

Commande des Ministres des Affaires culturelles

À l'Oratoire de chambre de Toulouse et à Louis Bruniacombes

Successif - Simultané

pour 12 instruments à cordes

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nomenclature des instruments

4 premiers violons
3 seconds violons
2 alti
2 celli
1 contrebasse

Intensités: une intensité donnée reste valable jusqu'à l'instrument suivant et ne est pas forcément répétée après son silence, ceci afin de ne pas surcharger de signes la partition et le matériel.

Altérations au 1/4 de ton. $b - \flat - d - \flat - \sharp - \sharp - \sharp$

Rythmes difficiles: ils sont prévus d'encoches marquant chaque temps de la mesure:

pour l'exécution, repartir la mesure de chaque rythme difficile par temps, suivant les indications de chaque encorde.

1va I
II
III
IV

2da I
II
III

alt. I
II

celli I
II

c.b.

Annotations: $\#1$ légère oscillation au 1/4 de ton supérieure, $\#2$ légère oscillation au 1/4 de ton inférieure

$\#1$ légère oscillation au 1/4 de ton supérieure
 $\#2$ légère oscillation au 1/4 de ton inférieure

Handwritten musical score for strings and woodwinds. The score is organized into systems for various instruments:

- Violins I (1^a v I):** Features complex rhythmic patterns with frequent accents and dynamic markings like *mf* and *f*. Includes a boxed measure number **120**.
- Violins II (2^a v II):** Similar to Violins I, with intricate phrasing and dynamic control.
- Violas (vln II):** Provides harmonic support with sustained notes and rhythmic figures.
- Celli I (cello I):** Features a melodic line with vibrato and dynamic markings.
- Celli II (cello II):** Similar to Cello I, with a focus on rhythmic precision.
- Double Basses (c.b.):** Provides the bass line with complex rhythmic patterns and dynamic markings.
- Woodwinds:** Includes parts for Flute I (fl I), Flute II (fl II), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (fag I), and Bassoon II (fag II). These parts often play sustained notes or rhythmic patterns.

Key annotations and markings include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation:** *acc* (accent), *acc. normal*, *vib* (vibrato), *tr* (trill), *tr. 2* (trill 2).
- Performance instructions:** *arco* (arco), *arco normal*, *arco vib*.
- Measure numbers:** Boxed numbers **120** and **121** are present.
- Rehearsal marks:** Roman numerals **IV** and **V** are used to denote sections.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Cello I, Cello II, and Contrabass. The score is marked with various performance instructions and includes a circled page number '20' in the upper right corner.

Violin I: Starts with a dynamic marking of *mf*. Includes annotations such as *a.vib*, *vib*, and *h(a/b)*. A circled '4' is written above the first measure.

Violin II: Includes a dynamic marking of *mf* and an annotation of *198*.

Viola: Includes a dynamic marking of *mf* and an annotation of *h(a/b)*.

Cello I: Includes a dynamic marking of *mf* and an annotation of *h(a/b)*.

Cello II: Includes a dynamic marking of *mf* and an annotation of *h(a/b)*.

Contrabass: Includes a dynamic marking of *mf* and an annotation of *h(a/b)*.

Performance Annotations: The score is heavily annotated with performance directions including *vib* (vibrato), *a.vib* (accelerando vibrato), *h(a/b)* (half note), *mf* (mezzo-forte), *f* (forte), *accelt* (accelerando), *rit* (ritardando), and *tr* (trill). There are also numerous slurs and dynamic hairpins throughout the score.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabasso. The score includes various performance instructions such as *molto normale*, *molto vibrato*, *molto più*, and *molto meno*. It also contains dynamic markings like *pp*, *ppp*, *mf*, and *fff*. The score is divided into measures, with some measures marked with circled numbers (25, 30) and boxed numbers (152, 144). A section labeled "VII" is indicated at the top. The bottom of the page contains two numbered footnotes in French.

#1 ligne oscillation au 1/4 de ton supérieur
 #2 ligne oscillation au 1/4 de ton inférieur

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins I & II, Violas, Cellos I & II, and Woodwinds (Flute, Clarinet, Bassoon).

Violins I & II: Violin I has a melodic line with notes like $f_1(f, a, b)$ and d_2 . Violin II provides harmonic support with chords and rhythmic patterns.

Violas: Play a melodic line with notes like $f_1(f, a, b)$ and d_2 .

Cellos I & II: Cello I has a melodic line with notes like $f_1(f, a, b)$ and d_2 . Cello II provides harmonic support.

Woodwinds: Flute, Clarinet, and Bassoon parts are present, with various performance markings such as *ad lib*, *vib*, and *normal*.

Performance Markings: The score includes numerous dynamic markings (e.g., mf , mf^+ , f), articulation marks (accents, slurs), and vibrato indications (*vib*, *ad lib vib*). There are also some corrections and cancellations.

Rehearsal Markers: A box containing "L=112" is placed above the Viola staff and below the Cello I staff.

L=100

rallentando

L=92

L=44

VIII

Handwritten musical score for strings and woodwinds. The score is organized into systems for different instruments:

- Violins I (1^{ma} v I):** Four staves with notes, rests, and dynamics like *fff* and *vib*.
- Violins II (2^{da} v I):** Three staves with notes, rests, and dynamics like *fff* and *vib*.
- Violas:** Two staves with notes, rests, and dynamics like *fff* and *vib*.
- Cellos (celli):** Two staves with notes, rests, and dynamics like *fff* and *vib*.
- Double Basses (c.b.):** One staff with notes, rests, and dynamics like *fff* and *vib*.
- Woodwinds:** Flute (fl.), Clarinet (cl.), and Bassoon (fag.) parts are indicated by vertical lines and some notes.

