

POCO ACCELERANDO

MODERATO

(♩ = 84)

30

31

32

33

34

35

RIT. ----- A TEMPO

36

37

38

39

40

CALANDO

RIT. -----

41

42

43

44

45

46

47

48

49

I con sord. Solo arco *pp*
 Vlns. con sord. *pp*
 II con sord. *pp*
 I con sord. Solo con sord. *pp*
 Vlas. con sord. *pp*
 II con sord. *pp*
 Vcs. unis. con sord. *pp*
 Basses con sord. *pp*

Vlns. I con sord. *pp*
 Vlns. II ab con sord. *pp*
 I con sord. *pp*
 Vlas. con sord. *pp*
 II con sord. *pp*
 I con sord. *pp*
 Vcs. con sord. *pp*
 II con sord. *pp*
 Basses con sord. *pp*

I div. unis. *pp*
 Vlns. con sord. *pp*
 II con sord. *pp*
 I Solo tutti senza sord. *pp*
 Vlas. con sord. *pp*
 II con sord. *pp*
 I con sord. *pp*
 Vcs. con sord. *pp*
 II con sord. *pp*
 Basses con sord. *pp*

66

67 POCO ACCELERANDO 68

69 POCO PIU' MOSSO (♩=92)

senza sord.

P *sf* *sf* *p cresc.* *cresc.* *P* *sf* *ff*

sf *sf* *p cresc.* *cresc.* *P* *ff* *div.* *ff* *div.*

sf *sf* *p cresc.* *cresc.* *P* *ff* *sf*

sf *sf* *p cresc.* *cresc.* *P* *ff*

70

71

72

div. *div.* *sf*

73

74 RIT.

75 ANIMATO (♩=132)

76

Vlns. I *P* *p* *P* *p*

Vlns. II *div.* *p* *f* *p* *P* *p*

I *div.* *unio.* *p* *unio.* *p*

II *div.* *unio.* *p* *unio.* *p*

I *P* *p* *P* *p*

II *p* *p*

Basses *p* *p*

94 95

96 97 98

MOLTO RIT. --- MOLTO RALLENTANDO (♩=63)

99 100 101 102 103

POCO ADAGIO (♩ = 54)

104

105

106

107

108

109

Solo

Musical score for measures 104-109. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *pp*, *ppp*, and *p*. Performance markings include *Solo* and *dolce*. Measure 105 has a *ppp* dynamic. Measure 109 has *p* dynamics and *Solo dolce* markings for the Violin I, Violin II, and Flute parts.

110

RIT.

111

112

113

RIT. 114

Musical score for measures 110-114. The score is in 3/4 time with a key signature of two sharps. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *RIT.* (Ritardando), *tutti*, and *mf marc.* (mezzo-forte marcato). Measure 111 has a *tutti 2* marking. Measure 114 has a *RIT.* marking.

115

116

117

118

119

120

Musical score for measures 115-120. The score is in 3/4 time with a key signature of two sharps. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *ppp* and *p*. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic.

121

122 Solo P *mf* 123 124 tutti S *pp*

POCO A POCO ACCELERANDO

J-112

125

125 S *pppp* 126 S *cresc.* 127 S *f cresc.* 128 S *f molto cresc.*

ACCELERANDO (J-132) ----- POCO ALLEGRO (J-112)

129

130 131 132 133 134

135

con sord. *pp*
 con sord. *pp*
 con sord. *pp*
pp
pp

136

RIT. -----

137

sf
fp - p
fp - p
fp - p
pp
pp

138

con sord. *fp*
p
p
p
p

139

sf
fp
fp
fp
pp

140

RIT. -----

ACCELERANDO

141

sf
sf
sf
sf
sf

142

sf
sf
sf
sf
sf

143

144

A TEMPO (♩ = 112)

