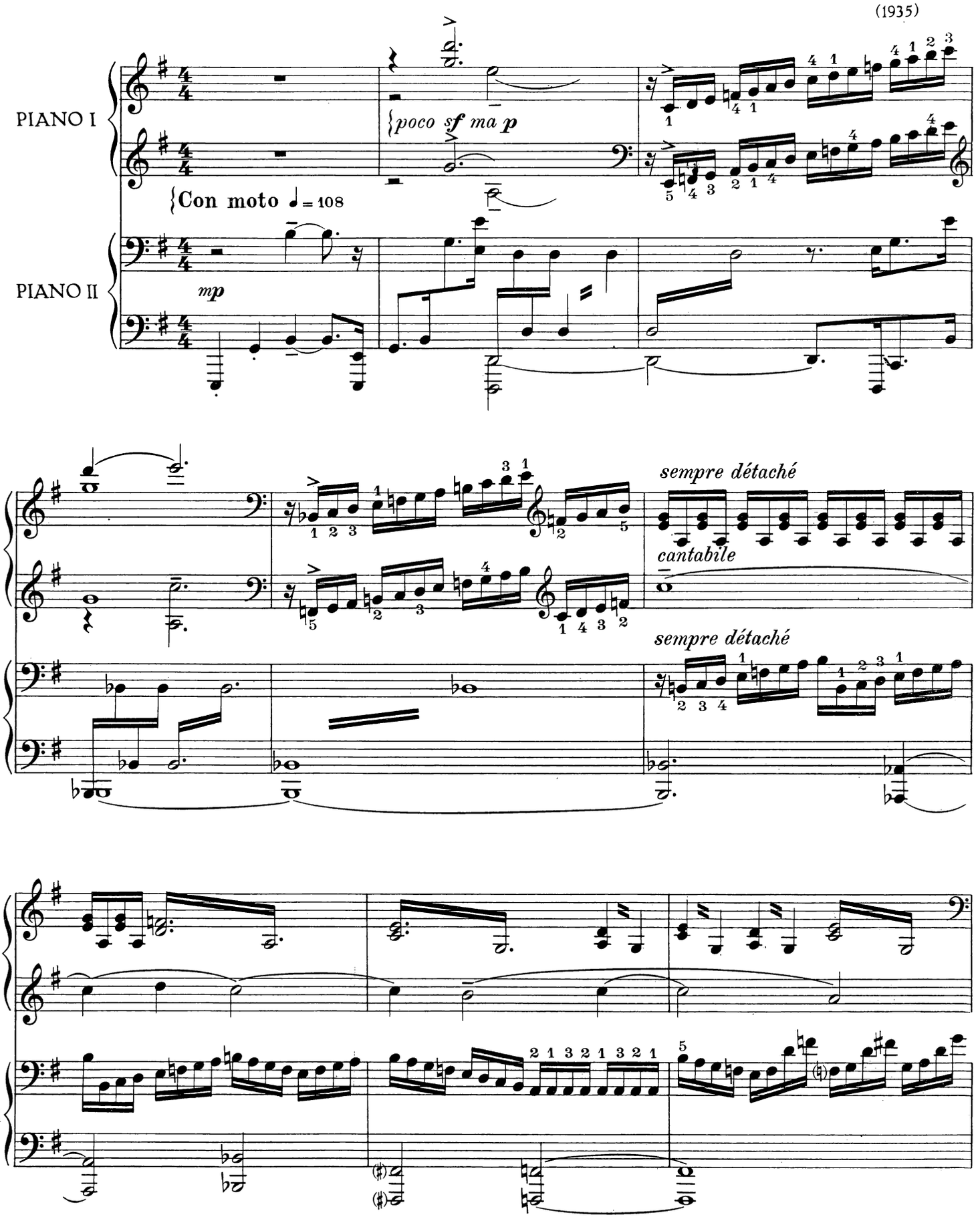
CONCERTO

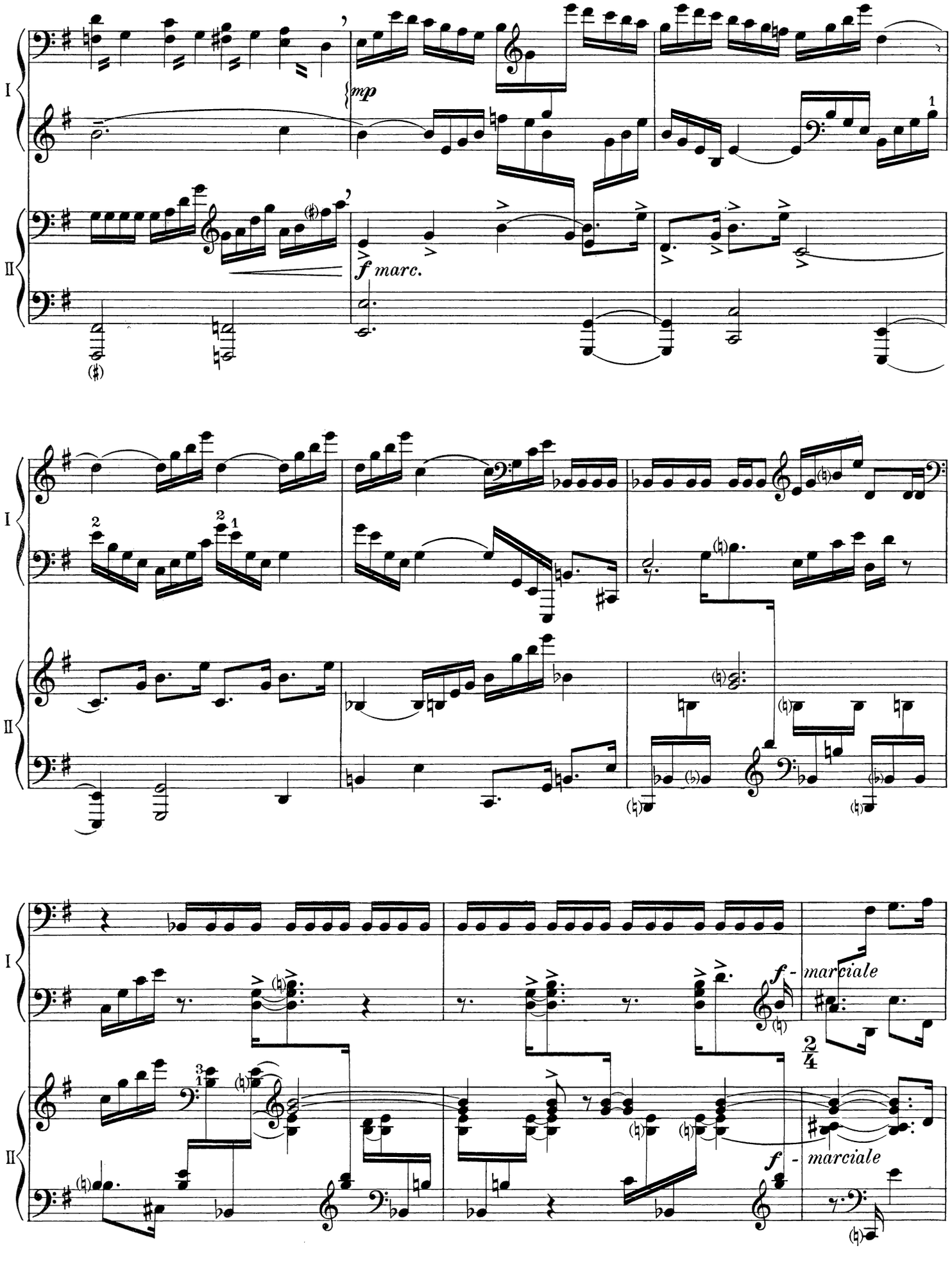
per due pianoforti-soli

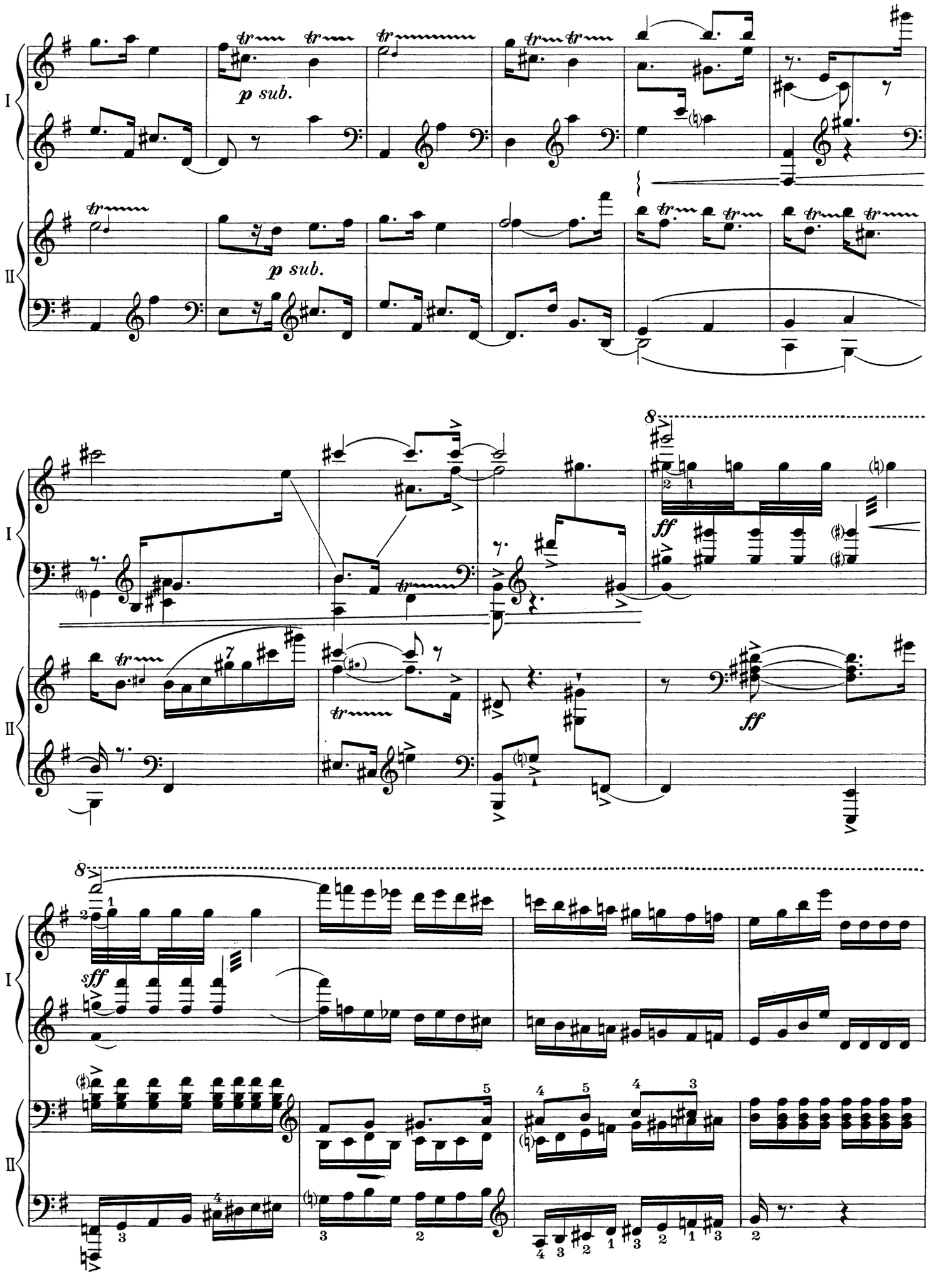
I

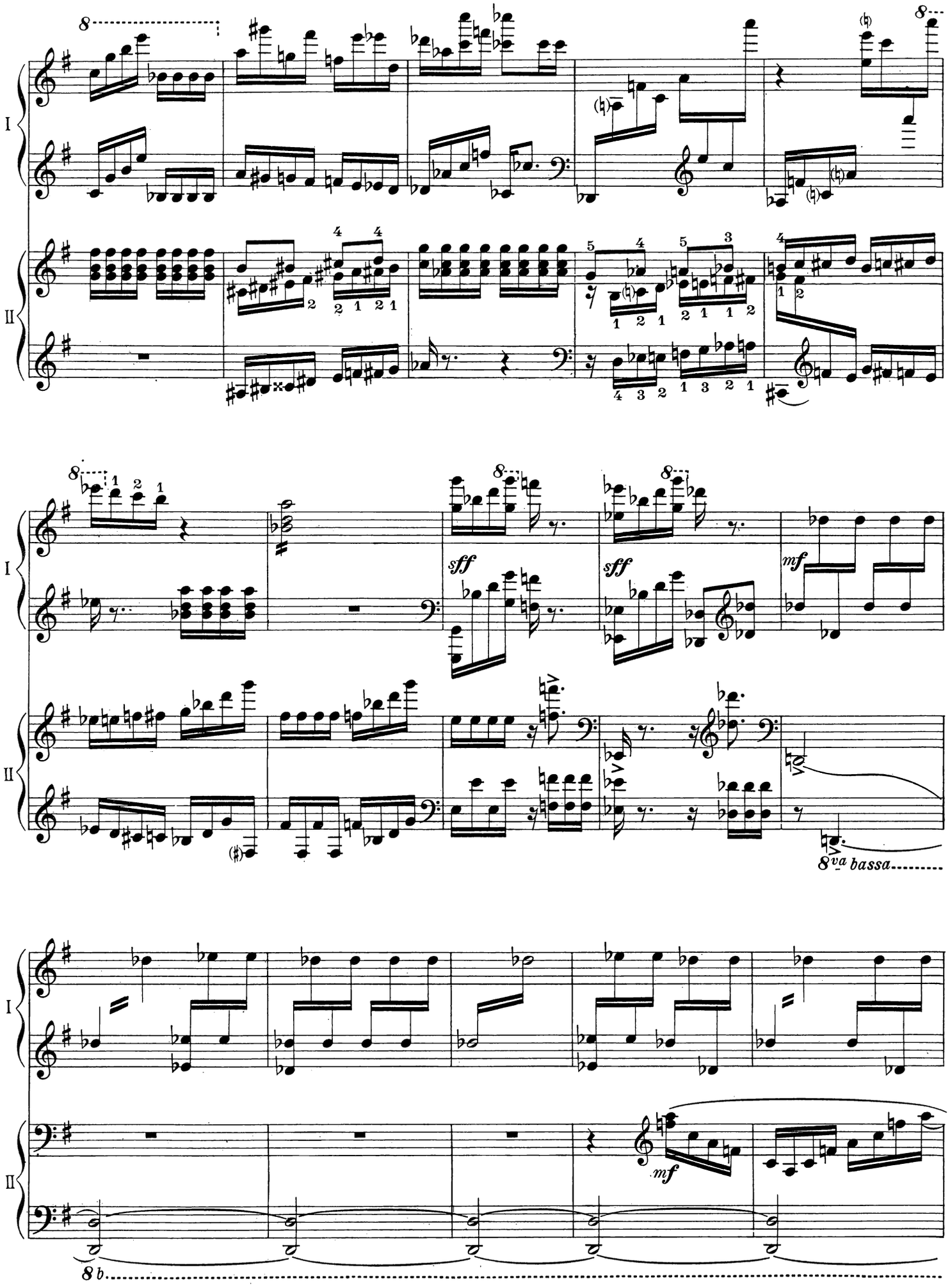
Igor Strawinsky
(1935)

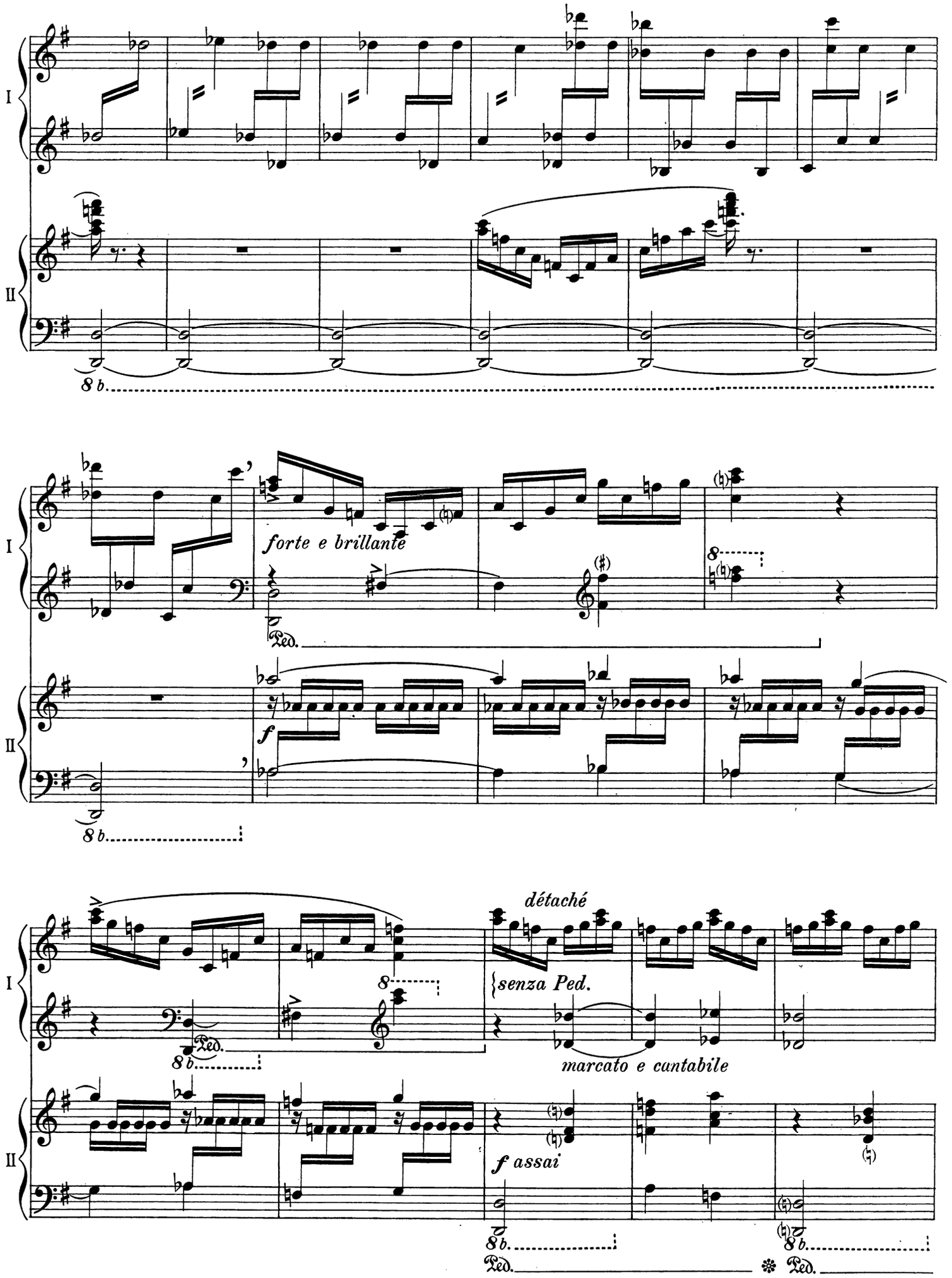


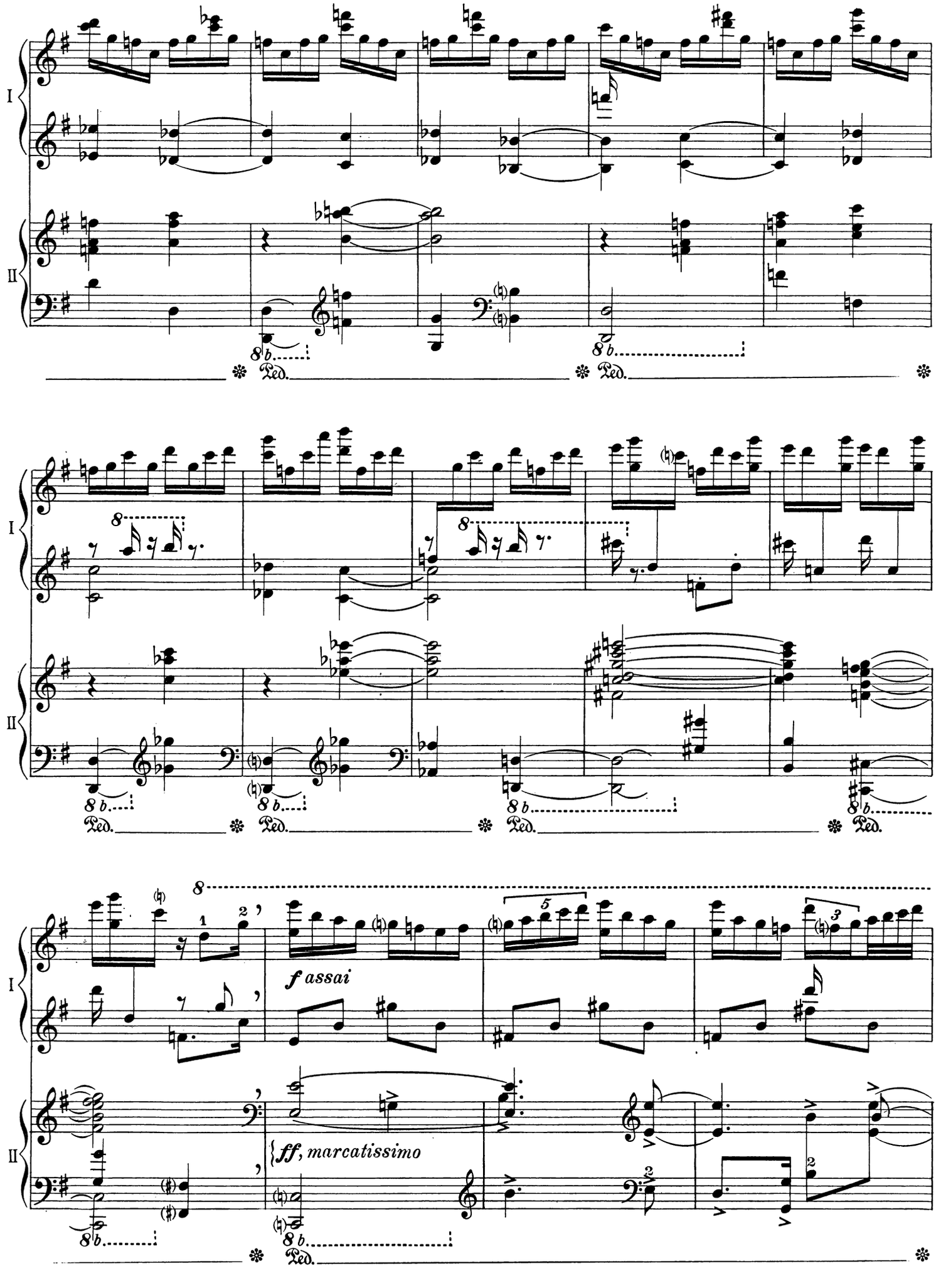
© by B. Schott's Söhne, Mainz, 1936
© renewed 1964

