

Oboe I

# Concerto Symphonique

pour Piano et Orchestre

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## I

Pesante (♩ = 66-69)

allarg.

Musical staff 1: Oboe I, Pesante (♩ = 66-69), allarg. Fingerings: 1, 1, 1, 1, 4, 3, 2, 1.

Musical staff 2: Oboe I, a tempo - pesante (molto marc.) (♩ = 69), ff. Fingerings: 1, 4, 1.

Musical staff 3: Oboe I, Un poco meno lento (♩ = c.76), mp, dim., p, cresc. poco a poco. Fingerings: 1, 2.

Musical staff 4: Oboe I, un poco animando, a tempo (♩ = 72), 3. Fingerings: 3.

Musical staff 5: Oboe I, un poco animando, a tempo (♩ = 72), poco accel., a tempo, mf. Fingerings: 3, 1, 2, 1.

Musical staff 6: Oboe I, (♩ = 69), animando, accelerando, mf, p. Fingerings: 2, 3.

Musical staff 7: Oboe I, animando poco a poco, poco allarg., a tempo (♩ = 76), f, cresc., 3.

Musical staff 8: Oboe I, animando poco a poco, Animato (♩ = 108), allarg., f, 1.

Mod<sup>to</sup> (♩ = c.80)

Ruvido - Marcato energico

Musical staff 9: Oboe I, f, 7.

Musical staff 10: Oboe I, mf, a tempo, (un poco animando), 8.

Musical staff 11: Oboe I, a tempo, poco accel., ff, 9, 2, 1.

# Oboe I

*poco slent. a tempo* (♩ = 80)

1 1 1 a. 3 3 10

3 1 mp cresc. allarg. poco

*a tempo*

1 11 p mf cresc. f

*allarg. a tempo*

allarg. a tempo ff 12

*poco accel.* **Più animato** (♩ = 100-104)

mf cresc. f poco accel. Più animato (♩ = 100-104)

f 13

**Meno mosso** (♩ = 84) *marcato*

mf cresc. f Meno mosso (♩ = 84) marcato

**Poco meno mosso** *allarg.* *a tempo* (♩ = 80) **Solo b.n.**

sf cresc. f allarg. a tempo (♩ = 80) Solo b.n. p espr.

**Tempo I°** (♩ = 66-69) *rall.* **Tempo I°** (♩ = 76) **Tempo I°** (♩ = 72)

p 15 (♩ = 76) 2 (♩ = 72) 2

**Tempo I°** (♩ = 66-69) *rall.* **Tempo I°** (♩ = 76) **Tempo I°** (♩ = 72)

16 poco a poco slent. rit. Tempo I° (♩ = 66-69) rall. 17 a tempo (♩ = 76) Tempo I° (♩ = 72)

**Fl. I II**

p 18 mf

*animando* *poco a poco cresc.*

p animando poco a poco cresc. mf

# Oboe I

*Sempre animando e cresc.*

19 *mf*

20 *pronunziato* *allarg.* *Poco più mosso (♩ = 100)* *mf*

21 *a tempo (♩ = 100)* *ff* *accel.*

*più pesante*

*molto pesante*

22 *un poco allarg.*

Molto pesante (ma. in tempo) 23 *animando* *p cresc.*

**CADENZA** *accel. poco allarg.*

*a tempo (♩ = 120)* *poco allarg.* *a tempo* *animando* *a tempo* *animando*

*Poco più vivo (♩ = 100)* *accel.*

*allarg.* *allarg. molto* *a tempo (♩ = 100)* *allarg.*

# Oboe I

**4** *a tempo* **1** **1** **1** **1** **1** *più pesante* *sempre allarg.* *Pfte.*

**24** *a tempo - marcato molto* ( $\text{♩} = 80$ ) *ff* *simile*

**25** *un poco animando* *a tempo*

*ff* *accel.* **26** *mf cresc.*

*Più animato* ( $\text{♩} = 100-104$ ) *f*

**27** *Meno mosso* ( $\text{♩} = 84$ ) *mf cresc.*

*stentando*

**28** *a tempo* ( $\text{♩} = 80$ ) *pp* *poco a poco stentando* *rit.* *mp espr.* *Solo* ( $\text{♩} = 76$ ) **29** ( $\text{♩} = 72$ ) *pp*

