

СОНАТА

Редактор скрипичной партии Б. Гольдштейн

I

Ф. ПУЛЕНК  
(1899—1963)

Allegro con fuoco ♩=120

The musical score is written for a violin in the first movement of a sonata. It begins with a forte (*ff*) dynamic and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Allegro con fuoco* at 120 beats per minute. The score contains several measures with complex rhythmic figures, including sixteenth and thirty-second notes. Fingering and bowing indications are provided throughout, including *sec* (secco), *pp* (pianissimo), and *du talon* (du talon). The piece concludes with a *pizz.* instruction.



# Скрипка

IV 7 *p*

*ff* *éclatant*

*p*

9 *ff*

*mf*

10 *f spiccato*

11 *Le double plus lent*

Detailed description of the score: The score is written for a violin in treble clef. It begins with measure 7, marked with a Roman numeral 'IV' and a box containing the number '7'. The music features a series of eighth-note triplets, each starting with a slur and a finger number (3, 2, 1). The dynamic marking is *p*. Measure 8 continues the triplet pattern and ends with a fermata, marked with a box containing '8' and the dynamic *ff* *éclatant*. Measure 9 starts with a triplet of eighth notes, followed by a slur over a quarter note, and ends with a fermata, marked with a box containing '9' and the dynamic *ff*. Measure 10 begins with a triplet of eighth notes, followed by a slur over a quarter note, and ends with a fermata, marked with a box containing '10' and the dynamic *f spiccato*. Measure 11 starts with a triplet of eighth notes, followed by a slur over a quarter note, and ends with a fermata, marked with a box containing '11' and the instruction *Le double plus lent*. The score includes various fingerings, slurs, and dynamic markings throughout.



# Скрипка

Sans ralentir

**16** Strictement tempo I

a tempo

1 3 2 1 1

pizz.

arco

mf

**17**

ff rude

mitl

emporté

Exactement au tempo I

**18** sur la touche

p doux

pizz.

pp très doux  
largement urpègé

**19** arco

f très expressif.

Sans ralentir Strictement en mesure

fff très sec

# Скрипка

## II ИНТЕРМЕЦЦО

Très lent et calme  $\text{♩} = 76$

2 pizz. arco V 1 4 3 3 2 0 1

*pp* *p*

1 Modéré sans lenteur  $\text{♩} = 56$

1 pizz. arco IV 1 3 3 2 2 3 2 2 2

*pp* *pp* *mf*

*pp* très arpégé *pp* et vibrant *mf*  
*mf* mais très doux

3 1 III pizz. Cedez 1

*pp* *pppp*

au mouvement

2 arco 2 4 0 1 3 2 3 3 3 1 4 0 4 2 4

*p* tendre et doux clair

4 V 2 4 3 2 1 1 3 2 4 1

(2)

1 3 2 4 3 0 IV 4 1 sur la touche 3 V 4 3 1 V 1 4 3 2 1

*mf*

naturel (13) Cedez 4 au mouvement 3 2 2 4 1 2 mf

*mf*

3 2 0 1 4 2 2 (1) 3 sur la touche V 2 4 3 2

*pp*

4 V 2 4 3 2 1 2 V naturel 2 4 3 2 2 4

(3)

IV 1 3 4 1 3



# Скрипка

## III

Presto tragico  $\text{♩} = 144$

*ff très violent*

*sempre ff*

*mf détaché*

*ff très violent*

The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto tragico' with a quarter note equal to 144 beats per minute. The first staff contains a series of sixteenth-note runs with various fingering and bowing techniques indicated by 'V' and Roman numerals (I, II, III, IV). The dynamic marking is 'ff très violent'. The second staff continues with similar passages, including a triplet of eighth notes. The third staff features a sequence of sixteenth-note patterns with 'V' and Roman numeral markings. The fourth staff shows a more complex rhythmic pattern with sixteenth and thirty-second notes. The fifth staff includes a boxed '1' above a measure and a 'II' below, with the dynamic marking 'sempre ff'. The sixth staff begins with a boxed '2' and a 'III' above, with the dynamic marking 'mf détaché'. The seventh staff continues with sixteenth-note passages and a circled '3' above a measure. The eighth staff features a sequence of sixteenth notes with a 'III-2-2' marking above and the dynamic marking 'ff très violent'. The ninth and tenth staves conclude the page with further sixteenth-note passages and dynamic markings.





*pizz.* 1 1 4 *arco* 2 1 1 4 *f sec* *f très chanté*

II 4 1 0 1 2 1 3 *pizz.* [9] 2 2 4 3

0 1 2 1 2 *arco* *mf* 3 1 3 4 2 *f*

1 2 1 1 1 4 1 3 0 2 3 [10] 1 *ff* *ff*

*joyeux*

*trémolo* [11] 1 3 3 2 *pizz. ou arco ad lib.* 2 0 2 *ff*

*arco* 2 3 *pizz. ou arco ad lib.*

*f très léger* 4 3 3 4 3 1 *V*

[12] 2 *arco* 3 1 3 1 III 2 1 3 1 3 *très chanté*

## Скрипка

Cédez a peine

souple

mf

fff

fff feroce

fff strident

fff très violent très librement

sf - P très expressif. et douloureux

espress.

pp très doux très largement arpégé

moins arpégé

mf

f

molto ff

f

Strictement en mesure sans ralentir

P brusque

ff

P subito

ff