

# NIGHT AND DAY

WORDS AND MUSIC BY COLE PORTER



from

## "THE GAY DIVORCEE"

R. K. O. RADIO PICTURE

FOR THE DANCE INTRODUCED BY THE  
*"King and Queen of Carioca"*  
**FRED ASTAIRE**  
AND  
**GINGER ROGERS**

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Piano

*mp poco a poco cresc.*

*f*

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (*mp*) dynamic, gradually increasing in volume (*poco a poco cresc.*) to a forte (*f*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several chords marked with a flat sign (b) in the treble clef.

Tune Uke \*Edim.

4 3 2 1  
Bb Eb G C

Bb7

Eb

*p*

Like the beat, beat, beat of the tom-tom; When the jun - gle shad - ows

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are guitar/banjo chord diagrams for Ebmi, Bb7, Edim., and Eb. The piano accompaniment is in the right hand, with a piano (*p*) dynamic. The lyrics are: "Like the beat, beat, beat of the tom-tom; When the jun - gle shad - ows".

Ebmi. Bb7 Edim. Bb7 Eb Ebmi.

fall, Like the tick, tick, tock of the state-ly clock, as it stands a- gainst the

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are guitar/banjo chord diagrams for Ebmi., Bb7, Edim., Bb7, Eb, and Ebmi. The piano accompaniment continues in the right hand. The lyrics are: "fall, Like the tick, tick, tock of the state-ly clock, as it stands a- gainst the".

\* Symbols for Guitar and Banjo

Bb7 B7 E C7

wall, Like the drip, drip, drip of the rain-drops, When the sum - mer show'r is

F Fmi. Ddim. Eb Ebmi. Bb Bbmi. Eb Bb7 Eb

through; So a voice with-in me keeps re - peat - ing, you, - you, - you. -

Refrain Ab Ebmi. Bb7 Bbaug. Eb

Night and day you are the one,

*p-mf*

Ebmi. Bb7 Bbaug. Eb

On - ly you be - neath the moon and un - der the sun.

Cmi. B Gmi.7

Wheth - er near to me or far, — It's no mat - ter, darl - ing,

F7 Ami. F7 Dmi. Ab Abmi. Ab Bb7

where you are — I think of you — night and day. —

R.H.

Eb Ebmi. Bb7 Bbaug.

Day and night — Why is it

Eb Ebmi. Bb7 Bbaug.

so, — That this long - ing for you fol - lows wher - ev - er I

E<sup>b</sup> Cmi. B

go? In the roar-ing traf-fic's boom In the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole note 'go?' followed by a half note 'In', an eighth note 'the', a quarter note 'roar-ing', an eighth note 'traf-fic's', a quarter note 'boom', a half note 'In', and a quarter note 'the'. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of eighth notes.

Gmi.7 F7 Ami. F7 Dmi. A<sup>b</sup> A<sup>b</sup>mi. A<sup>b</sup>

si - lence of my lone - ly room, I think of you,

R.H.

Detailed description: This system contains the next two staves. The vocal line continues with 'si - lence of my lone - ly room, I think of you,'. The piano accompaniment features a right-hand melody with some chords and a left-hand bass line. A 'R.H.' marking is present above the piano part.

B<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup> mf

night and day. Night and day

mf espr.

Detailed description: This system contains the third and fourth staves. The vocal line has 'night and day. Night and day'. The piano accompaniment includes a right-hand melody with a 'mf espr.' marking and a left-hand bass line.

E<sup>b</sup>

un - der the hide of me There's an

Detailed description: This system contains the final two staves. The vocal line has 'un - der the hide of me There's an'. The piano accompaniment features a right-hand melody with a triplet of eighth notes and a left-hand bass line.

Chord diagrams: G<sup>b</sup>, A<sup>b</sup>mi., G<sup>b</sup>, A<sup>b</sup>mi., G<sup>b</sup>, E<sup>b</sup>

Oh, such a hun - gry, yearn - ing, burn - ing in - side of me.

Chord diagrams: Cmi., B

And it's tor - ment won't be through 'Til you

Chord diagrams: Gmi.7, F7, Fmi.7, Bb7, Fmi.7

let me spend my life mak-ing love-to you, day and night night and day-

Chord diagrams: Eb, F7, Bb7, Eb

Night and day

# HARMS WORTHWHILE SONGS

## MY DREAM GIRL

ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL  
VICTOR HERBERT

Refrain (doppio movimento)  
Molto espressivo

My dream girl, oh, my one on - ly dream girl,  
I'm wait - ing For I'll meet you I

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## L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY  
CATHERINE CHISHOLM CUSHING

MUSIC BY  
RUDOLPH FRIML

Refrain  
Lento poco rubato

La - mour - toujours - L'a - mour - Love, now at last, you've  
found me. Hold me and fold me al - way,

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A SPARKLING LITTLE MEXICAN SERENADE

## ADELAI

WORDS BY  
GEORGE ABBOT

MUSIC BY  
J. S. CALLEJA

Refrain

Oh, A - de - lai, This night is bring - ing  
joy to my heart, Love to my sing -

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