145

RIT. -----

146

P

147

148

149

RIT. -----

50

ACCELERANDO

151

152

RIT. -----

A TEMPO (♩ = 112)

con sord. P *f* *p* *f* *mf* *mf* *f*

con sord. *f* *p* *f* *mf* *mf* *f*

con sord. *p* *pizz.* *p* *mf* *mf* *f* arco

p *p* *mf* *mf* *f*

con sord. P *mf* *p* *f* *f* *f* *f*

con sord. *p* *p* *p* *p* *p* *p*

con sord. *p* *pizz.* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

Vlins. I div. P *f* *f* *f* *f* *f* *f*

Vlins. II con sord. *mf* *mf* *mf* *mf* *mf* *mf*

I con sord. Vlas. *f* *p* *f* *f* *f* *f*

II *f* *p* *f* *f* *f* *f*

I con sord. Vcs. *f* *p* *f* *f* *f* *f*

II *f* *p* *f* *f* *f* *f*

Basses *f* *p* *f* *f* *f* *f*

Solo I con sord. Solo II *ppp* *ppp*

Solo III con sord. Solo IV *ppp* *ppp*

Soli I II *ppp* *ppp*

Solo I *ppp* *ppp*

arco *f* *pizz.* *p* *pizz.* *p* *pizz.*

Soli I, II 7

Vlns. I div. con sord. *ppp*

Vlns. II con sord. *P*

Vlns. con sord. I Solo I, Solo III

Vlns. con sord. II Solo I, Solo III

Vcs. con sord. I Solo I, Solo III

Vcs. con sord. II Solo III *con sord.* *pp*

Basses

Soli I, II *P*

Vlns. I div. con sord. *mf*

Vlns. II senza sord. *mf*

Vlns. con sord. I Solo I, Solo III

Vlns. con sord. II Solo I, Solo III

Vcs. con sord. I Solo I, Solo III

Vcs. con sord. II Solo III *mf*

Basses *mf*

167 *P* *uniso.*

Soli I, II 7

Vlns. I div. con sord. *mf*

Vlns. II *mf*

Vlns. con sord. I Solo I, Solo III

Vlns. con sord. II Solo I, Solo III

Vcs. con sord. I Solo I, Solo III

Vcs. con sord. II Solo III *mf*

Basses *mf*

169 *J=112* *senza sord. tutti* *P*

170 *p*

171

172 173 **POCO A POCO ACCELERANDO**

I unis
Vlns. senza sord.
II

I
Vlas. senza sord.
II

I
Vcs. senza sord.
II

Basses

174

175 176 177 178 **PESANTE (♩ = 72)**

179

180 181 182 **MOLTO RIT. -- GRAVE (♩ = 63)**

184

185

RIT. -----

187

A TEMPO (♩ = 63)

188 189

191

192

193

194

195

196

197

198

Solo

199

200

PESANTE GRAVE (♩ = 63)

202

203

204

205

206

207

208 209 210 211 212

P pp pp pp pp

POCO RALLENTANDO

RIT.

213

214 215 216 217 218

sf pp sf pp pp pp pp

(c) (c)

219

220 221 222 223

Solo pp pp ppp

1st stand 1st stand 1st stand 1st stand

1 2 1 2 1 2 1 2

4 4 4 4

3 Soli tutti **225 226 227 228 229 230 231 232 233 234**

236 237 238 239

241 242 243 244

RIT. - - - - -

245

246

247

248

con sord. P
con sord. P
Solo

249

250

251

$\text{♩} = 60$

con sord. Solo
con sord. Solo
harm. (♯) pp
harm. (♯) pp
con sord. harm. pp
con sord. harm. pp
Solo
tutti con sord.
pp tutti
pp tutti pizz.
fp (sul D)

252

253

254

con sord.
con sord.
con sord. pizz. fp
pp arpeggio, very soft and long
pp arpeggio, very soft and long
pizz. pp

255

Solo *P* 256 257

con sord. *p* *pp* *pp*

con sord. *pp*

con sord. arco *p* *pp*

con sord. arco

258

259 *cresc.*

con sord. *p* *cresc.*

con sord. *p* *cresc.*

con sord. *p* *cresc.*

con sord. Solo *P* *cresc.*

260

261

con sord. *p* *p*

con sord. *p* *p*

con sord. *p* *p*

con sord. *p* *p*

262

(Solo)

263

con sord.

con sord.

con sord.

264

265

con sord.

con sord.

con sord.

POCO RALLENTANDO

266

2 Soli ponticello

267

con sord.

con sord.

con sord.

