



CHRISTMAS MUSIC

for Mixed Voices

SATB, Accompanied, Unless Otherwise Indicated

SERIES I

- C. M.
 6798 **Beside Thy Cradle Here I Stand**.....Johann Sebastian Bach
 6822 **O Jesu Sweet** (O Jesulein süß) (A Cappella).....Bach-Geer
 6823 **Nowell Sing We Now** (A Cappella).....William J. Erlendson
 6754 **Lantern Bright** (Christmas Anthem).....Francis E. Aulbach
 6750 **Glory to God in the Highest**.....Marcel G. Frank
 6748 **Song of the Crib** (Joseph Dearest, Joseph Mine)...T. Frederick H. Candlyn
 6764 **What Child Is This?** (Choral Fantasy on "Greensleeves")
 (A Cappella - divided).....Old English; arranged by Darrell Peter
 6679 **Sweet Little Jesus Boy** (A Cappella - with Alto or Baritone
 Solo).....MacGimsey-Filkins
 6566 **What Child Is This?** ("Greensleeves").....T. Frederick H. Candlyn
 437 **Be Joyful, O Daughter of Sion** (A Cappella).....Everett Titcomb
 6227 **Beautiful Saviour**.....Melody of the 17th Century;
 arranged by Carl F. Mueller
 4612 **The Birds and the Christ-Child** (A Cappella)....Czechoslovakian Carol;
 arranged by Max T. Krone
 6421 **The Birthday of a King** (with Alto or Baritone Solo)
 William Harold Neidlinger
 6318 **Carillon Heigh-Ho** (A Cappella - divided).....Julia Perry
 4604 **Carol of the Bells** (A Cappella).....Ukrainian Christmas Carol;
 Leontovich-Wilhousky
 6433 **Carol of the Polish Grenadiers** (A Cappella - divided - with
 Medium Solo and Trio of Treble Voices).....Polish Tune;
 Adapted and arranged by John Jacob Niles
 659 **Christ Hath a Garden** (A Cappella).....Roland Diggle
 354 **The Croon Carol** (with Soprano or Contralto Solo).....German Carol;
 arranged by Alfred Whitehead
 6316 **The First Christmas Candle** (A Cappella - divided - with
 Narrator).....W. B. Olds
 551 **Glory to God in the Highest**.....G. B. Pergolesi
 86 **Hallelujah Chorus** from "Messiah".....G. F. Handel
 469 **Hodie, Christus Natus Est** (Today Christ Is Born).....Healey Willan
 448 **I Saw Three Ships**.....T. Frederick H. Candlyn
 6520 **Carol-Noel** (A Cappella).....Peter J. Wilhousky
 6693 **Christmas Matins Carol** (A Cappella) - with Soprano Solo)..Carl F. Mueller
 6691 **Cradled in a Manger**.....Gordon Myers
 6565 **Ding Dong Merrily on High** (A Cappella).....Ancient French Melody;
 arranged by T. Frederick H. Candlyn
 6515 **Glory to God in the Highest** (with Junior and Intermediate
 Choirs).....Carl F. Mueller
 564 **Joseph Came Seeking a Resting Place** (S. S. A. A. T. B. - A Cappella)
 Ernest Willoughby

Ding Dong Merrily on High

(Hosanna in Excelsis)

Especially Suitable for Christmas or Easter

SOPRANO ALTO TENOR BASS

Ancient French Melody
Arranged by

T. Frederick H. Candlyn

Words by
George Ratcliffe Woodward

Allegro (♩ = 120)

SOPRANO

1. Ding dong, mer-ri-ly on high in heav'n the bells are ring - ing;
2. E'en so here be-low, be-low, let stee-ple bells be swun - gen,

ALTO

1. Ding dong, mer-ri-ly on high in heav'n the bells are ring - ing;
2. E'en so here be-low, be - low, let stee-ple bells be swun - gen,

TENOR

1. Ding dong, mer-ri-ly on high in heav'n the bells are ring - ing;
2. E'en so here be-low, be - low, let stee-ple bells be swun - gen,

BASS

1. Ding dong, mer-ri-ly on high in heav'n the bells are ring - ing;
2. E'en so here be-low, be - low, let stee-ple bells be swun - gen,

PIANO for rehearsal only

5

Ding dong, ver-i-ly the sky is riv'n with an-gel sing - ing.
And i - o, i - o, i - o, by priest and peo-ple sun - gen.

Ding dong, ver-i-ly the sky is riv'n with an-gel sing - ing.
And i - o, i - o, i - o, by priest and peo-ple sun - gen.

Ding dong, ver-i-ly the sky is riv'n with an-gel sing - ing.
And i - o, i - o, i - o, by priest and peo-ple sun - gen.

Ding dong, ver-i-ly the sky is riv'n with an-gel sing - ing.
And i - o, i - o, i - o, by priest and peo-ple sun - gen.

