

Jean Sibelius
Lemminkäinen Suite No. 2, Op. 22, No. 2
Lemminkäinen in Tuonela

Violino I

Il tempo largamente

Violino I score, measures 1-30. The score is in G major and 3/4 time. It features a C-B (Cello/Bass) part in the bass clef and Violino I and Violino II parts in the treble clef. The tempo is **Il tempo largamente**. Measure 9 is marked with a '9' above the staff. Measure 15 is marked with a boxed 'A'. Measure 27 is marked with a '7' above the staff. Dynamics include *p*, *dim.*, *p*, and *mf*. The instruction *poco a poco string.* is written above the staff. The score ends with a double bar line and repeat dots.

Tempo I
I. Hälfte

Piano score, measures 37-41. The score is in G major and 2/2 time. It features a right-hand part with sixteenth-note patterns and a left-hand part with a simple accompaniment. The tempo is **Tempo I**. Measure 37 is marked with a boxed 'A'. Measure 38 is marked with a '6' above the staff. Measure 40 is marked with a '6' above the staff. Dynamics include *mf* and *mf*. The instruction *div.* is written below the staff. The score ends with a double bar line and repeat dots.

Piano score, measures 42-46. The score is in G major and 2/2 time. It features a right-hand part with sixteenth-note patterns and a left-hand part with a simple accompaniment. Dynamics include *mf*. The score ends with a double bar line and repeat dots.

Piano score, measures 47-51. The score is in G major and 2/2 time. It features a right-hand part with sixteenth-note patterns and a left-hand part with a simple accompaniment. Dynamics include *mf*. The score ends with a double bar line and repeat dots.

Piano score, measures 52-56. The score is in G major and 2/2 time. It features a right-hand part with sixteenth-note patterns and a left-hand part with a simple accompaniment. Dynamics include *mf*. The instruction *cresc.* is written below the staff. The score ends with a double bar line and repeat dots.

Piano score, measures 57-61. The score is in G major and 2/2 time. It features a right-hand part with sixteenth-note patterns and a left-hand part with a simple accompaniment. Measure 57 is marked with a boxed 'B'. Measure 58 is marked with a '6' above the staff. Dynamics include *f*. The instruction *poco a poco stringendo* is written above the staff. The score ends with a double bar line and repeat dots.

Violino I

61

65

69

cresc. *f* *dim.* *p* *rit.*

73

C **Largamente**

C.-B. 5 Viol. II *div.*

83

88

D **Largamente assai**

ff *p* *cresc. molto* *ff*

93

allarg.

98

Tempo I

Fag. II Fag. I. II. 1

p *sempre* *pp*

104

Ob. Fl. I *p* *poco a poco cresc.*

Violino I

allargando al

109

113 **Largamente assai** *ff* *poco allargando al* *allargando* **Largamente** *p* *cresc. molto*

118 *poco allargando al* *8* **Largamente molto** *subito* *ff* *dim.* *ppp*

122 *pp* *ppp* *pp* **Viol. II** **1**

126 *poco a poco meno largamente* *pp* **Viol. II** *sempre p* *p espressivo poco a poco cresc.*

133 *poco a poco cresc. e stringendo*

140 **F** *div.* *cresc.*

146 **Largamente assai** *ff* **unis.**

153 *allargando* **Vivace** *poco a poco string. e cresc.* *f* *breit*

160 *cresc.* **Presto** *ff* *cresc.* *ff* **G**

167 *dim.* *ten.* *f* *dim.* **H** **Largamente** **Ob.**

174 *f dim. p* **5** **C. ingl.** *allargando* **Clar.**

Violino I

Molto lento

186

194

203

211

Violino I

219

div. unis. unis. unis.

227

K

234

234

240

240

Violino I

247 **Più lento** L

p cant. *poco a poco cresc.* *f*

ppp *ppp*

257

div. *pp* *p.a p. meno p* *dim.*

pp *p.a p. meno p*

268 **M Tutti sul G** **Largo assai**

espress. *cresc. molto ff* *Tremolo sul ponticello*

ppp *mp*

279 **N nat.**

dim. molto *ppp* *ff* *ff*

285 **Largamente**

dim. *mf* *cresc. molto*

292 **Largamente assai** **allargando**

div. ff *un.*

300 **Vivace**

f breit *poco a poco stringendo e cresc.* *cresc.*

310 **Presto**

ff *ffz* *f*

318 **Largamente** **sul G**

f *f* *f* *f*

326 **allargando molto** **Cor. I. II** **Ob. C. ingl. 1** **pizz.**

pp *mp* *p*