Performance instructions include *vib* (vibrato) and *a.vib* (ad libitum vibrato). Dynamics range from *fff* (fortissimo) to *p* (piano). Tempo markings include *rallentando* and metronome markings *L=100*, *L=92*, and *L=44*. A Roman numeral *VIII* is present at the top right.

Handwritten notes at the bottom right:

- *1 liége oscillation au 1/4 de ton supérieur
- *2 liége oscillation au 1/4 de ton inférieur

The image shows a handwritten musical score for a string quartet and woodwinds. It is organized into three main sections: *1ere v* (Violins I), *2de v* (Violins II), and *clark* (Clarinets). Each section contains multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *ppp*. There are also performance instructions like *vib* (vibrato) and *a.vib* (accelerando vibrato). The score is written in a system of four measures per staff, with a 4/8 time signature. The notation is dense and includes various performance instructions like *vib*, *a.vib*, and *mult. etc.*

* 1 ligne oscillation au 1/4 de ton supérieur
 * 2 ligne oscillation au 1/4 de ton inférieur

1-92

IX (50)

accelerando

1-120

-1-

1^{mo} v I
 II
 III
 IV

a.vib
molto normale
ff
mf
mf
mf

2^{da} v I
 II
 III

a.vib
molto normale
ff
f
mf
mf

celi I
 II

a.vib
molto normale
ff
f
mf
mf

celi II

a.vib
molto normale
ff
f
mf

c.b.

a.vib
molto normale
ff
f
mf

Handwritten musical score for strings and woodwinds. The score is divided into systems for Violins (100 v I, 200 v I), Viola (alt. I), Cello (cello II), and Double Bass (c. b.).

Violin I (100 v I): Four staves (I-IV). Includes markings: *acclt normal*, *pp*, *tristezza acclt normal*, *ppp*.

Violin II (200 v I): Three staves (I-III). Includes markings: *staccato violento*, *ppp*, *acclt normal*.

Viola (alt. I): Two staves (I-II). Includes markings: *acclt normal*, *pp*, *staccato violento*, *acclt normal*, *ppp*.

Cello (cello II): One staff. Includes markings: *pp*.

Double Bass (c. b.): One staff. Includes markings: *acclt normal*, *pp*, *staccato violento*, *acclt normal*, *ppp*.

Tempo markings: *rallentando* (twice), *staccato violento* (twice).

Dynamic markings: *pp*, *ppp*.

Performance instructions: *acclt normal* (accelerando normal), *tristezza acclt normal*, *staccato violento*.

Handwritten musical score for strings, including parts for 1st Violin (1. v. I), 2nd Violin (2. v. I, II), Viola (v. III), Alto I, Cello II, and Double Bass (c. b.). The score is divided into measures by vertical bar lines. Above the staves, there are handwritten annotations: "nicht antiell." and "nicht normal". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). A dashed line is present on the right side of the page, and a small box containing "12-120" is located between the 2nd Violin II and Alto I staves.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola I, Viola II, Alto I, Cello I, Cello II, and Contrabass. The score includes various musical notations such as notes, rests, and dynamics. Key markings include rehearsal marks (e.g., 1=92, 1=44, 1=92, 1=44), performance instructions like "arct normal vib", and dynamic markings such as *mf*, *fff*, and *ppp*. The score is divided into two systems by a dashed line. The first system covers measures 1-4, and the second system covers measures 5-8. The score concludes with a double bar line and a final dynamic marking of *ff*.

14

1=92

1=44

65

1^a v I

1^a v II

2^a v I

2^a v II

alto I

cello II

c.b.

arct normal vib (le bleu fort jomelle
tant en mouvement
la qualité de son)
fff

arct normal vib
fff

arct normal vib
fff

arct normal vib
fff

arct normal vib
fff

arct normal vib (le bleu fort jomelle
tant en mouvement
la qualité de son)
fff

arct normal vib
ppp

arct normal vib
ppp

ff

fff

ff

Handwritten musical score for strings, including parts for Violins I & II, Violas I & II, Cellos I & II, and Double Basses. The score is written in 4/8 time and features various performance instructions such as *vib*, *stop vib*, *mf*, *f*, *ppp*, and *arco*. It includes dynamic markings like *5p 3d*, *3p 2f*, and *1^{mo} corde (hantou ariete)*. The notation includes stems, beams, and slurs across multiple measures.

Violins I: *5p 3d*, *vib*, *stop vib*, *mf*, *f*

Violins II: *mf*, *vib*, *mf*, *f*

Violas I: *mf*, *vib*, *mf*, *f*

Violas II: *mf*, *vib*, *mf*, *f*

Cellos I: *mf*, *vib*, *mf*, *f*

Cellos II: *ppp*, *vib*, *mf*, *f*

Double Basses: *mf*, *vib*, *mf*, *f*, *1^{mo} corde (hantou ariete)*

Handwritten musical score for a string quartet, consisting of four staves (I, II, III, IV) for each of two violins (1mo and 2da) and two violas (alt. and cell.).

Violin I (1mo): Four staves (I-IV) with complex rhythmic patterns and dynamic markings like *fff*. Includes a boxed section with *fff* and a measure number *120*.