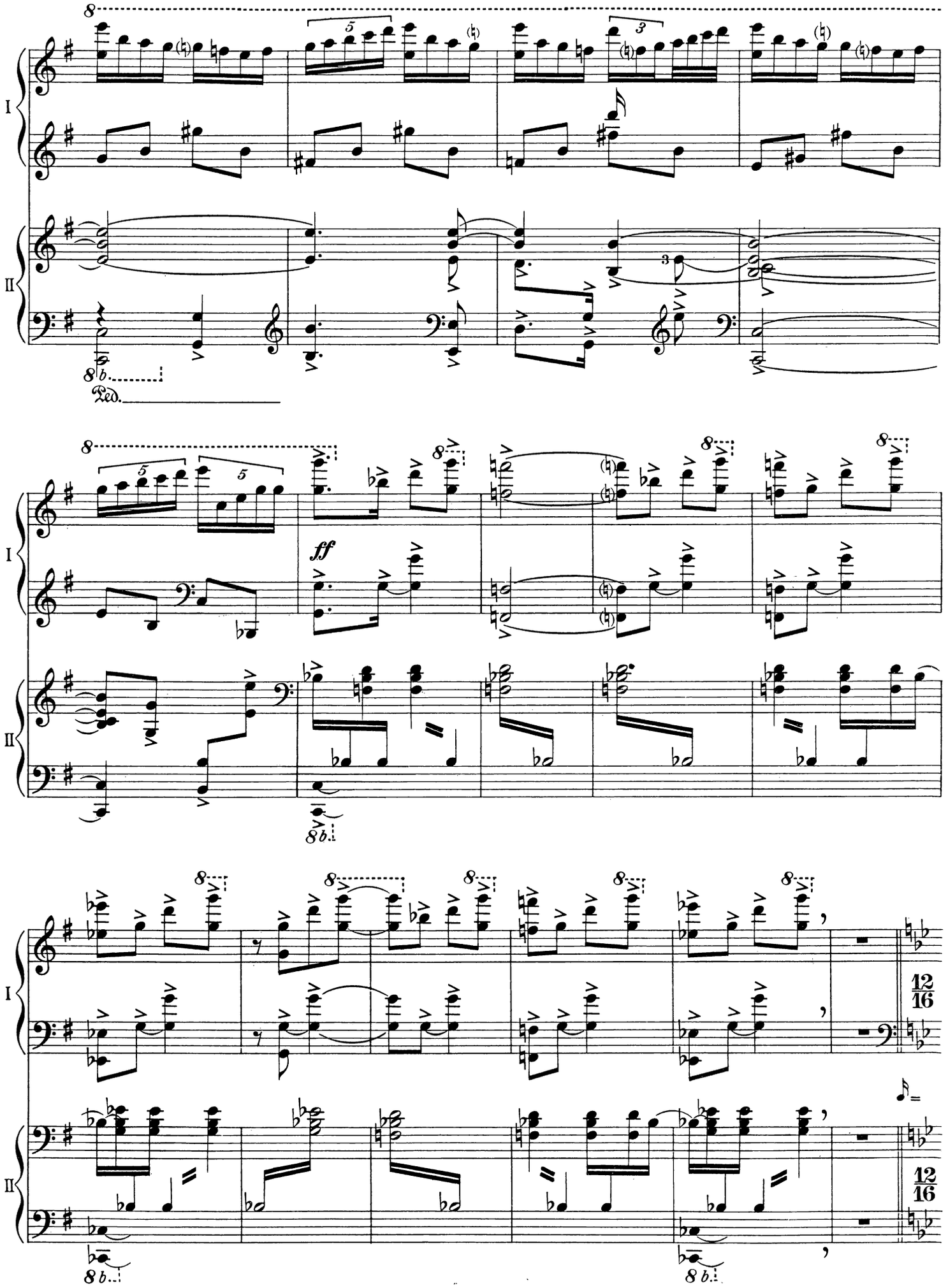

I
II
mp
f marc.
f - marciale
f - marciale
2/4

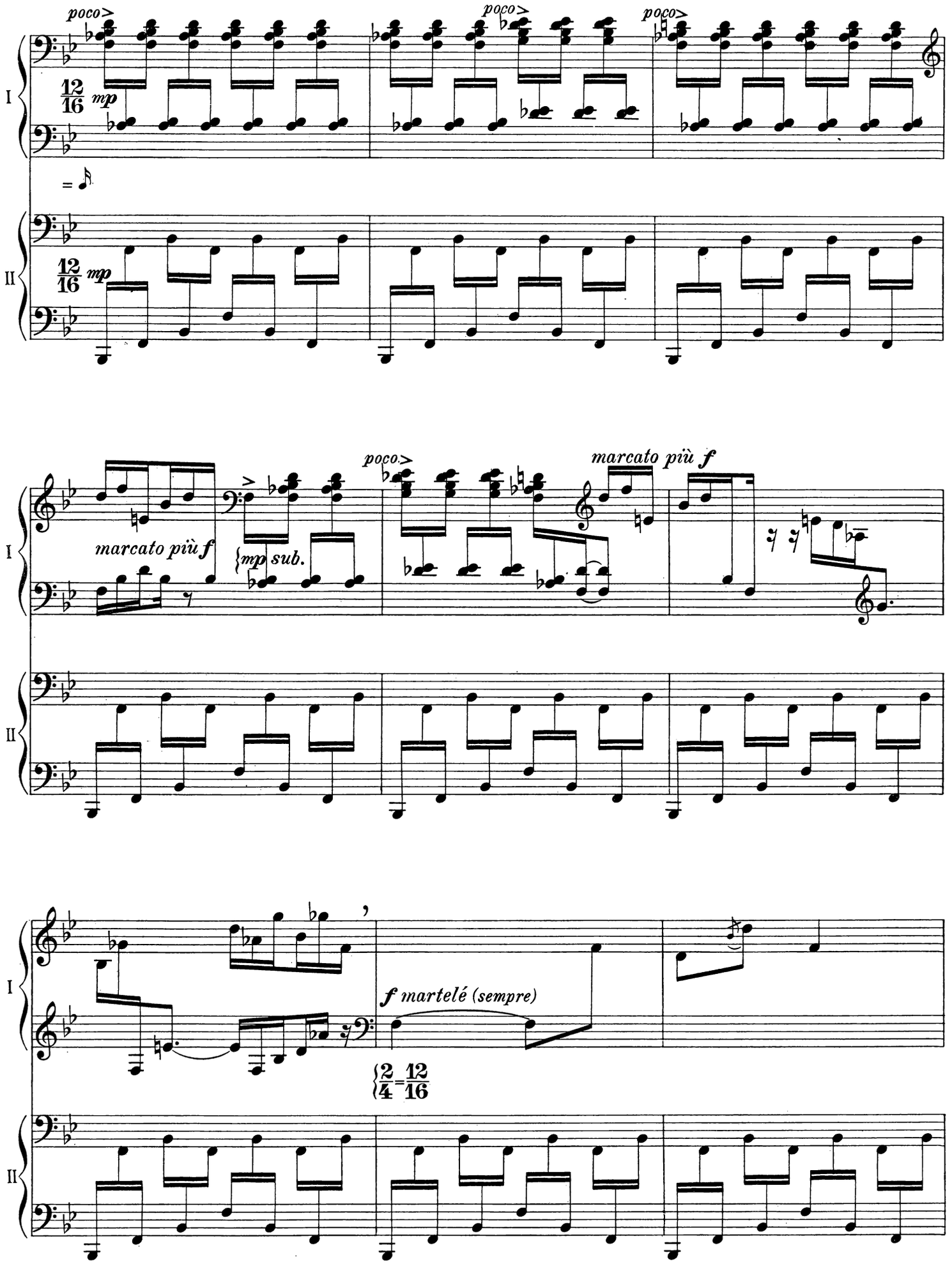

I
II
p sub.
p sub.
8
ff
ff
8
sff

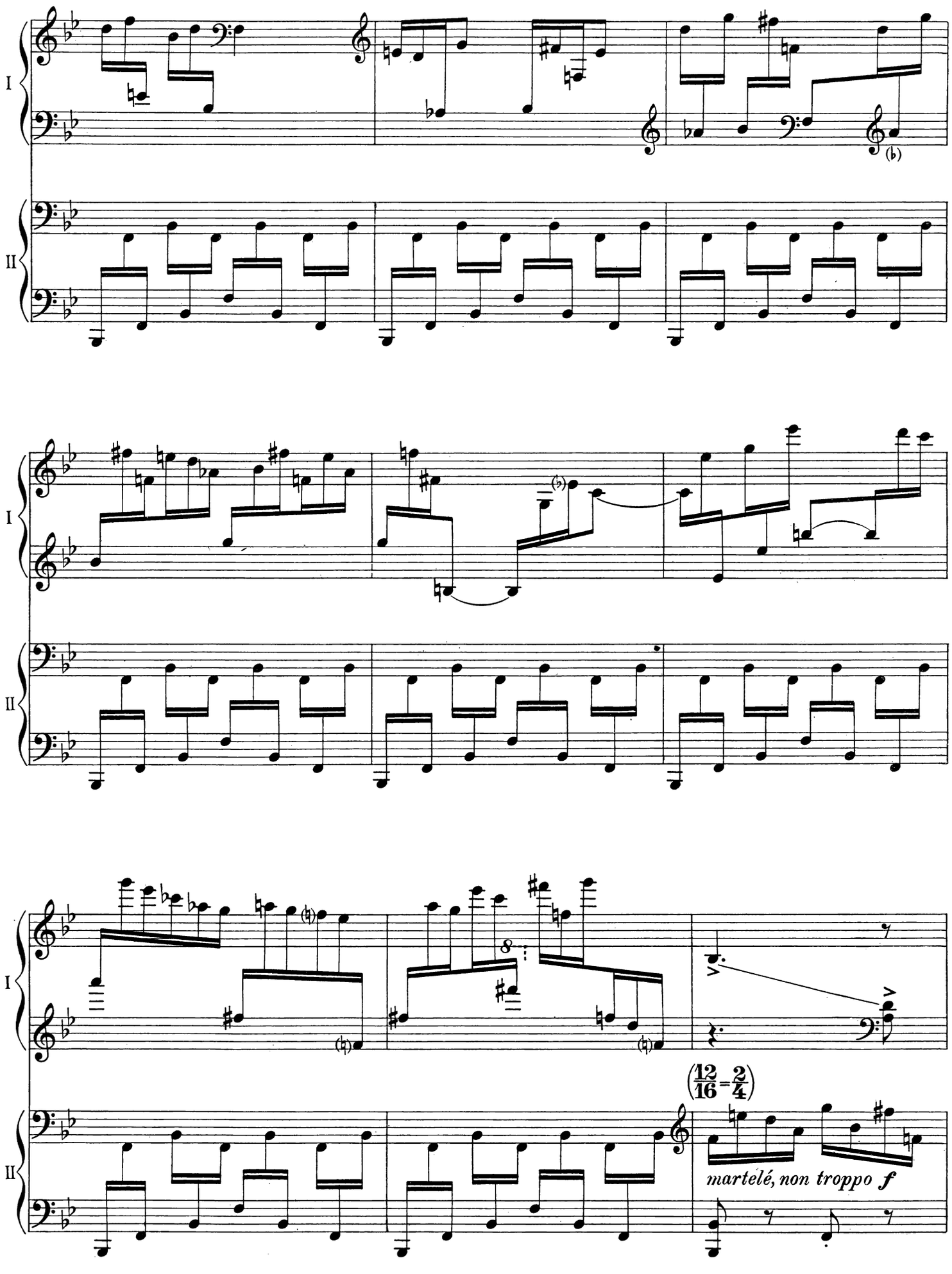

I
II
sff
sff
mf
8va bassa
mf
8b

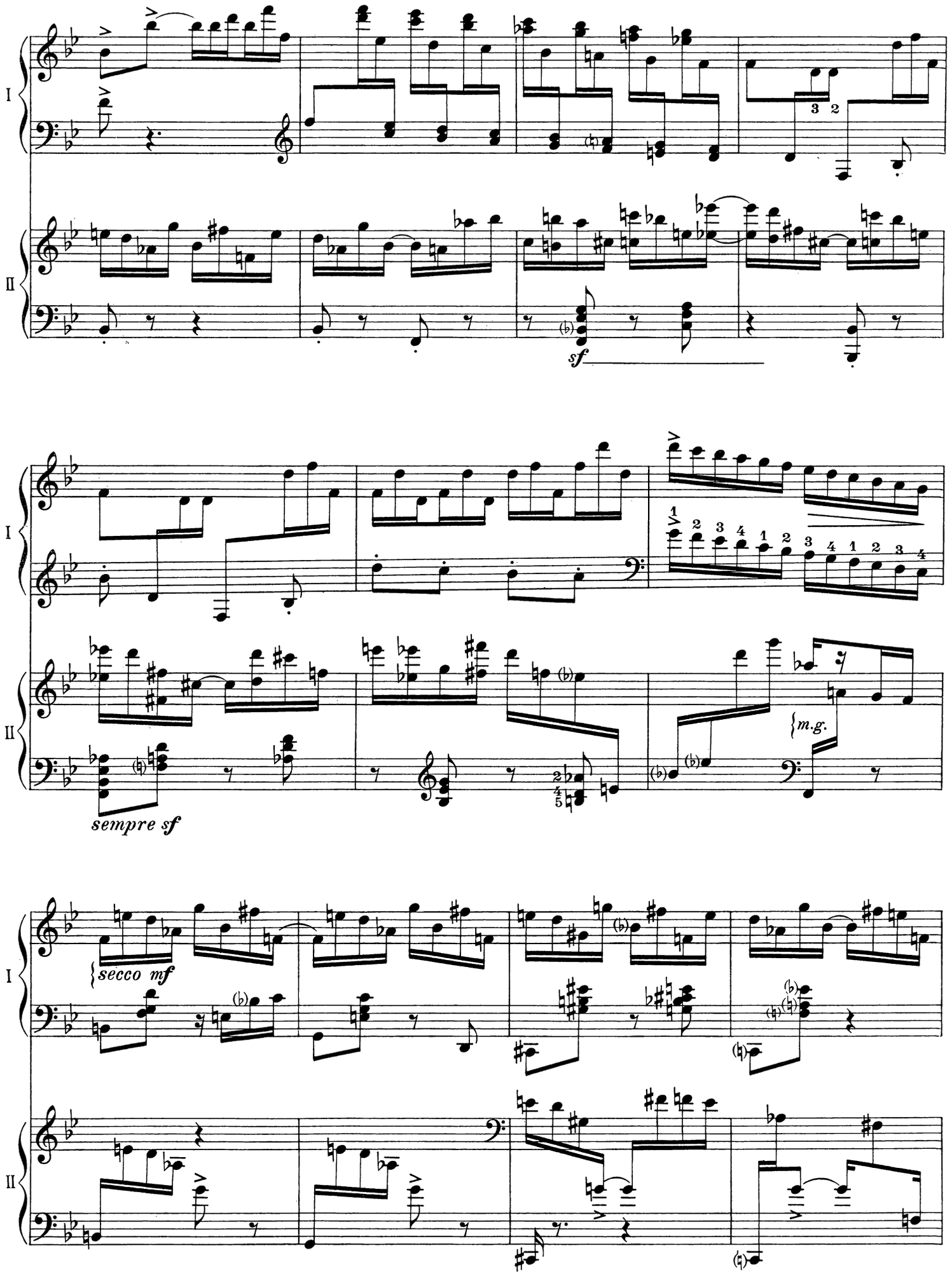

I
II
8 b
forte e brillante
Ped.
f
détaché
senza Ped.
marcato e cantabile
f assai

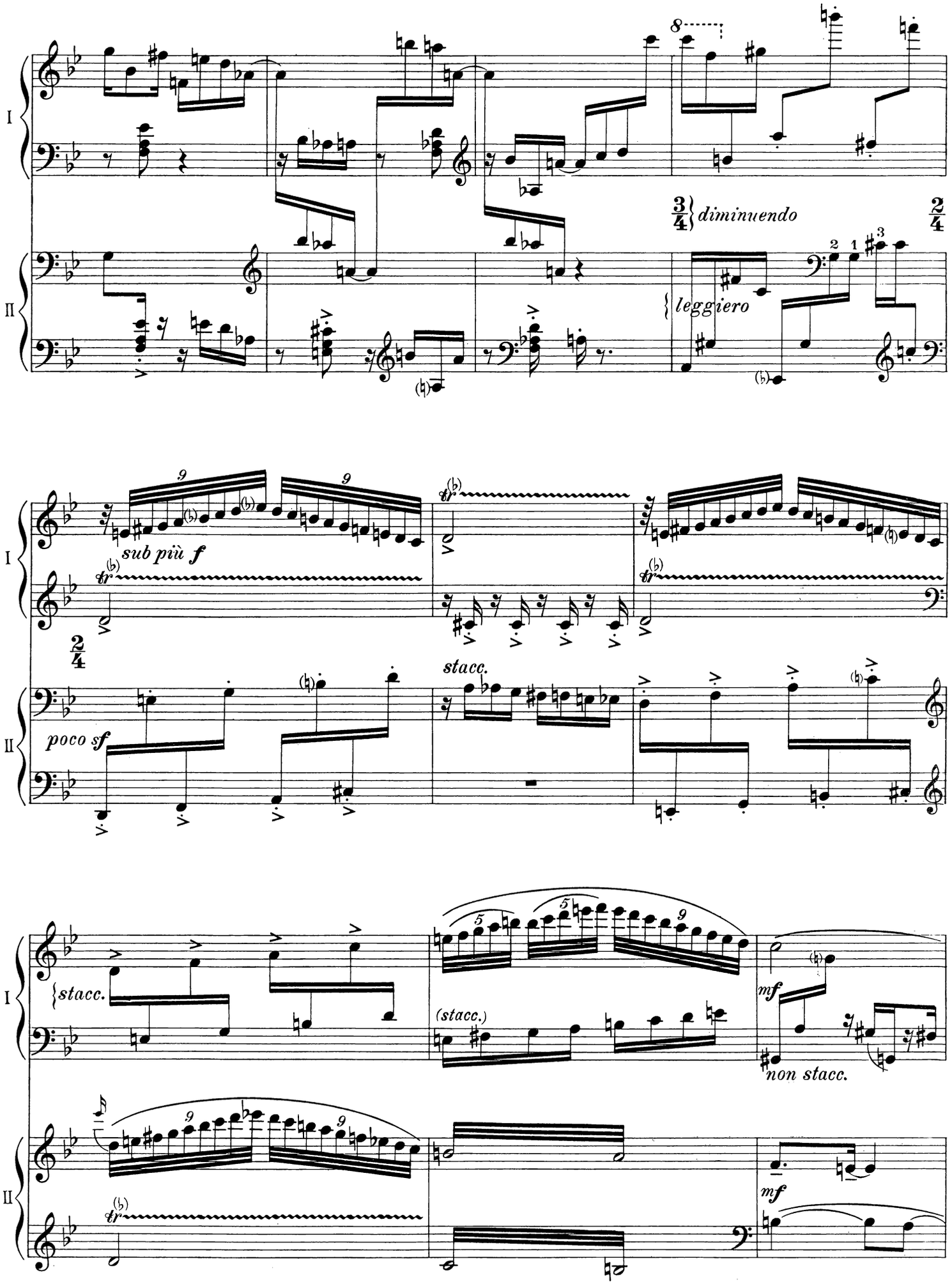

I
II
8
Ped.
f assai
ff, marcatissimo

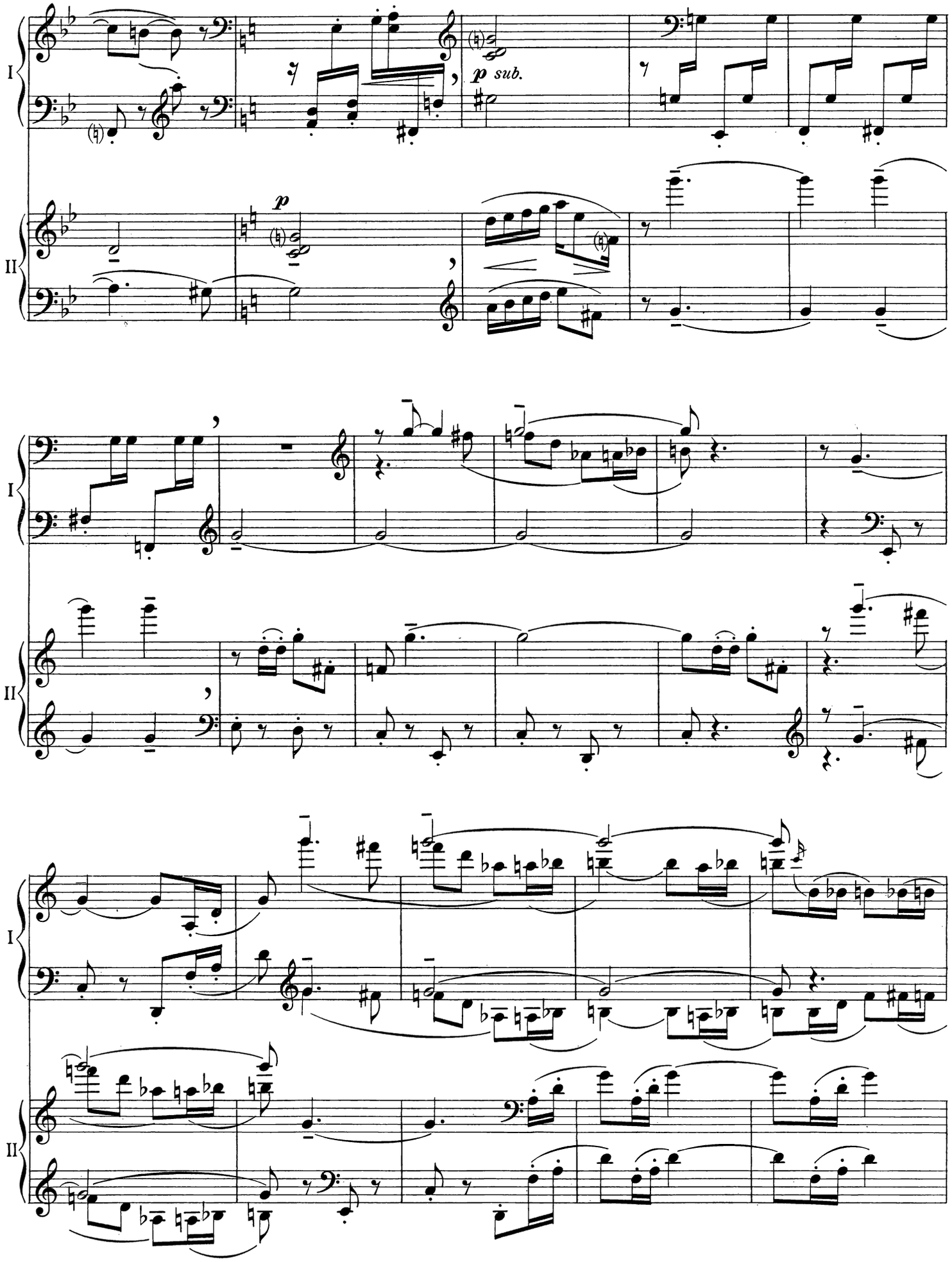

I
II
Ped.
ff
12/16
12/16

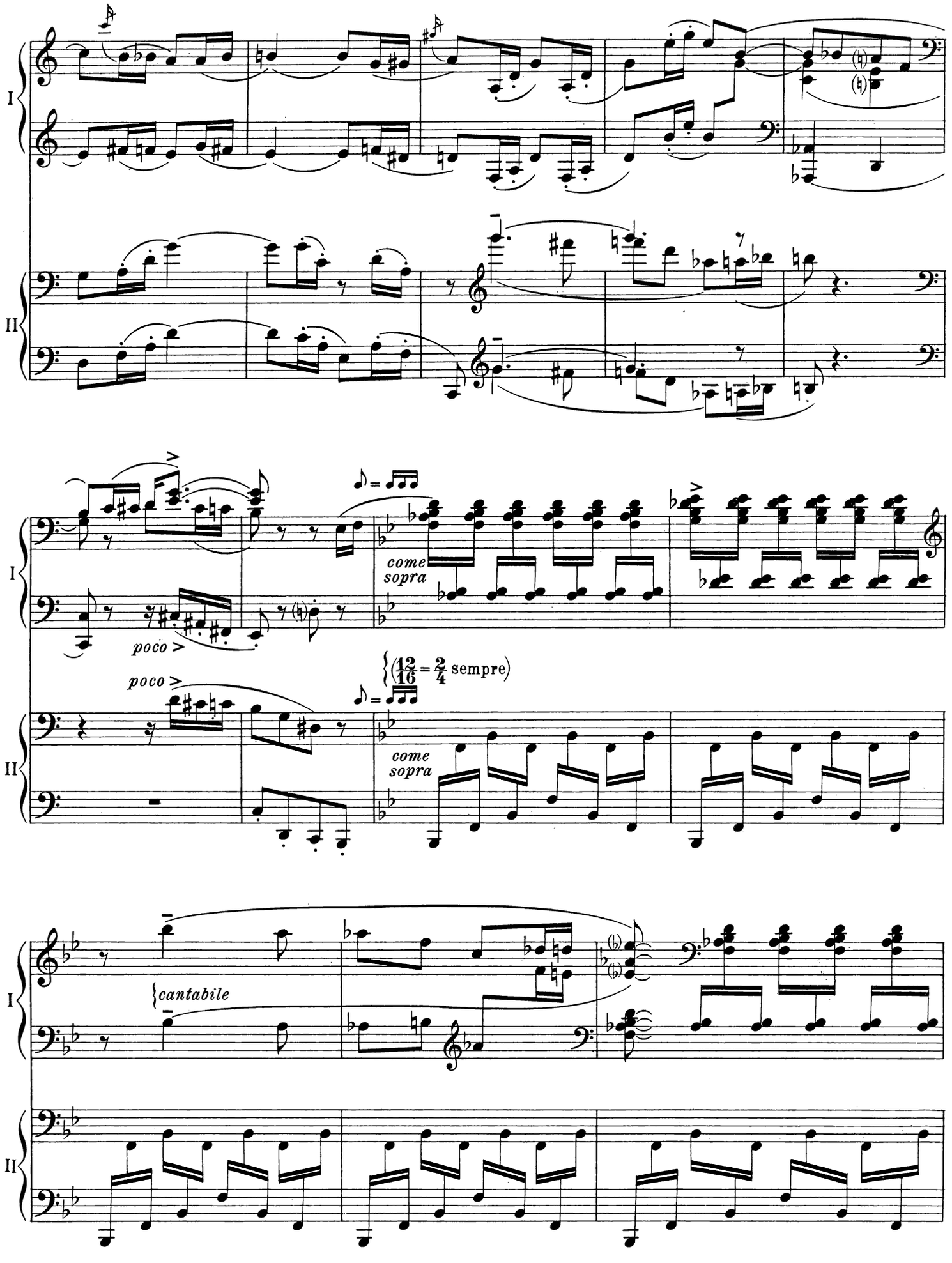

poco>
poco>
poco>
I
12/16 mp
= 𝅘𝅥𝅯
II
12/16 mp
poco>
marcato più f
marcato più f
mp sub.
I
II
f martelé (sempre)
2/4 = 12/16
I
II

