

à Paul Sacher

correction : 07-92

# SYMPHONIE n°2

pour orchestre à cordes  
et trompette ad lib.

H.153

## I

Arthur HONEGGER  
1941

ALTOS

Molto moderato  $\text{♩} = 58$

1 Solo

Div. *pp*

Tutti

Div.

Unis

*pp*

①

1 Solo

poco rit.

Allegro  $\text{♩} = 66$

2

1

*f*

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ALTOS

*f* *mf* ②

*cresc* *f*

*Div.*

*Div.* ③

*Tutti* *dim.* ② *p*

*Div.* *pp* ③

④ *un poco meno mosso*

(Div.) a T°  
cresc.

*fp* cresc. *f*

5  
Div.

Tutti

6  
Div.

dim. 2

ALTOS

Musical score for Alto voice, measures 1-8. The score begins with a dynamic marking of *mf*, followed by *p*. A *cresc* (crescendo) marking is present. Measure 7 is circled with the number 7. Measure 8 is circled with the number 8. The music features various note values, rests, and slurs.

Piano accompaniment for measures 1-8. The score includes two *Div.* (divisi) markings. A dynamic marking of *f* is present. The piano part consists of chords and moving lines in both hands.

Piano accompaniment for measures 9-12. A *(Div.)* marking is present. The piano part continues with chords and moving lines.

Musical score for Alto voice, measures 9-12. A *Tutti* marking is present. Measure 9 is circled with the number 9. The music continues with various note values and slurs.

Piano accompaniment for measures 9-12. The score includes a *Div.* marking and dynamic markings of *dim.*, *poco*, and *ritenuto*. The piano part features chords and moving lines.

ALTOS

Molto moderato Unis

*p* Div.

10

Div. poco a poco cresc.

Allegro

3 *p sub.*

cresc. *f*

11 poco rit. sin al un poco meno mosso

dim. *pp*

*sf*

ALTOS

⑫ 1<sup>o</sup>

Div *pp*

1

Tutti

⑬ 3

*ff* *p*

*poco a poco cresc.*

1

⑭

Div.

*ff*

⑮

*ff sostenuto*

*ff sostenuto*

ALTOS

Div. *poco a poco dim. p*

Div. *poco a poco dim. p*

Tutti *poco rit.*

Molto moderato

Div. *pp*

*pp*

Allegro

Tutti

*pp sempre*

3

ALTOS

II

Adagio mesto ♩ : 52

*pp*

Div. *pp* ①

Tutti ②

Div. ③

Tutti *p* ③

Tutti ④

Div. ④



sempre  
aesc.

5  
ff  
pp

6  
pp

7

pizz.

8 Tutti arco  
1 Solo 1  
sempre dim.

ALTOS

III

Vivace, non troppo  $\text{♩} = 100$

2<sup>ds</sup> Violons

Altos

*f*

①

②

*mf*

③

Div.

$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$
2	3	4	5	6	7	8	9	10	

④

*f*

$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$	$\text{♩}$
2	3	4	5	6	7	8			

ALTOS

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. Includes circled number 5 and *dim.* markings.

Musical staff with notes and rests. Includes *p* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled number 6.

ALTOS

First system of musical notation for Alto, measures 1-4. It consists of three staves: a vocal staff and two piano accompaniment staves. The music is in 10/8 time and features a melodic line in the vocal part with accompaniment in the piano.

Second system of musical notation for Alto, measures 5-8. It continues the vocal and piano parts from the first system.

⑦ Tutti

Measure 9, marked with a circled 7 and the word "Tutti". The music is a single melodic line for the Alto voice.

Measure 10, featuring a piano accompaniment line with the instruction "cresc." (crescendo) written below the staff.

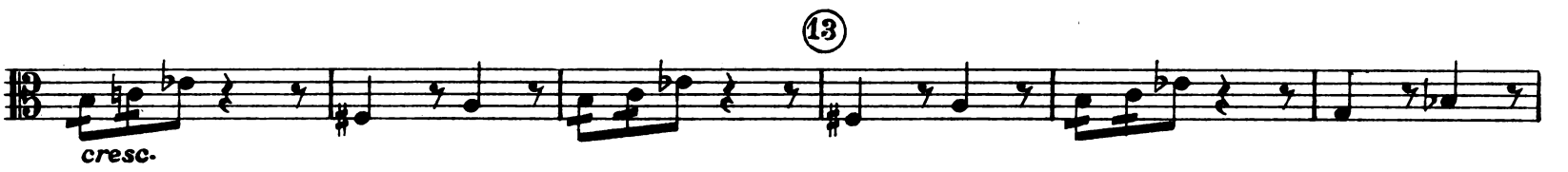
⑧

Measure 11, marked with a circled 8 and the dynamic marking "f" (forte) at the beginning of the line.

Measure 12, continuing the melodic line for the Alto voice.

⑨

Measure 13, continuing the melodic line for the Alto voice.



ALTOS

*f* molto marc.

(15)

(16)

*stringendo*

(17) Presto  $\text{♩} = 120$

*sempre f*

(18)

(19)

*f* sempre

Musical score for Altos, measures 19-22. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves. The first seven staves are for the Altos instrument. The eighth and ninth staves are for the Piano accompaniment, with the eighth staff in treble clef and the ninth in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 19, 20, 21, and 22 are circled at the beginning of their respective staves. The dynamic marking *Div. ff* is present in the eighth staff, and *sim.* is present in the ninth staff.