Violin II (2da): Four staves (I-IV) with similar rhythmic patterns and dynamic markings.

Viola (alt.): Two staves (I-II) with simpler rhythmic patterns and dynamic markings.

Viola (cell.): Two staves (I-II) with simpler rhythmic patterns and dynamic markings.

The score is written in a key with one sharp (F#) and a common time signature (C). It features extensive use of slurs, accents, and dynamic markings such as *fff*, *h/dob/*, *h/aib/*, *h/mib/*, and *h/mib/*.

Handwritten musical score for a string ensemble, consisting of 14 staves. The score is divided into four measures. The instruments are labeled on the left as follows:

- 100 v I (Violin I)
- II (Violin II)
- III (Violin III)
- IV (Violin IV)
- 200 v I (Viola I)
- II (Viola II)
- III (Viola III)
- acti I (Celli I)
- II (Celli II)
- III (Celli III)
- IV (Celli IV)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first four staves (100 v I-IV) feature complex rhythmic patterns with many slurs and accents. The lower staves (200 v I-III and acti I-IV) show simpler rhythmic patterns, often with slurs and accents. There are several instances of "h/ab" markings above the staves, possibly indicating a specific performance technique or a correction. The score is written in a single system across four measures.

Handwritten musical score for strings, divided into four systems. The notation includes various string techniques such as slurs, accents, and dynamic markings.

1^{mo} v I
 I, II, III, IV

2^{da} v I
 I, II, III

ack. I
 I, II

celli I
 I, II

The score is written in 2/8 time and consists of four measures. The first system (1^{mo} v) features complex rhythmic patterns with many slurs and accents. The second system (2^{da} v) includes dynamic markings like *h(aib)* and *h(aib)*. The third and fourth systems (ack. and celli) show simpler rhythmic patterns with slurs and accents.

22. 1=152
XIII

The image shows a handwritten musical score for two violins, labeled 'vln I' and 'vln II'. The score is written on a system of two staves. The time signature is 2/8. The key signature has one sharp (F#). The score begins with a boxed-in tempo marking '1=152'. The first staff (vln I) contains a melodic line with various notes, rests, and slurs. The second staff (vln II) contains a more rhythmic accompaniment with many beamed notes. There are several performance markings throughout, including 'a.vib' (vibrato), 'p' (piano), and 'f' (forte). The score ends with a double bar line and a 2/8 time signature.

100 [L=92]

[L=44]

[L=92]

accelerando → -25-

Handwritten musical score for a string ensemble, including Violins I & II, Violas, Cellos, and Double Basses. The score is written in treble clef with a key signature of one sharp (F#).

Violins I: Starts with a *mf* dynamic. Features a melodic line with vibrato and a sustained harmonic line. Includes a section marked *accelerando* starting at measure 100.

Violins II: Mirrors the Violins I part with similar dynamics and articulation.

Violas: Features a melodic line with vibrato and a sustained harmonic line. Includes a section marked *accelerando* starting at measure 100.

Cellos: Features a melodic line with vibrato and a sustained harmonic line. Includes a section marked *accelerando* starting at measure 100.

Double Basses: Features a melodic line with vibrato and a sustained harmonic line. Includes a section marked *accelerando* starting at measure 100.

Other markings: The score includes various dynamics such as *mf*, *ff*, and *ppp*. It also features performance instructions like *vib* (vibrato), *tr* (trill), and *acc.* (accelerando). Measure numbers 100, 104, and 108 are clearly marked.

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, Cello I, Cello II, and Contrabass. The score is divided into measures with various performance instructions and tempo markings.

Violin I (1^u v. I): Starts at measure 105. Includes markings for *f. vib*, *L=152*, *sempa tempo*, *L=152*, *rallentando*, and *L=44*.

Violin II (2^a v. II): Includes markings for *a. vib*, *mf*, *acc. non det.*, *L=152*, *sempa tempo*, *L=152*, *rallentando*, and *L=44*.

Viola (alt. I & II): Includes markings for *a. vib*, *mf*, *acc. non det.*, *L=152*, *sempa tempo*, *L=152*, *rallentando*, and *L=44*.

Cello I (celli I): Includes markings for *a. vib*, *mf*, *acc. non det.*, *L=152*, *sempa tempo*, *L=152*, *rallentando*, and *L=44*.

Cello II (celli II): Includes markings for *a. vib*, *mf*, *acc. non det.*, *L=152*, *sempa tempo*, *L=152*, *rallentando*, and *L=44*.

Contrabass (c. b.): Includes markings for *a. vib*, *mf*, *acc. non det.*, *L=152*, *sempa tempo*, *L=152*, *rallentando*, and *L=44*.

* 9 à 10 seconds environ

110

144

XIV

Handwritten musical score for strings and woodwinds. The score is divided into systems, with measures 110-144 and 145-174 indicated by boxed numbers. The instruments are:

- Violins (v I, v II):** Features rhythmic patterns with markings like $2p2F$, $Sp6A$, and $4p5A$. Includes dynamic markings such as mf , pp , and ppp .
- Violas (2d v I, 2d v II):** Includes markings like $a.vib$, $a.vib$, and $a.vib$.
- Celli (c. I, c. II):** Includes markings like $Sp4A$ and $Sp4A$.
- Woodwinds (aet. I, aet. II):** Includes markings like $Sp3A$, $Sp3A$, $Sp3A$, and $Sp3A$.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for strings and woodwinds. The score is organized into systems for 1st Violin (1mo v I), 2nd Violin (2ob v I), Viola (II, III), Celli (I, II), and Contrabass (c.b.).