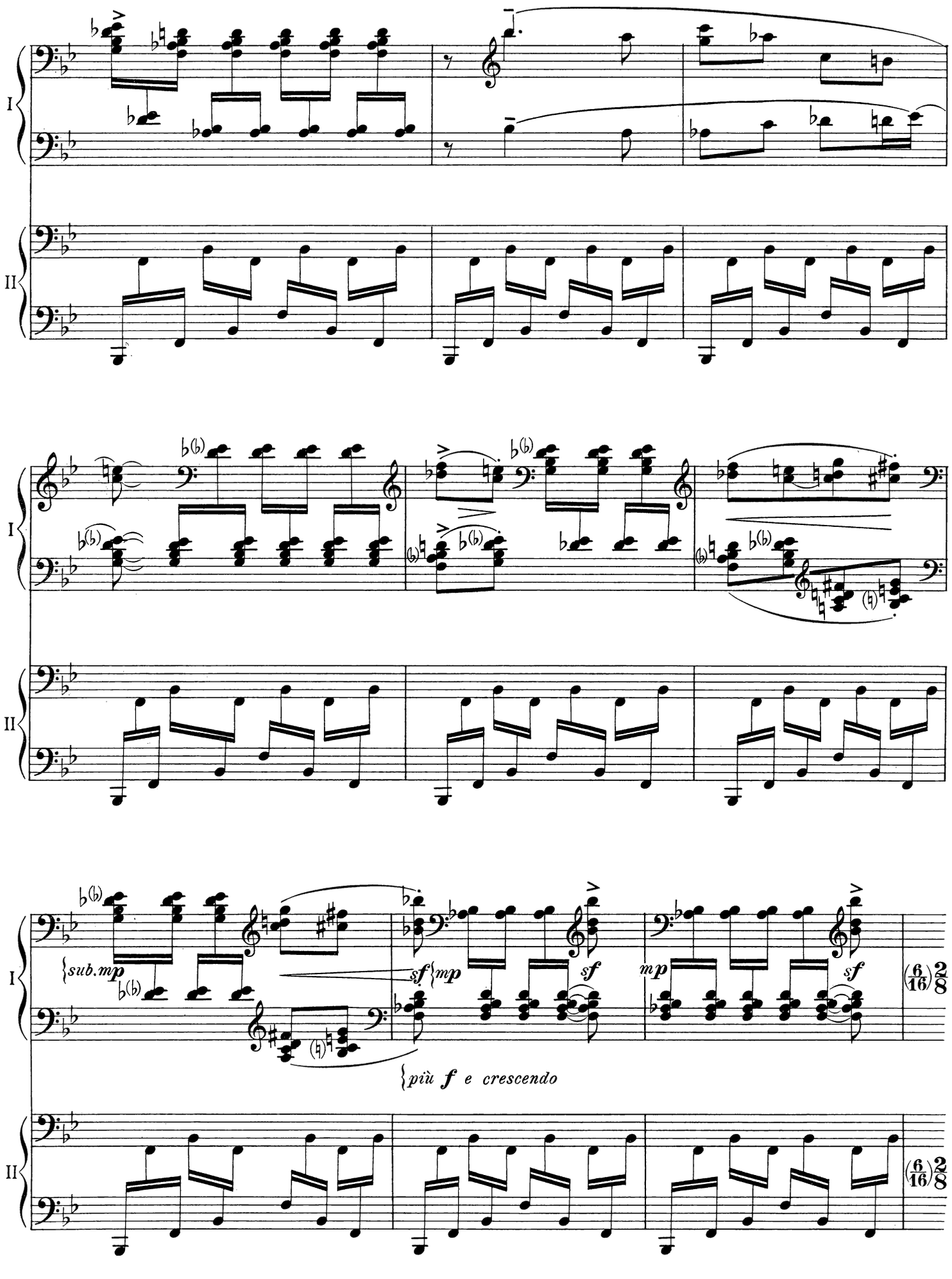

I
II
I
II
I
II
8
(12/16=2/4)
martelé, non troppo f

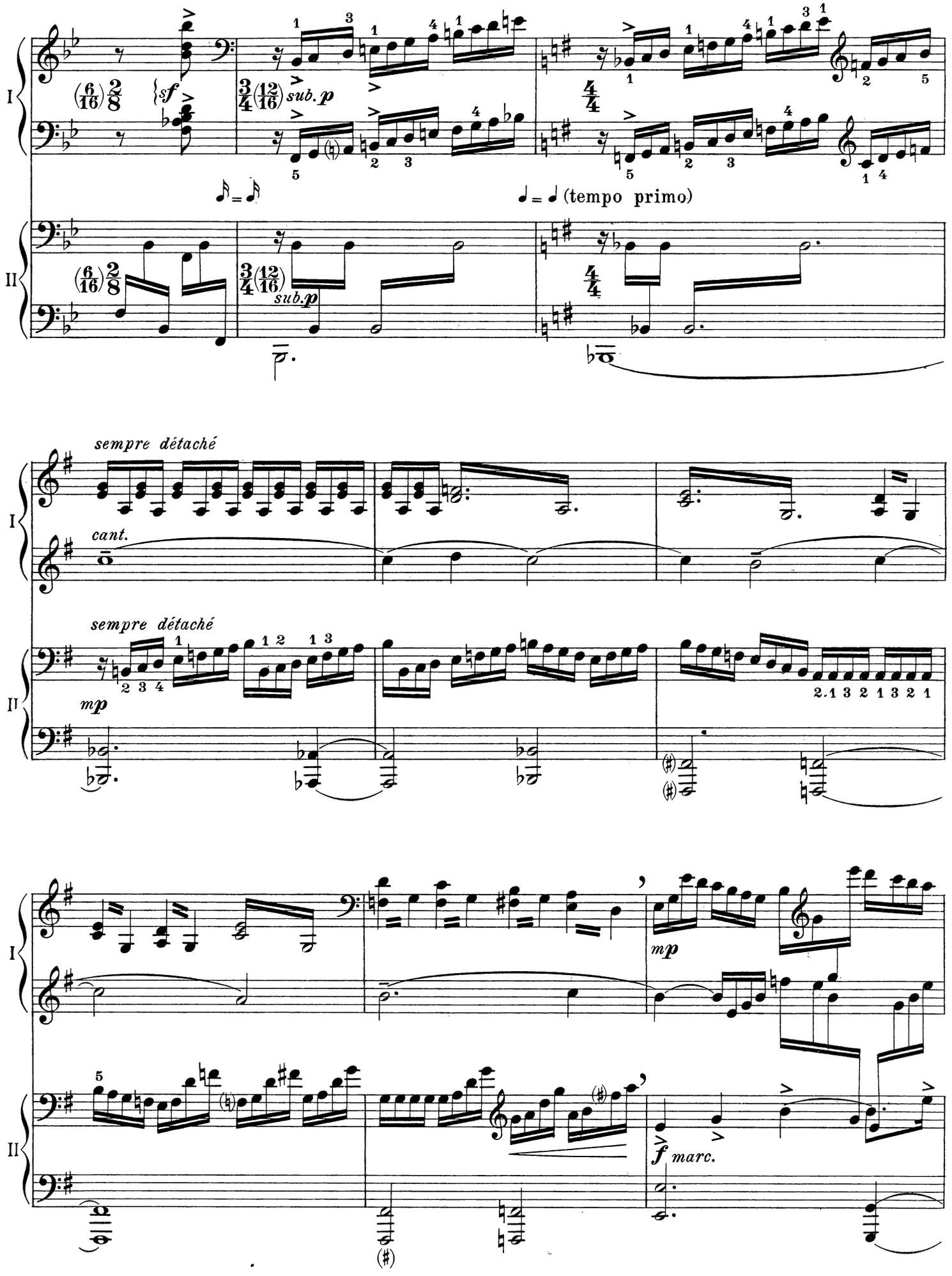

I
II
sf
sempre sf
m.g.
secco mf

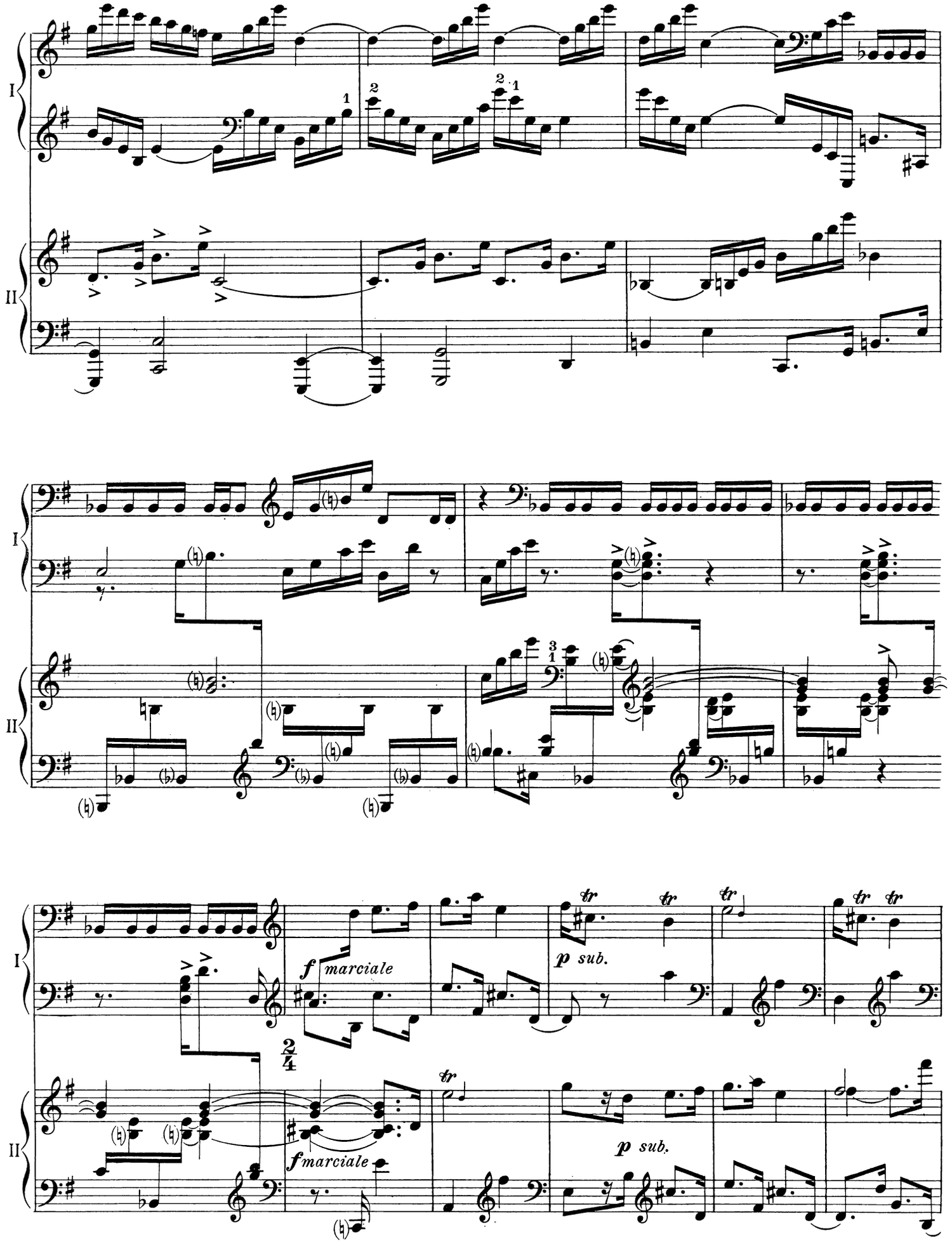

I
II
3/4
diminuendo
2/4
leggiero
sub più f
poco sf
stacc.
(stacc.)
mf
non stacc.

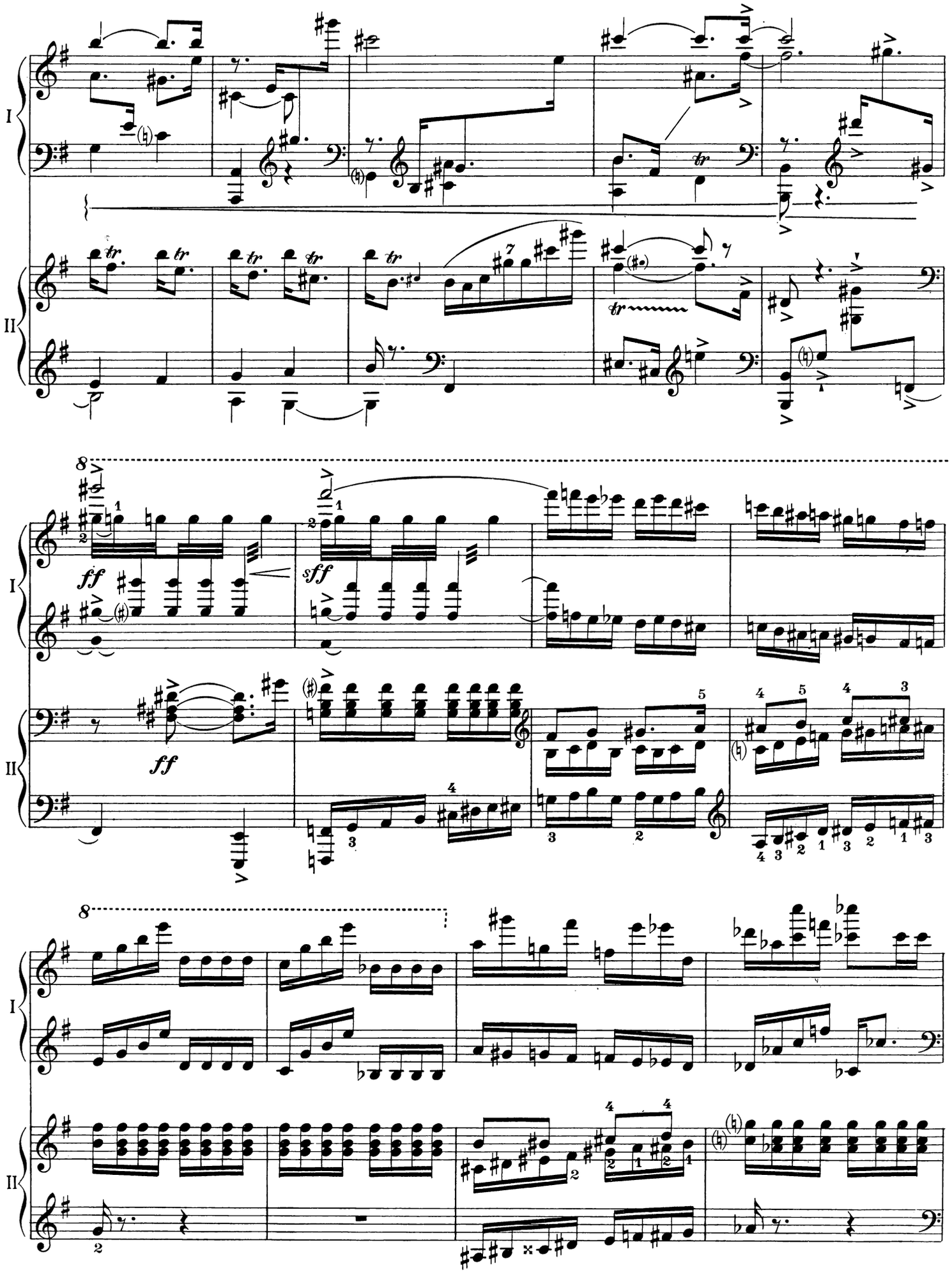

I
II
p
p sub.

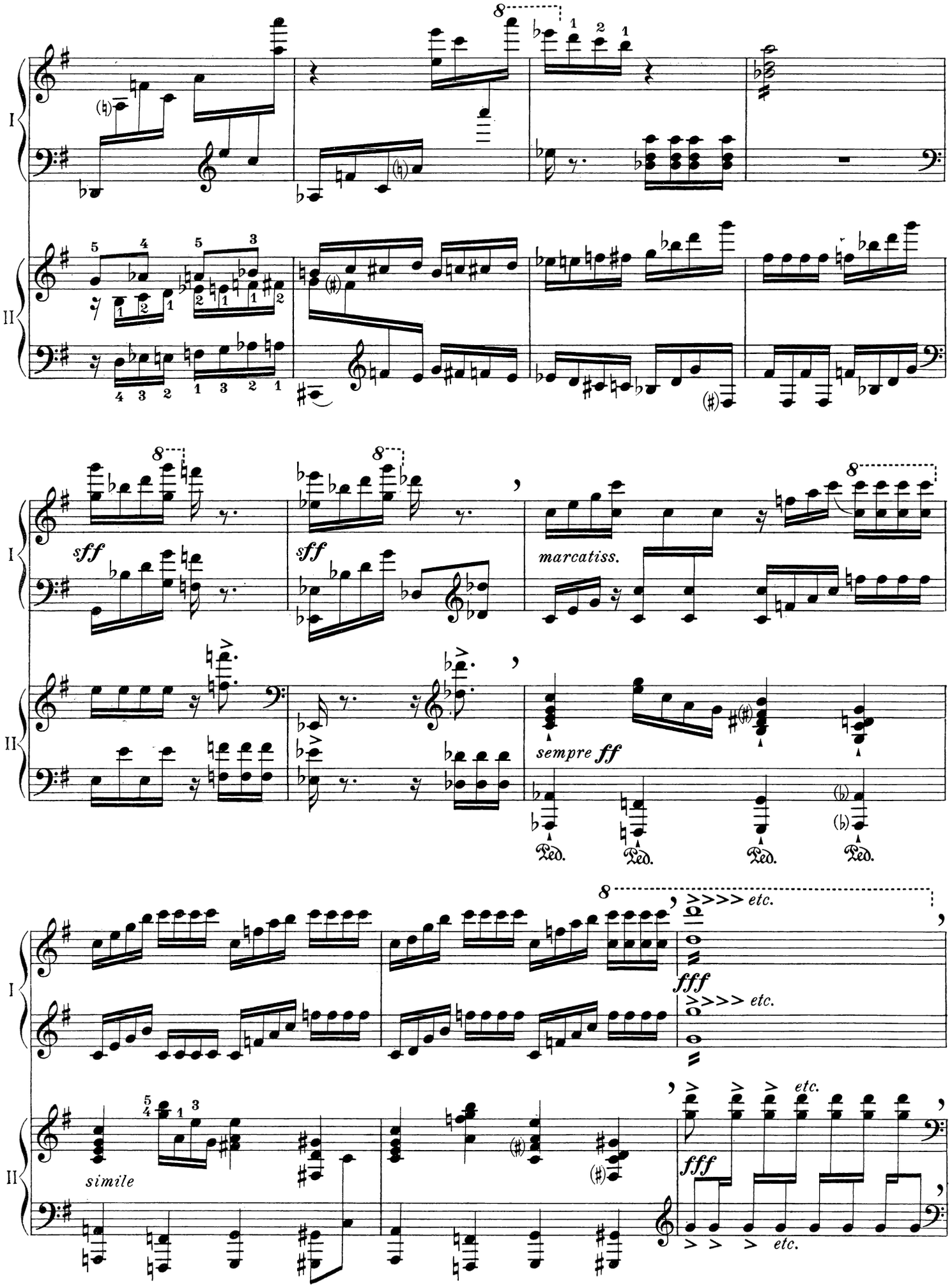

I
II
come sopra
poco >
poco >
come sopra
(12/16 = 2/4 sempre)
cantabile

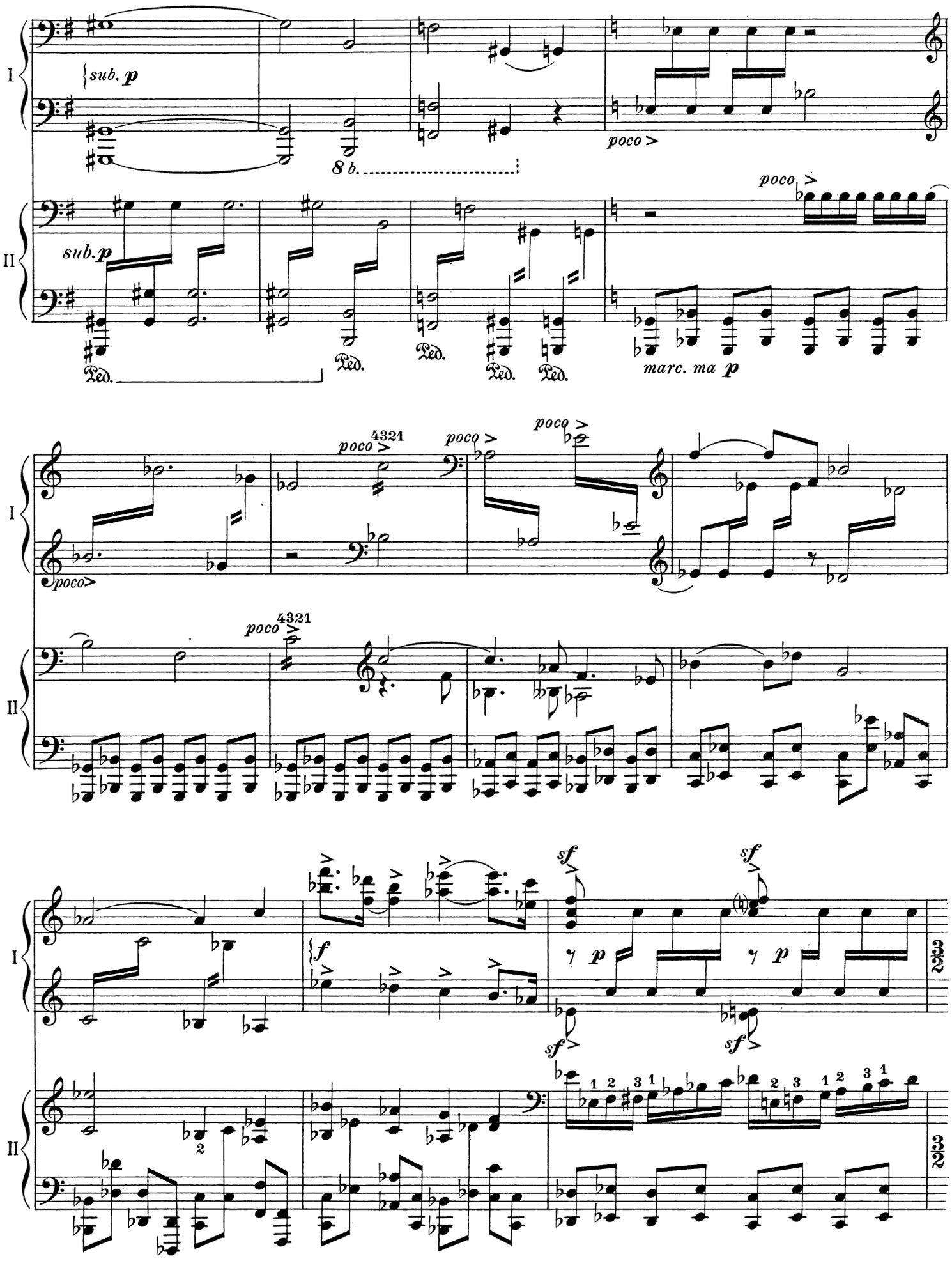

I
II
sub.mp
sf
mp
sf
mp
sf
più f e crescendo
(6/16) 2/8
(6/16) 2/8

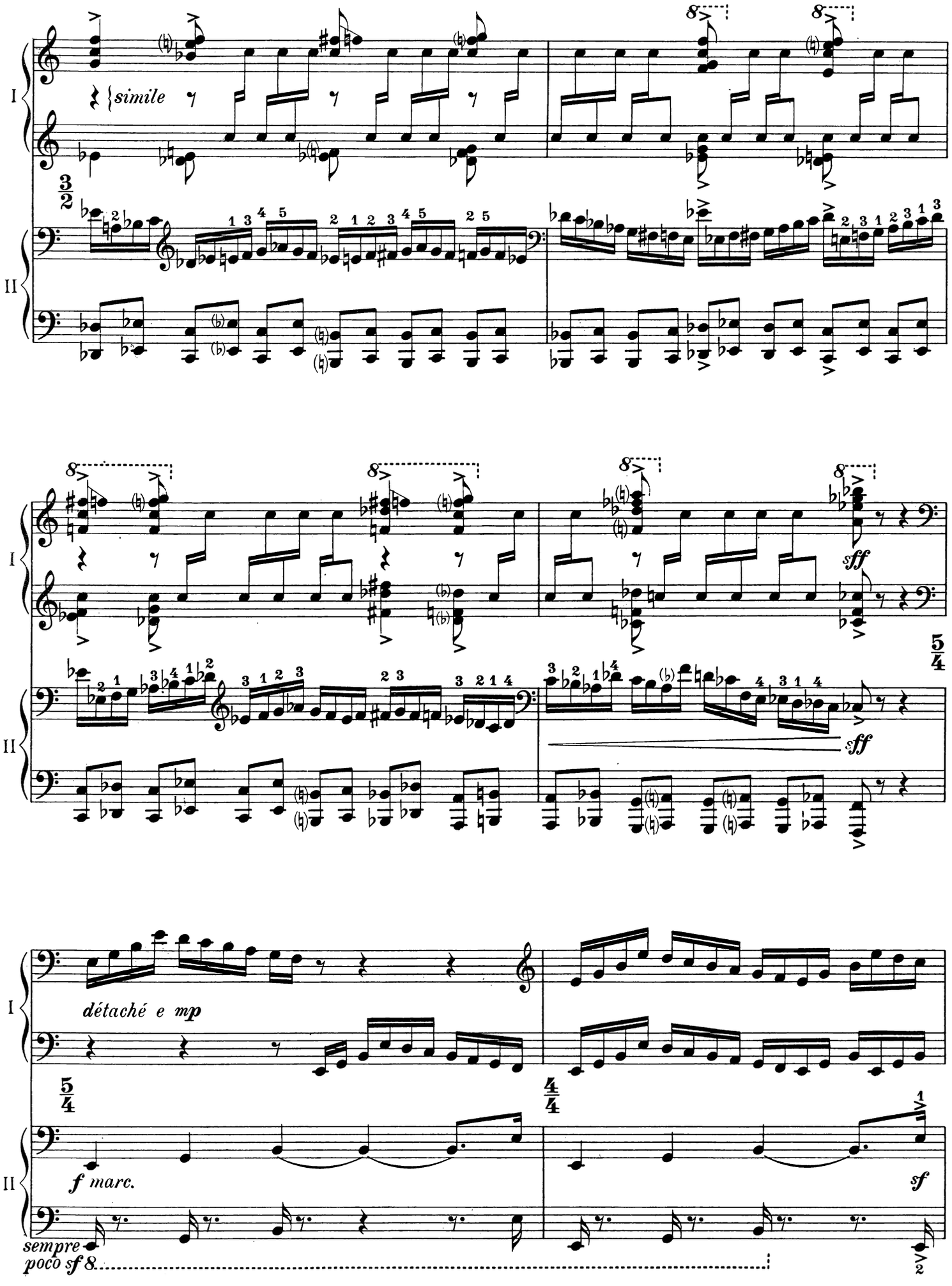

I
II
(6/16) 2/8
sf
3/4 (12/16)
sub. p
4/4
(tempo primo)
sempre détaché
cant.
mp
f marc.

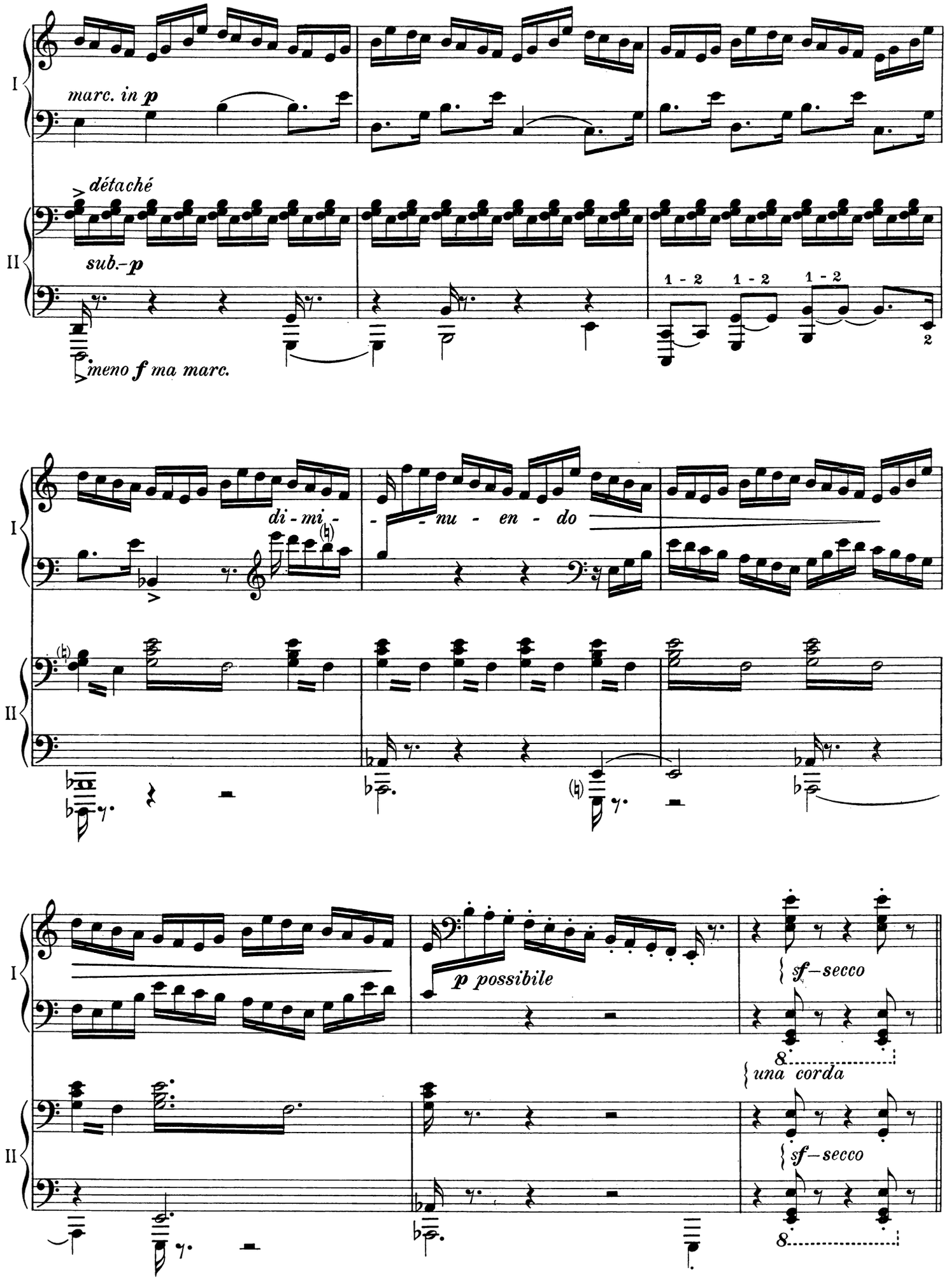

I
II
I
II
I
II
f marciale
p sub.
f marciale
p sub.


I
II
8
ff
sff
ff
8


I
II
sff
sff
marcatiss.
sempre ff
Ped.
Ped.
Ped.
Ped.
fff
>>>> etc.
>>>> etc.
simile
fff
etc.
etc.

