

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

I

Corni 1.2 in F

Molto moderato. Poco tranquillo.

Cello (Concert pitch) Solo

3 p II con sord. p

A a tempo

3 p 1 1 senza sord. p

B

p 3 p

Cor. 3. Clar. 3. con sord. Poco tranquillo.

1 1 C 1 pp

Cor. 3. D Poco più mosso.

2 3 2 3 p 2 1

Corni 1, 2 in E

First system of the musical score for Corni 1, 2 in E. The music is written in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains the main melodic line, and the second staff contains a supporting line. The key signature is one sharp (F#). The system concludes with a large letter 'E' above the staff, indicating the key signature change to E major. A 'Cor. 3.' part is indicated with a '2' below it.

Second system of the musical score for Corni 1, 2 in E. It begins with the tempo marking 'Più mosso.' and a first ending bracket labeled '1'. The dynamics are 'con sord.' and *p*. The tempo changes to 'rit.' and then 'a tempo'. The key signature changes to F major, indicated by a large letter 'F'. The system concludes with 'Tempo I.' and a 'Flute' part indicated with a '2' below it.

Third system of the musical score for Corni 1, 2 in E. The music continues with a piano (*p*) dynamic and 'senza sord.' instruction. The key signature changes to G major, indicated by a large letter 'G' above the staff.

Fourth system of the musical score for Corni 1, 2 in E. It begins with the tempo marking 'Ma animato.' and a piano-piano (*pp*) dynamic. The first ending bracket labeled '1' is present. The key signature changes to E major, indicated by a large letter 'E' above the staff. A 'Cor. 3.' part is indicated with a '1' below it.

Fifth system of the musical score for Corni 1, 2 in E. It begins with a piano-piano (*pp*) dynamic and 'con sord.' instruction. The key signature changes to E major, indicated by a large letter 'H (senza sord.)' above the staff. The system concludes with a 'Solo' part indicated with a 'p' below it.

Corni 1.2 in F

J

mf cresc. f

This system contains two staves of music. The upper staff begins with a dynamic marking of *mf cresc.* and a *f* marking later. The lower staff has a *f* marking. The music consists of flowing eighth and sixteenth notes.

K Più lento.

Solo dim. 1 p Solo. pp

This system contains two staves of music. The upper staff has a *dim.* marking and a *p* marking. The lower staff has a *dim.* marking and a *pp* marking. The tempo is marked *Più lento.* and the section is labeled **K**. The music features a *Solo* section with a first ending bracket.

L Tempo I.

Solo 1 1 pp Il con sord. senza sord. pp 3

This system contains two staves of music. The upper staff has a *Solo* marking and a *pp* marking. The lower staff has a *pp* marking and a *pp 3* marking. The tempo is marked *Tempo I.* and the section is labeled **L**. The music includes a *Solo* section with first and second endings, and a section marked *Il con sord.* and *senza sord.*

M Poco tranquillo.

Solo p pp p 3 1 p

This system contains two staves of music. The upper staff has a *Solo* marking and a *p* marking. The lower staff has a *p* marking. The tempo is marked *Poco tranquillo.* and the section is labeled **M**. The music includes a *Solo* section with first and second endings.

O Poco più mosso.

p pp 1 1 2 p

This system contains two staves of music. The upper staff has a *p* marking and a *pp* marking. The lower staff has a *p* marking. The tempo is marked *Poco più mosso.* and the section is labeled **O**. The music includes first and second endings.

Corni 1.2 in F

largamente

P a tempo

Solo

Ma poco animato.

Solo

Animato.

R

S

Sostenuto. rall. Tempo I, tranquillo.

T

Corni 1.2 in F

II

Lento moderato.
I. Solo

1
Viola *p* - *p*

3

A Oboe Concert pitch
3
Solo B Poco tranquillo, tempo rubato.
4 *pp* 5 con sord. *p*

2
C 1
pp

D Poco animato.
3 senza sord. *p* 1 *mf*
pp Cor. 4. *mf*

E a tempo F Cor. anglais.
p *pp* 9 1

con sord. *pp* *ppp* G Trump. Cadenza.
con sord. *pp* *ppp* Eb Trumpet

Corn 1.2 in F

a tempo *Tranquillo, sempre rubato.*

senza sord. 3 *ff* I. change to natural horn in F H J

senza sord. 3 *ff* *dim.* *p* *pp* *p*

1 K

pp *p cresc.*

2 con sord. L 1

p *pp* *pp* *rall.*

molto tranquillo.
I. Solo *a tempo*

p (natural notes only)

M 5

pp

III

Moderato pesante.

f molto pesante *f*

f molto pesante *f*

A Poco animato.

p 2

Corni 1.2 in F

First system of musical notation for the Corni 1.2 in F part. It consists of two staves. The upper staff begins with a dynamic marking of *p* and includes the instruction *cresc.* (crescendo). The lower staff begins with a dynamic marking of *p*.