Key annotations and markings include:

- 1mo v I:** Includes markings for "a. vib", "a. det normal", and "vib".
- 2ob v I:** Includes markings for "a. vib", "vib", and "a. det normal".
- II, III:** Includes markings for "vib" and "a. det normal".
- celli I, II:** Includes markings for "a. vib", "a. det normal", and "vib".
- c.b.:** Includes markings for "a. det normal", "a. vib", and "vib".

Dynamic markings such as *pp*, *f*, and *mf* are present throughout. A bracket at the top right indicates a section of 12 measures, with a final measure marked 21. The score is heavily annotated with performance instructions and fingering.

Handwritten musical score for measures 119-122. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes I & II, and Clarinets I & II. It features various musical notations such as dynamics (p, mf, f, pp, ppp), articulation (acc. normal, acc. vite), and performance instructions like 'a.vib' and 'sans pat de la touche'. A boxed 'PPP' is present in the Flute I part at measure 121.

*1 légère oscillation au 1/4 de ton supérieur
 *2 légère oscillation au 1/4 de ton inférieur

This page contains a handwritten musical score for string and cello parts. The score is organized into four systems, each with two staves. The first system is labeled '1^{mo} v' with sub-staves III and IV. The second system is labeled '2^{da} v' with sub-staves I, II, and III. The third system is labeled 'celli' with sub-staves I and II. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense and includes many accidentals and dynamic markings.

This page contains a handwritten musical score for guitar and cello. The score is organized into four measures across four systems. The first system is for guitar, with a treble clef and a key signature of one sharp (F#). It features a melodic line in the upper register and a bass line in the lower register, both with various articulations and slurs. The second system is for cello, with a bass clef and the same key signature. It contains a single melodic line with slurs and articulations. The third system is for cello, with a bass clef and the same key signature, continuing the melodic line. The fourth system is for cello, with a bass clef and the same key signature, concluding the melodic line. The notation includes notes, rests, slurs, and various performance markings such as accents and breath marks.

This page of a handwritten musical score, numbered 30, contains four measures of music for a string ensemble. The notation is as follows:

- Violins:** The first violin (1ua) and second violin (2da) parts are written in treble clef. The first violin part features a melodic line with slurs and accents, while the second violin provides harmonic support with chords and moving lines.
- Violas:** The first (II) and second (III) viola parts are also in treble clef. They play a more rhythmic and harmonic role, often with sustained notes and chords.
- Cellos:** The first (I) and second (II) cello parts are written in bass clef. They provide a solid harmonic foundation with sustained notes and chords.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*). The notation is handwritten and shows signs of being a working draft.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into four systems, each with two staves. The first system is for Violins (1^{va} and 2^{da}), the second for Celli (I and II), and the third for Flutes (I and II). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

Violins:
1^{va} v II
2^{da} v I

Celli:
celli I
II

Flutes:
I
II

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into four systems, each with two staves. The first system is for Violins (Vn), with the first staff labeled '1^{va} V III' and the second 'IV'. The second system is for Violas (Vla), with the first staff labeled '2^{da} V I' and the second 'II'. The third system is for Cellists (Vcl), with the first staff labeled 'coll. I' and the second 'II'. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Rehearsal marks are indicated by asterisks (*1 and *2) above or below notes. The notation is dense and detailed, typical of a professional manuscript.

This image shows a handwritten musical score for four systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into four systems, each with two staves. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and a key signature of one sharp (F#). The third system is marked with a treble clef and a key signature of one sharp (F#). The fourth system is marked with a bass clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score.

This page contains a handwritten musical score for string instruments and celli. The score is organized into systems. The first system includes Violins I and II, and Violas I and II. The second system includes Violins I, II, and III, and Violas I, II, and III. The third system includes Celli I and II. The notation is in treble clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Handwritten annotations, including asterisks and numbers (e.g., *1, *2), are present throughout the score, likely indicating specific performance instructions or corrections. The page number '34' is in the top left, and '150' is circled in the top right.

Handwritten musical score for measures 44 and 45. The score is organized into systems for different instruments:

- Violins (Vln):**
 - 1^{mo} V I: Violin I, first part.
 - II: Violin I, second part.
 - III: Violin II, first part.
 - IV: Violin II, second part.
- Violas (Vla):**
 - I: Viola, first part.
 - II: Viola, second part.
- Celli (Cello):**
 - I: Cello, first part.
 - II: Cello, second part.
- Double Bass (C. b.):**
 - Double Bass part.

Key performance markings include *a.vib* (arco vibrato), *and. jetc'* (andante), *and. normal* (andante normale), and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The score features complex rhythmic patterns and melodic lines across all parts.

(1^{me} corde - Hautbois acclé)

This page of a handwritten musical score, numbered 36, contains parts for various instruments. The parts are arranged in systems:

- 1st Violin (1a v I):** Four staves with notes, rests, and dynamic markings like *mf*, *fff*, and *pp*. Performance instructions include *andante*, *rit.*, *normal*, and *rit.*.
- 2nd Violin (2a v I):** Three staves with notes and rests. Includes *fff* dynamics and *rit.* markings.
- Viola (II):** Three staves with notes and rests. Includes *fff* dynamics and *rit.* markings.
- Violoncello (ccl.):** Two staves with notes and rests. Includes *vib* (vibrato) markings and *rit.* markings.
- Contrabasso (c.b.):** Two staves with notes and rests. Includes *mf* dynamics and *rit.* markings. At the bottom, there are notes: *(2^{ma} corde - Hanten mitte)* and *(1^a corde - Hanten mitte)*.
- Flute (fl.):** Two staves with notes and rests. Includes *vib* markings.
- Clarinet (cl.):** Two staves with notes and rests. Includes *vib* markings.
- Bassoon (fag.):** Two staves with notes and rests. Includes *vib* markings.