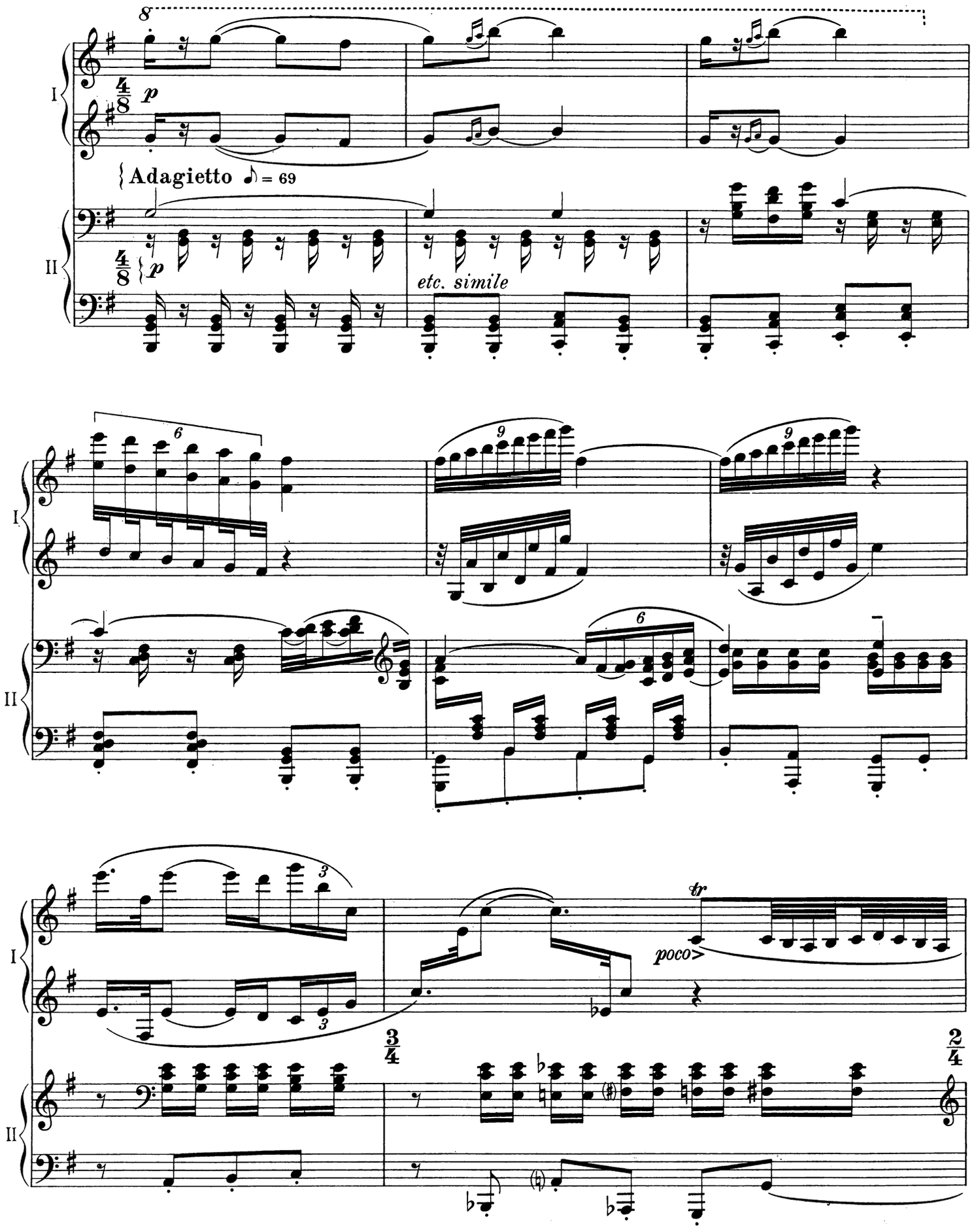

I
sub. p
8 b.
poco
II
sub. p
Ped.
marc. ma p
poco
4321
f
sf
p
3/2

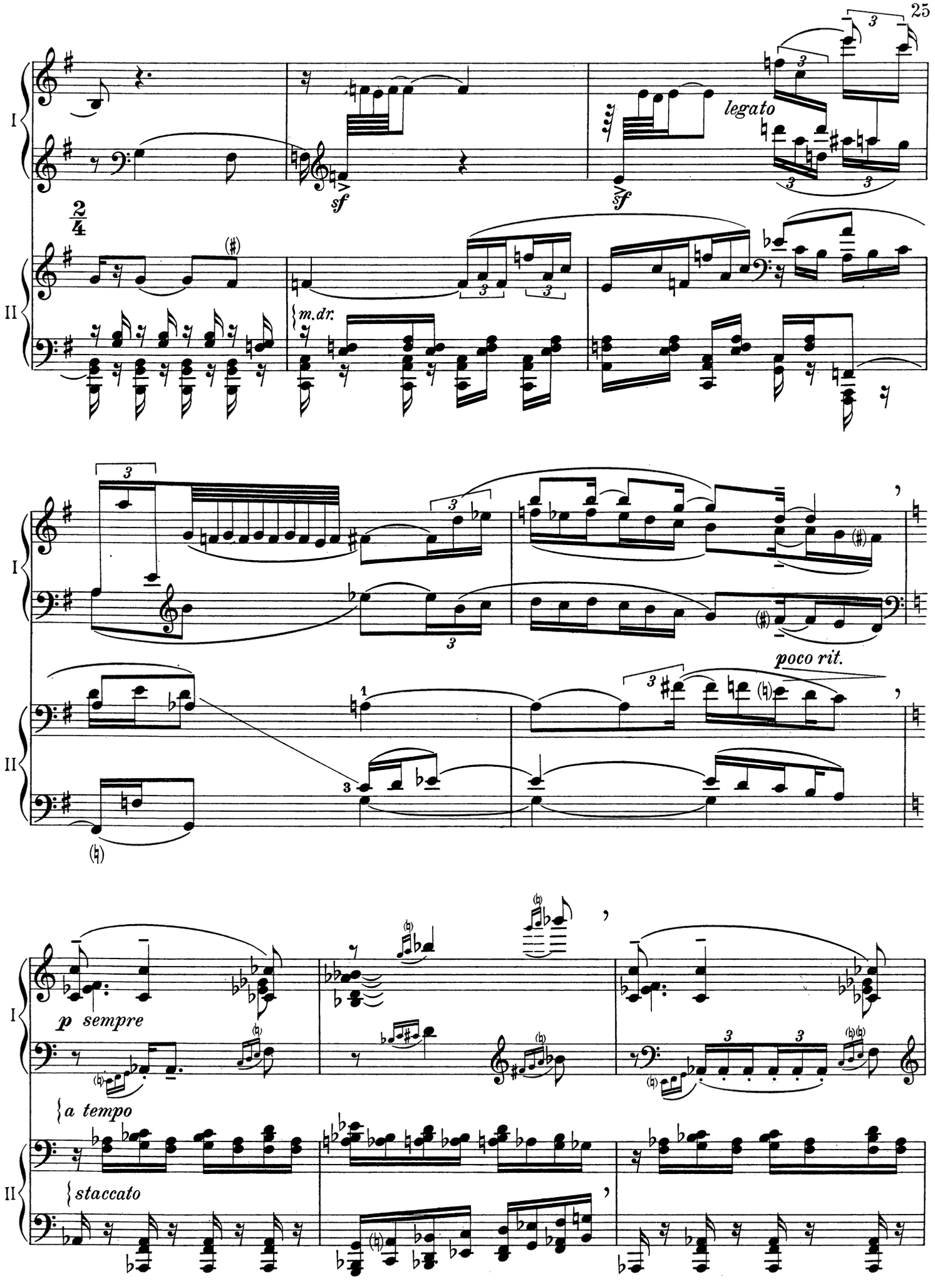

I
II
simile
3/2
8
sff
5/4
sff
détaché e mp
5/4
4/4
f marc.
sf
sempre
poco sf

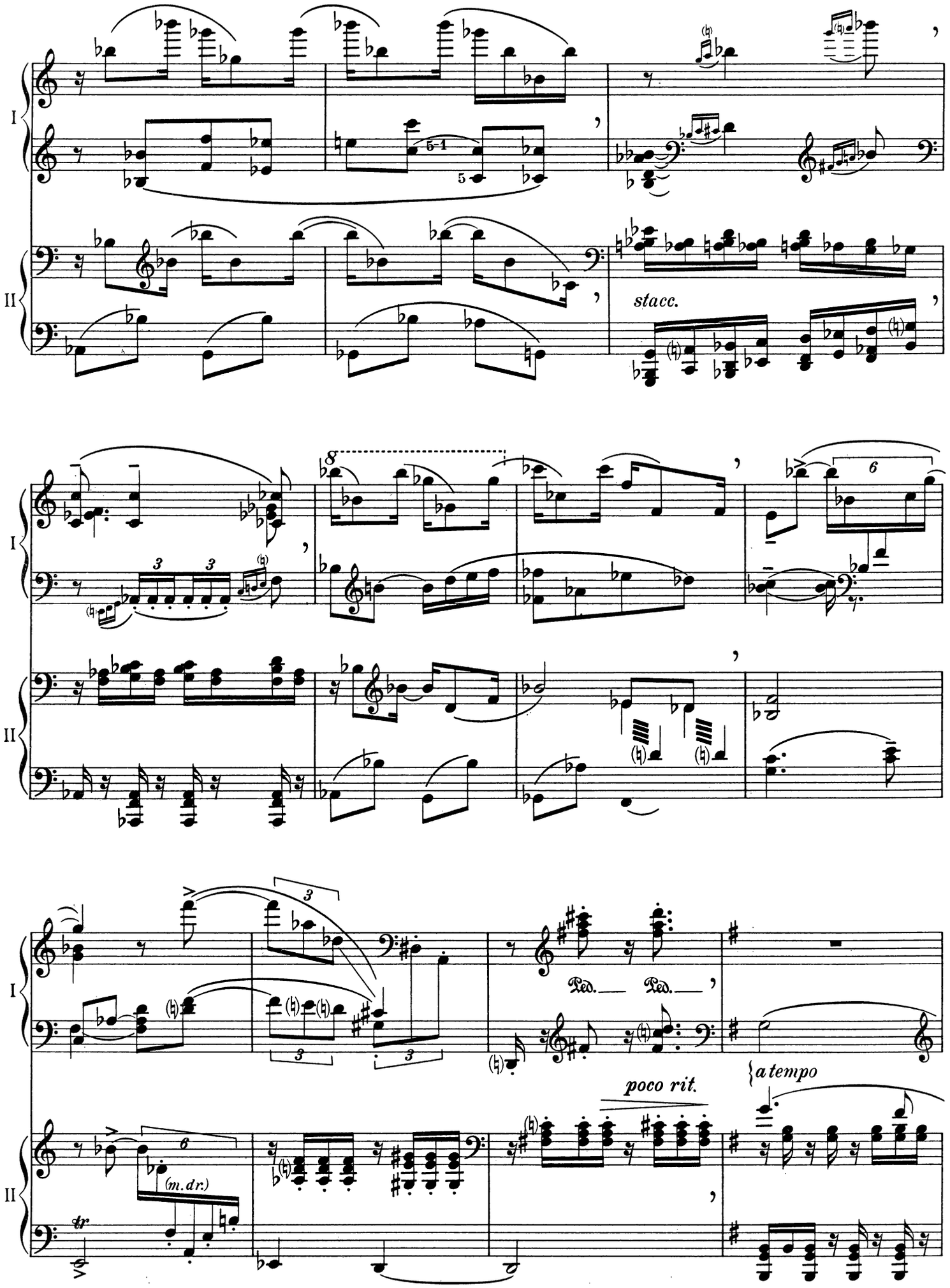

I
II
marc. in p
détaché
sub.-p
1 - 2
1 - 2
1 - 2
2
meno f ma marc.
di - mi -
- nu - en - do
p possibile
sf – secco
una corda
sf – secco

