

Uirapurú

Clarinet I in Bb

H. Villa-Lobos

Moderato *poco adagio* ($\text{♩} = \text{ca. } 40$)

1

2

Fl. Solo

3 Fl. I rit.

Repeat a few times, ad lib.

Tempo di marcia *poco a poco più animato*
($\text{♩} = \text{ca. } 152$)

mf

2
Cl. I

animando poco a poco 3 4 17 5 6

Poco adagio 8 1 bis ff sfz

2 bis Sax Solo Repeat a few times, ad lib.

3 bis Sax. rit. Tempo di marcia poco a poco più animato f

mf

animando poco a poco 1 3 4 bis 17

3
Cl. I

5 bis

morendo poco a poco e rall.

6

Allegro non troppo, ben ritmato
(♩ = ca. 152)

mf

meno mosso

rall. a tempo

mf

meno mosso

rall. e dim. poco a poco

mf

8

rall.

mf

4
Cl. I

9 Meno mosso e calmo (come prima)

Musical notation for measures 9 and 10. Measure 9 starts with a *mf* dynamic and a series of eighth notes with accents. Measure 10 continues with similar eighth notes, including a trill. Performance markings include *affret.* and *a tempo*. The measure ends with a *rit.* marking.

10 a tempo

Musical notation for measure 10, showing a trill and a five-measure rest. Dynamics include *sfz* and *p*.

11

Musical notation for measure 11, featuring a six-measure rest followed by eighth notes with accents. Dynamics include *sfz* and *pp*.

12 Più mosso

Musical notation for measures 12 and 13. Measure 12 has a six-measure rest. Measure 13 features eighth notes with accents and a trill. Dynamics include *sfz* and *pp*. Performance markings include *allarg.* and *cresc.*

13 Allegretto (poco animato)

Musical notation for measure 13, showing a four-measure rest followed by eighth notes with accents. Dynamics include *f*.

14 Più mosso

Musical notation for measures 14 and 15. Measure 14 has a six-measure rest. Measure 15 has a fifteen-measure rest. Dynamics include *sfz*.

5
Cl. I

15 Più mosso (ancora)
11

16

12

17

3

11

18

1

11

18 bis

8

19

20 Mod to

mf

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

sfz

rall. poco a poco

ppp

4

7

7

1

21

mf

22 Grandioso

5

V.S.

6
Cl. I

mf cresc. poco a poco
allarg. poco a poco e cresc. **23**

Allegretto deciso Più mosso **fff** rall. poco a poco

24 a tempo **ppp** Adagio **25**
dim. e rall. poco a poco rit. **p**