2 Soli

con. sord.

con. sord.

con. sord.

ppp

ppp

ppp

pp

pp

A TEMPO (♩ = 60)

con. sord.

con. sord.

con. sord.

con. sord.

con. sord.

pp

p

p

p

pp

pp

pp

pp

270

271

272

con. sord.

con. sord.

con. sord.

con. sord.

con. sord.

pp

p

p

p

pp

pp

pp

pp

273

274

275

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

P

RIT.

$\text{♩} = \text{♩} (\cdot 60)$ RIT.

276

con sord.

277

278

f *ff* *p* *mf* *P*

MENO MOSSO ($\text{♩} = 44$)

279

con sord.

280

281

282

p *ppp* *mp* *ppp* *mf* *P*

283

con sord.

284

285

286

p *ppp* *pp* *mp*

287

288 P 289 290 P

con sord.

con sord.

con sord.

POCO A POCO ACCELERANDO

291

292 293

con sord.

con sord.

con sord.

PIÙ MOSSO, MODERATO (♩ = 80)

RTT. - - - -

294

295 296 senza sord. P 297 298

con sord.

senza sord.

con sord.

con sord.

299

A TEMPO

300

301

302

senza sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

senza sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

POCO A

303

304

305

senza sord. *p* *poco a poco cresc.*

senza sord. *p* *senza sord.* *p* *poco a poco cresc.*

senza sord. *p* *poco a poco cresc.*

con sord. *p* *poco a poco cresc.* *senza sord.*

con sord. *p* *poco a poco cresc.*

con sord. *p* *poco a poco cresc.*

POCO

ACCELERANDO

306

307

308

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

310 POCO PIÙ MOSSO (♩=92)

311

312

313

314

315

316

317

Musical score for measures 317 and 318. The score is written for a grand piano with five staves. Measure 317 begins with a forte (*ff*) dynamic. Measure 318 is marked with a ritardando (*RIT.*) and a forte (*ff*) dynamic. The music features complex rhythmic patterns and melodic lines across all staves.

MOLTO RIT. POCO ADAGIO (♩ = 69)

319

Musical score for measures 319, 320, and 321. The score is written for a grand piano with five staves. Measure 319 starts with a piano (*p*) dynamic. Measure 320 is marked with piano (*p*) and pianissimo (*pp*) dynamics. Measure 321 includes a piano (*p*) dynamic and a *S dolce* marking. The music is characterized by flowing melodic lines and harmonic accompaniment.

322

Musical score for measures 322, 323, and 324. The score is written for a grand piano with five staves. Measure 322 begins with a pianissimo (*pp*) dynamic. Measure 323 is marked with piano (*p*) dynamics. Measure 324 continues with piano (*p*) dynamics. The music features intricate rhythmic patterns and melodic development.

325

326

327

Musical score for measures 325-327. The score is written for piano and includes five staves. Measure 325 starts with a *mf* dynamic. Measure 326 features a *pp* dynamic in the upper staves. Measure 327 continues with various dynamics including *pp*, *p*, and *mf*. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

POCO A

328

329

330

Musical score for measures 328-330. Measure 328 begins with a *mf* dynamic. Measures 329 and 330 feature a *cresc.* (crescendo) marking. The score includes five staves with complex rhythmic figures and some sixteenth-note runs.

POCO

ACCELERANDO

331

332

333

Musical score for measures 331-333. Measure 331 starts with a *mf* dynamic. Measure 332 includes a *ff* dynamic marking. Measure 333 features a *ff* dynamic and a *tr* (trill) marking. The score consists of five staves with highly rhythmic and technically demanding passages.

Musical score for measures 334-336. The score is written for a grand piano with five staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* and *sf*. The key signature has two flats, and the time signature is 4/4. Measure 336 includes a 2-measure rest.

MOLTO RIT.

Musical score for measures 337-341. The tempo is marked *MOLTO RIT.*. The score includes dynamic markings such as *fff*, *ff*, *mf*, *p*, and *pp*. Performance instructions include *div.* (divisi) and *unis.* (unison). The key signature has two sharps, and the time signature is 4/4.