**30** *a tempo* ( $\text{♩} = 69$ ) *breve* *Fl. 12.*

**31** ( $\text{♩} = c. 76$ ) *pp* *rit.*

II

Allegro vivace (♩ = 108)

Musical score for Oboe I, measures 32-40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 108. The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 32 through 40 are boxed. Measure 32 starts with a triplet of eighth notes. Measure 33 features a *mp* dynamic and a *p cresc.* marking. Measure 34 has a *f* dynamic and a *p cresc.* marking. Measure 35 includes a *mf* dynamic and a *p* dynamic. Measure 36 begins with a *ff* dynamic. Measure 37 has a *f* dynamic. Measure 38 features a *ff* dynamic and a *tr* marking. Measure 39 has a *ff* dynamic. Measure 40 ends with a *p* dynamic and a triplet of eighth notes.

Oboe I

41

*p* *mp* *p* *mp*

1 3 3 3

*f* *f*

*(dim. poco a poco)*

42

*meno f* *ff* *ff*

1 2 2 6 3

43

*calando*

44 Calmo - Andante mod<sup>to</sup> (♩ = 66)

45 *espr.* *vis.*

*Solo*

46 *espr.*

47 *poco rit.* *a tempo* (♩ = 66)

48

49

50 *Trpts.* *p*

*poco slentando* *A tempo*

*Vln. I. II.* *mf* *f*

51 *caloroso*

52 *poco slent.*

53 *a tempo* *poco slent.* *a tempo*

54 *Fl. Solo* *mf*

Oboe I

55 *mp cresc.* *f* *dim.*

56 *poco slent.* *a tempo (calmo) poco slentando*

57 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

58 *animando sin' al Tempo I°* *Tempo I°* *pp* *pp* *pp* *pp*

59 *mf* *f* *mf*

60 *p cresc.* *f* *f* *f*

61 *mf* *f* *mf* *f*

62 *p cresc.* *f* *f*

63 *f* *p cresc.*

64 *ff*

65 *ff*

Oboe I

8

*p cresc.* *D cresc.* *f* 1

65 *p cresc.* *f*

66 *sempre f*

67 *f* *ff*

68 *ffc. + sw.* *p* 5 4

69 *mp* *f* *p sub* *poco* 4 2 1

70 *poco a poco cresc.* *tr<sup>mm</sup>* *f* *allargando molto* *Un poco meno mosso (♩ = 100)* 1

71 *a tempo (♩ = 100)* *Meno mosso (♩ = 100)* *ff* 3



Oboe I

72 *a tempo* ( $\text{♩} = 108$ )

*sempre molto marcato*

Musical notation for measures 72-73. Includes dynamics *f* and *p*, and a *dim. poco a poco* instruction.

(*poco a poco dim.*)

Musical notation for measures 73-74. Includes dynamics *f* and *dim. poco a poco*.

*poco a poco calando*

*rit.*

74 *Andante modto* ( $\text{♩} = 63$ )

Musical notation for measures 74-75. Includes dynamics *mp*.

*Solo Vln.*

75 *Solo espr.*

Musical notation for measures 75-76. Includes dynamics *pp*.

76

*rit.*

*a tempo*

*rit.*

77 *a tempo*

Musical notation for measures 76-77. Includes measure numbers 1, 2, 1, 2.

*rit. a tempo*

78 *poco calando*

*rit. a tempo (calmo)*

Musical notation for measures 78-79. Includes dynamics *pp* and *pp >*.

*Fl. Solo.*

III

*Allegro deciso* ( $\text{♩} = 112$ )

*breve (a tempo)*

*poco allarg.*

Musical notation for measures 79-80. Includes dynamics *ff* and *f*.