The score is written in a cursive, handwritten style with various musical notations such as slurs, ties, and dynamic hairpins.

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins (V I, V II), Violas (VI I, VI II), Celli (C I, C II), and Contrabass (c.b.).

Violin I (V I): Starts with a *normal* dynamic marking. The first measure includes *a.vib* and *mf*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent vibrato markings (*vib*).

Violin II (V II): Includes a *subt normal* dynamic marking. Similar to V I, it features intricate rhythmic figures and vibrato.

Viola I (VI I): Features a *normal* dynamic marking. The part is highly rhythmic and includes vibrato.

Viola II (VI II): Includes a *subt normal* dynamic marking. Similar to VI I, it has complex rhythmic patterns and vibrato.

Celli (C I, C II): Both parts feature a *normal* dynamic marking. The cello parts are highly rhythmic and include vibrato.

Contrabass (c.b.): Starts with a *subt normal* dynamic marking. The part is highly rhythmic and includes vibrato.

The score is marked with various dynamics such as *mf*, *ff*, and *pp*. It also includes performance instructions like *normal*, *subt normal*, and *a.vib*. The notation is dense, with many slurs and ties across measures.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The first system includes Violins I (Vn I), Violins II (Vn II), Violas (Vla), and Cellos (Vcl). The second system includes Violins I (Vn I), Violins II (Vn II), and Violas (Vla). The third system includes Alto I (Alt I), Alto II (Alt II), and Cellos (Vcl). The fourth system includes Cellos (Vcl) and Contrabass (C.b.). Each instrument part is written on a five-line staff with a treble clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of vibrato (vib) and accents. The notation is dense and includes many slurs and dynamic markings.

170

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes notes, rests, and dynamic markings. The first system is labeled '1^{mo} v.' and the second '2^{da} v.'. The third system is labeled 'alt.' and the fourth 'cell.'. The score is divided into four measures. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure is mostly rests. The third and fourth measures continue the rhythmic pattern. The score includes various accidentals and dynamic markings such as *mf*, *f*, and *ff*. A box containing 'L=144' is present in the second system, first measure.

This page contains a handwritten musical score for a string quartet and woodwind section. The score is organized into four systems, each with two staves. The instruments are labeled on the left as follows:

- 1^{mo} v I** (1st Violin I)
- II** (1st Violin II)
- III** (1st Viola)
- IV** (1st Violoncello)
- 2^{da} v I** (2nd Violin I)
- II** (2nd Violin II)
- III** (2nd Viola)
- arb. I** (Arbiter I)
- II** (Arbiter II)
- celli I** (Cello I)
- II** (Cello II)

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *ff*, *rit.*, *accel.*, and *normal*. Performance instructions like *vib.* (vibrato) and *mult. plet.* (multiple plectrums) are present. The score is divided into measures, with bar numbers 5, 16, and 32 indicated. A rehearsal mark **L=132** is located in the lower part of the second system.

Handwritten musical score for a string quartet, featuring four systems of staves. The score includes tempo markings such as *rallentando* and *normal*, and dynamic markings like *vib* and *etc*. The score is divided into measures, with measure numbers 110, 112, 100, 133, 112, and 100 indicated above the staves. The notation includes various rhythmic values, accidentals, and articulation marks.

System 1: Labeled with measure numbers 110, 112, and 100. Includes tempo markings *rallentando* and *vib*.

System 2: Labeled with measure numbers 110, 112, and 100. Includes tempo markings *rallentando* and *vib*.

System 3: Labeled with measure numbers 133, 112, and 100. Includes tempo markings *rallentando* and *normal*.

System 4: Labeled with measure numbers 133, 112, and 100. Includes tempo markings *rallentando* and *vib*.

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Handwritten musical score for measures 200-202. The score is arranged in a system with the following parts from top to bottom:

- Violin I (1st v I):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Violin II (2nd v II):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Violin III (3rd v III):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Viola I (1st v IV):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Viola II (2nd v I):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Viola III (3rd v II):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Celli I (celi I):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Celli II (celi II):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.
- Contrabass (c.b.):** Features a melodic line with slurs and dynamics. Includes performance instructions like *vib* and *a.vib*.

The score includes various musical notations such as slurs, dynamics (p, mf, f, fortissimo), and performance instructions like *vib* (vibrato) and *a.vib* (accelerando vibrato). There are also some handwritten notes and markings throughout the score.

Handwritten musical score for strings and woodwinds. The score is organized into systems for different instruments:

- 1st Violin (1mo v I):** Features complex rhythmic patterns with triplets and sixteenth notes. Includes markings like *a.vib*, *f*, and *h(aib)*. A circled number **205** is present above the staff.
- 2nd Violin (2da v I):** Similar to the first violin, with *f* and *h(aib)* markings.
- Viola (II):** Includes markings like *f* and *h(aib)*.
- Cello (cello I, II):** Includes markings like *f* and *h(aib)*.
- Double Bass (c.b.):** Includes markings like *f* and *h(aib)*.