5

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure of the vocal lines is marked with a forte (*f*) dynamic and a fermata over the note G. The lyrics are:

Glo - - - - -
 Glo - - - - - ri - a, glo -
 Glo - - - - - ri - a, glo -
 Glo - - - - -

Musical score for the second system, continuing the vocal and piano parts. The system consists of five staves. The top four staves are vocal parts and the bottom two are piano accompaniment. The lyrics are:

- - - - - ri - a, Ho - san - na in ex - cel - sis.
 - - - - - ri - a, Ho - san - na in ex - cel - sis.
 - - - - - ri - a, Ho - san - na in ex - cel - sis.
 - - - - - ri - a, Ho - san - na in ex - cel - sis.

ff 17

Glo - - - - -

ff

Glo - - - - - ri - a, glo -

ff

Glo - - - - - ri - a, glo -

ff

Glo - - - - -

senza rall. D. C.

ri - a, Ho - san - na in ex - cel - sis.

senza rall.

ri - a, Ho - san - na in ex - cel - sis.

senza rall.

ri - a, Ho - san - na in ex - cel - sis.

senza rall.

ri - a, Ho - san - na in ex - cel - sis.

senza rall. D. C.

mf 25

3. Pray you, du-ti-ful-ly prime your mat-in chime, ye ring - ers;

mf

3. Pray you, du-ti-ful-ly prime your mat-in chime, ye ring - ers;

mf

3. Pray you, du-ti-ful-ly prime — your mat-in chime, ye ring - ers;

mf

3. Pray you, du-ti-ful-ly prime — your mat-in chime, ye ring - ers;

The piano accompaniment for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The music is in a minor key and 3/4 time.

mf 25

May you beau-ti-ful-ly rime your eve-time song, ye sing - ers.

mf

May you beau-ti-ful-ly rime — your eve-time song, ye sing - ers.

mf

May you beau-ti-ful-ly rime — your eve-time song, ye sing - ers.

mf

May you beau-ti-ful-ly rime — your eve-time song, ye sing - ers.

The piano accompaniment for the second system consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The music is in a minor key and 3/4 time.

f 33

Glo - - - - -

f

Glo - - - - -

f

Glo - - - - - *ri - a,* - - - - - *glo -*

f

Glo - - - - - *ri - a,* - - - - - *glo* - - - - -

f 33

- - - - - *ri - a, Ho - san - na in ex - cel - sis.*

- - - - - *ri - a, Ho - san - na in ex - cel - sis.*

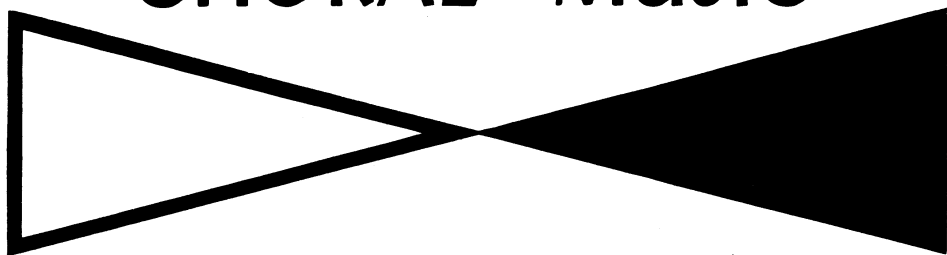
- - - - - *ri - a, Ho - san - na in ex - cel - sis.*

- - - - - *ri - a, Ho - san - na in ex - cel - sis.*

ff 41
Glo - - - - -
Glo - - - - -
ff
Glo - - - - -
ff
Glo - - - - -
Glo - - - - -
ff 41
Glo - - - - - *ri - a,* - - - - - *glo* - - - - -

rall.
 - - - - - *ri - a, Ho - san - na in ex - cel - sis.*
rall.
 - - - - - *ri - a, Ho - san - na in ex - cel - sis.*
rall.
 - - - - - *ri - a, Ho - san - na in ex - cel - sis.*
rall.
 - - - - - *ri - a, Ho - san - na in ex - cel - sis.*
rall.

CHORAL MUSIC



JOHN JACOB NILES

- S. A. T. B.** ***CAROL OF THE POLISH GRENADIERS (Christmas)**
(Divided - with Medium Solo and Trio of Treble Voices - A Cappella)
Adapted by Niles, Arranged by Niles and Lewis Henry Horton (CM 6433)
- ***HE'S GOIN' AWAY**
(Soprano solo - A Cappella) Music adapted from a North Carolina
Folk Tune by Niles, Arranged by Horton..... (CM 6577)
- ***OH, WALY, WALY**
(A Cappella) - Music by John Jacob Niles (CM 6470)
- ***OUR LOVELY LADY SINGING (Christmas)**
(S. A. T. B. with Soprano and Boy Soprano or Tenor Solos - A Cappella)
Music by John Jacob Niles; Arranged by Niles and Horton.... (CM 6494)
- ***REJOICE ALL MEN (Christmas)**
(Divided - A Cappella) - Words and Music by John Jacob Niles;
Arranged by Niles and Horton..... (CM 6434)
- ***THE BLACK OAK TREE**
(Soprano Solo - A Cappella) - by John Jacob Niles (CM 6469)
- ***THE SILENT STARS (Christmas)**
(Soprano Solo - A Cappella) - Arranged by Niles and Horton... (CM 6446)
- ***TURTLE DOVE**
(Tenor Solo - A Cappella) - Music by John Jacob Niles..... (CM 6576)
- VENEZUELA** - by John Jacob Niles (CM 6662)
- S. A. B.** **LO, HOW A ROSE E'ER BLOOMING (Christmas)**
(A Cappella) - Melody and Harmonization by Michael Praetorius.
Reharmonized by John Jacob Niles..... (CM 6729)
- O COME EMMANUEL (Christmas)**
(A Cappella) - 13th Century Plainsong, Arr. by John Jacob Niles
(CM 6751)
- S. S. A.** ***OH, WALY, WALY**
(A Cappella) - Arr. by Willis Laurence James..... (CM 6595)
- ***TURTLE DOVE**
(With Soprano Solos and Piano)..... (CM 6634)
- ***REJOICE ALL MEN (Christmas)**
(Divided - With 1st and 2nd Soprano and Alto Solos, Echo Chorus of
Treble Voices, and Piano or Organ Acc. ad lib.) - Arr. by Hugh Ross
(CM 6462)
- T. T. B. B.** **VENEZUELA** - by John Jacob Niles (CM 6663)

*Transylvania Choral Series