

Trombón I

José Pablo Moncayo

Huapango

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Allegro Moderato $\text{♩} = 126$

6 1 8 2 8 3

25 4 4 senza sord. *p*

35 5 *mp* *ff*

42 4 6 *ff*

51 3 7 8 con sord. 7 *mf*

73 9 10 senza sord. *f*

86 11 4

95 12 *f*

105 13 *ff*

112

119 14

128 15 6 9 16 17 8

mf

155 18 4 Trmp. 19 4

167 *con Sord.* 20 11 21 8

pp

192 22 7 Trmp. 23

205 24 2 *senza sord.* 25

p cresc. *f cresc.* *ff*

215 *f*

221 *ff* 26

227 *f*

232 *mf* 27

237 28 4

245 *mf*

250 **3** **29** *f* **4**

261 **30** *f* *ff cresc.*

267 **31** **6** **32** **6** **33** **2**

285 *ff* **34** **3** **35** **2** **2**

295 **4** *f* *cresc.* **36** *ff*

304 **37** **4** *Meno* **3** **38** **7** **39** **6**

327 **40** **11** **41** *Fag. I*

345 **42** *f*

352 **43**

360 44 **Allegro Moderato** ♩=126 45

Musical staff 360-374: Bass clef, key signature of one sharp (F#). Measure 360 has a fermata over a half note. Measure 361 has a fermata over a half note. Measure 362 has a fermata over a half note. Measure 363 has a fermata over a half note. Measure 364 has a fermata over a half note. Measure 365 has a fermata over a half note. Measure 366 has a fermata over a half note. Measure 367 has a fermata over a half note. Measure 368 has a fermata over a half note. Measure 369 has a fermata over a half note. Measure 370 has a fermata over a half note. Measure 371 has a fermata over a half note. Measure 372 has a fermata over a half note. Measure 373 has a fermata over a half note. Measure 374 has a fermata over a half note.

375 46 *f* *Sostenuto* *f*

Musical staff 375-382: Bass clef, key signature of one flat (Bb). Measure 375 has a fermata over a half note. Measure 376 has a fermata over a half note. Measure 377 has a fermata over a half note. Measure 378 has a fermata over a half note. Measure 379 has a fermata over a half note. Measure 380 has a fermata over a half note. Measure 381 has a fermata over a half note. Measure 382 has a fermata over a half note.

383 47 *Sostenuto* *f*

Musical staff 383-392: Bass clef, key signature of one flat (Bb). Measure 383 has a fermata over a half note. Measure 384 has a fermata over a half note. Measure 385 has a fermata over a half note. Measure 386 has a fermata over a half note. Measure 387 has a fermata over a half note. Measure 388 has a fermata over a half note. Measure 389 has a fermata over a half note. Measure 390 has a fermata over a half note. Measure 391 has a fermata over a half note. Measure 392 has a fermata over a half note.

393 48 49 *f*

Musical staff 393-403: Bass clef, key signature of one flat (Bb). Measure 393 has a fermata over a half note. Measure 394 has a fermata over a half note. Measure 395 has a fermata over a half note. Measure 396 has a fermata over a half note. Measure 397 has a fermata over a half note. Measure 398 has a fermata over a half note. Measure 399 has a fermata over a half note. Measure 400 has a fermata over a half note. Measure 401 has a fermata over a half note. Measure 402 has a fermata over a half note. Measure 403 has a fermata over a half note.

404 50 *f*

Musical staff 404-413: Bass clef, key signature of one flat (Bb). Measure 404 has a fermata over a half note. Measure 405 has a fermata over a half note. Measure 406 has a fermata over a half note. Measure 407 has a fermata over a half note. Measure 408 has a fermata over a half note. Measure 409 has a fermata over a half note. Measure 410 has a fermata over a half note. Measure 411 has a fermata over a half note. Measure 412 has a fermata over a half note. Measure 413 has a fermata over a half note.

413 51 *ff sostenuto*

Musical staff 413-420: Bass clef, key signature of one flat (Bb). Measure 413 has a fermata over a half note. Measure 414 has a fermata over a half note. Measure 415 has a fermata over a half note. Measure 416 has a fermata over a half note. Measure 417 has a fermata over a half note. Measure 418 has a fermata over a half note. Measure 419 has a fermata over a half note. Measure 420 has a fermata over a half note.