Additional markings and instructions include:

- 3 p. 2.1** (written twice at the top)
- L=152** (written twice)
- XIX** (written in a box)
- vib** (vibrato)
- a.vib** (accelerando vibrato)
- f** (forte)
- h(aib)** (handwritten notation)
- etc** (et cetera)

accelerando

1^a v. I

1^a v. II

1^a ob. I

1^a ob. II

2^a v. I

2^a v. II

3^a v. I

3^a v. II

4^a v. I

4^a v. II

5^a v. I

5^a v. II

6^a v. I

6^a v. II

7^a v. I

7^a v. II

8^a v. I

8^a v. II

9^a v. I

9^a v. II

10^a v. I

10^a v. II

11^a v. I

11^a v. II

12^a v. I

12^a v. II

13^a v. I

13^a v. II

14^a v. I

14^a v. II

15^a v. I

15^a v. II

16^a v. I

16^a v. II

17^a v. I

17^a v. II

18^a v. I

18^a v. II

19^a v. I

19^a v. II

20^a v. I

20^a v. II

21^a v. I

21^a v. II

22^a v. I

22^a v. II

23^a v. I

23^a v. II

24^a v. I

24^a v. II

25^a v. I

25^a v. II

26^a v. I

26^a v. II

27^a v. I

27^a v. II

28^a v. I

28^a v. II

29^a v. I

29^a v. II

30^a v. I

30^a v. II

31^a v. I

31^a v. II

32^a v. I

32^a v. II

33^a v. I

33^a v. II

34^a v. I

34^a v. II

35^a v. I

35^a v. II

36^a v. I

36^a v. II

37^a v. I

37^a v. II

38^a v. I

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99^a v. I

99^a v. II

100^a v. I

100^a v. II

101^a v. I

101^a v. II

102^a v. I

102^a v. II

103^a v. I

103^a v. II

104^a v. I

104^a v. II

105^a v. I

105^a v. II

106^a v. I

106^a v. II

107^a v. I

107^a v. II

108^a v. I

108^a v. II

109^a v. I

109^a v. II

110^a v. I

110^a v. II

111^a v. I

111^a v. II

112^a v. I

112^a v. II

113^a v. I

113^a v. II

114^a v. I

114^a v. II

115^a v. I

115^a v. II

116^a v. I

116^a v. II

117^a v. I

117^a v. II

118^a v. I

118^a v. II

119^a v. I

119^a v. II

120^a v. I

120^a v. II

121^a v. I

121^a v. II

122^a v. I

122^a v. II

123^a v. I

123^a v. II

124^a v. I

124^a v. II

125^a v. I

125^a v. II

126^a v. I

126^a v. II

127^a v. I

127^a v. II

128^a v. I

128^a v. II

129^a v. I

129^a v. II

130^a v. I

130^a v. II

131^a v. I

131^a v. II

132^a v. I

132^a v. II

133^a v. I

133^a v. II

134^a v. I

134^a v. II

135^a v. I

135^a v. II

136^a v. I

136^a v. II

137^a v. I

137^a v. II

138^a v. I

138^a v. II

139^a v. I

139^a v. II

140^a v. I

140^a v. II

141^a v. I

141^a v. II

142^a v. I

142^a v. II

143^a v. I

143^a v. II

144^a v. I

144^a v. II

145^a v. I

145^a v. II

146^a v. I

146^a v. II

147^a v. I

147^a v. II

148^a v. I

148^a v. II

149^a v. I

149^a v. II

150^a v. I

150^a v. II

151^a v. I

151^a v. II

152^a v. I

152^a v. II

153^a v. I

153^a v. II

154^a v. I

154^a v. II

155^a v. I

155^a v. II

156^a v. I

156^a v. II

157^a v. I

157^a v. II

158^a v. I

158^a v. II

159^a v. I

159^a v. II

160^a v. I

160^a v. II

161^a v. I

161^a v. II

162^a v. I

162^a v. II

163^a v. I

163^a v. II

164^a v. I

164^a v. II

165^a v. I

165^a v. II

166^a v. I

166^a v. II

167^a v. I

167^a v. II

168^a v. I

168^a v. II

169^a v. I

169^a v. II

170^a v. I

170^a v. II

171^a v. I

171^a v. II

172^a v. I

172^a v. II

173^a v. I

173^a v. II

174^a v. I

174^a v. II

175^a v. I

175^a v. II

176^a v. I

176^a v. II

177^a v. I

177^a v. II

178^a v. I

178^a v. II

179^a v. I

179^a v. II

180^a v. I

180^a v. II

181^a v. I

181^a v. II

182^a v. I

182^a v. II

183^a v. I

183^a v. II

184^a v. I

184^a v. II

185^a v. I

185^a v. II

186^a v. I

186^a v. II

187^a v. I

187^a v. II

188^a v. I

188^a v. II

189^a v. I

189^a v. II

190^a v. I

190^a v. II

191^a v. I

191^a v. II

192^a v. I

192^a v. II

193^a v. I

193^a v. II

194^a v. I

194^a v. II

195^a v. I

195^a v. II

196^a v. I

196^a v. II

197^a v. I

197^a v. II

198^a v. I

198^a v. II

199^a v. I

199^a v. II

200^a v. I

200^a v. II

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is divided into measures 152 and 153. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various performance markings such as *spz sf*, *amplitude*, *mf*, and *vib*.

Violins I (1va v I): Measures 152-153. Includes markings *spz sf*, *amplitude*, and *mf*.

