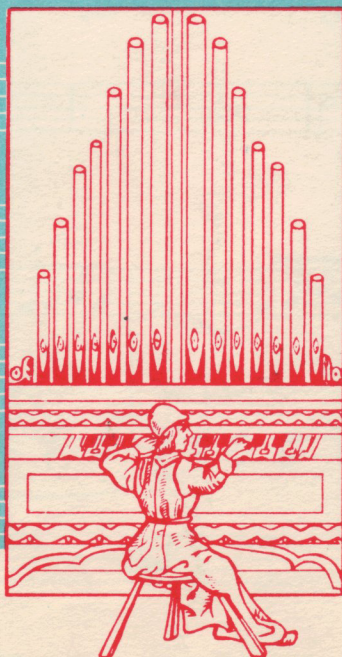


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SIX SKETCHES
BOOK I

C. Armstrong Gibbs

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OXFORD ORGAN MUSIC

SIX SKETCHES FOR ORGAN

BOOK I

C. ARMSTRONG GIBBS

I. LYRIC MELODY

Suggested Registration for 2 manuals

Gt. 8' Flute (uncoupled)

Sw. Open Diap. (box open slightly)

Ped. Soft 16'

Sw. to Ped.

The musical score is presented in three systems. The first system is labeled 'Moderato' and includes a 'Gt. Solo' section. The second system continues the piece. The third system includes a 'p' dynamic marking and the instruction 'Add Sw. Oboe'. A boxed instruction at the end of the third system reads 'Sw. to Ped. in Add Gt. to Ped.'. The score is written for three staves: Manual (top), Pedal (middle), and a second Manual (bottom). The key signature has two flats, and the time signature is common time (C).

Gt. (Small open Diap.)

mf

(prepare Gt. Small open)

mf

Sw. to Gt.

(close swell box)

Sw. to Ped.

mf

f

mp

f

mp

Sw. (Oboe in)

Gt. Solo

p

p Gt. to Ped. in

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with complex melodic and harmonic lines.

Second system of musical notation, continuing the piece with intricate melodic and harmonic development.

Third system of musical notation, marked with *pp* and *Sw.* (Sostenuto), showing a change in texture and dynamics.

Fourth system of musical notation, marked with *Meno Mosso* and *Add Sw. Celeste*, indicating a change in tempo and the addition of a celeste effect.

2. ELEGY

Suggested Registration for 2 manuals

Gt. Claribel or 8' Flute

Sw. Open Diap. Oboe

Ped. Soft 16'

Sw. to Gt.

Sw. to Ped.

Adagio
Sw.

Manual

Pedal

Gt.

Sw. Oboe in

Sw. (add Oboe)

This system shows the beginning of a piece in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *Sw.* (Sforzando) is present, with a note indicating the addition of the Oboe.

This system continues the melodic and harmonic development. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a steady accompaniment. The key signature remains G major.

Add Sw. 4'

Sw. Gt. (optional)

This system introduces a guitar part. The right hand continues its melodic line, and the left hand has a bass line with some rests. A dynamic marking of *Add Sw. 4'* is present. An optional guitar part is shown in the right hand with a *Gt. (optional)* marking and a *Sw.* dynamic. The guitar part consists of a series of chords with a *1 1 1 1 1* fingering.

Oboe in

Gt. 1 Sw. Sw. (4' in)

This system concludes the piece. The right hand has a melodic line with a final flourish. The left hand has a bass line with a final chord. A dynamic marking of *Sw. (4' in)* is present. An Oboe part is indicated by a downward arrow and the text *Oboe in*. The guitar part is also indicated with *Gt. 1* and *Sw.* markings.

3. JUBILATE DEO

Suggested Registration for 2 manuals

Gt. to Principal

Sw. 8' & 4' (box open)

Ped. 16' *f*

Sw. to Gt.

Gt. & Sw. to Ped.

Allegro con brio

Manual

f Gt.

Pedal

The musical score is presented in three systems, each with three staves. The top two staves of each system are for the Manual (treble and bass clefs), and the bottom staff is for the Pedal (bass clef). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The first system includes dynamic markings 'f' and 'Gt.' for the manual part. The music features a mix of chords and melodic lines, with some passages marked with a '7' (seven notes). The second system continues the melodic and harmonic development. The third system shows a change in the manual part's texture, with more complex chordal structures and melodic runs.

Sw.
(box closed)

The first system of the musical score consists of three staves. The top two staves are joined by a brace on the left, representing the right hand. The bottom staff is the left hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the right hand.

The second system continues the musical piece. It features a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with some slurs and ties. The left hand has a bass line with chords. A specific instruction, "Gt. to Ped. in", is written below the left hand staff, indicating a change in the left hand's role or a specific performance technique.

The third system of the score includes the instruction "Full Sw. (without reeds)" above the right hand staff. The dynamic remains mezzo-forte (*mf*). The notation includes slurs and ties across measures. The instruction "(box closed)" is written below the right hand staff, likely referring to the piano's action.

The fourth system shows further development of the musical themes. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The notation includes various note values and rests, maintaining the overall texture established in the previous systems.

Musical score system 1. Treble staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Bass staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Includes markings "più *f*" and "Gt.".

Musical score system 2. Treble staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Bass staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Includes markings "Add Gt. to Ped." and "Add to Gt.".

Musical score system 3. Treble staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Bass staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Includes markings "Add Sw. Reeds" and "*ff* Full".

Musical score system 4. Treble staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C . Bass staff: $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C , $\sharp F$, A , C .

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