

1st TROMBONE

SHOW BOAT
Selection

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato
f *ff*

rall. *mf* *mf* Andantino

Moderately slow.

Valse moderato
Hns *mf* *mf* 8

Marziale
ff poco rit.

Andante moderato
16 *mp* poco rit.

a tempo *p* *f* cresc. rit.

1st TROMBONE

Allegretto Poco meno mosso

8
rit. rit.

Tempo di Blues (Slowly)

p - mf

cresc. mp

sfz

1 2 Andantino 8
f

Allargando
cresc. rit. sfz

Valse moderato Valse lento

8 32
f

mf f rit. cresc.

Moderato

ff f mf mp rit. e cresc. p

8

1

1st TROMBONE

Poco più mosso (Slow Fox-Trot)

mf

rit. e cresc.

Andantino

mf p mf

Molto animato

sfz f

Meno mosso

24 *mf*

poco accel.

sfz rit.

2 poco più mosso.

f rit. ff allarg.

Andante moderato (Very Slow)

f

Con moto

poco rit.

2 3 4 5 6 7 *mf f a tempo*

Molto maestoso

ff molto rit. ff allarg. sfz

Chappell's Army Journal

2nd TROMBONE.

No 559

SHOW BOAT Selection

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato ben marcato.

Moderately slow.

Valse moderato.

Marziale.

Allegretto.

Meno mosso.

2nd TROMBONE.

Tempo de Blues (Slowly)

Play 2nd time only.

First staff of music for the 2nd Trombone part, starting with a double bar line and repeat sign.

Second staff of music, continuing the piece with a first ending bracket and a *mp* dynamic marking.

cresc. e più appassion.

Third staff of music, featuring a crescendo and a *sfz* dynamic marking.

Fourth staff of music, showing first and second endings with a repeat sign.

Andantino.

8

cresc. e rit.

Allarg.

Valse moderato

8

Fifth staff of music, transitioning from Andantino to Valse moderato with various dynamics and tempo markings.

Valse lento.

32

Sixth staff of music, starting with a *f* dynamic marking.

Seventh staff of music, featuring dynamics *mf*, *f*, *rit.*, *cresc.*, and *ff*.

Moderato.

Moderato.

30

ff

mp

f

Eighth staff of music, including first ending brackets and dynamic markings.

Poco più mosso. (Slow Fox-Trot.)

f

Ninth staff of music, starting with a *f* dynamic marking.

Tenth staff of music, continuing the piece.

Eleventh staff of music, continuing the piece.

ritard.

Andantino.

mf

4

Twelfth staff of music, ending with a *mf* dynamic marking and a final measure.

2nd TROMBONE.

Molto animato.

sfz **ff**

Meno mosso.

2/4 **mf**

poco accel.

1. rit. 2. Poco più mosso.

f **ff** allarg.

Andante moderato (Very slow.)

f

Con moto.

mf

poco rit.

poco rit. a tempo a tempo

Molto maestoso.

f molto rit. **ff** allarg. **sfz**

Chappell's Army Journal

BASS TROMBONE

No 559

SHOW BOAT Selection

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Moderato

Musical staff 1: Moderato, 2/4 time, starting with a forte (f) dynamic and ending with fortissimo (ff).

rall.

Musical staff 2: Moderato, 2/4 time, ending with a mezzo-forte (mf) dynamic.

Andantino

Moderately slow

Musical staff 3: Andantino, 4/4 time, starting with piano (p) and ending with mezzo-forte (mf).

8

Musical staff 4: Andantino, 4/4 time, ending with mezzo-forte (mf) and a first ending bracket.

Valse moderato

Marziale

Musical staff 5: Valse moderato, 3/4 time, ending with a first ending bracket; Marziale, 2/4 time, starting with forte (f).

Andante moderato

28

Musical staff 6: Andante moderato, 2/4 time, starting with ritardando (rit.) and ending with forte (f).

Allegretto

Poco meno mosso

Musical staff 7: Allegretto, 2/4 time, ending with a first ending bracket; Poco meno mosso, 2/4 time, starting with fortissimo (fs) and ending with mezzo-piano (mp).

Tempo di Blues

16

Musical staff 8: Tempo di Blues, 4/4 time, ending with mezzo-piano (mp) and the instruction "Play 2nd time only".

Musical staff 9: Continuation of the Tempo di Blues section.

1

2

Musical staff 10: Continuation of the Tempo di Blues section with first and second endings.

Play - mf

rall.

Andantino

8

ritard.

allarg.

Musical staff 11: Andantino, 2/4 time, starting with forte (f) and ending with sfz p.

sfz p

BASS TROMBONE

Valse moderato Valse lento

8

32

First staff of music with bass clef, 3/4 time signature, and dynamic marking *f*.

Second staff of music with dynamic markings *f*, *ff*, and *f*, and tempo markings *allarg.* and *Moderato*.

Third staff of music with dynamic markings *mp*, *mf*, and *f*, and tempo markings *Moderato* and *Slow Fox-trot tempo*.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music with tempo marking *Andantino* and dynamic marking *p*.

Eighth staff of music with tempo markings *Molto animato* and *Meno mosso*, and dynamic markings *sfz*, *ff*, and *mf*.

Ninth staff of music with tempo marking *poco accel.*

Tenth staff of music with tempo markings *rit.* and *poco più mosso.*

Eleventh staff of music with tempo marking *Andante moderato (Very slow.)* and dynamic markings *f*, *ff*, *allarg.*, and *mf*.

Twelfth staff of music with tempo marking *con moto*.

Thirteenth staff of music with tempo markings *poco rit.* and *a tempo*, and dynamic marking *f*.

Fourteenth staff of music with tempo markings *molto rit.* and *Molto maestoso*, and dynamic markings *ff* and *sfz*.