Violins II (2da v I): Measures 152-153. Includes markings *spz sf*, *amplitude*, and *mf*.

Viola (vcll. II): Measures 152-153. Includes markings *vib* and *mf*.

Cello/Double Bass (c.b.): Measures 152-153. Includes markings *vib* and *mf*.

Measure numbers 152 and 153 are indicated in boxes above the staves. Measure numbers 3, 16, and 16 are written at the end of each staff line.

L=92

accelerando

L=152

220

Handwritten musical score for strings I, II, III, IV, and V. The score is in 4/8 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *accl. normal*, *fff*, and *ff*, along with performance instructions like *a.vib.* and *acc.*. The score is divided into measures, with a measure number of 220 circled at the beginning of the section. The notation is dense, with many notes and rests.

L=92

accelerando

L=152

Handwritten musical score for cello (c.ell.) and double bass (c.b.). The score is in 4/8 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *accl. normal* and *fff*, along with performance instructions like *a.vib.*. The score is divided into measures, with a measure number of 92 circled at the beginning of the section. The notation is dense, with many notes and rests.

1=92

accelerando

(2.2.5)

Violin I (I, II, III, IV) staves with musical notation, including notes, rests, and dynamic markings.

Violoncello (Cello) and Double Bass (Cont.) staves with musical notation, including notes, rests, and dynamic markings.

1=92

accelerando

Violin II (I, II) and Viola (Vcllo) staves with musical notation, including notes, rests, and dynamic markings.

Violoncello (Cello) and Double Bass (Cont.) staves with musical notation, including notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

arco I

arco II

vib

f

rit.

accelerando

Handwritten musical score for strings and woodwinds. The score is divided into systems. The top system includes Violin I and Violin II parts with complex rhythmic patterns and dynamic markings. The middle system includes Viola, Cello I, and Cello II parts. The bottom system includes Contrabass and two Arco parts (arco I and arco II). The score features various musical notations such as slurs, accents, and dynamic markings like 'f' and 'rit.'. There are also performance instructions like 'vib' and 'accelerando'. The page number '50' is at the top left, '182' is in a box at the top center, and '230' is in a circle at the top right.

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins I & II, Violas, Cellos I & II, and Contrabass. The music is in 3/16 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *tanjanna*, *vib*, *mf*, *pp*, and *ppp* are present throughout. The score is divided into three measures, with measure numbers 3 and 16 indicated at the end of each measure.

Violins I & II: *tanjanna*, *vib*, *mf*, *pp*

Violas: *tanjanna*, *vib*, *mf*, *pp*, *ppp*, *h. (dolce)*

Cellos I & II: *tanjanna*, *vib*, *mf*, *pp*, *ppp*, *h. (dolce)*

Contrabass: *tanjanna*, *vib*, *mf*, *pp*, *ppp*

Handwritten musical score for a string quartet, featuring first and second violins, violas, cellos, and double basses. The score includes various performance instructions such as *vib*, *fff*, *arco*, and *rit*. It also contains dynamic markings like *2 p 5 f* and *4 p 3 f*, and a boxed section labeled *fff*. The page is numbered 53 in the top right corner.

Handwritten annotations include:

- Measure numbers: 240 (circled), 241 (boxed), and 152 (boxed).
- Section marker: XXI (boxed).
- Performance directions: *vib*, *fff*, *arco*, *rit*, *mf*, *f*.
- Dynamic markings: *2 p 5 f*, *4 p 3 f*.
- Emphasis: A large boxed *fff* marking.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems of staves. The instruments are labeled on the left side of the page: 2ob v I, 2ob v II, 2ob v III, deti I, deti II, and cello II. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwind parts (oboes and flutes) feature complex rhythmic patterns and articulation. The string parts (deti and cello) provide harmonic support with sustained notes and rhythmic accompaniment. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

Handwritten musical score for strings and woodwinds. The score is divided into three systems. The first system includes Violins I, Violins II, and Violas. The second system includes Violins I, Violins II, and Violas. The third system includes Celli I, Celli II, and Contrabass. The score is heavily annotated with performance instructions such as "accet. pte", "normal", "a vib", "arco", and "legato". There are also dynamic markings like "f" and "ff". A circled "250" is written at the top center. The notation includes various rhythmic values, accidentals, and slurs.

* le plus fort possible tout en conservant la qualité de son
 * 1 ligne oscillation au 1/4 de ton supérieur

* 2 ligne oscillation au 1/4 de ton inférieur

Handwritten musical score for a string quartet, consisting of four systems of staves. The instruments are labeled on the left: 1st v. I, 2nd v. I, aeti I, cello I, cello II, and c.b. (contrabass). The score is divided into three measures. Above the first measure, there are markings for *and. jelt'*, *a.vib*, and *7p6A*. Above the second measure, there are markings for *and. normal*, *vib*, and *5p4A*. Above the third measure, there are markings for *and. normal*, *vib*, and *5p4A*. The page number "57" is written in the top right corner. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fff* and *ff*. There are also some handwritten annotations like *h(aib)* and *h(aib)* in the lower staves.

Handwritten musical score for a string quartet, page 59. The score is arranged in two systems. The first system contains the first two staves (Violin I and Violin II), and the second system contains the last two staves (Viola and Cello). Each staff is labeled with its instrument and part number (e.g., 1^{me} v I, 1^{me} v II, 2^{de} v I, 2^{de} v II, cel: I, cel: II). The music is in 4/8 time and features various dynamics (mf, f, mp, f), articulations (accents, slurs), and vibrato markings. The score is divided into measures by vertical bar lines, with some measures containing rests. The notation includes stems, beams, and various note heads.