421 52 *f*

Musical staff 421-433: Bass clef, key signature of one flat (Bb). Measure 421 has a fermata over a half note. Measure 422 has a fermata over a half note. Measure 423 has a fermata over a half note. Measure 424 has a fermata over a half note. Measure 425 has a fermata over a half note. Measure 426 has a fermata over a half note. Measure 427 has a fermata over a half note. Measure 428 has a fermata over a half note. Measure 429 has a fermata over a half note. Measure 430 has a fermata over a half note. Measure 431 has a fermata over a half note. Measure 432 has a fermata over a half note. Measure 433 has a fermata over a half note.

434 53 *ff* *f*

Musical staff 434-440: Bass clef, key signature of one flat (Bb). Measure 434 has a fermata over a half note. Measure 435 has a fermata over a half note. Measure 436 has a fermata over a half note. Measure 437 has a fermata over a half note. Measure 438 has a fermata over a half note. Measure 439 has a fermata over a half note. Measure 440 has a fermata over a half note.

441 54 *ff*

Musical staff 441-448: Bass clef, key signature of one flat (Bb). Measure 441 has a fermata over a half note. Measure 442 has a fermata over a half note. Measure 443 has a fermata over a half note. Measure 444 has a fermata over a half note. Measure 445 has a fermata over a half note. Measure 446 has a fermata over a half note. Measure 447 has a fermata over a half note. Measure 448 has a fermata over a half note.

449 55

ff

455

461 56

467

472

cresc.

fff

Trombón II

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Huapango

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Allegro Moderato $\text{♩} = 126$

6 1 8 2

20 3 3 4

31 4 *p* *mp* senza sord.

38 5 4

47 6 3

55 7 *ff* 8 10 10 10 senza sord. 2 *f* 2

86 11 4

95 4

103 12 *f* *ff* 13

110

116 14

123 15 10

138 16 9 17 8 18 8 19 8 2

173 20 11 21 8 22 7 Trmp. 23

201 24 2

209 senza sord. 25

p cresc. *f cresc.* *ff* *f*

217

223 26

ff 2 2 *f*

230 27

mf

236 28 4

245 *mf*

250 **3** **29** *f* **4**

261 **30** *f* *ff cresc.*

267 **31** **6** **32** **6** **33** **2**

285 *ff* **34** **3** **35** **2** **2**

295 **4** **36** *f* *cresc.* *ff*

304 **37** **4** *Meno* **3** **38** **7**

321 **39** **6** **40** **11** **41** *Fag. I*

343 **42**

351 **43** *f*

360 **44** *Allegro Moderato* ♩=126 **6** **45** **4**

375 **46** *f* **Sostenuto** 2 5

Musical staff 375-385: Bass clef, key signature of one flat. Measures 375-385. Measure 375 starts with a forte (*f*) dynamic and accents. Measures 376-385 are marked **Sostenuto** and contain whole rests. Measure 385 ends with a fermata.

386 **47** **Sostenuto** 9 **48** 6 **49** 8 **50** 5 *ff sostenuto*

Musical staff 386-415: Bass clef, key signature of one flat. Measures 386-415. Measures 386-415 are marked **Sostenuto** and contain whole rests. Measure 415 starts with a fortissimo (*ff*) dynamic and **sostenuto** marking, followed by a series of eighth notes.

416 **51** 2 2

Musical staff 416-422: Bass clef, key signature of one flat. Measures 416-422. Measures 416-422 contain eighth notes with accents. Measure 422 ends with a fermata.

423 2 **52** 2 4 **53** *f* *ff* *f*

Musical staff 423-435: Bass clef, key signature of one flat. Measures 423-435. Measures 423-435 contain eighth notes with accents. Measure 435 starts with a fortissimo (*ff*) dynamic and **sostenuto** marking, followed by a series of eighth notes.

436

Musical staff 436-442: Bass clef, key signature of one flat. Measures 436-442. Measures 436-442 contain eighth notes with accents.

443 **54** 2 2 *ff*

Musical staff 443-450: Bass clef, key signature of one flat. Measures 443-450. Measures 443-450 contain eighth notes with accents. Measure 450 starts with a fortissimo (*ff*) dynamic and **sostenuto** marking, followed by a series of eighth notes.

451 **55** *ff*

Musical staff 451-456: Bass clef, key signature of one flat. Measures 451-456. Measures 451-456 contain eighth notes with accents. Measure 456 starts with a fortissimo (*ff*) dynamic and **sostenuto** marking, followed by a series of eighth notes.

457

Musical staff 457-462: Bass clef, key signature of one flat. Measures 457-462. Measures 457-462 contain eighth notes with accents.