A TEMPO (♩ = 60)

Musical score for measures 342-347. The tempo is marked *A TEMPO (♩ = 60)*. The score includes dynamic markings such as *pp*, *mf*, *mp*, *sf*, and *ppp*. Performance instructions include *Solo*, *tutti*, *div.*, and *unis.*. The key signature has two sharps, and the time signature is 4/4.

Musical score for measures 348-353. The score is written for piano and includes dynamic markings such as *p*, *espress.*, and *p cresc.*. The music features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for measures 354-358. The score includes dynamic markings such as *mf cresc.*, *cresc.*, and *ff*. The music is characterized by rapid, intricate passages and a strong sense of forward motion.

RIT. --- CALANDO

Musical score for measures 359-363. The score includes dynamic markings such as *fp*, *p*, and *dim.*. It features a *Solo* section in measure 363 and a *Calando* section. The music is marked with *RIT.* and *CALANDO*.

RIT. - - - MOLTO RIT.

ADAGIO (♩ = 60)
(molto tranquillo)

364

365 366 367 368 369 370

Musical score for measures 364-370. The score is written for five staves. Measure 364 starts with a *Solo* instruction and a dynamic of *p*. Measure 365 is marked *tutti* with a dynamic of *p*. Measure 366 is marked *con sord.* with a dynamic of *pp*. Measure 367 is marked *Solo con sord.* with a dynamic of *pp*. Measure 368 is marked *Solo* with a dynamic of *p*. Measure 369 is marked *tutti* with a dynamic of *pp*. Measure 370 is marked *tutti* with a dynamic of *p*. Other dynamics include *mf* and *p dolce*.

371

372 373

Musical score for measures 371-373. The score is written for five staves. Measure 371 is marked *con sord.* with a dynamic of *p*. Measure 372 is marked *con sord.* with a dynamic of *pp*. Measure 373 is marked *con sord.* with a dynamic of *pp*. Other dynamics include *ppp* and *P*.

374

375 376

Musical score for measures 374-376. The score is written for five staves. Measure 374 is marked *con sord.* with a dynamic of *pp*. Measure 375 is marked *con sord.* with a dynamic of *pp*. Measure 376 is marked *con sord.* with a dynamic of *fp*. Other dynamics include *p*, *mf*, *ppp*, and *fp*.

377

378 379

con sord.
con sord.
con sord.
con sord.

380

381 382

con sord.
con sord.
con sord.
con sord.

383

384 385

con sord.
con sord.
con sord.
con sord.

ANIMANDO POCO A POCO

386 387 388

con sord. *pp* *cresc.* *cresc.*

con sord. *pp* *cresc.* *cresc.*

con sord. *pp* *f cresc.* *cresc.*

con sord. *pp* *p cresc.* *f*

RIT. ----- MOLTO RIT. LARGO (♩ = 58)

389 390 391 392

con sord. *sf* *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

CALANDO

393 394 395 396 397 398 399

con sord. *dim.* *sf* *pp dolciss.* *pp*

con sord. *dim.* *sf* *pp* *pp*

con sord. *dim.* *sf* *pp* *pp*

con sord. *dim.* *sf* *pp* *pp*

con sord. *dim.* *sf* *pp* *pp*

RIT. --- A TEMPO (♩ = 60)

RIT. ---

400

401

402

403

404

405

406

Musical score for measures 400-406. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'A TEMPO' with a quarter note equal to 60 beats per minute. The dynamics range from *pp* (pianissimo) to *P* (piano). Performance instructions include *pp dolce*, *pp dolciss.*, and *dim.* (diminuendo). The score features melodic lines with slurs and accents, and harmonic accompaniment.

407

ADAGIO (♩ = 60)

408

Musical score for measures 407-408. The tempo is marked 'ADAGIO' with a quarter note equal to 60 beats per minute. The dynamics are primarily *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features a prominent rhythmic pattern of sixteenth notes in the upper strings, with sustained chords in the lower strings.

409

410

Musical score for measures 409-410. The score continues the rhythmic pattern from the previous section, featuring sixteenth-note figures in the upper strings and sustained chords in the lower strings. The dynamics remain *pp* (pianissimo).