*1 ligne oscillation au 1/4 de ton supérieur
 *2 ligne oscillation au 1/4 de ton inférieur

Handwritten musical score for strings and cello. The score is divided into two systems, each starting with a tempo marking of $\text{♩} = 120$.

System 1:

- 1st Violin (1^{va} V I):** Starts with *and. vib* and *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- 2nd Violin (2^{va} V III):** Starts with *and. normal* and *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- 3rd Violin (3^{va} V II):** Starts with *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- 2nd Viola (2^{va} V II):** Starts with *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- 1st Viola (1^{va} V II):** Starts with *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- 3rd Viola (3^{va} V II):** Starts with *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.

System 2:

- Cello I (cello I):** Starts with *and. vib* and *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- Cello II (cello II):** Starts with *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.
- Double Bass (c.b.):** Starts with *ppp*. Includes dynamic markings *ppp*, *mf*, and *f*. Features a long melodic line with vibrato and various articulations.

The score includes various musical notations such as slurs, accents, and dynamic markings. A vertical dashed line is present in the middle of the page, indicating a section change or rehearsal mark.

Handwritten musical score for a symphony orchestra, page 62, rehearsal mark 280. The score is arranged in systems for various instruments:

- 140s v I, II, III, IV:** Violins I, Violins II, Violas, and Cellos/Double Basses. Includes markings like *arco*, *arco normale*, *arco pte.*, *vib.*, and *ppp*.
- 2d v I, II:** Second Violins I and II. Includes markings like *arco normale*, *arco pte.*, *vib.*, and *ppp*.
- alto I, II:** Alto Saxophones I and II. Includes markings like *vib.*, *ppp*, and *arco pte.*
- celli I, II:** Celli I and II. Includes markings like *ppp*, *arco normale*, and *arco pte.*
- c.b.:** Contrabass. Includes markings like *ppp* and *arco pte.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). Performance instructions like *arco* (arco) and *vib.* (vibrato) are present throughout. A bracket labeled *arco pte.* spans across the first two measures of the first system. The page number 62 is in the top left, and the rehearsal mark 280 is circled in the top right.

Handwritten musical score for measures 290-295. The score is arranged in systems for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, and Contrabass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz*, *vib*, and *mf*. Performance instructions are present, including *senza tempo ** and *2 o 3 secondes enrouler*. The score is marked with *L=92* and *L=152* at the beginning of the system, and *290* and *295* at the top. The page number *65* is in the upper right corner.

2 o 3 secondes enrouler
 #1 ligne oscillation au 1/4 de ton supérieur
 #2 ligne oscillation au 1/4 de ton inférieur

300

Handwritten musical score for multiple instruments including Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The score features complex rhythmic patterns, dynamic markings like 'vib', 'allegro', and 'accelerando', and various performance instructions. The music is written in treble clef with a key signature of one sharp (F#).

*1 léger oscillation au 1/4 de ton supérieurs

*3 le plus fort possible tout en conservant la qualité de son

(sans note sans corde)

*1 léger oscillation au 1/4 de ton supérieurs
*2 léger oscillation au 1/4 de ton inférieurs

L=44

XXVI

305

1^{ma} v I
II
III
IV

2^{da} v I
II
III

alt. I
II

cell. I
II

c. b.

Handwritten musical score for strings and woodwinds, measures 1-3. The score includes parts for 1st and 2nd Violins, Violas, Celli, and Contrabass. It features complex rhythmic patterns, dynamic markings like 'fff' and 'normal', and performance instructions such as 'vib' and 'a. vib'.

*1 ligne oscillation au 1/4 de ton supérieure
 *2 ligne oscillation au 1/4 de ton inférieure

Handwritten musical score for strings and cello. The score is organized into systems for Violins I & II, Violas I & II, Cellos I & II, and a Cello/Bass line. The notation includes various note values, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, *f*, and *fff*. Performance instructions include *vib* (vibrato), *and. yte* (andantino), *and. norm.* (andante normale), and *and. yte* (andantino). There are also asterisks (*1, *2) and arrows indicating specific performance techniques or phrasing. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

c.b.
 *1 lignes oscillation au 1/4 de ton supérieures
 *2 lignes oscillation au 1/4 de ton inférieures

L=44 XXVII

L=152 XXIX

Handwritten musical score for multiple instruments. The score is densely written with notes, rests, and performance markings. It includes section markers XXVII and XXIX and dynamic markings like 'ppp' and 'fff'. The instruments listed are 1^{re} v II, 1^{re} v IV, 2^d v I, 2^d v II, alt. I, alt. II, celli I, celli II, and c. b.

* 1 ligne oscillation au 1/4 de ton anglo-saxon
 * 2 ligne oscillation au 1/4 de ton inférieure

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various dynamics (ppp, pp, p, mf, f, fff), articulations (accents, slurs), and performance instructions such as *arct normal*, *vib*, *a.vib*, *trajans arct normal*, and *arcti yte'*. The score is written in a key with one sharp (F#) and a 4/8 time signature. The first system is labeled '1^{mo} v I' and the second '2da v I'. The third system is labeled 'alti I' and the fourth 'c.b.'. The notation is dense with many notes and rests, and includes some numerical markings like '133' and '3p.2.f'.

*2 ligne oscillation au 1/4 de ton inférieure

*1 ligne oscillation au 1/4 de ton supérieure

