

Trombone II

MISSA BREVIS

ZOLTÁN KODÁLY

INTROITUS

Maestoso **2**

f

1 *sostenuto* *poco a poco al... tempo*

2 *4* *poco allarg.*

f

3 *più f* *cresc.* *ff*

4 *poco rall.* **4** **2** *tempo (meno mosso)*

5 *attacca*

KYRIE

Tacet

GLORIA

Allegro **6**

Trbn. III *f*

poco sosten.

Tempo **3** **3** **2** **3**

B & H 16507

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Trombone II

ff > 3 1

rall.

Adagio

10 4 10 5 12 rall. 5

6 Tempo I 7 2 2 7

(Tuba) (Trpts.) Tuba

1 1

8 *ff* sosten. Tempo rall.

CREDO

Allegro moderato

10 1 5

fag *f*

2 3 sost. Tempo

allarg. Adagio 8 4 8 5 8 lunga

Trombone II

Allegro mosso

2 (Vlni) Timpani

6 ff

7 rall. dim.

8 9 6 Tuba ff

(b) 10 6 poco sost. 11 tempo fag.

rall. ff

SANCTUS

Larghetto

6 1 1 9 2 Cor. III fag. Cor. I

fag. f 1 3

5 Con sord p dimiz. pp

BENEDICTUS

Tacet

Trombone II

AGNUS DEI

Adagio 10 1 12 2 8 poco sost 3 1 Tempo

(Sep.)
Ag - nus - De - i, qui tol - lis pec - ff

allarg. 5 Tempo

Trbn. I 4 Tacet al Fine

ITE MISSA EST

Maestoso

Trbn. III 7 1 6

ff

Trbn III 2 7 3 8 4

Tbn. I II. f 1

più f 5 2 6 1 p.p.

1 1 1 1 7 poco rall. 4

Tempo II 8 sost. p 2

Trbn. III ff

Tempo 9 4 ff

5 2 6 1 p.p.'. The fifth staff is a bass clef line with notes and rests, marked with '1 1 1 1 7 poco rall. 4'. The sixth staff is a bass clef line with notes and rests, marked with 'Tempo II 8 sost. p 2' and 'Trbn. III ff'. The seventh staff is a bass clef line with notes and rests, marked with 'Tempo 9 4 ff'."/>