Second system of musical notation, marked *a tempo*. It consists of two staves. The upper staff has a section labeled **B** and includes dynamic markings *ff* and *ff dim.*. The lower staff features triplet markings (*3*) and dynamic markings *ff* and *ff dim.*.

Third system of musical notation, marked **C**. It consists of two staves. The lower staff includes the instruction *pp Bassclar.* (pianissimo Bass Clarinet). The system concludes with measure numbers 2 and 1.

Fourth system of musical notation, marked **D**. It consists of two staves. The upper staff includes the instruction *p cantabile* and dynamic markings *p cresc.* and *ff*. The lower staff includes the instruction *p cresc.* and dynamic markings *ff*. The system concludes with triplet markings (*3*).

Fifth system of musical notation, marked **E**. It consists of two staves. The upper staff includes the instruction *Bassclar. poco accel.* (Bass Clarinet, poco accelerando) and dynamic markings *p*, *f*, and *ff*. The lower staff includes dynamic markings *p*, *f*, and *ff*. The system concludes with measure numbers 3 and 4.

Corn 1, 2 in E

F poco animato Solo

ff *ff* *p* *1*

G a tempo

p *cresc.* *cresc.* *ff* *1*

H

marc. *marc.* *ff* *ff*

Poco animato Solo **J**

p *cresc.* *p* *p* *1*

K Tempo I.

ff marc. *fff string.* *2* *Trumpet.* *p pesante* *fff string.* *p pesante*

L

mf *f* *mf* *f* *3*

Corn 1. 2 in E

Poco animato.

M

1 2 *mf marc.* *cresc.* *f* 1

mf marc. *cresc.* *f*

a tempo, largam.

0 Bass clar.

f *ff pesante marc.* *p*

f *ff pesante*

poco accel.

Più mosso

P Trumpet

f *ff* 5 *ff*

f *ff*

Cor. 4.

poco animato

Q

p molto cresc.

p molto cresc.

a tempo

rit.

Tempo I.

R

ff 1 *ff* *ff* 3

ff

poco accel.

S Flute 2.

pp

p 1 *p* 3

p

Corni 1.2 in F

Presto. 8 **I** 4 Oboe Concert pitch. **I. Solo** **U**

(Flute) *pp legg.*

Detailed description: This staff is for Flute 1. It begins with a tempo marking of 'Presto.' and a time signature of 4/4. The music starts with a rest for 8 measures, followed by a first ending bracketed 'I' for 4 measures. The melody is written in treble clef and includes dynamic markings of *pp* and *legg.* (leggiero). A section marked 'I. Solo' begins with a 'U' above the staff.

con sord. **V**

2 *pp* 2 + 7 senza sord. *fz* *pp* *pp*

Detailed description: This staff is for Flute 2. It starts with a 'con sord.' (con sordina) marking. The music is in treble clef. There are rests for 2 measures, followed by a first ending bracketed 'V' for 2 measures. The dynamics are *pp*. After a plus sign, there are 7 measures of music, then a section marked 'senza sord.' (senza sordina) with dynamics of *fz* and *pp*. The staff ends with a *pp* dynamic.

W **X** poco rit. Poco meno mosso. **V**

1 *p* 7 Fag. (Concert pitch) 3 *ppp* senza sord. 1 *pp* con sord. *pp* con sord.

Detailed description: This staff is for Flute 3. It starts with a 'W' above the staff. The tempo changes to 'poco rit.' (poco ritardando) and then 'Poco meno mosso.' (poco meno mosso). The music is in treble clef. There is a rest for 1 measure with a *p* dynamic, followed by a first ending bracketed 'X' for 7 measures. The Flageolet (Fag.) part begins with a 'V' above the staff, marked 'Fag. (Concert pitch)' and *ppp* senza sord. There are 3 measures of music, then a section marked 'con sord.' with a *pp* dynamic. The staff ends with a *pp* dynamic and 'con sord.'