463 **56**

Musical staff 463-468: Bass clef, key signature of one flat. Measures 463-468. Measures 463-468 contain eighth notes with accents.

469

Musical staff 469-472: Bass clef, key signature of one flat. Measures 469-472. Measures 469-472 contain eighth notes with accents.

473 *cresc.* *fff*

Musical staff 473-476: Bass clef, key signature of one flat. Measures 473-476. Measures 473-476 contain eighth notes with accents. Measure 476 starts with a fortissimo (*fff*) dynamic and **sostenuto** marking, followed by a series of eighth notes.

Trombón III

José Pablo Moncayo

Huapango

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José Pablo Moncayo

Allegro Moderato $\text{♩} = 126$

6 1 8 2

20 3 4

31 4 *p* *mp*

31 senza sord.

38 5 4

47 6 *ff*

53 7 8 8 10 9 10 10 2 *f*

85 2

91 11 4 4

103 12 *f* *ff* 13

110

116 14

123 15 10

138 16 17 18 19 2

9 8 8 8

173 20 21 22 23

11 8 7 Timp.

201 24 6

213 25

f cresc. *ff* *f*

219 26

227 27

f *mf*

234

241 28 4

250 29 4

3 *f*

261 **30**

f *ff cresc.*

Detailed description: Musical staff starting at measure 261. It features a series of eighth notes with accents, followed by a crescendo leading to fortissimo. The key signature has one sharp (F#).

267 **31** **32**

6 6

Detailed description: Musical staff starting at measure 267. It contains two measures of sixteenth-note runs, followed by two measures of rests, and then two measures of sixteenth-note runs.

283 **33** **34** **35**

4 3 2 2

Detailed description: Musical staff starting at measure 283. It features four measures of rests, followed by a quarter note with an accent, and then two measures of rests.

295 **36**

4 *f* *cresc.* *ff*

Detailed description: Musical staff starting at measure 295. It begins with a four-measure rest, followed by a series of quarter notes with accents, and ends with a fortissimo flourish.

304 **37** **38**

4 *Meno* 3 7

Detailed description: Musical staff starting at measure 304. It includes a four-measure rest, a 'Meno' marking, and measures of rests and eighth notes.

321 **39** **40** **41**

6 11 *Fag. I*

Detailed description: Musical staff starting at measure 321. It features a six-measure rest, an eleven-measure rest, and then a section marked 'Fag. I' with eighth notes.

343 **42**

Detailed description: Musical staff starting at measure 343. It consists of a continuous eighth-note pattern.

351 **43**

f

Detailed description: Musical staff starting at measure 351. It features a series of quarter notes with accents, starting with a forte dynamic.

361 **44** **45** **46**

Allegro Moderato ♩=126 6 4 *ff*

Detailed description: Musical staff starting at measure 361. It includes a tempo change to 'Allegro Moderato' at 126 bpm, followed by rests and eighth notes with fortissimo dynamics.

377 **47**

Sostenuto 5 *Sostenuto* 9

Detailed description: Musical staff starting at measure 377. It features a 'Sostenuto' marking and measures of rests and eighth notes.

395 **48** **6** **49** **8** **50** **5** **51**

ff

417

424 **52**

f

432 **53**

f

440 **54**

ff

447 **55**

ff

454

460 **56**

466

471

cresc. *fff*

Tuba

Huapango

José Pablo Moncayo

Allegro Moderato $\text{♩} = 126$

6 1 8 2 4

22 3 8 4 senza sord. *ff*

36 5

43 4 6 *ff*

52 2 7 8 8 9 10 10

83 10 4 11 13

104 12 13

111 *f* *ff*

118 14

126 15 10 16 9 17 8

155 **18** 8 **19** 8 **20** 2 **11** **21** 8

192 **22** 7 **23** Trmp.

204 **24** 6 **25**

216

224 **26** **27**

234

241 **28** 4

250 **29** 3 8 **30**

266 **31** 6

277 **32** 6 **33** 4 **34** 4 **35** 2 2

295 **36** 4

304 37 **4** **Meno** **3** 38 **7**

321 39 **6** 40 **11** 41 Fag. I

343 42

351 43

361 44 **Allegro Moderato** ♩=126 45 **6** **4** 46 **ff**

377 **Sostenuto** **5** 47 **Sostenuto** **9**

395 48 **6** 49 **8** 50 **5** 51 **ff**

418 52

426 53

436 54 **2**

445 55

2

ff *ff*

452

458

464 56

470

cresc. *fff*