

THEE WE ADORE / Candlyn / SATB with Organ

Thee
We
Adore

by
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CANDLYN

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Thee We Adore

Anthem for Mixed Voices
(S. A. T. B.)

Founded on the Plainsong Hymn "Adoro te devote"

Translated from
St. Thomas Aquinas

T. FREDERICK H. CANDLYN

Moderato (♩ = 66)

Organ

The organ introduction is written for a grand staff in 4/4 time. It begins with a *p* dynamic and a *Solo stop* marking. The right hand features a melodic line with a *Sw.* (Swell) marking, while the left hand provides a harmonic accompaniment. The piece concludes with a *con Ped.* (con Pedal) marking.

TENORS *p*
Thee_ we a - dore, O hid - den Sav-iour, Thee, Who_ in Thy

BASSES *p*
Thee_ we a - dore, O hid - den Sav-iour, Thee, Who_ in Thy

The vocal staves for Tenors and Basses are written in 4/4 time. Both parts begin with a *p* dynamic. The lyrics are: "Thee_ we a - dore, O hid - den Sav-iour, Thee, Who_ in Thy".

The piano accompaniment for the first vocal phrase consists of a grand staff with a simple harmonic accompaniment in 4/4 time, supporting the vocal lines.

sac - ra - ment art pleased to be; Both flesh and spir - it in Thy pres-ence

sac - ra - ment art pleased to be; Both flesh and spir - it in Thy pres-ence

The vocal staves continue with the lyrics: "sac - ra - ment art pleased to be; Both flesh and spir - it in Thy pres-ence". The underlined words "flesh and spir - it" are emphasized in the original score.

The piano accompaniment for the second phrase continues with a grand staff, providing harmonic support for the vocal lines.

fail. Yet_ here Thy pres-ence we de-vout-ly hail.

fail. Yet_ here Thy pres-ence we de-vout-ly hail.

Solo

SOPRANOS

p
O_ blest me - mor - ial of our dy - ing Lord, who_ liv - ing

Sw.

senza Ped.

bread to men doth here af - ford! O may_ our souls for

ev-er feed on Thee, And Thou, O Christ, for - ev-er pre-cious

rall. *a tempo* SOPRANO *f* Foun-tain of
 be. ALTO *f* Foun - tain of
 TENOR Foun - tain of
 BASS *f* Foun - tain of

rall. *mf a tempo*

good - ness, Je - su, Lord and God,
 good - ness, Je - su, Lord and God,
 good - ness, Je - su, Lord and God,
 good - ness, Je - su, Lord and God,

Cleanse us, un - clear, in Thy most cleans - ing flood; ———

Cleanse us, un - clean, in Thy most cleans-ing flood; ———

Cleanse us, un - clean, in Thy most cleans - ing flood; ———

Cleanse us, un - clean, in Thy most cleans-ing flood; ———

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cleanse us, un - clear, in Thy most cleans - ing flood; ———" for the Soprano, "Cleanse us, un - clean, in Thy most cleans-ing flood; ———" for the Alto, "Cleanse us, un - clean, in Thy most cleans - ing flood; ———" for the Tenor, and "Cleanse us, un - clean, in Thy most cleans-ing flood; ———" for the Bass. The piano accompaniment is in the right and left hands.

ff In - crease our faith and love, that we may know The

ff In - crease our faith and love, that we may

ff In - crease our faith and love, that we may know The

ff In - crease our faith and love, that we may know The

The second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "In - crease our faith and love, that we may know The" for the Soprano, "In - crease our faith and love, that we may" for the Alto, "In - crease our faith and love, that we may know The" for the Tenor, and "In - crease our faith and love, that we may know The" for the Bass. The piano accompaniment is in the right and left hands. The first vocal line is marked with a forte (*ff*) dynamic.

hope — and peace — which — from Thy pres - ence flow. —

know The hope — and peace which from Thy pres - ence flow. —

hope and peace which from Thy pres - ence flow. —

hope and peace which from — Thy pres - ence flow. —

dim.

p rall.

*) The small notes may be taken by a few Sopranos.

a tempo SOPRANO *pp*
 ALTO *pp*
 TENOR *pp*
 BASS *pp*

O — Christ, whom now be - neath a veil we

pp a tempo
 Sw.

see, May — what we thirst for soon our por - tion

see, May — what we thirst for soon our por - tion

see, May — what we thirst for soon our por - tion

be, To gaze on Thee un - veiled, and see Thy

be, To gaze on Thee un - veiled, and see Thy

be, To gaze on Thee un - veiled, and see Thy

SOPRANO *rall.*
 face, The vi-sion of Thy glo - ry and Thy

ALTO *rall.*
 face, The vi-sion of Thy glo - ry and Thy

TENOR *rall.*
 face, The vi-sion of Thy glo - ry and Thy

BASS *rall.*
 face, The vi-sion of Thy glo - ry and Thy

rall.
 32' off

a tempo
 grace.

a tempo
 grace.

a tempo
 grace.

a tempo
 grace.

a tempo
 Solo

a tempo *rall.* *6w.*
 32'