IV **A** **Moderato maestoso.**

Lento. Clar. or vocal cadenza 2 6 2 1 Flute (Concert pitch) *pp* *pp*

Violin II

Detailed description: This staff is for Violin II. It starts with a tempo marking of 'Lento.' and a section for 'Clar. or vocal cadenza'. The music is in treble clef. There are rests for 2 measures, followed by a first ending bracketed 'A' for 6 measures. The dynamics are *pp*. The section 'Moderato maestoso.' begins with a 'Flute (Concert pitch)' marking and a *pp* dynamic. The staff ends with a *pp* dynamic.

B Solo.

1 *pp* *p* *p*

Detailed description: This staff is for Flute 4. It starts with a section marked 'B Solo.' above the staff. The music is in treble clef. There is a rest for 1 measure with a *pp* dynamic, followed by a first ending bracketed 'B' for 2 measures with a *p* dynamic. The staff ends with a *p* dynamic.

Solo **C**

cresc. *f* *p* *pp dolciss.*

Detailed description: This staff is for Flute 5. It starts with a section marked 'Solo' above the staff. The music is in treble clef. It begins with a *cresc.* (crescendo) marking, followed by a first ending bracketed 'C' for 2 measures with a *f* dynamic. The staff ends with a *p* dynamic and a section marked 'C' with a *pp dolciss.* (pianissimo dolcissimo) dynamic.

Corn 1. 2 in F.

pp *dolciss.* 1 pp

pp *dolciss.* pp

D

p < f p

p < f p

Solo E

p pp

pp pp

Animato. Allargando. Cor. anglais. F

3 1

string. Allarg. Animato. con sord.

4 4 3 4

1 1

p < f p < f

con sord. p < f

Allarg. G Animato. rall.

3 1

mf cresc. senza sord. f f

mf cresc. f f

Poco più lento. H J

p pp 1 10 8

p pp

Corni 1.2 in F.

Animato.

Clar. 1.

Solo Viol. (Concert pitch).

K

Musical score for Clarinet 1 and Solo Violin. The Clarinet 1 part is in the upper staff, and the Solo Violin part is in the lower staff. The music is in 4/4 time and features dynamic markings of *f*, *ff*, and *p*. A first ending bracket labeled '1' spans the final two measures of the system.

Molto
Largam. Tempo I. M

Musical score for Trombones and Bass Clarinet. The Trombones part is in the upper staff, and the Bass Clarinet part is in the lower staff. The music is in 4/4 time and features dynamic markings of *f* and *p*. A first ending bracket labeled '7' spans the first measure, and a second ending bracket labeled '3' spans the next two measures.

Musical score for Piano. The right hand is in the upper staff, and the left hand is in the lower staff. The music is in 4/4 time and features dynamic markings of *p*, *fsostenuto*, *mf*, and *simile*.

Musical score for Piano. The right hand is in the upper staff, and the left hand is in the lower staff. The music is in 4/4 time and features dynamic markings of *mf* and *simile*. A first ending bracket labeled '0' spans the first measure.

Musical score for Piano. The right hand is in the upper staff, and the left hand is in the lower staff. The music is in 4/4 time and features dynamic markings of *ff*, *f*, and *P*. A first ending bracket labeled 'P' spans the final two measures.

Musical score for Oboe 2 and Cadenza. The Oboe 2 part is in the upper staff, and the Cadenza part is in the lower staff. The music is in 4/4 time and features dynamic markings of *f* and *p*. The tempo markings *rall.* and *Lento.* are present. A first ending bracket labeled '1' spans the first measure, and a second ending bracket labeled '5' spans the next two measures. The section concludes with a Cadenza.

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(Symphony No. 3)

I

Corni 3. 4. in F.

Molto moderato. Corno 1. **Tranquillo.** **A**

p *con sordino*

Bassi. *p* *con sordino* 2

a tempo *pp* *senza sordino* 1

B Fag. *pp* *Solo.* *con sord.* *pp* *con sord.* 1

C **Poco tranquillo.** 2 Clar. (Concert pitch) *pp* Violin Solo.

D **Poco più mosso.** 2 1

E **Più mosso.** 1 1

The musical score is written for two staves (treble and bass clef) and includes various performance instructions such as dynamics (pp, p, p), articulation (accents), and tempo markings (Molto moderato, a tempo, Poco tranquillo, Poco più mosso, Più mosso). The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'Tranquillo' and 'con sordino'. Section B features a 'Fag.' (Bassoon) solo. Section C includes a 'Clar. (Concert pitch)' and 'Violin Solo.' Section D is marked 'Poco più mosso'. Section E is marked 'Più mosso'. The score also includes fingerings (1, 2) and breath marks (y) for the woodwinds.

