

Bassoon 2

# Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

## 1. Overture

Maestoso (♩ = 84)

Musical staff 1: Bassoon 2, measures 1-9. Includes dynamics *f* and a triplet of eighth notes.

Musical staff 2: Bassoon 2, measures 10-18. Includes dynamics *f* and a triplet of eighth notes.

Musical staff 3: Bassoon 2, measures 19-28. Includes dynamics *f* and a triplet of eighth notes.

Musical staff 4: Bassoon 2, measures 29-40. Includes dynamics *f* and a 7-measure rest.

Musical staff 5: Bassoon 2, measures 41-47. Includes dynamics *f* and a triplet of eighth notes.

Musical staff 6: Bassoon 2, measures 48-52. Includes dynamics *f* and a 4-measure rest.

Musical staff 7: Bassoon 2, measures 53-60. Includes dynamics *ff* and a triplet of eighth notes.

Musical staff 8: Bassoon 2, measures 61-68. Includes dynamics *ff*.

## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

8 5 6

17

22 6 16 7 8

49 1 1 1

55 8

62 9 1

68 2

73

### 3. Anstatt daß Song

Moderato (♩ = 100)

mf

5

9

f

13

10

mf

17

21

11

11

35

12

1

1

f

p

41

1

5

mf espress.

cresc.

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

*p*

4

*p*

8

13

12

14

21

*p*

25

15

*p*

29

32

16

*pp*

36

39 17

Musical staff 39: Bassoon part starting with a series of eighth notes and a dynamic marking of *p*.

43 2

Musical staff 43: Bassoon part with a dynamic marking of *p* and a '2' above the staff.

48

Musical staff 48: Bassoon part with a series of eighth notes.

52

Musical staff 52: Bassoon part with a dynamic marking of *p*.

56

Musical staff 56: Bassoon part with a series of eighth notes.

60

Musical staff 60: Bassoon part with dynamic markings of *mf*, *dim.*, and *p*.

### 5. Pollys Lied

Andante con moto (♩ = 70)

6 1. 2 2. 2 18 19 19

Musical staff 6: Bassoon part with dynamic marking of *p* and first/second endings.

32

Musical staff 32: Bassoon part with a series of eighth notes.

42 8

Musical staff 42: Bassoon part with a dynamic marking of *p* and an '8' above the staff.

### 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

19a

20

1

79

83

### 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

7

15

20

21

27

32

21





84

*f*

90

*mf*

94

24

100 **allarg. (mezzo tempo)** **A tempo**

*f* *f*

105

109

112

116

*ff*

# 7. Dreigroschen Finale

$\text{♩} = 60$  23 25  $\text{♩} = 50$

31 4

42 26 Tempo I

54

68 27 Poco animato

74 28 Come prima  $\text{♩} = 50$

79 9

29 Choral  $\text{♩} = 40$

100

108