*lunga*

79 *Modto* ( $\text{♩} = 69-72$ )

*Animato* ( $\text{♩} = 112$ )

Musical notation for measures 80-81. Includes dynamics *mf* and *f*, and *accelerando*.

80 *Modto* ( $\text{♩} = 69-72$ )

*accel. a tempo (modto)*

*Animato* ( $\text{♩} = 112$ )

Musical notation for measures 81-82. Includes dynamics *p* and *f*.

*rall.*

81 *Allegro deciso* ( $\text{♩} = 112$ )

Musical notation for measures 82-83. Includes measure numbers 2, 1, 1, 2.

Oboe I

*Timp.*  
*pp*  
**82** 1 *f*

*sfz* *sp* 2 *f*

**83** 1 *f* 2 *f*

**84** *mp* *tra marc.* 3 *f*

**85** *f* *mf*

**86** 1 *f*

**87** *molto marcato* 2 *f*

*Simile.*

**88** 1

Detailed description: This page of a musical score for Oboe I contains measures 82 through 88. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 82 begins with a dynamic of *pp* and a *Timp.* marking. It features a melodic line with slurs and accents, moving from a lower register to a higher one. Measure 83 continues the melodic development with dynamics of *sfz*, *sp*, and *f*. Measure 84 is marked *mp* *tra marc.* and features a more rhythmic, eighth-note pattern. Measure 85 shows a dynamic shift to *f* and *mf*. Measure 86 is marked *f* and contains a complex melodic line with many slurs and accents. Measure 87 is marked *molto marcato* and *f*, featuring a rhythmic eighth-note pattern. Measure 88 is marked *Simile.* and *f*, continuing the melodic line. The page includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I

12 **96** Poco meno mosso (♩=92)

Oboe I

(poco rit.) a tempo (♩=92) ma senza di strascinate

*ff*  
pp *poco*

*Solo.*  
mp *pp* *mf*

**97**

**98** (poco più animato) a tempo (♩=92)

mp

pp

**99** poco a poco animando molto marc.

pp p *mf*

(♩=108) f

**100**

cresc. poco a poco

p cresc.

**101** animando

(mf) cresc.

a tempo (♩=108) ff

**102** ff

f

**103** (poco animando) ff

Tempo I° (♩ = 112)

Oboe 1

104 *C. ing.* *molto*  
*p*

*marcato* *molto marcato*  
*p*

105 *cresc. poco a poco*  
*mf*

106 *f*

107 *C. ing.*  
*f*

108 *f* *poco allarg.*

Detailed description: This page of a musical score for Oboe 1 contains measures 104 through 108. The music is in G major and common time. Measure 104 begins with a triplet of eighth notes, marked *C. ing.* and *molto*, with a dynamic of *p*. Measure 105 features a *marcato* and *molto marcato* section with a dynamic of *p*. Measure 106 is marked *cresc. poco a poco* and *mf*. Measure 107 is marked *f* and *C. ing.*. Measure 108 is marked *f* and *poco allarg.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*a tempo - molto marc.*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The melody begins with a half note G4, followed by a half note A4 with an accent (^). The rest of the staff contains a series of eighth and quarter notes with various accents and slurs.

109

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the melody, featuring a triplet of eighth notes and a half note with an accent (^).

*Sempre molto marc.*

Musical staff 4: Continuation of the melody with various rhythmic values and accents.

110

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 2/4. Starts with a dynamic marking of *sfz* and a *cresc.* marking. The melody consists of quarter notes with accents.

111

Musical staff 6: Continuation of the melody, ending with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *mf cresc.* and features several triplet markings over eighth notes.

Musical staff 8: Continuation of the melody, ending with a dynamic marking of *ff* and a *poco accel.* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The melody consists of eighth notes with accents. Tempo markings include *a tempo (modto)*, *poco allarg.*, and *a tempo*.