Corní 3, 4 in F.

rit. a tempo (senza sord.) F

sord. p

Tempo I. G

1 p

(♩-♩) Ma animato. H

pp p cantabile p cresc. mf sonore

J.

mf sonore cresc. f

K Più lento.

dim. p

Corno 1. Tempo I. con sord. L senza sord.

Corno 1. con sord. L senza sord. pp con sord. pp p

Corni 3. 4. in F.

M
Poco tranquillo.

senza sord. *pp* 2 3 1 1 1 Corno 2.

Poco più mosso.

Oboe Solo. (Concert pitch) Corno 1. in F

Largamente.

P a tempo

f *mf* *pp* 2 5

Q

(♩-♩) Ma poco animato.

Oboe. (Concert pitch)

1

Animando.

R

p *cresc.* *mf* *p* *mf* *p*

S

Sostenuto.

p cresc. *poco f* *dolce* *p cresc.* *poco f* *dolce*

rall.

Tempo I tranquillo.

T

pp 6 1

Corni 3.4 in F.

II

Lento moderato.

Corno 1.

Poco tranquillo, tempo rubato.

Viola Solo.

Oboe.

Clar. & Fag.

Poco animato. E a tempo

Solo.

F

Trpt. Cadenza. Trumpet in Eb. a tempo

G

J

H tranquillo sempre rubato.

K

con sord.

L rall. a tempo

Corn 3. 4. in F

III

Moderato pesante.

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Both staves are marked *f molto pesante*. The music consists of eighth and quarter notes with some slurs and accents.

A Poco animato.

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is marked *p*. The top staff has a first ending bracket with a '2' below it. The bottom staff has a first ending bracket with a 'p' below it.

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is marked *p* and *cresc.*. The top staff has a first ending bracket with a 'p' below it. The bottom staff has a first ending bracket with a 'p' below it.

a tempo

B

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is marked *ff* and *dim.*. The top staff has a first ending bracket with a 'ff dim.' below it. The bottom staff has a first ending bracket with a 'dim.' below it.

C

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is marked *pp* and *Solo.*. The top staff has a first ending bracket with a '2' below it. The bottom staff has a first ending bracket with a '2' below it.

Corni 3. 4. in F.

p cresc. *ff* **D**

p cresc. *f* *ff* **E**

F *p* *cresc.* **G**

ff *marcato*

H *ff* **J** *Poco animato.* 2 1

Corni 3. 4. in F.

K

p cresc. *cresc.* *ff marcato* *fff string.* 2

p cresc. *ff marcato* *fff string.*

Trumpet. **Tempo I.**

p pesante *mf*

p *mf*

L **M**
Poco animato.
1st & 2nd Horn.

f *f*

3 1 2 1 2

3rd Trumpet **a tempolargam.**

mf *f* *ff marcato*

f *ff marcato*

O **Poco accel.** **Più mosso.**

p cresc. *f* *ff*

f *ff* 5

Corní 3. 4. in F¹.

P

1. Trp.

Poco animato.

Q

a tempo

Tempo I.

R

Poco accel.

S

Presto. **T**

8

1st Horn.

U 10

V Concert pitch.
Viola.

1st Violin.

Oboe.

senza Sord.

W 10

X poco rit.
Fag.

Poco meno mosso.

1

con Sord.

(Concert pitch)

Corni 3. 4. in F.

IV.

Lento. Voice or Clar. Cadenza **A** **Moderato maestoso.** Cor anglals.

(Violin 2)

B *pp* *peresc.* *f*

C *p* *ppdolcissimo* *pp*

D *pp* *mp* *p* *mp*

E *f* *p* *1* *5*

Corni 3. 4. in F.

Animato.
con Sord.

F

Allargando.

senza Sord.

Allargando.

fag.

p

f string.

1 1 1

con Sord.

p

f string.

Animato.
con Sord.

G

Allargando.

Animato.
senza Sord.

mf

cresc.

f

3 1

senza Sord.

mf

cresc.

f

rall.

Poco più lento.

f

p

pp

1

Animato.
Viol. Solo.

H **J** **K**

Concert pitch.

f

ff

10 8

L Molto largamente.

p

1 1

f

f

7

Corni 3. 4. in F.

M
Tempo I.
Trombone. Bass Clar.

Sostenuto.

P

rall. , Lento. **Q**

Cadenza.