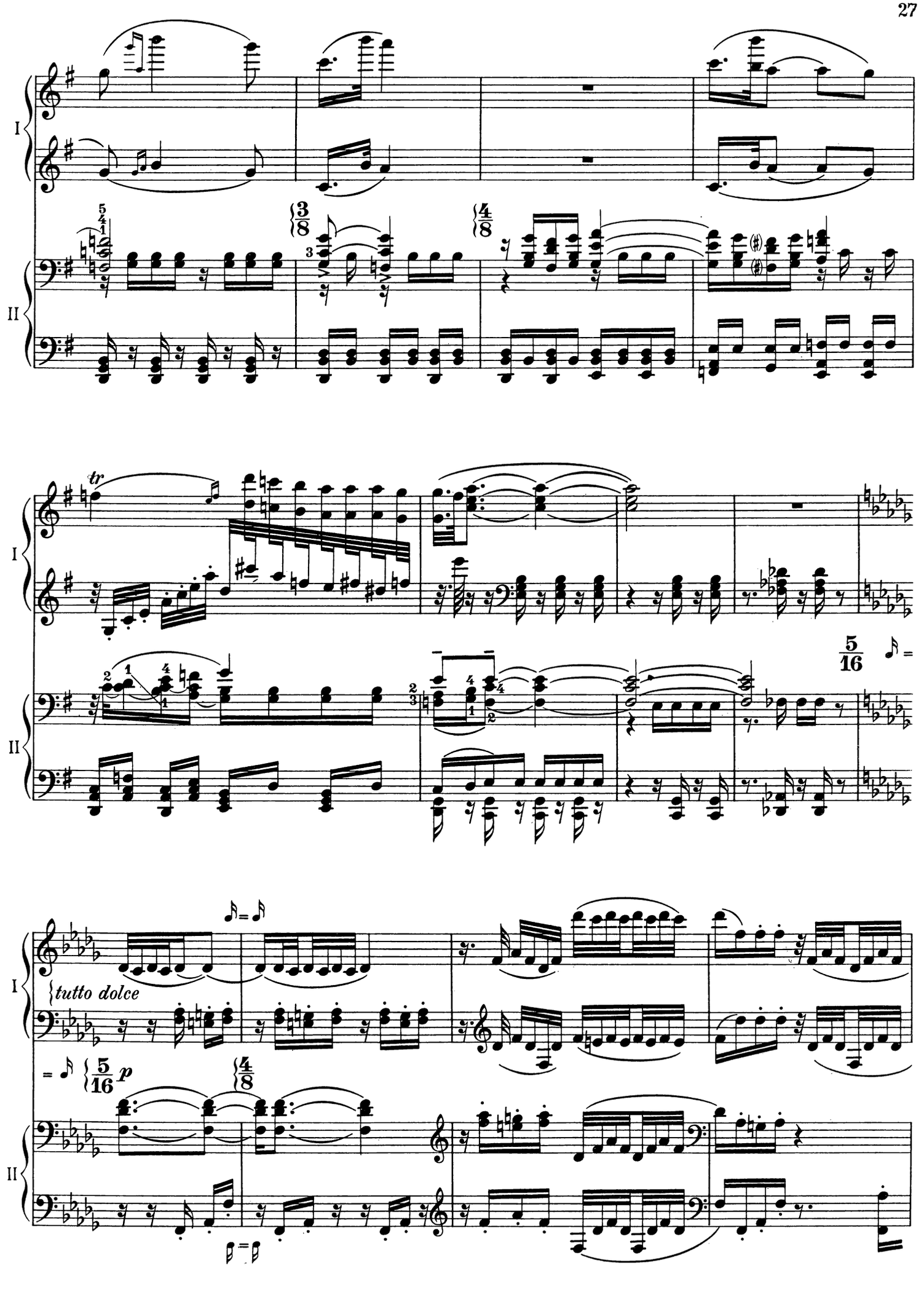
II

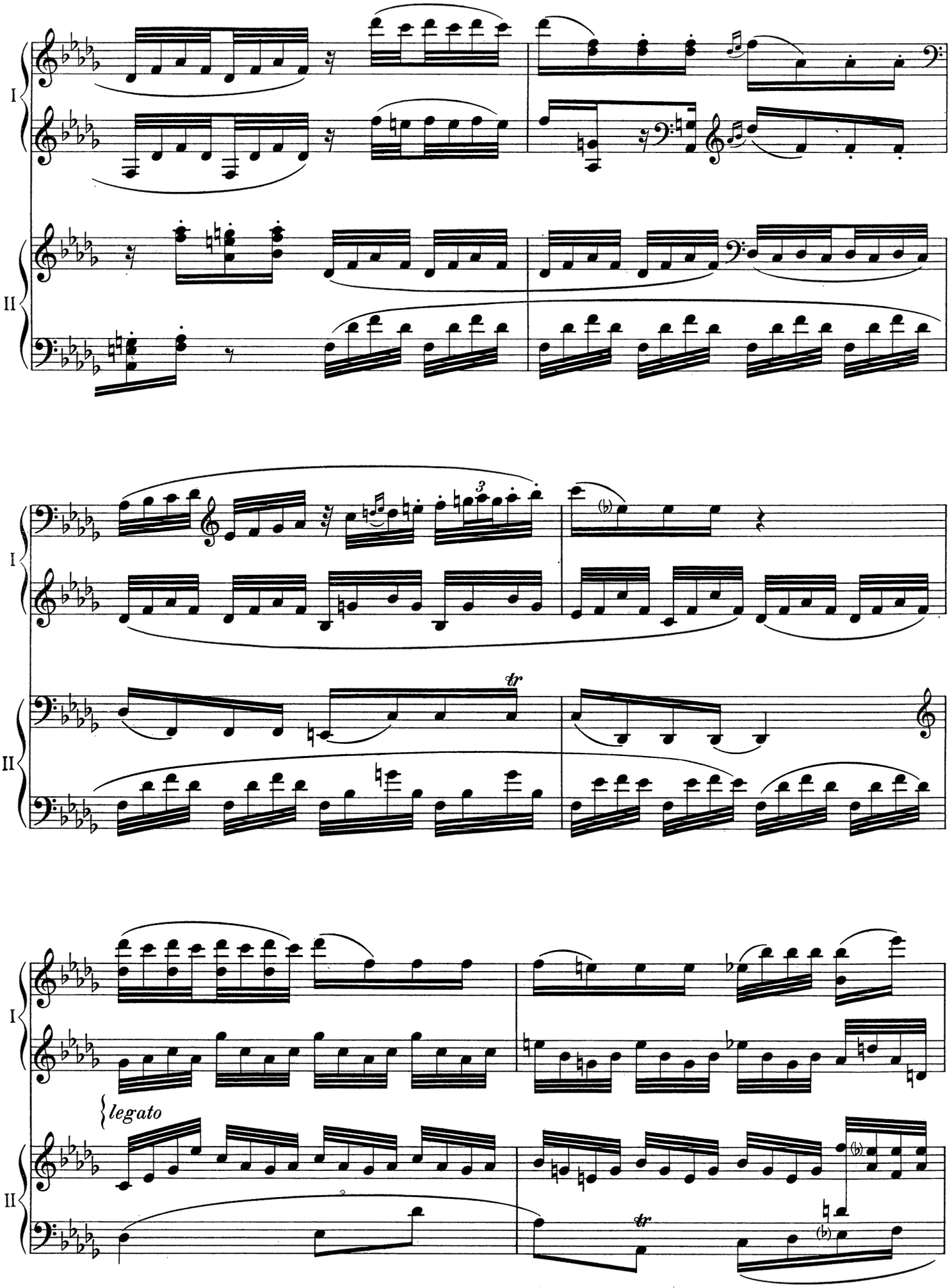
Notturno

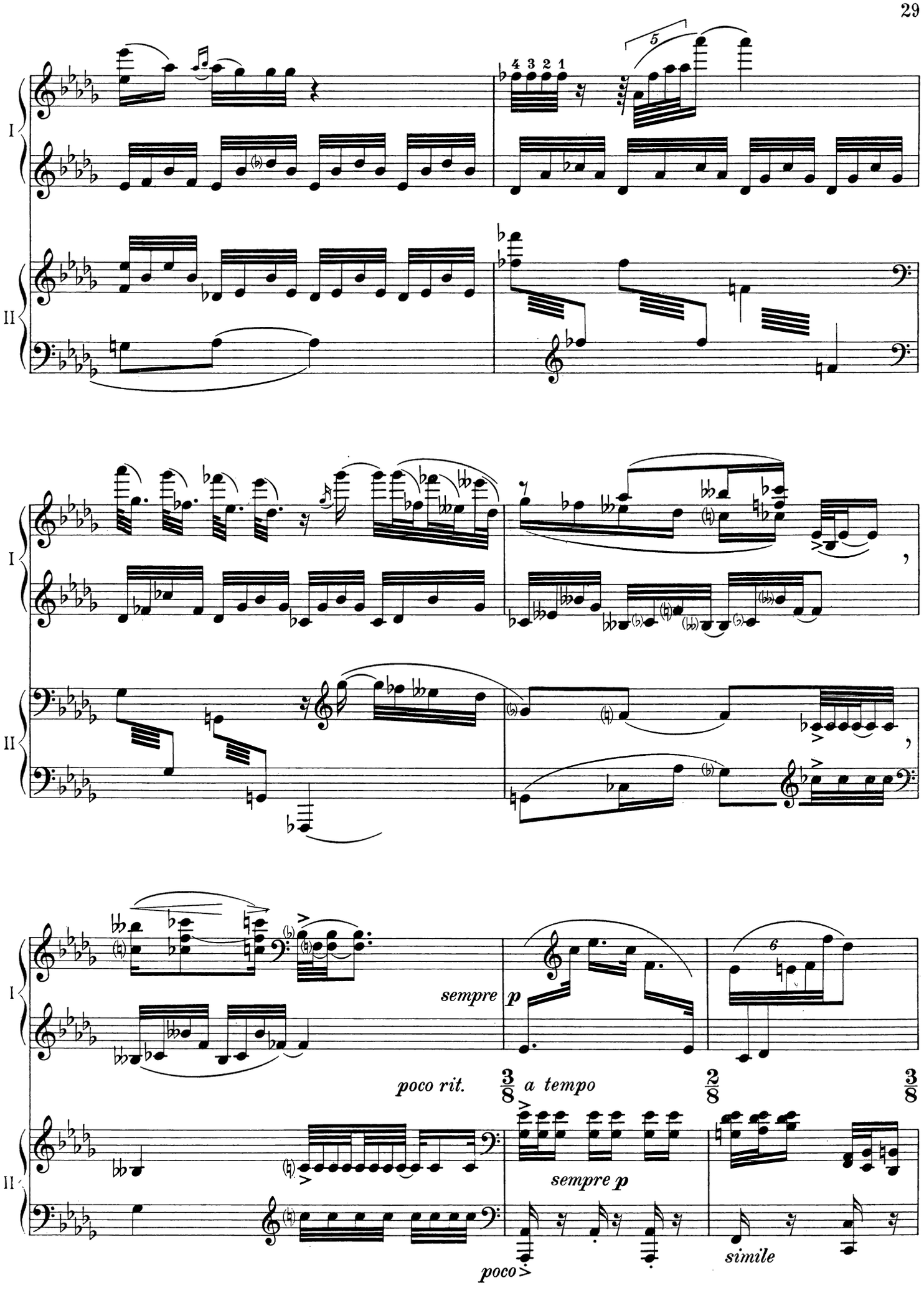


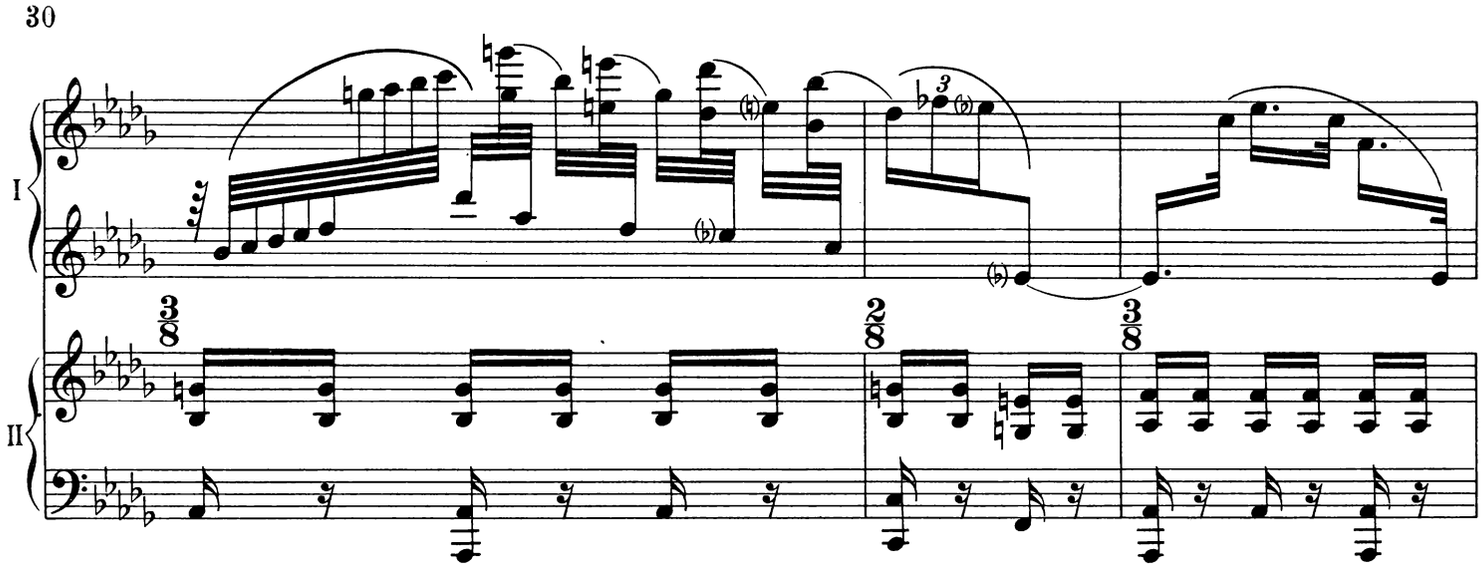

I
II
sf
sf
legato
m.dr.
poco rit.
p sempre
a tempo
staccato

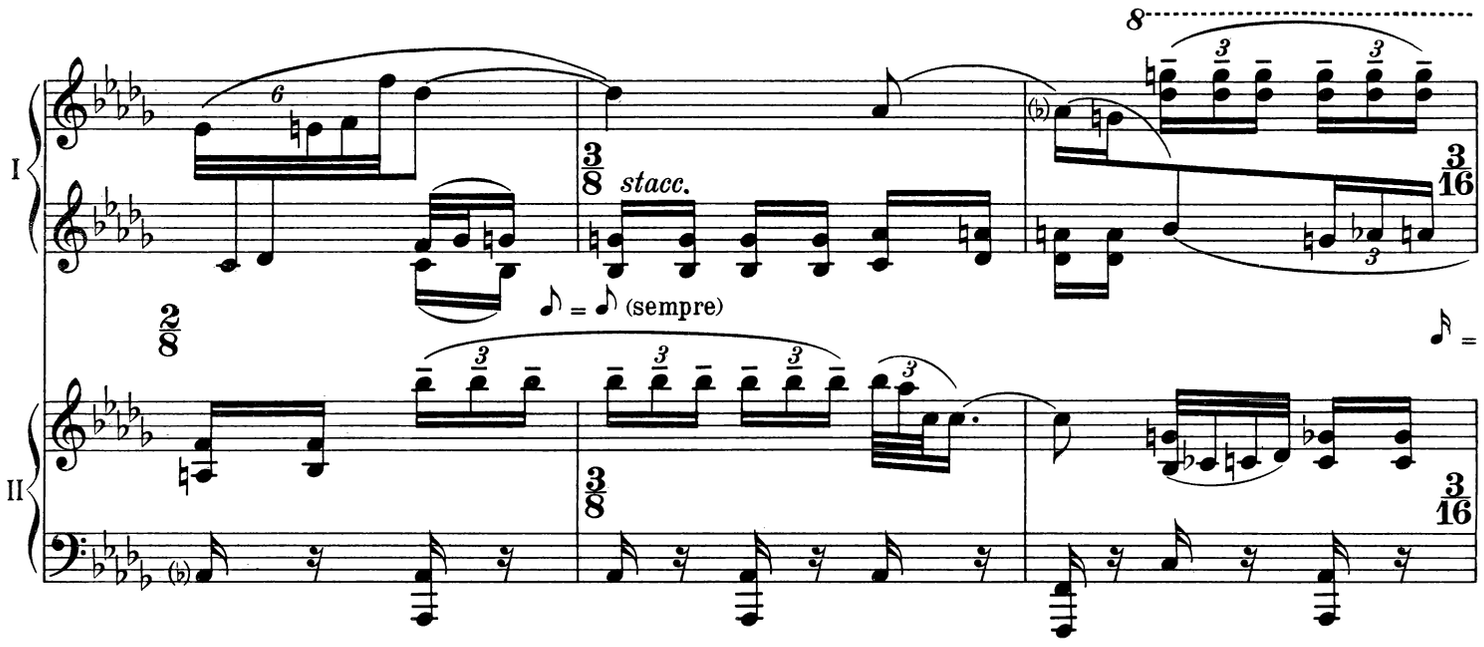

I
II
stacc.
(m.dr.)
Ped.
poco rit.
a tempo

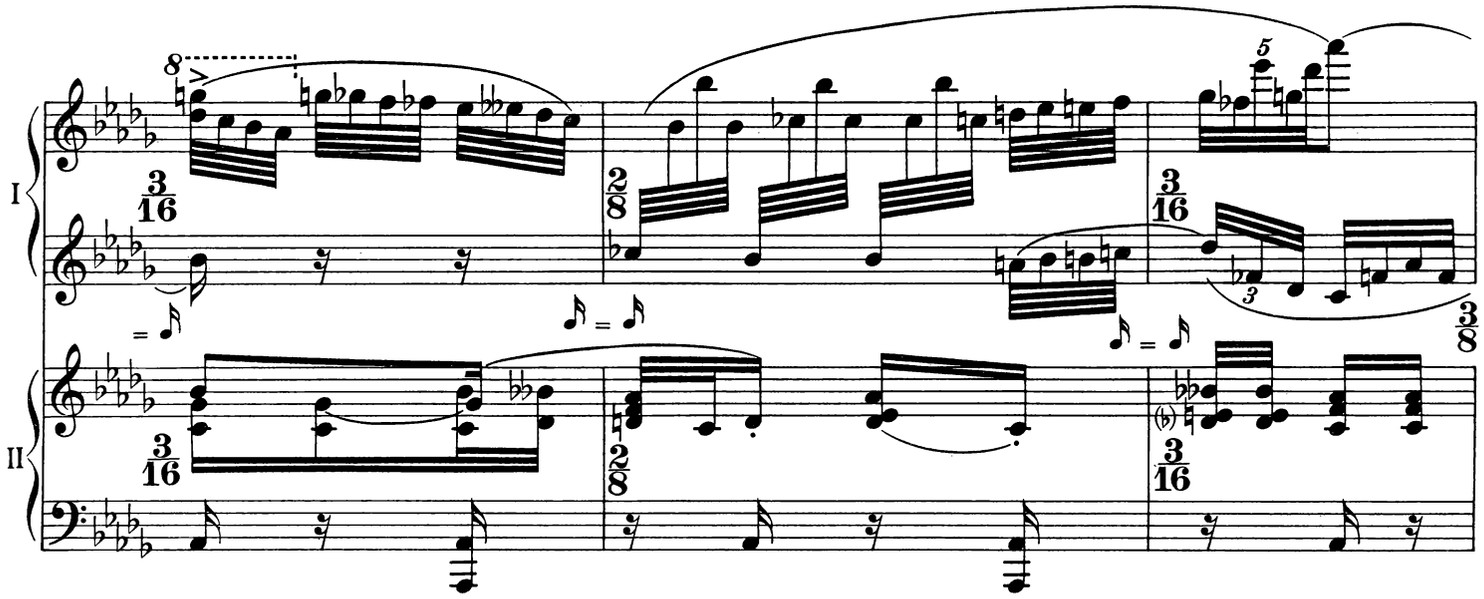

I
II
tr
5/16
tutto dolce
p

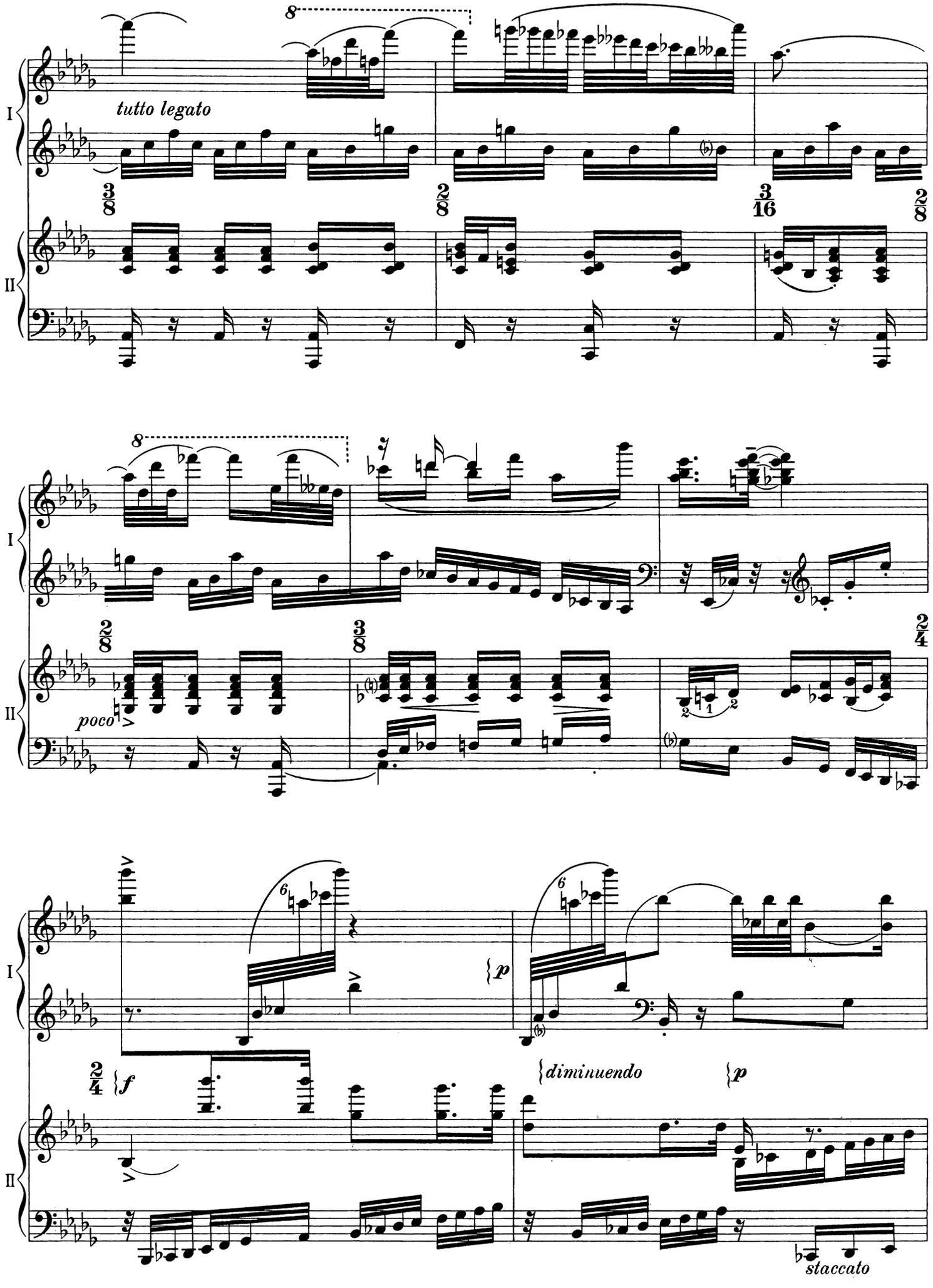

I
II
tr
legato
tr

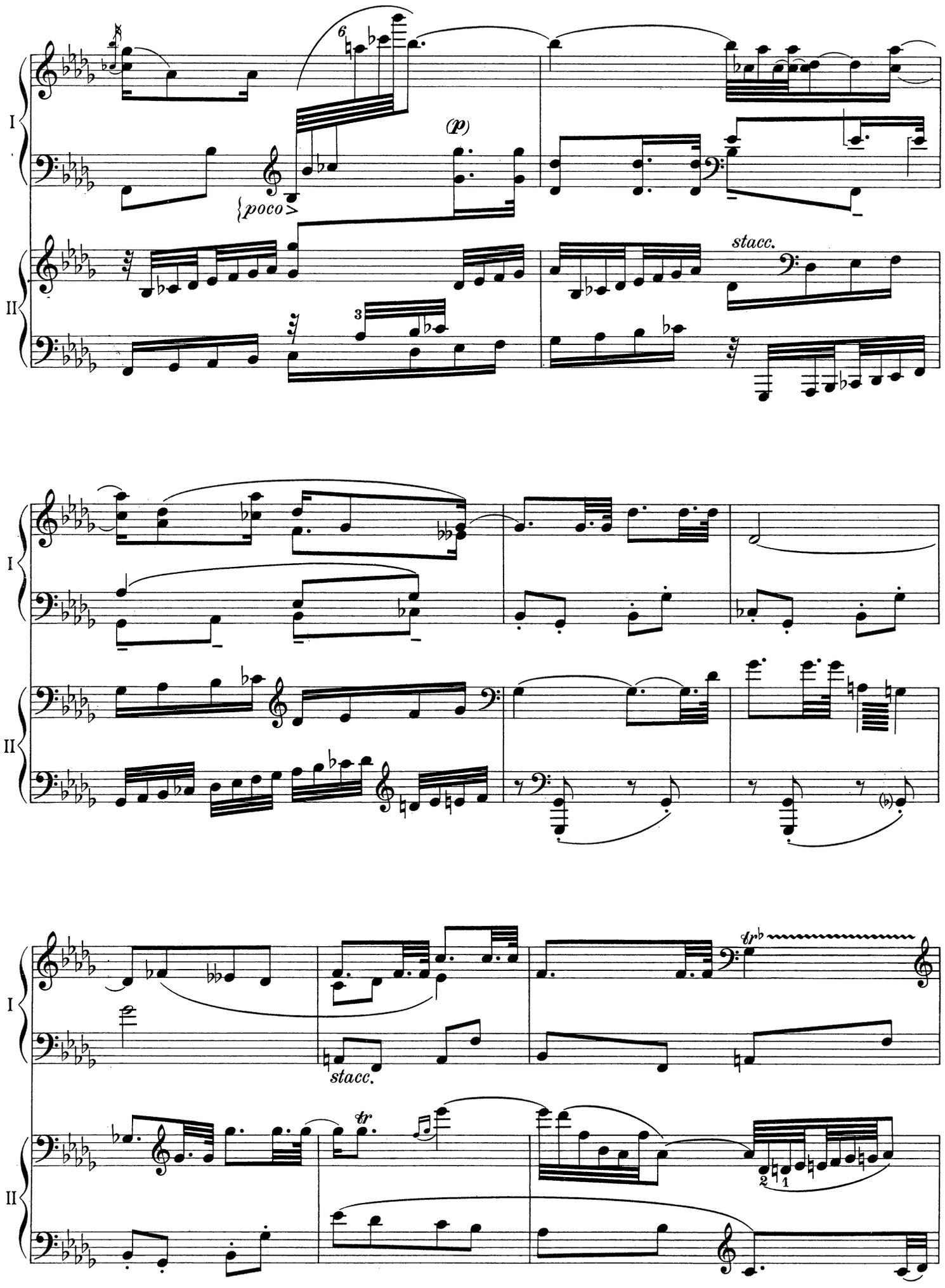

I
II
4 3 2 1
5
sempre p
6
poco rit.
3/8 a tempo
2/8
3/8
sempre p
poco
simile

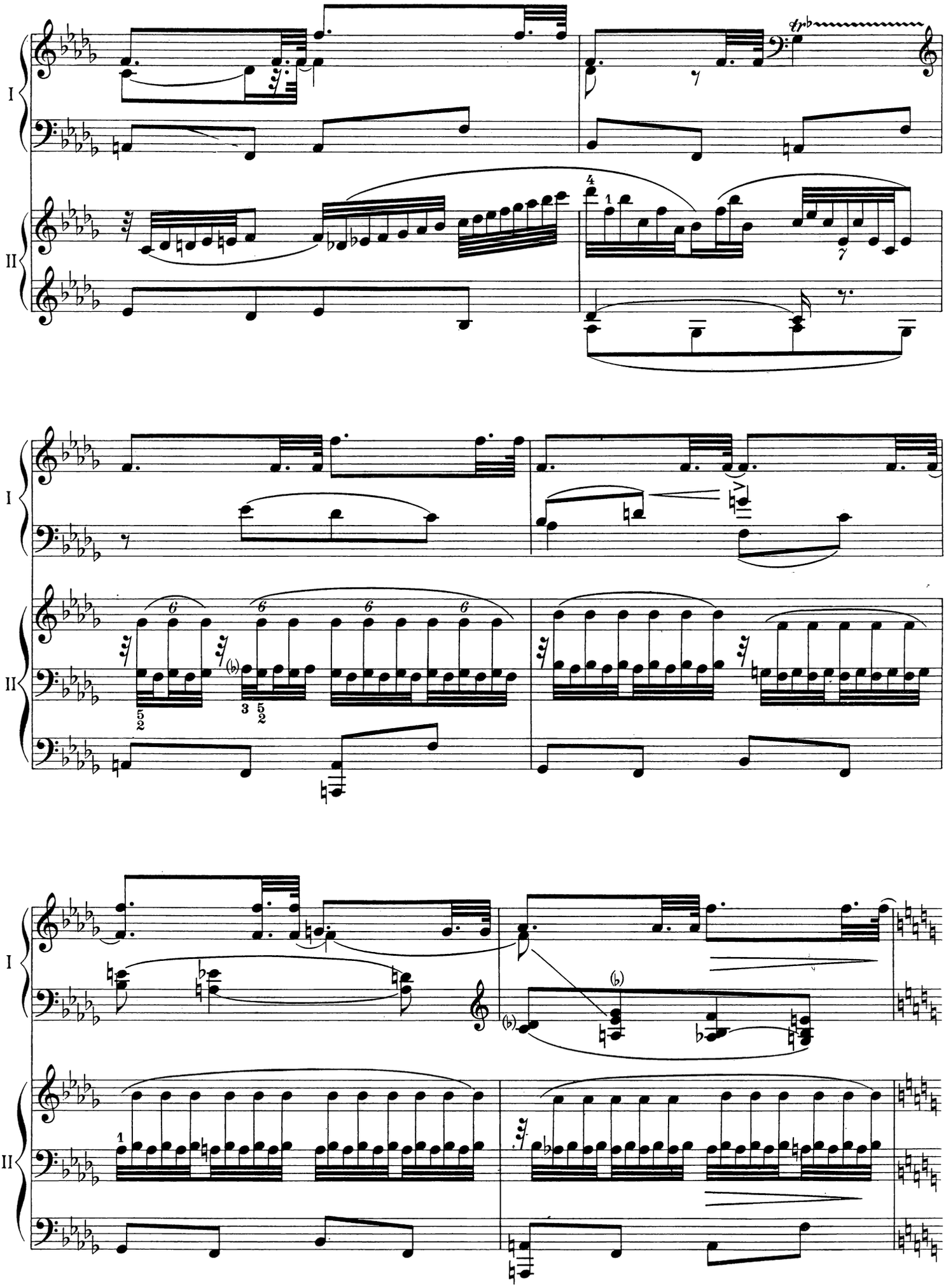

I
II

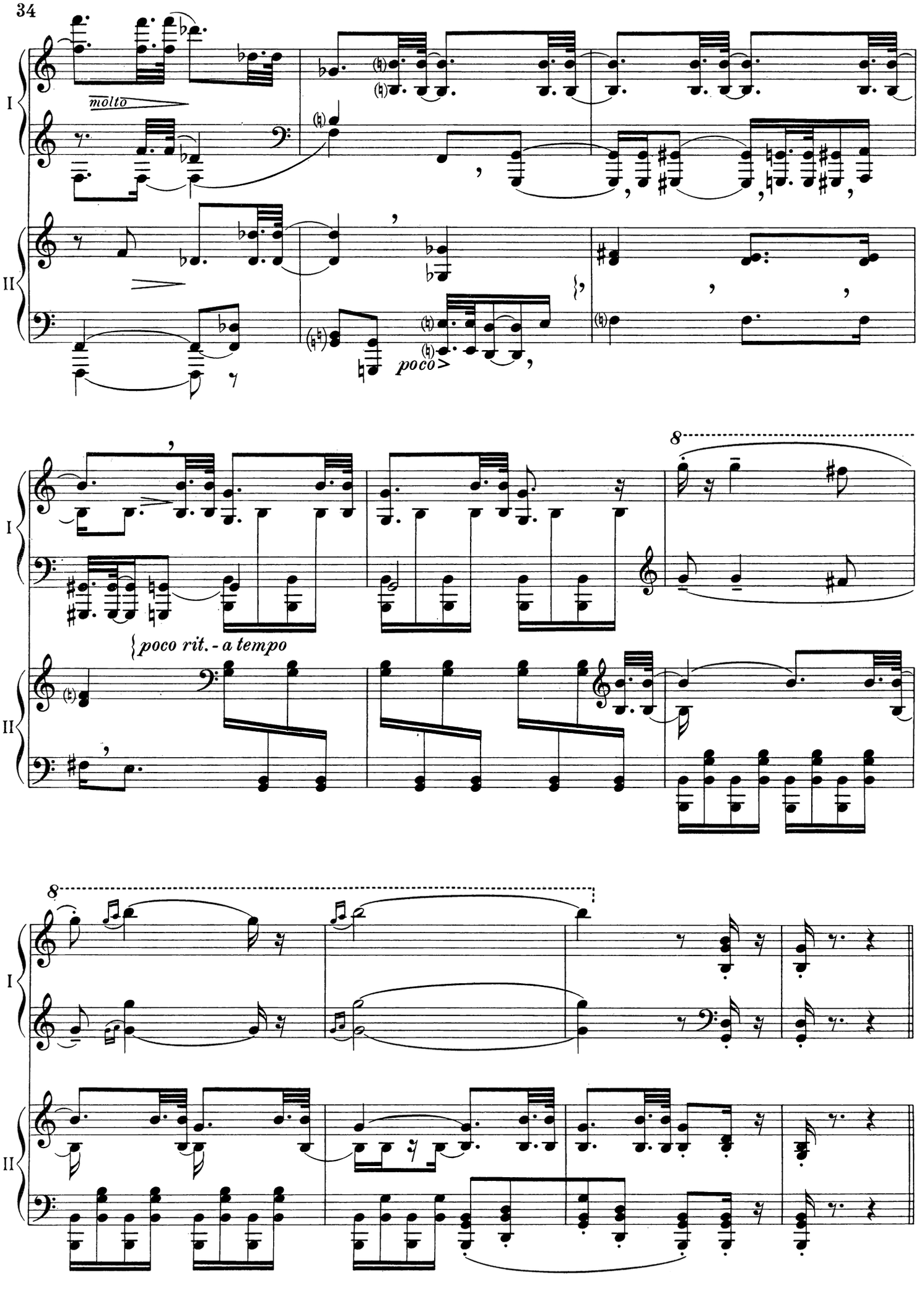

I
II
stacc.
(sempre)


