

БИБЛИОТЕКА  
МУЗФОНДА СССР  
№ 8057

16 16

Trombone I

СИМФОНИЯ - КОНЦЕРТ

для виолончели с оркестром

С. Прокофьев

I

Andante

Handwritten musical score for Trombone I, measures 1-14. The score is written on seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 1 through 14. The score ends with a double bar line and a repeat sign.

Measures 1-14:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 5: A3 (quarter), G3 (quarter), F3 (quarter)
- Measure 6: E3 (quarter), D3 (quarter), C3 (quarter)
- Measure 7: B2 (quarter), A2 (quarter), G2 (quarter)
- Measure 8: F2 (quarter), E2 (quarter), D2 (quarter)
- Measure 9: C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 10: G1 (quarter), F1 (quarter), E1 (quarter)
- Measure 11: D1 (quarter), C1 (quarter), B0 (quarter)
- Measure 12: A0 (quarter), G0 (quarter), F0 (quarter)
- Measure 13: E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 14: B0 (quarter), A0 (quarter), G0 (quarter)

Tempo markings: Andante, rit. poco meno mosso, Andante primo, Andante.

Dynamic markings:  $bb$ ,  $b$ ,  $\#$ .

15 *Ob. I solo*

16 *Corni*

17 *fp* *Tuba* *Tr-ne I* *mf*

18

19 *Poco a poco acceler.*

20 *Piu mosso*

22 *Andante primo*

23 *Adagio*

24 *Allegro giusto*

25 *Allegro giusto*

Handwritten musical score for a string instrument, likely a cello, consisting of 10 numbered measures. The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** Starts with a box containing the number 1, a dynamic marking *fz.*, and a Roman numeral IV. The note is marked with a '10' above it.
- Measure 2:** Contains a box with the number 2 and a dynamic marking *Fag. mp*.
- Measure 3:** Contains a box with the number 3 and a dynamic marking *Fag. mp*.
- Measure 4:** Contains a box with the number 4, a dynamic marking *f*, and the instruction *Tz-ne I*.
- Measure 5:** Contains a box with the number 5 and a dynamic marking *Fag. mp*.
- Measure 6:** Contains a box with the number 6, a dynamic marking *f*, and the instruction *Tz-ne I*.
- Measure 7:** Contains a box with the number 7, a dynamic marking *mf*, and the instruction *Cl. I in B solo*.
- Measure 8:** Contains a box with the number 8.
- Measure 9:** Contains a box with the number 9, a dynamic marking *f*, and the instruction *Tz-ne I*.
- Measure 10:** Contains a box with the number 10 and a dynamic marking *f*.

The score is written on ten staves, with the first three staves grouped together and the remaining seven staves grouped together. The notation includes various note values, rests, and articulation marks such as accents and slurs.

4.

10 *Meno mosso* 5 2 *a tempo* 6

11 8 12 1 3 2 1 4

13 10 13 14 7 1 3

15 2 1 3 4 10

16 *Andante* 2 3 5 17 4 1 3

18 5 4 2 1 18 2 1 3

19 2 *Poco rit.* 1 3 2 1 3

*Più mosso e poco a poco acceler.*

20 8 14 2 1 3 1 6 8

21 14 19 13 1 3 1 2 4

22 3 20 8 21 10

23 11 23 11 24 8

25 9 26 4 3 4

27 4 6 18 6 6 3 2

28 2 3 2 4 4 3 2

Poco rit. 2 4

29 *Meno mosso* 30 *Poco a poco accelera.* Più animato Tuba

30 2 3 4 8

31 Tr-be V.c. solo

mf mp

32

Fag. mp

33 Tr-ne I

33 Tr-ne I f

34 *f* *(Senza sord.)*  
35 *sf*

36 *mf* *3* *12*

37 *mf* *38* *cl. I*

39 *rit.* *Meno mosso* *Fag. I solo*

40 *Tz. ne I*

41 *Più mosso e poco a poco accelera.* *cl. I solo*

42 *Fr. I*

43 *Fr. I*

Allegro assai  
Tr. ne I

5

5

5

43

44

45

10

46

8

8b.

Corui

Tr. ne I

III

Andante con moto

Poco meno mosso

Vivace

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

8.

6 *V.c. solo cadenza* 7 32 8 4

9 *Fl. op. Fag.* 10 7

*R.* 1 2 3 4 5 6

7 11 1 2 3

*Tr. no I*  
mf

3 12 13

13 14 12 15 *Allegretto (poco meno mosso)*  
*Taba*

16 9 17 15 18 8

19 20 2 *of. solo* 13

*Taba*

3 21 *Allegro marcato*  
*Tr. no I*

5



Tz. no III, Tuba

22

*Sempre ben tenuto*

*f*

23

24

25

*Poco meno mosso*

26

27

28

29

Tuba

Tz. no III, Tuba

*sf*

*sf*

*sf*

Handwritten musical score for "Trane I". The score consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The notation includes various notes, rests, and dynamic markings such as *sf* and *mf*. A box containing the number "30" is present at the top. The word "Trane I" is written on the third staff. The score ends with a double bar line and a signature.

Музыкальный отдел Ц.К. Коммунистической партии  
 Р. I 1977

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