTANDO - - -" below the staff.