I
II


I
II
tutto legato
poco
diminuendo
staccato

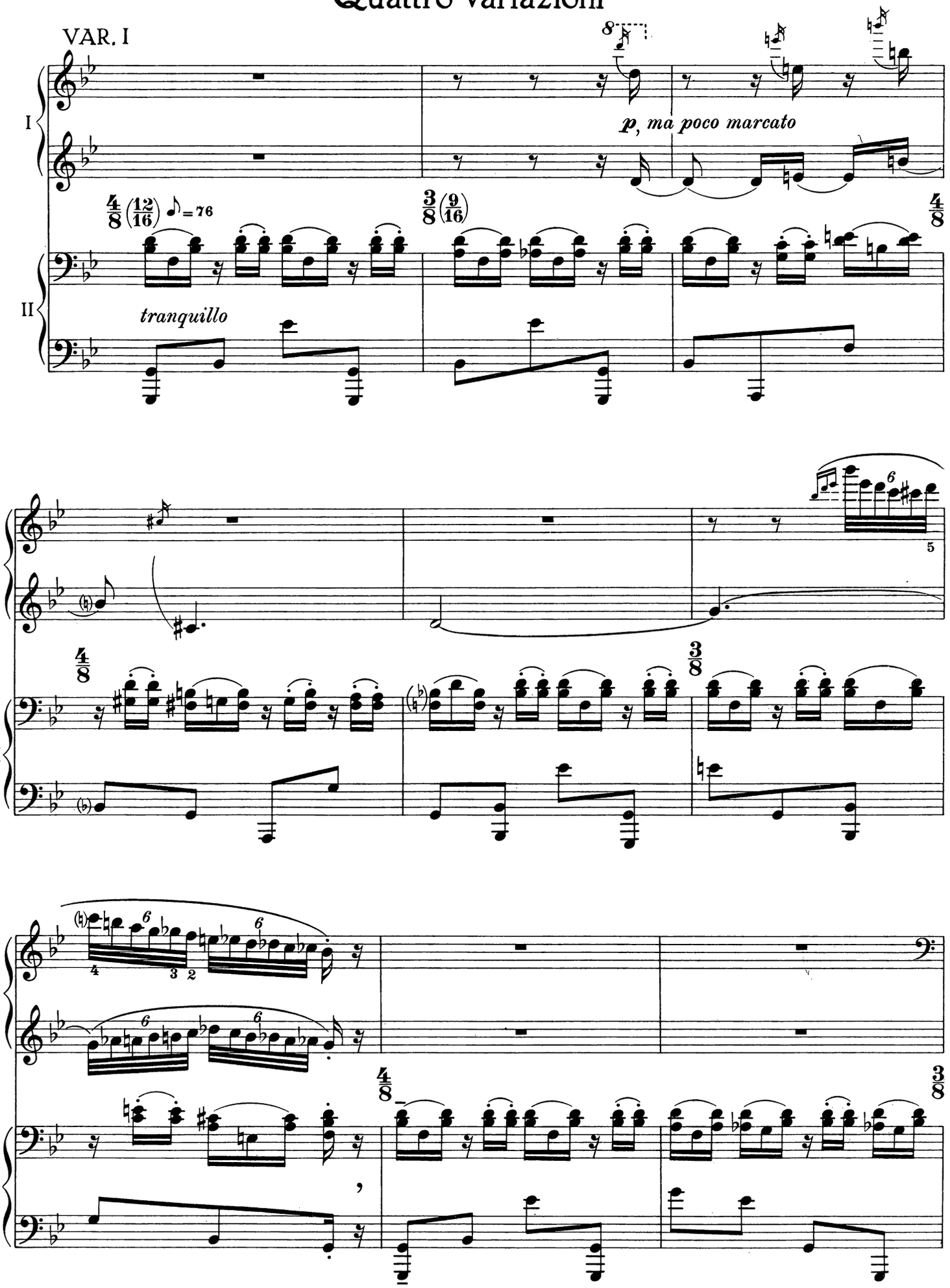

I
II
6
(p)
poco
stacc.
3
I
II
I
II
stacc.
tr
tr
2
1

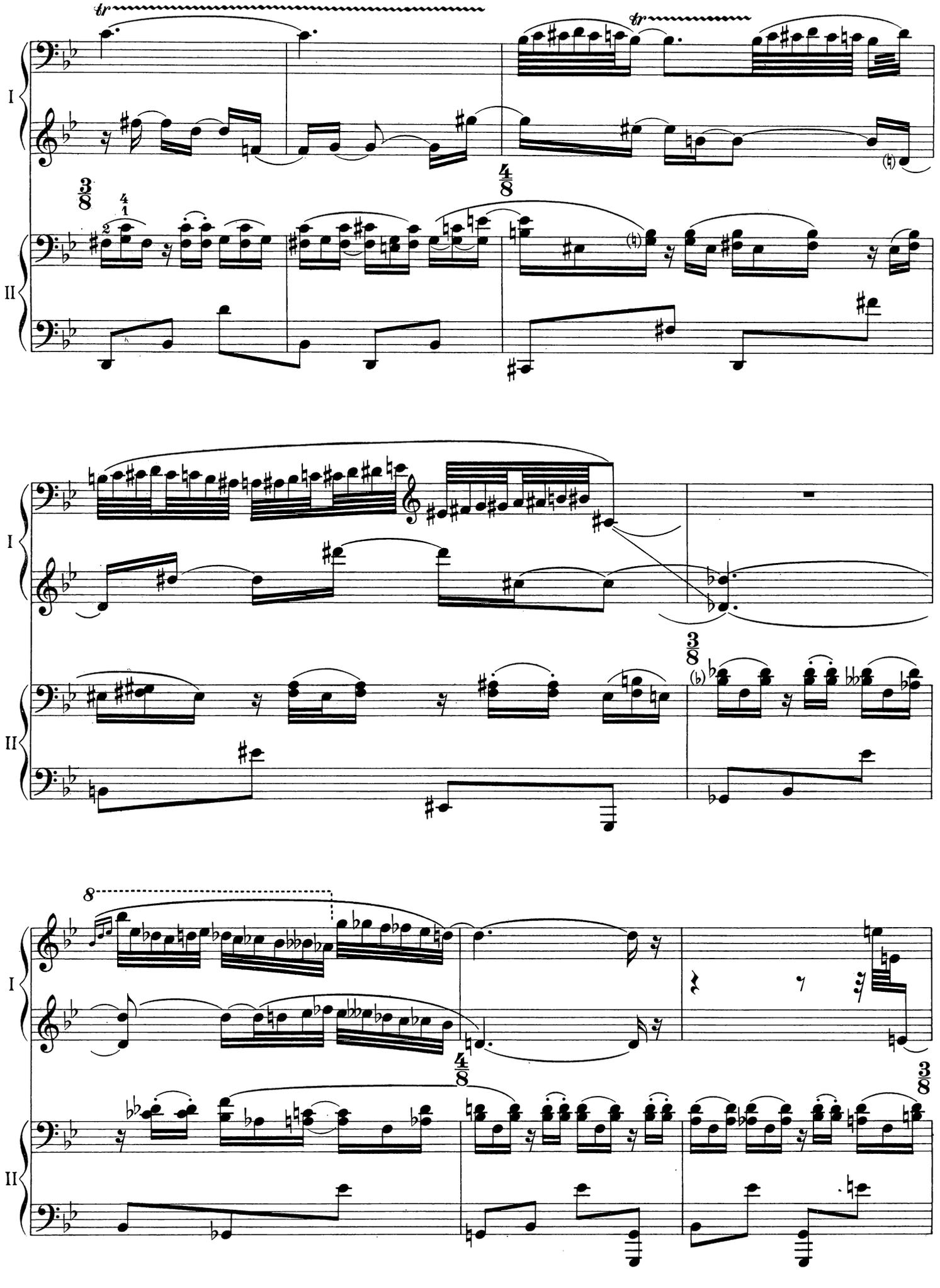

I
II
I
II
I
II

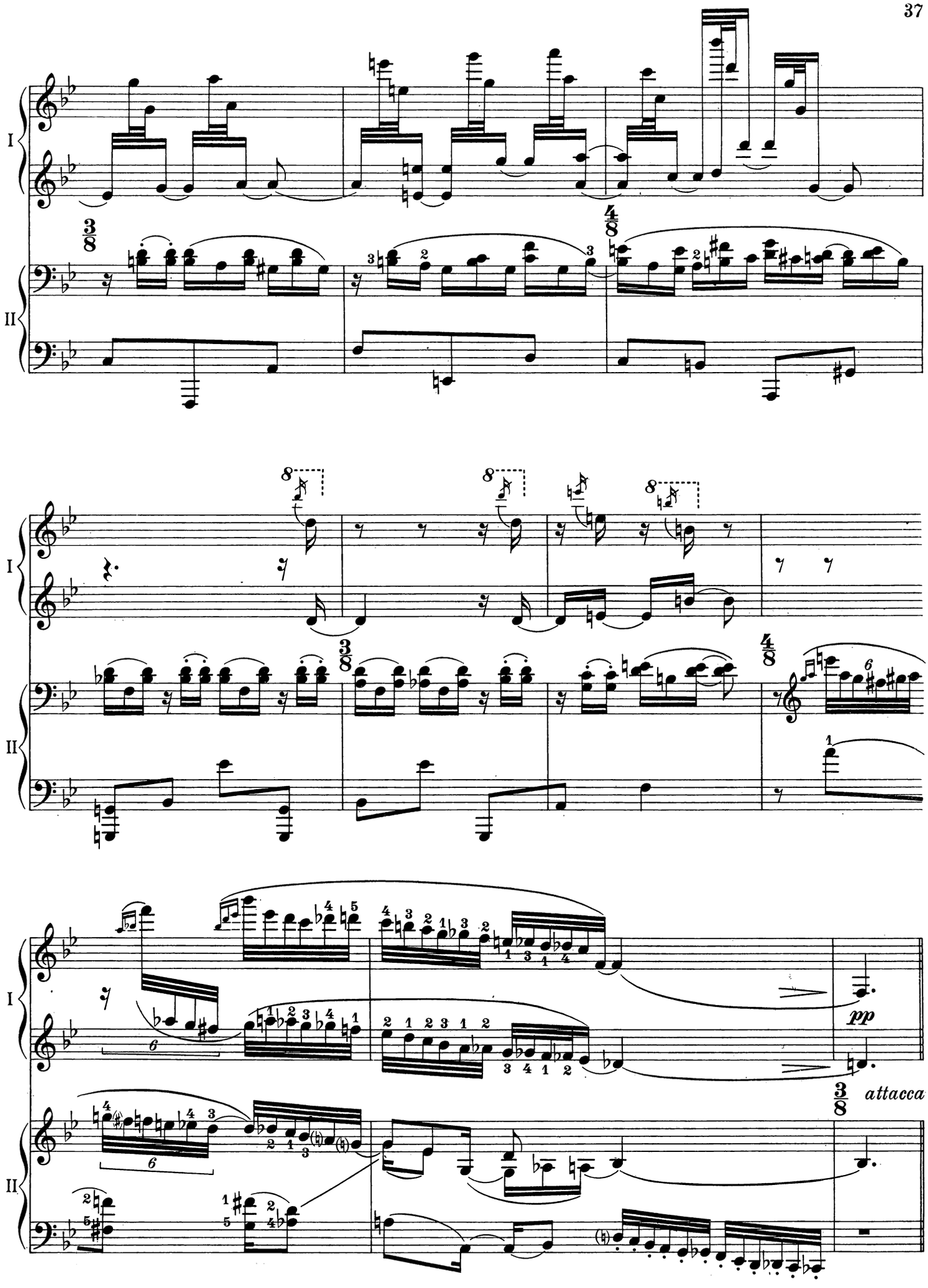

I
II
molto
poco
poco rit. - a tempo
8
8

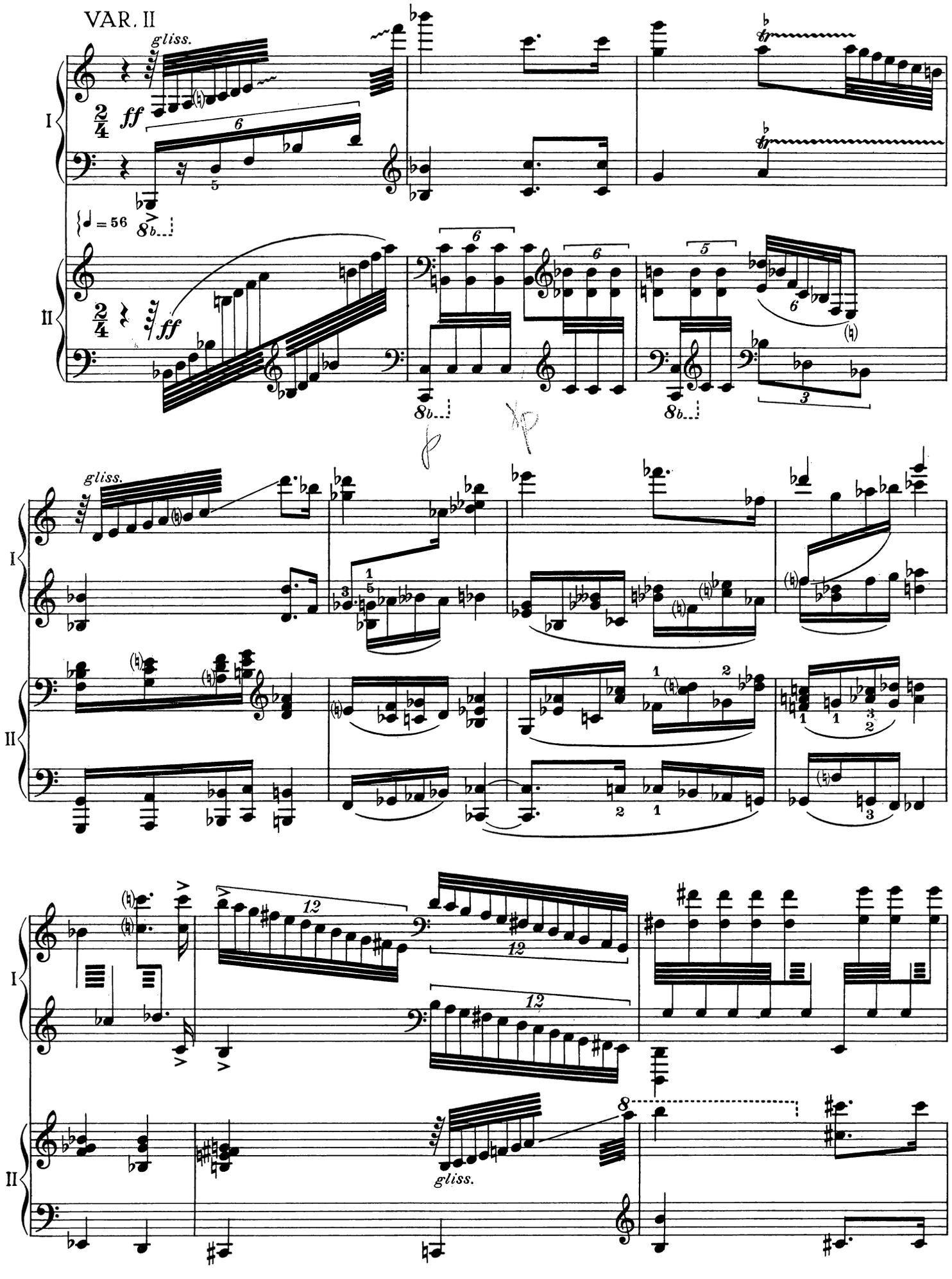
III
Quattro variazioni

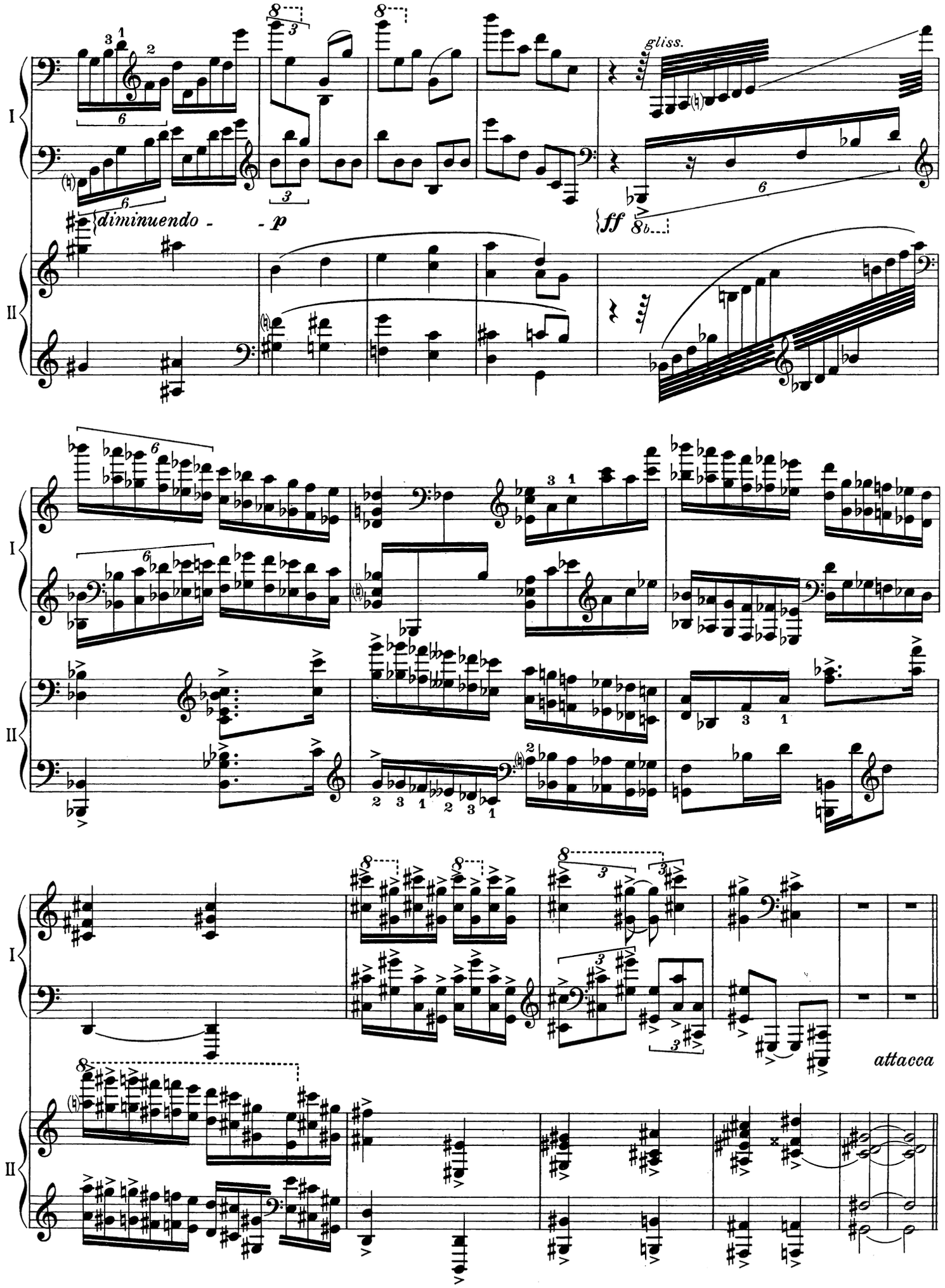
VAR. I



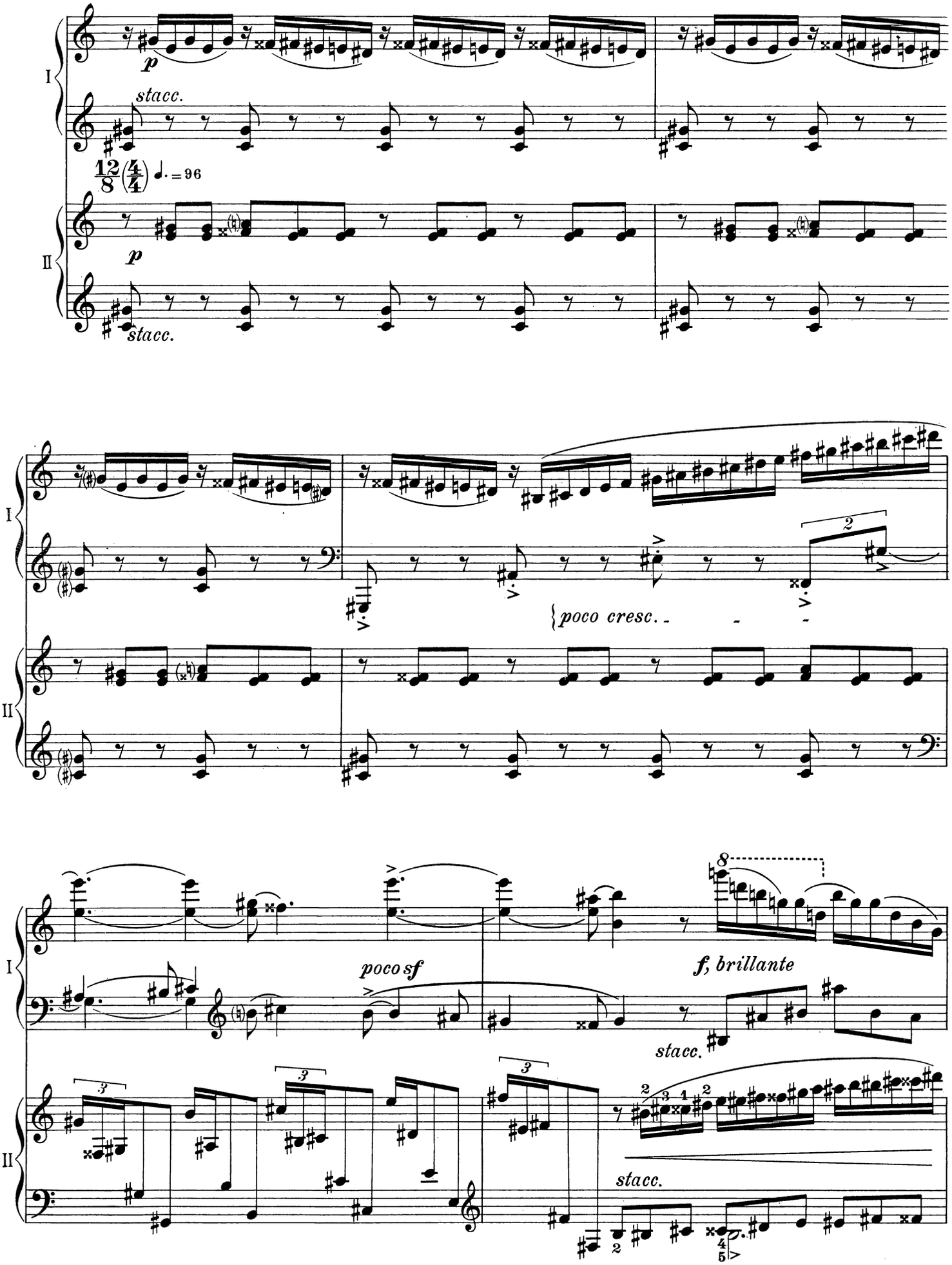

I
II
tr
tr
3/8
4/8
3/8
4/8
3/8
8

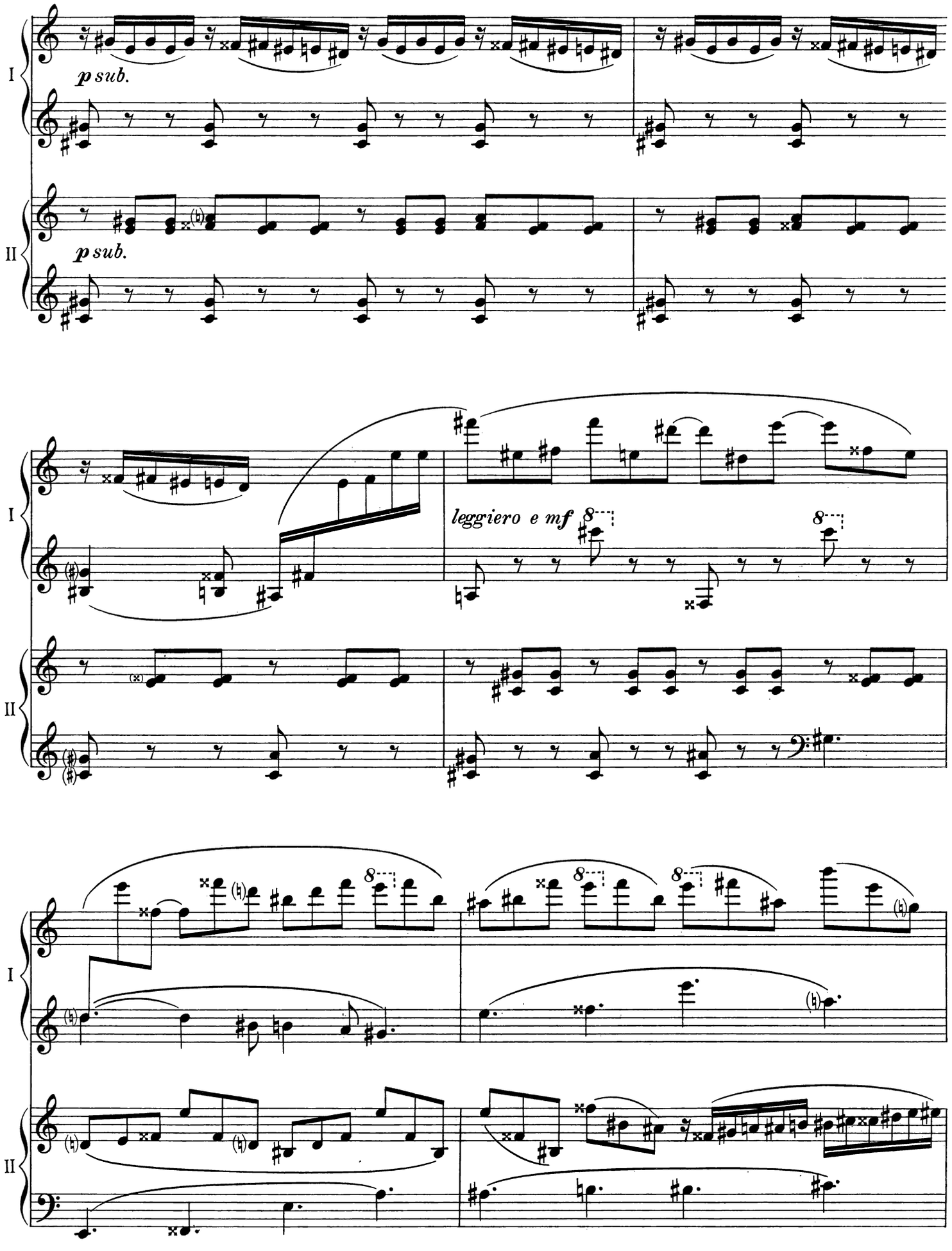

I
II
3/8
4/8
8
6
pp
attacca

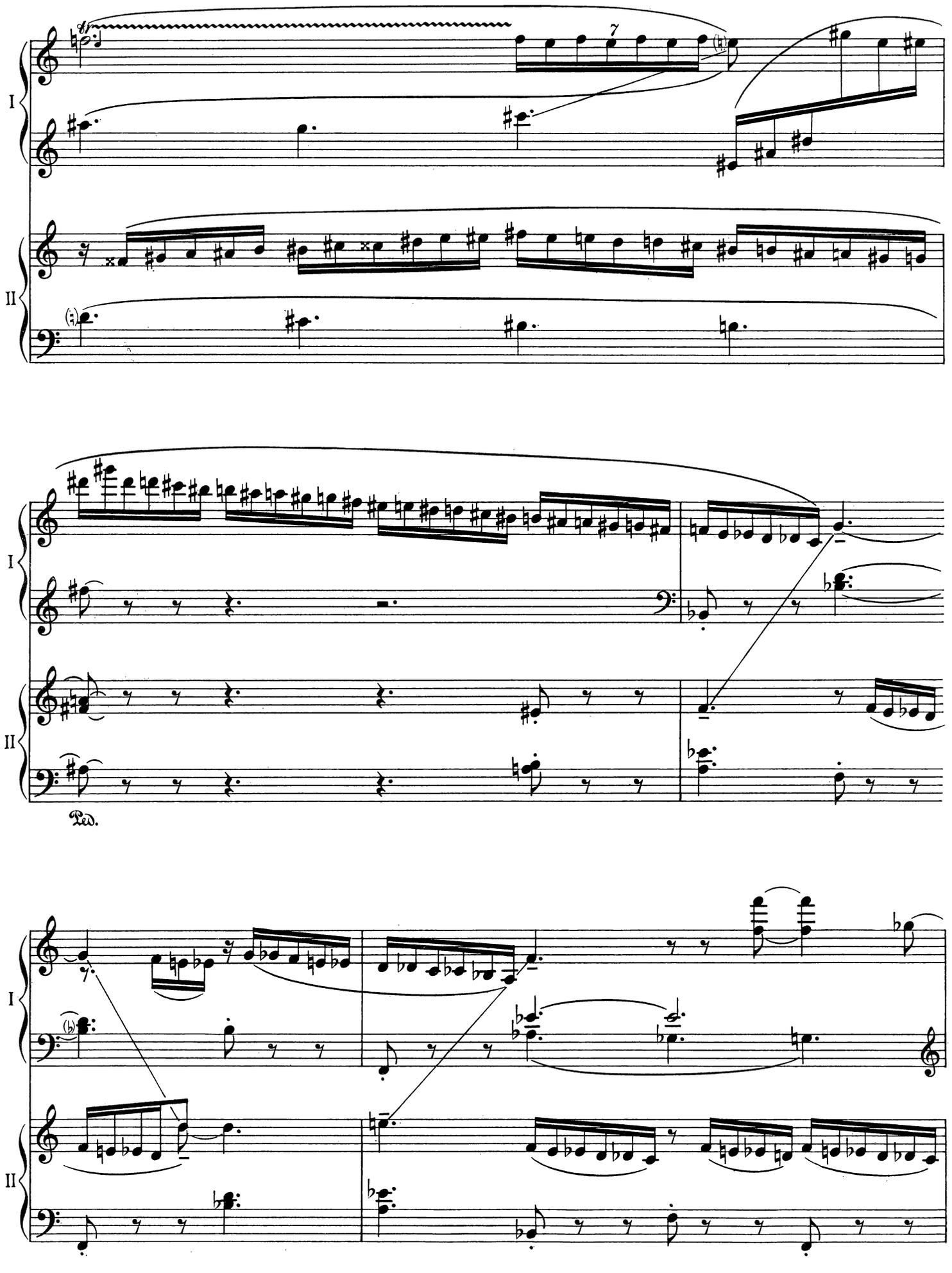

VAR. II
gliss.
ff
= 56
gliss.
gliss.

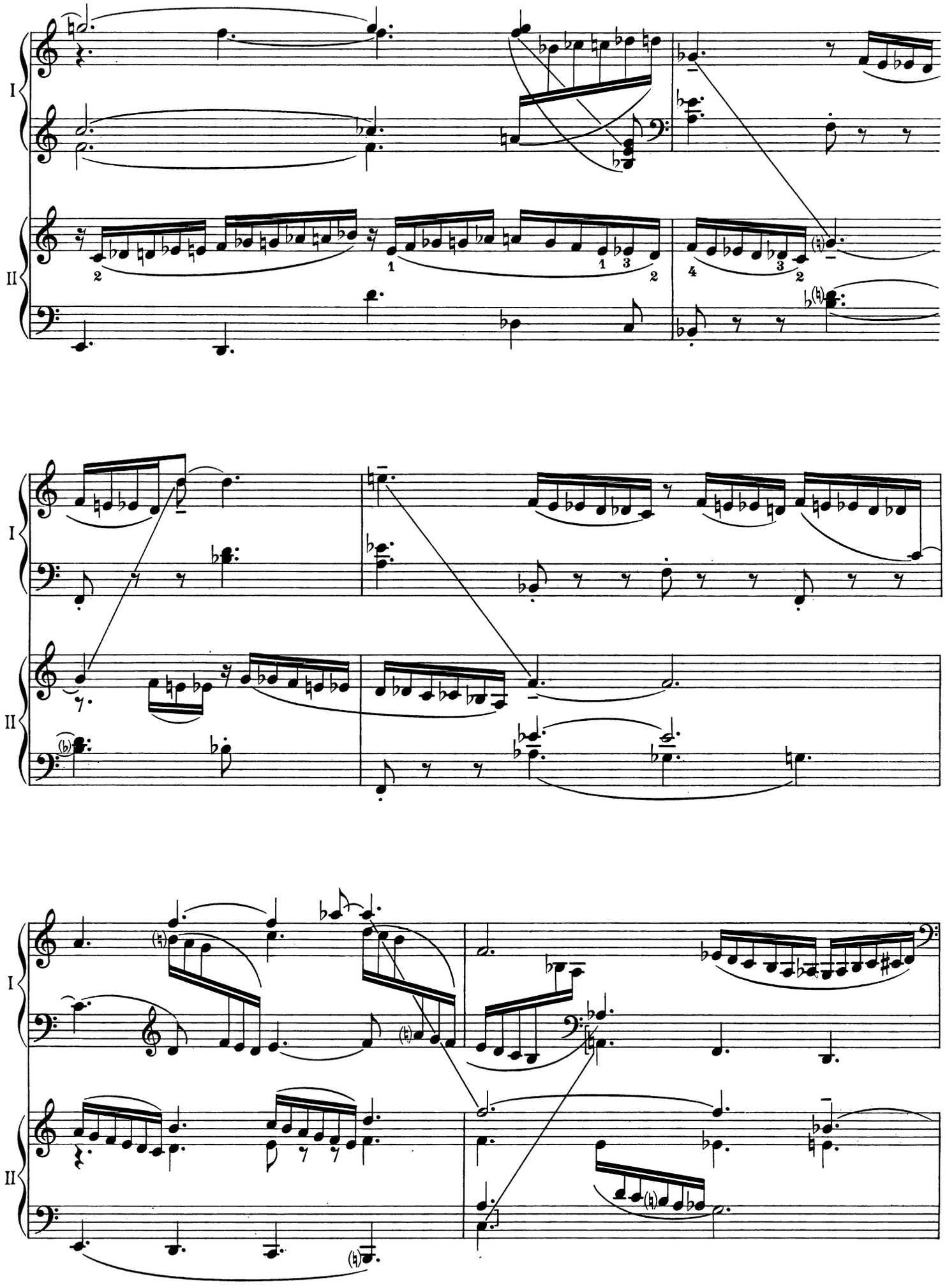

I
II
gliss.
diminuendo - - p
ff
attacca

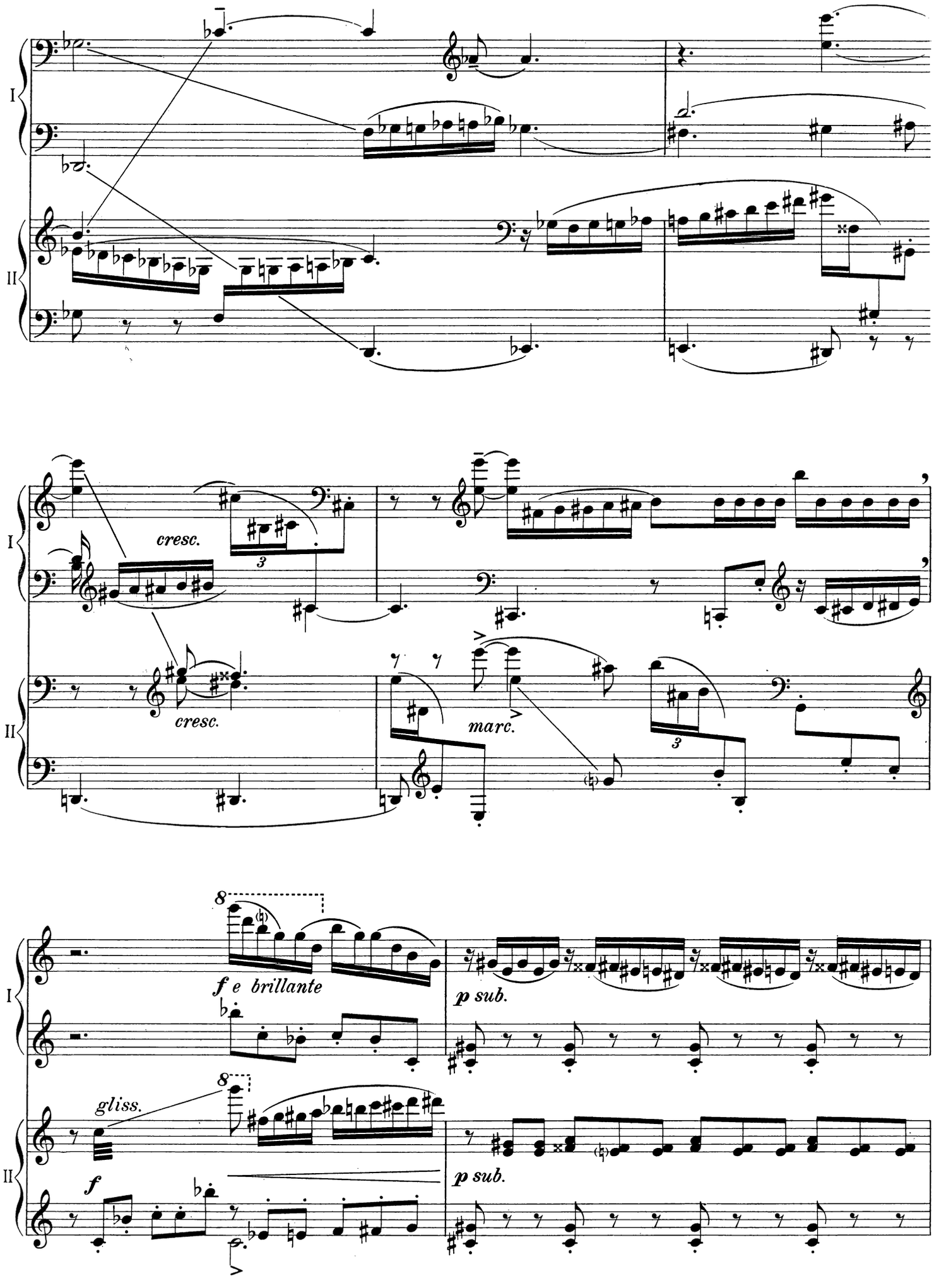
VAR. III

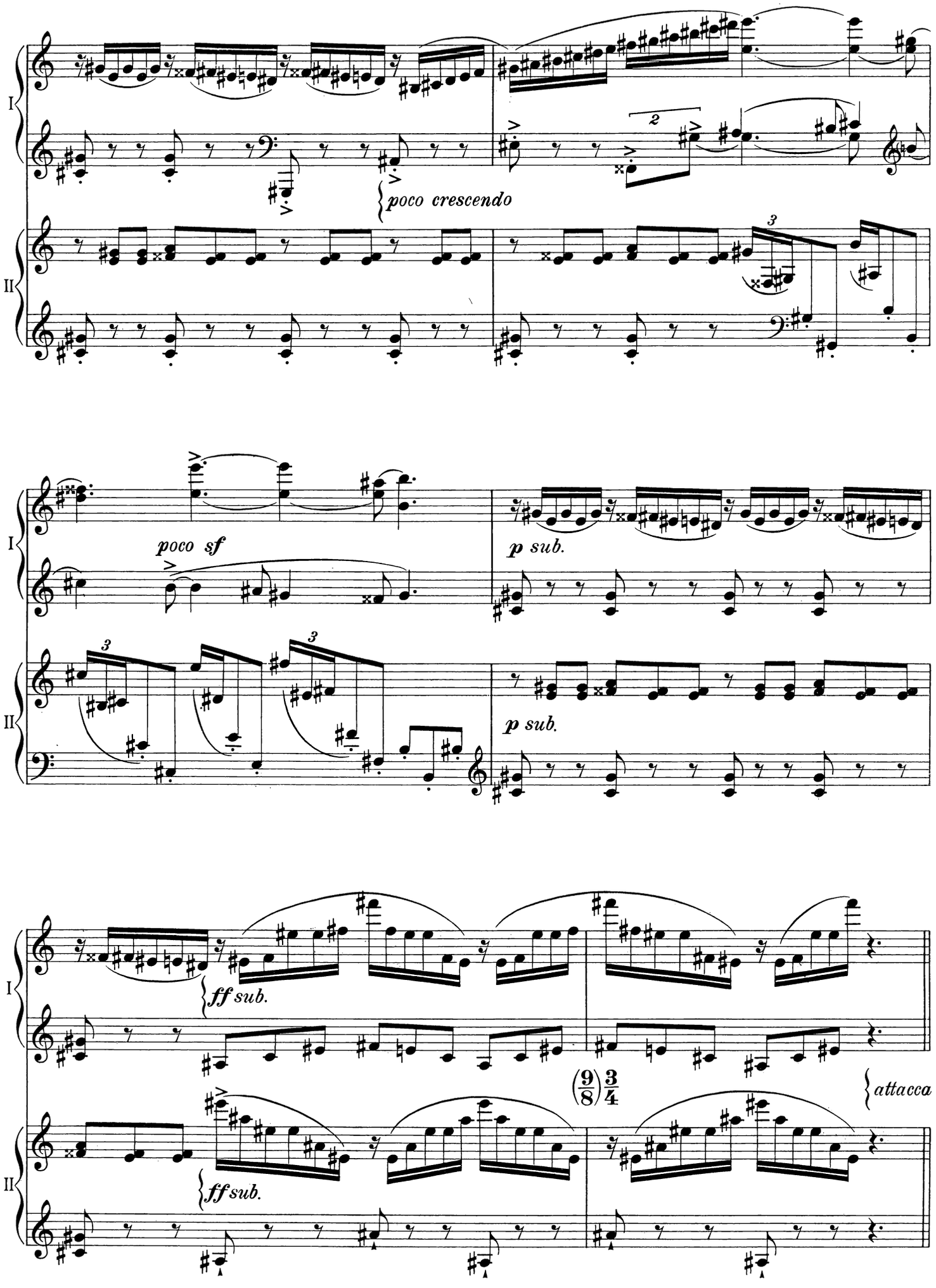

I
II
p
stacc.
12/8 (4/4) ♩. = 96
poco cresc.
poco sf
f, brillante
stacc.
stacc.

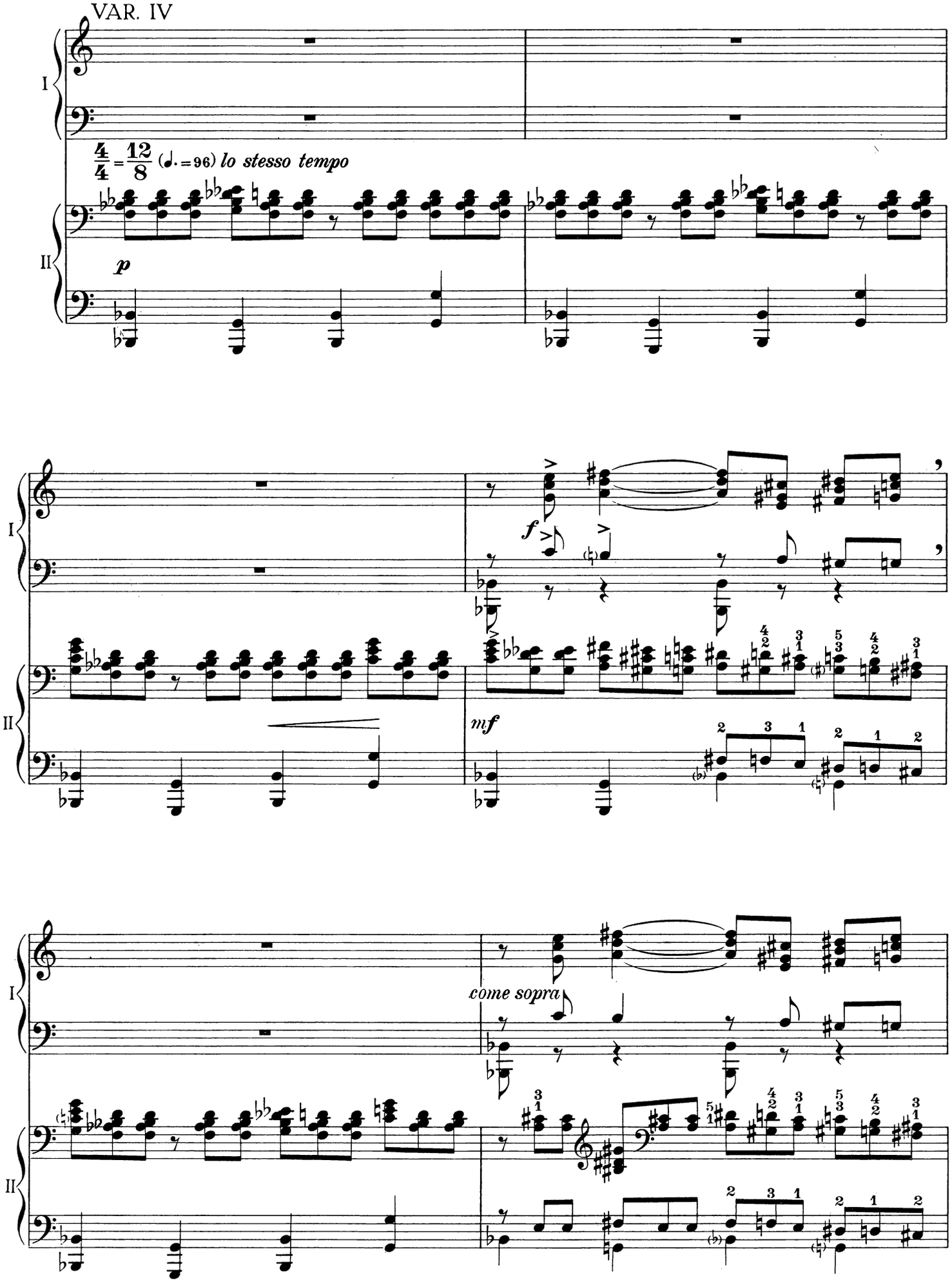

I
p sub.
II
p sub.
I
leggiero e mf
8
8
II
I
8
8
8
II

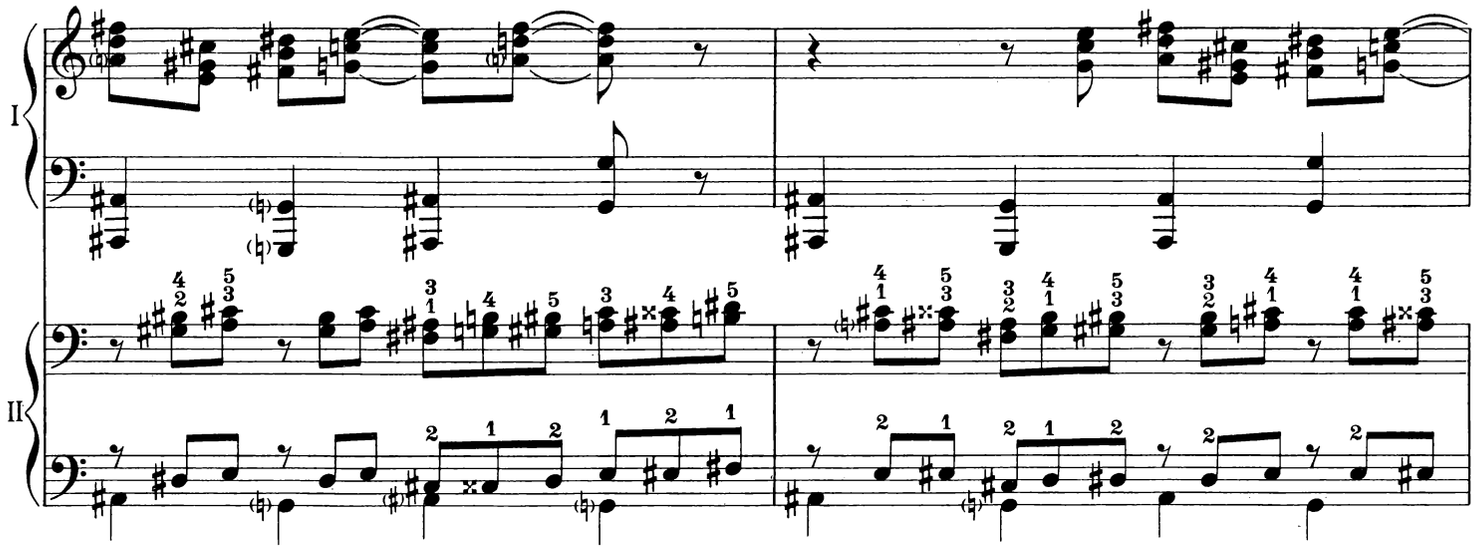

I
II
7
Ped.

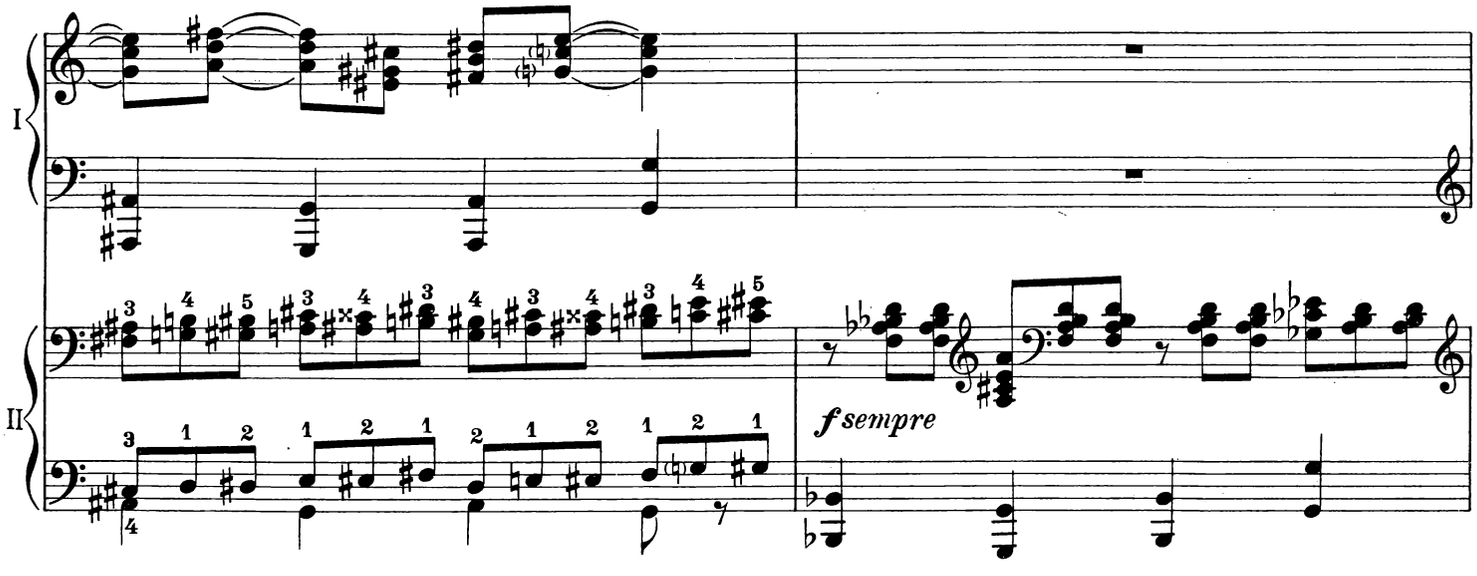

I
II
I
II
I
II

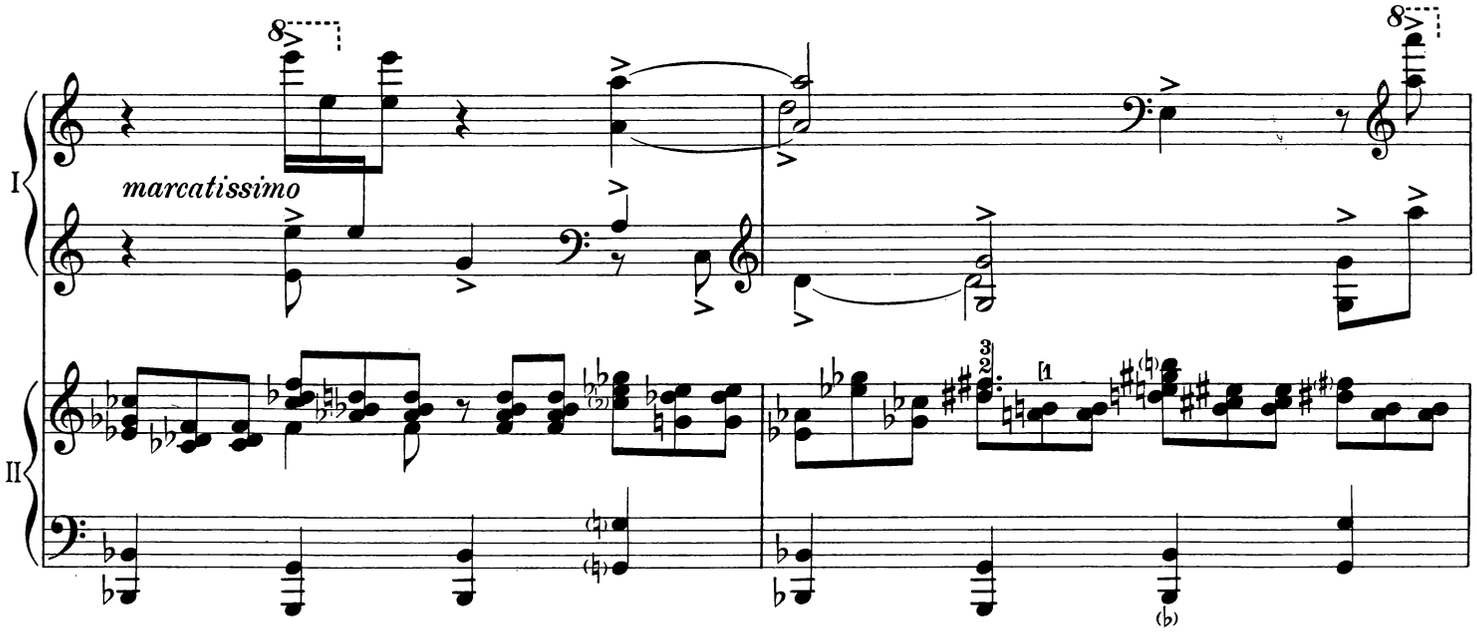

I
II
cresc.
cresc.
marc.
f e brillante
p sub.
gliss.
f
p sub.

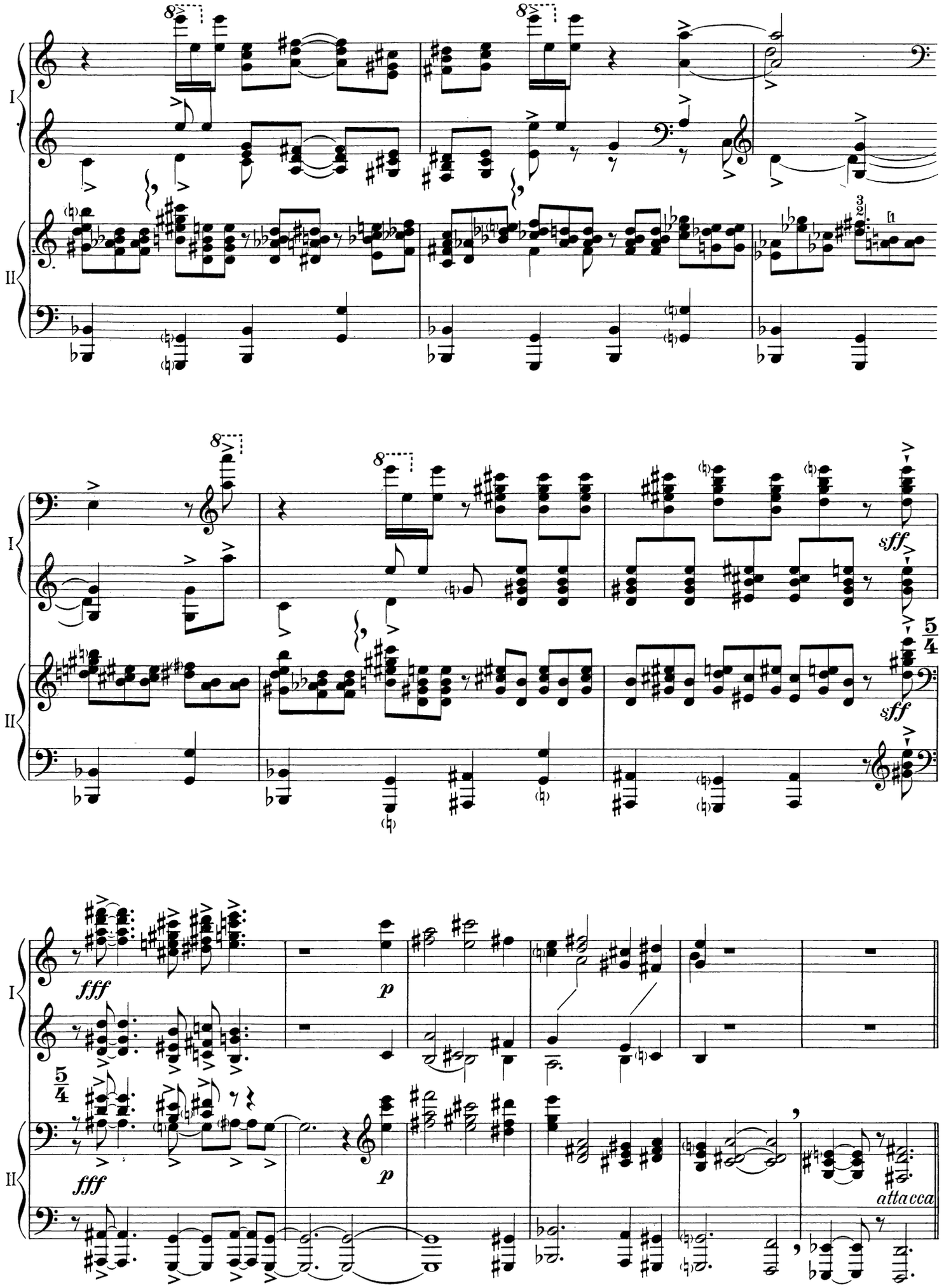

I
II
poco crescendo
poco sf
p sub.
p sub.
ff sub.
ff sub.
attacca


VAR. IV
I
II
4/4 = 12/8 (♩. = 96) lo stesso tempo
p
f
mf
come sopra

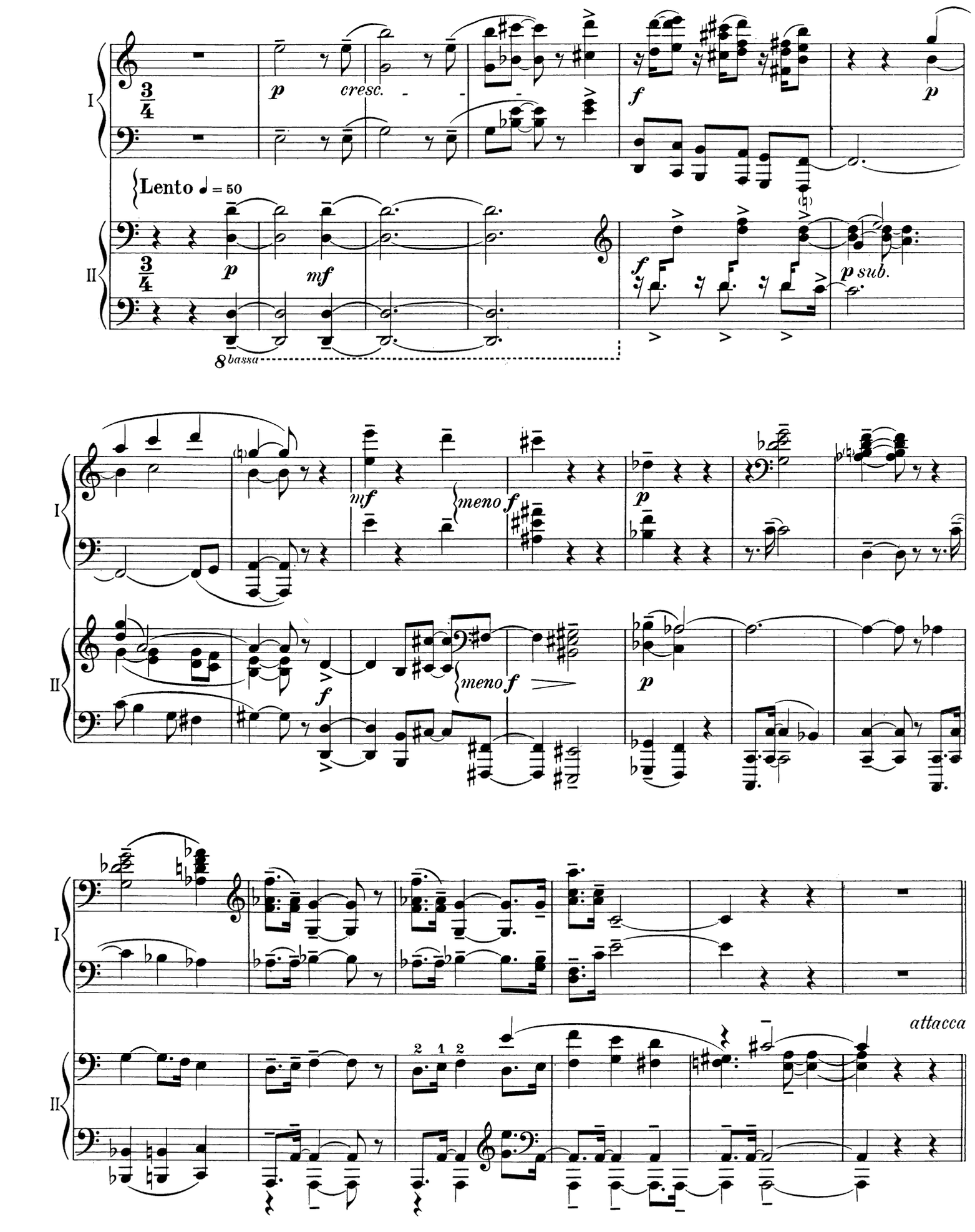

I
II

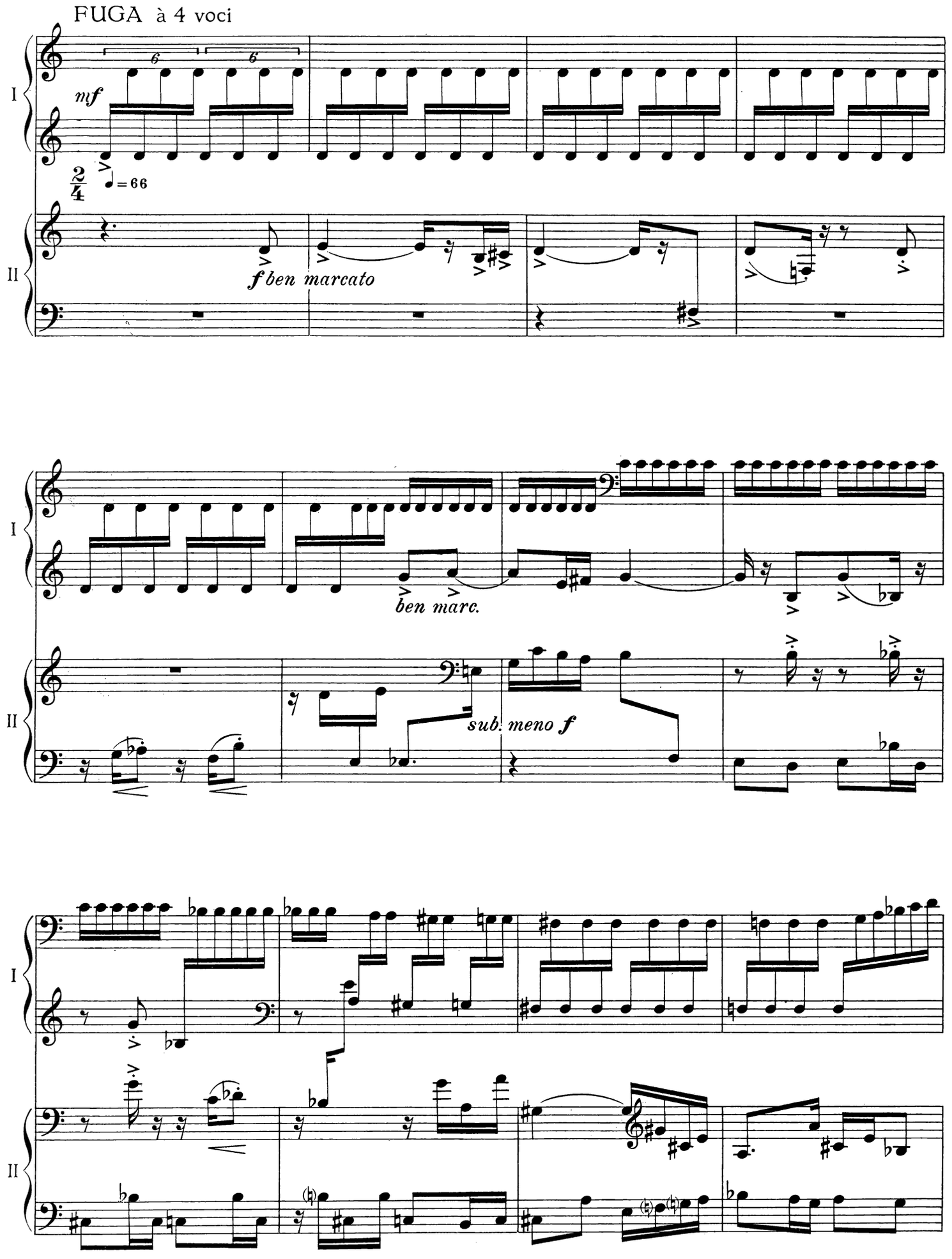

I
II
f sempre

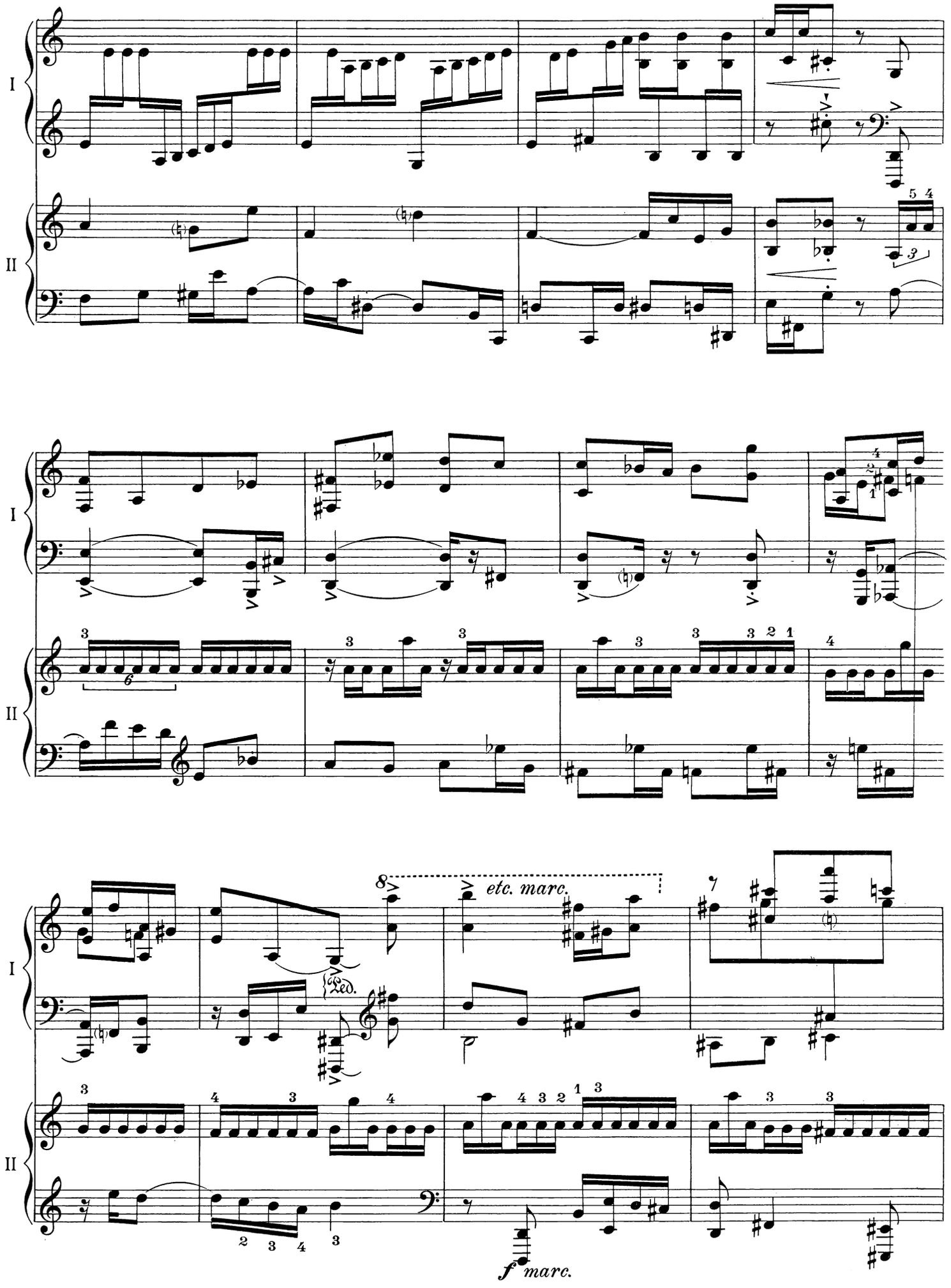

I
II
marcatissimo

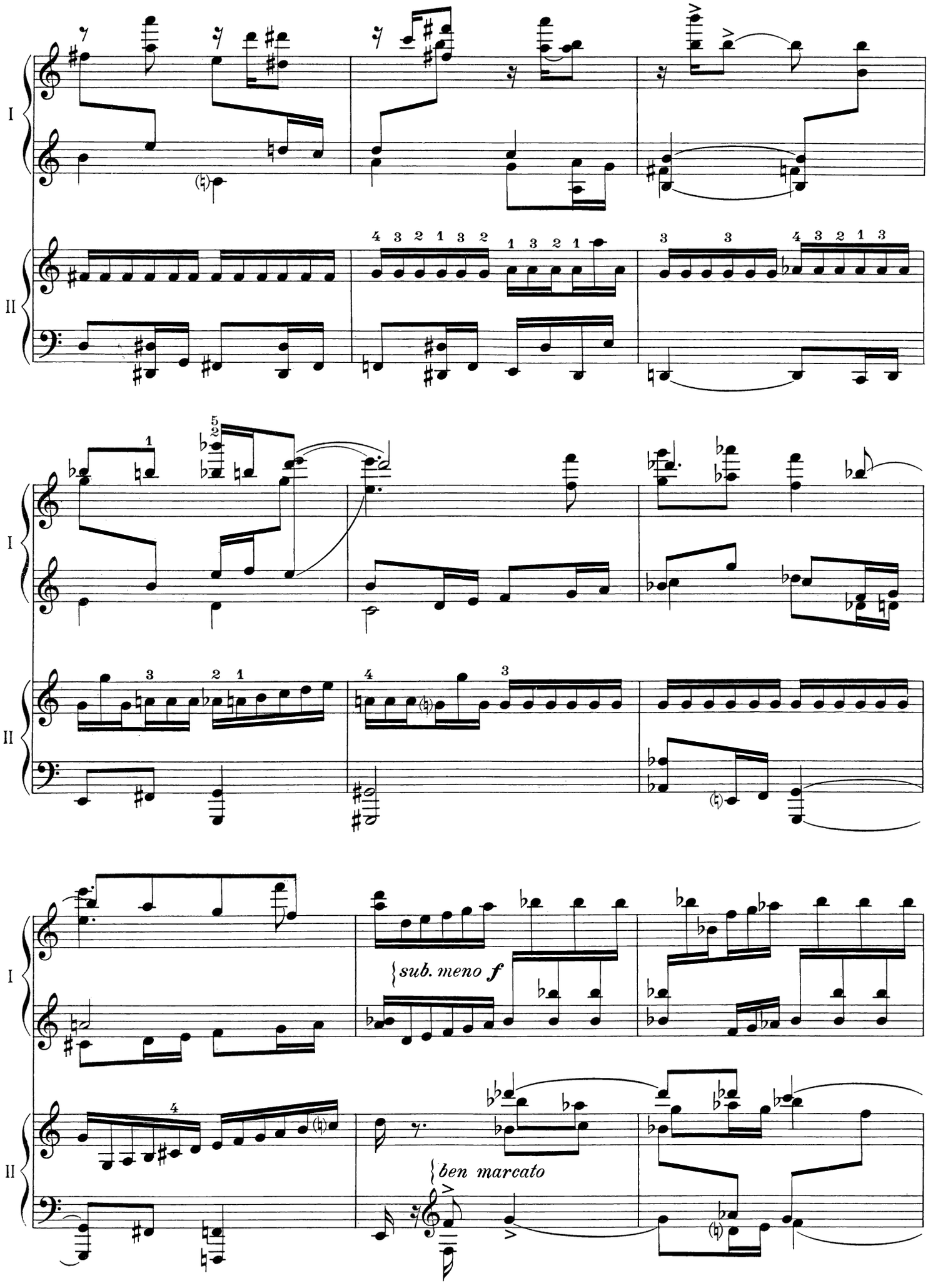

I
II
sff
5/4
fff
p
attacca

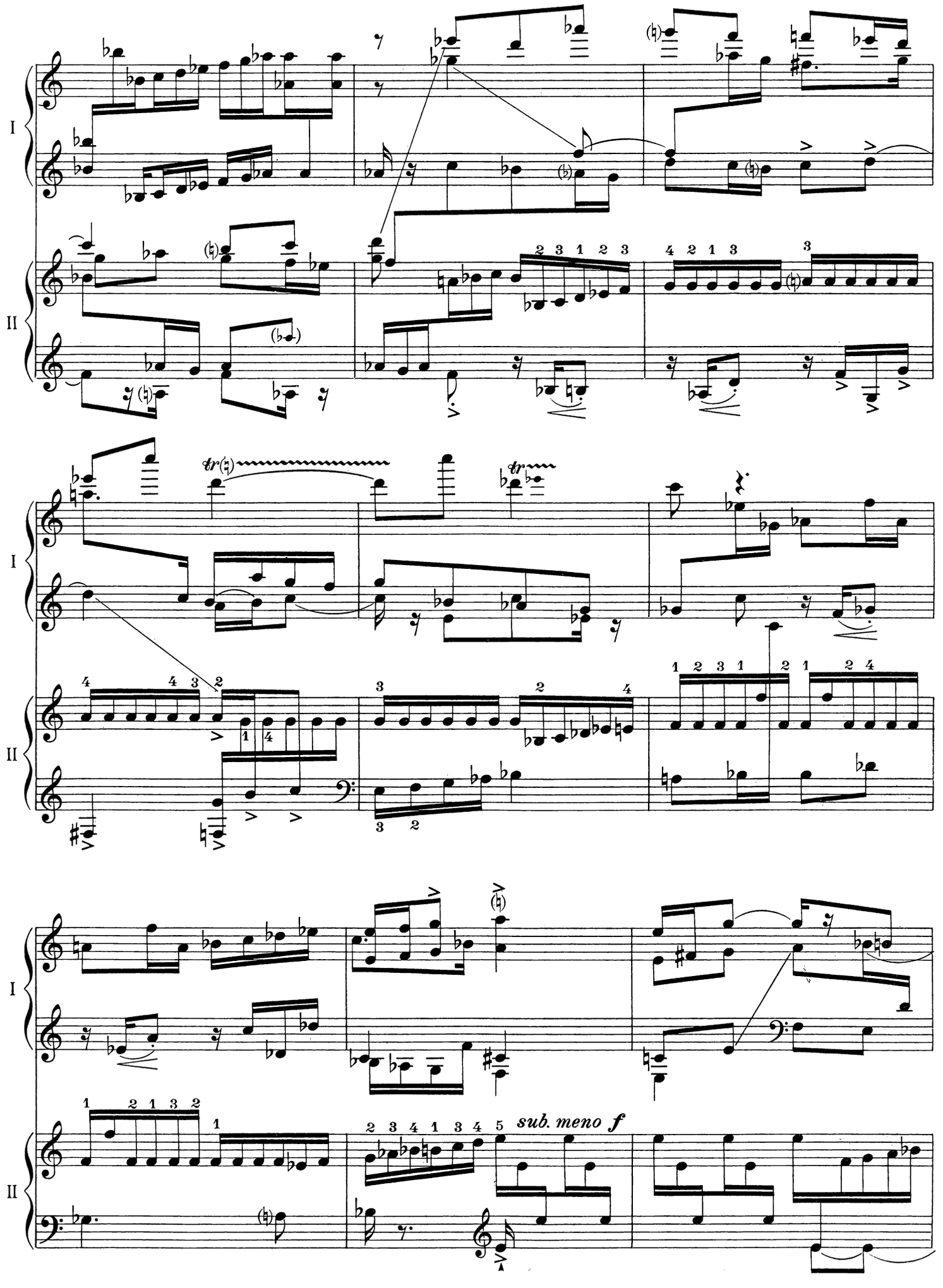
IV
Preludio e Fuga

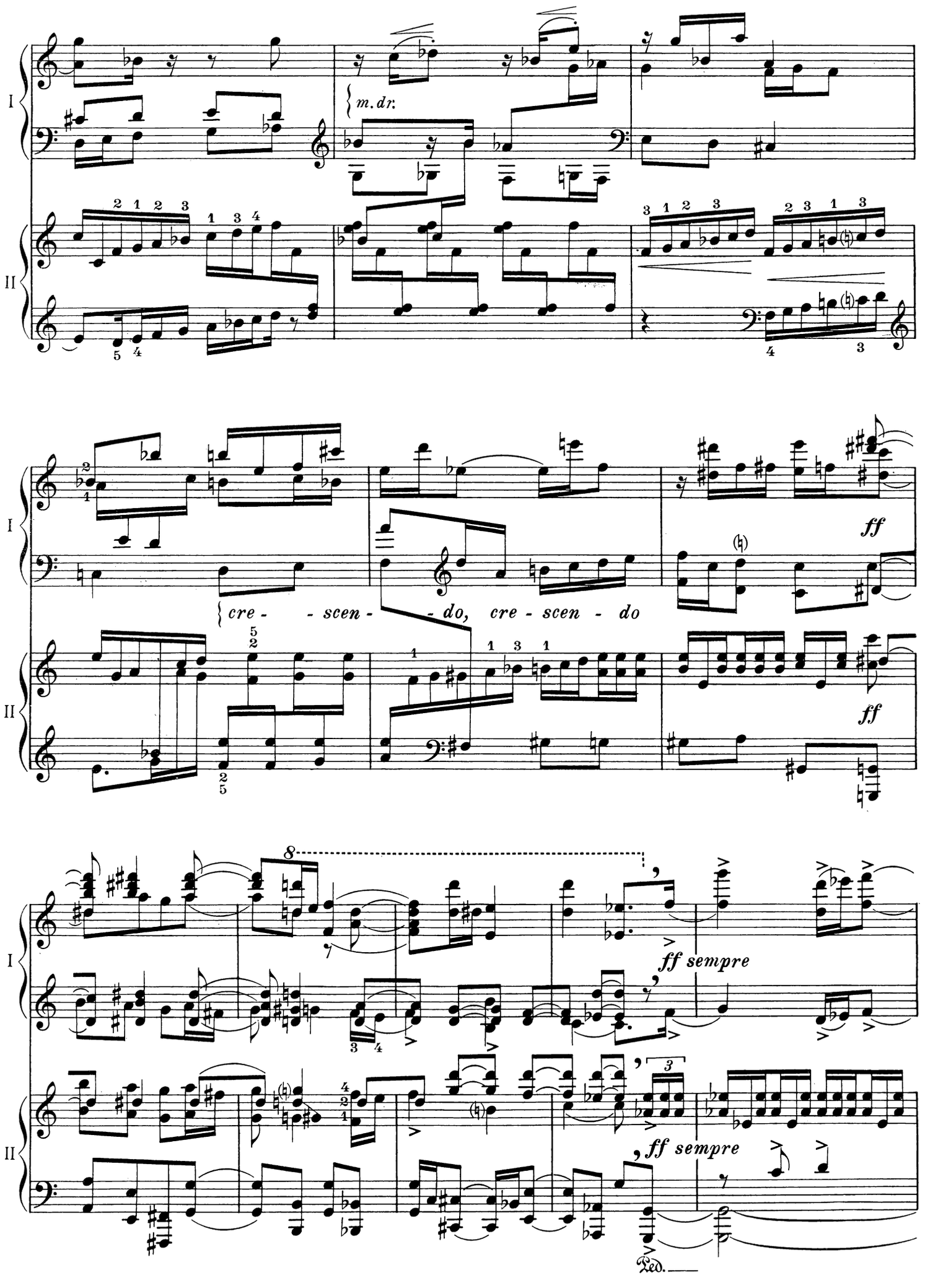


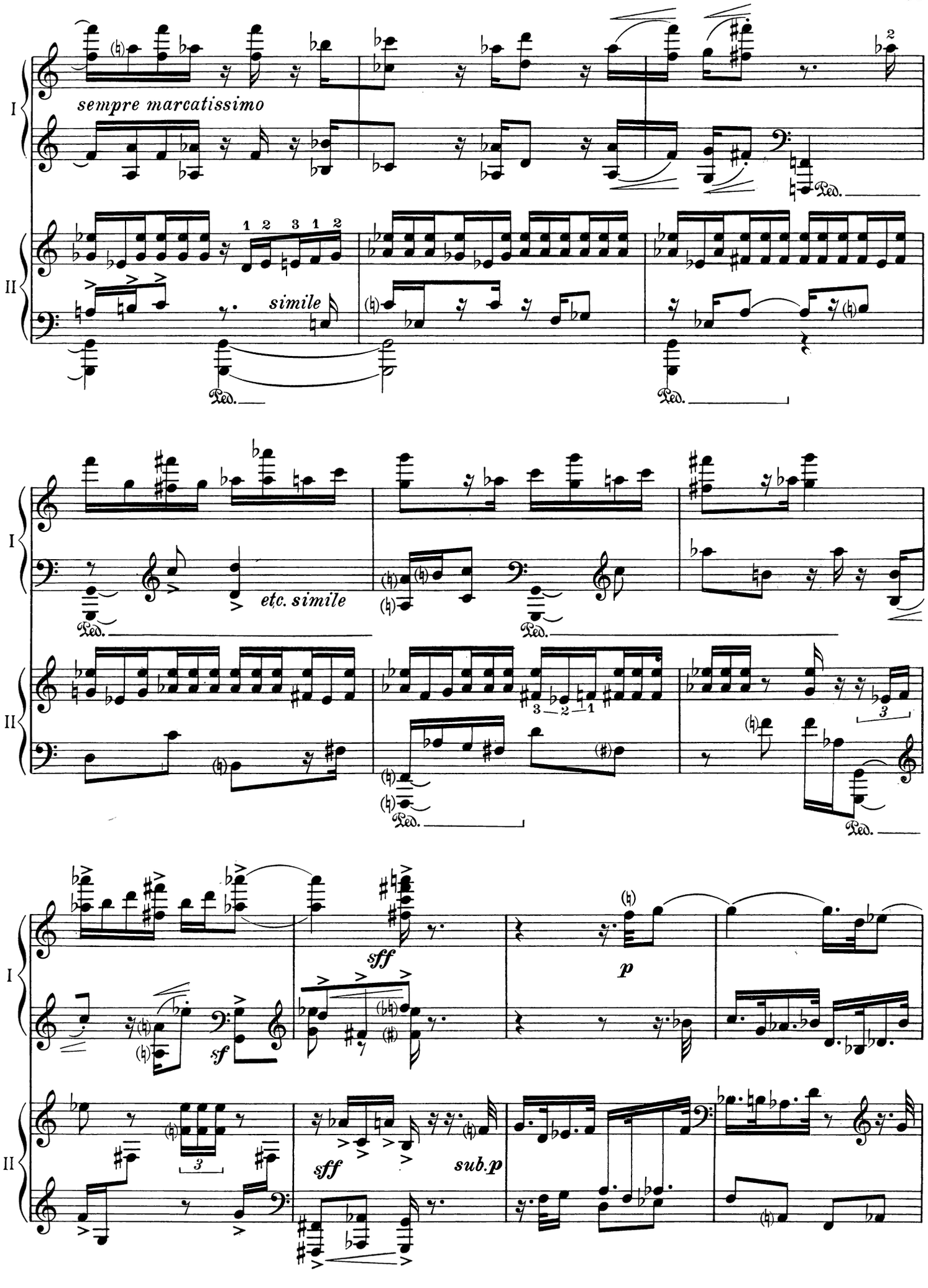

FUGA à 4 voci
I
II
mf
2/4
♩ = 66
f ben marcato
ben marc.
sub. meno f

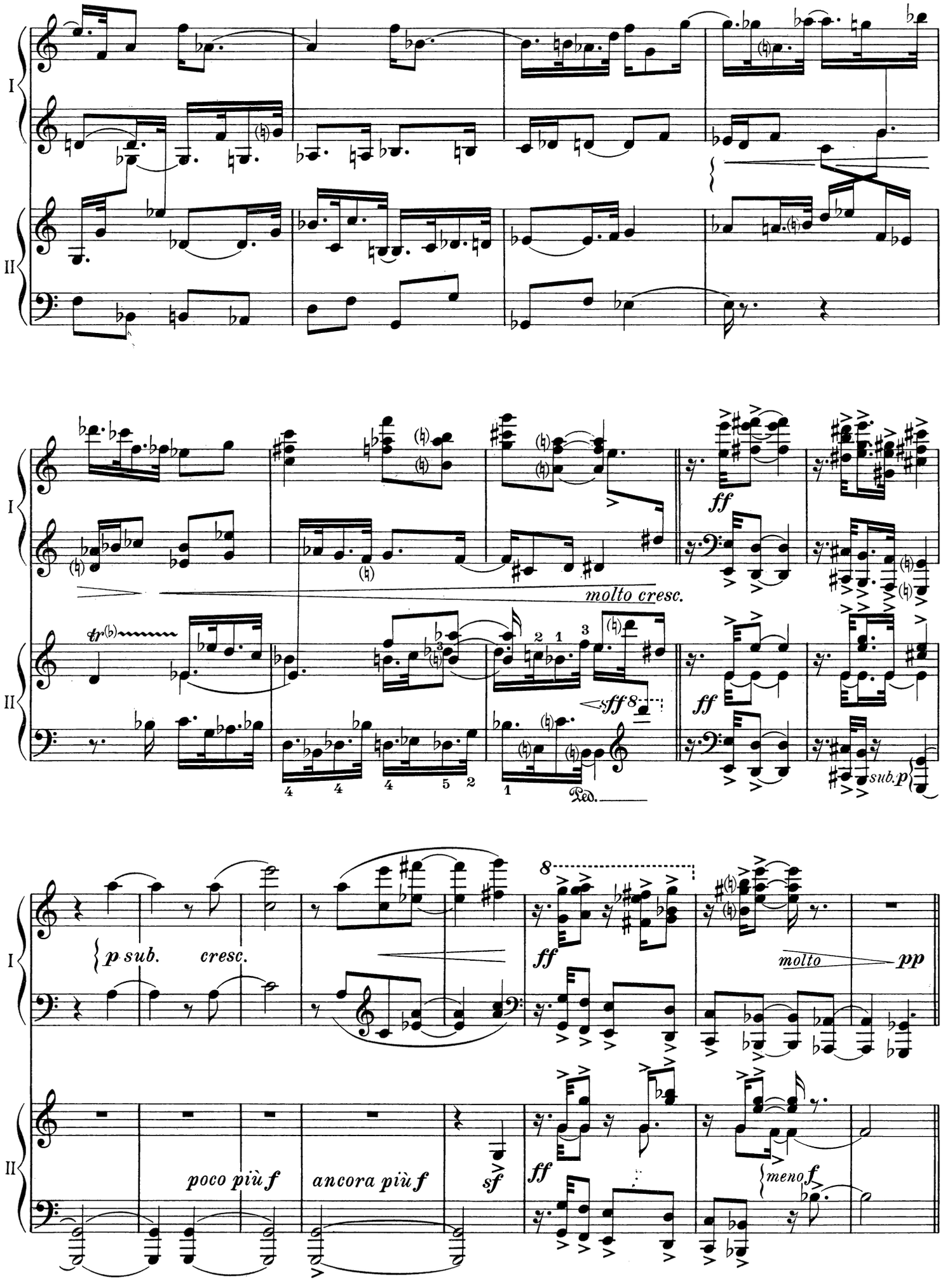

I
II
I
II
I
II
8
etc. marc.
Ped.
f marc.

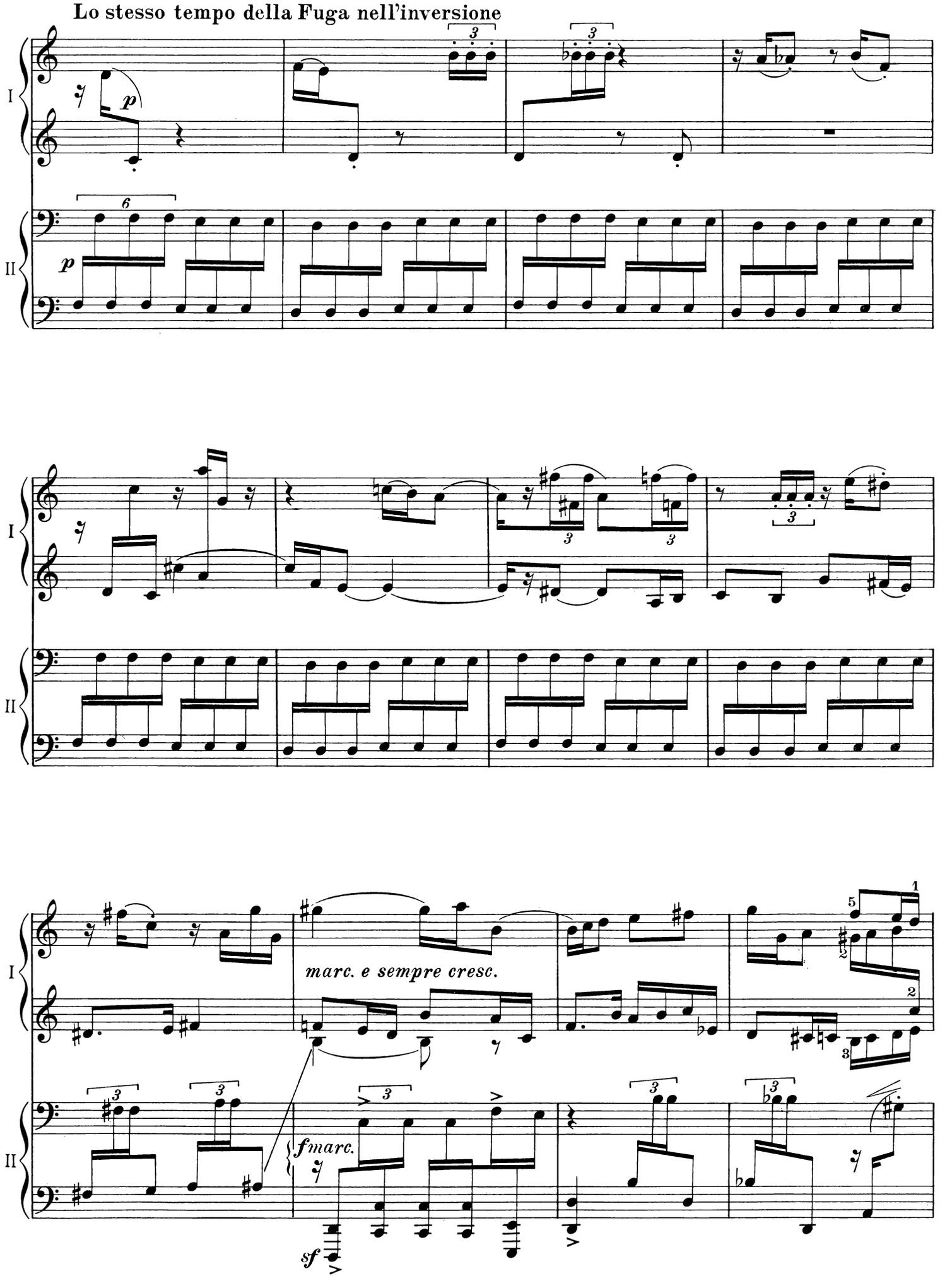

I
II
I
II
I
II
sub. meno f
ben marcato

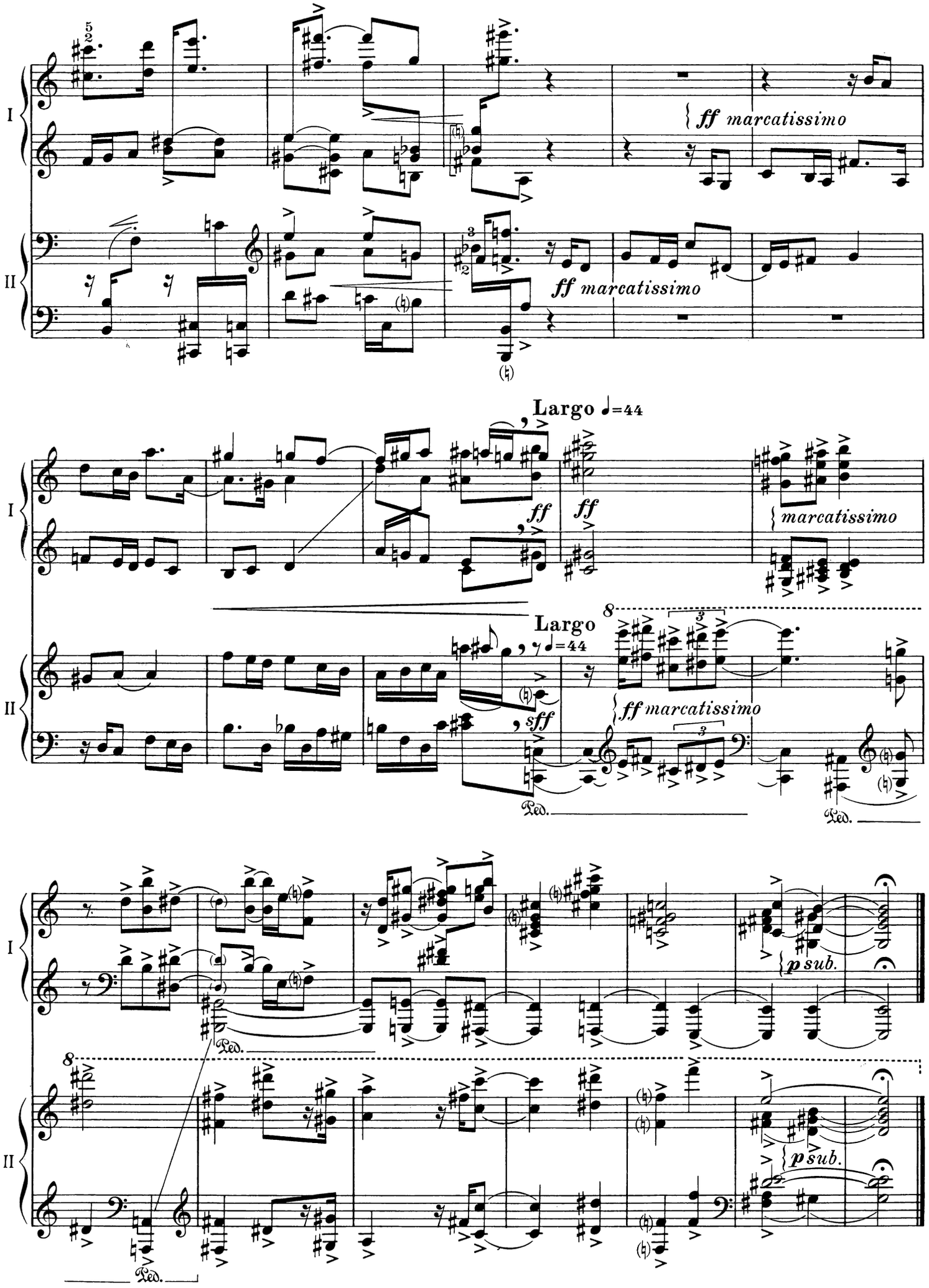

I
II
tr
tr
sub. meno f


I
II
m. dr.
cre - - scen - - do, cre - scen - do
ff
ff
ff sempre
ff sempre
Ped.


sempre marcatissimo
simile
Ped.
etc. simile
sff
sf
p
sff
sub.p


I
II
molto cresc.
ff
sff
sub.p
Ped.
p sub.
cresc.
molto
pp
poco più f
ancora più f
sf
meno f


Lo stesso tempo della Fuga nell'inversione
I
II
p
marc. e sempre cresc.
fmarc.
sf


I
II
ff marcatissimo
ff marcatissimo
Largo ♩=44
ff
ff
marcatissimo
Largo
♩=44
sff
ff marcatissimo
Ped.
Ped.
p sub.
p sub.
Ped.