P3116

SORTIE

Postlude

for Organ

by

EVERETT TITCOMB

.75

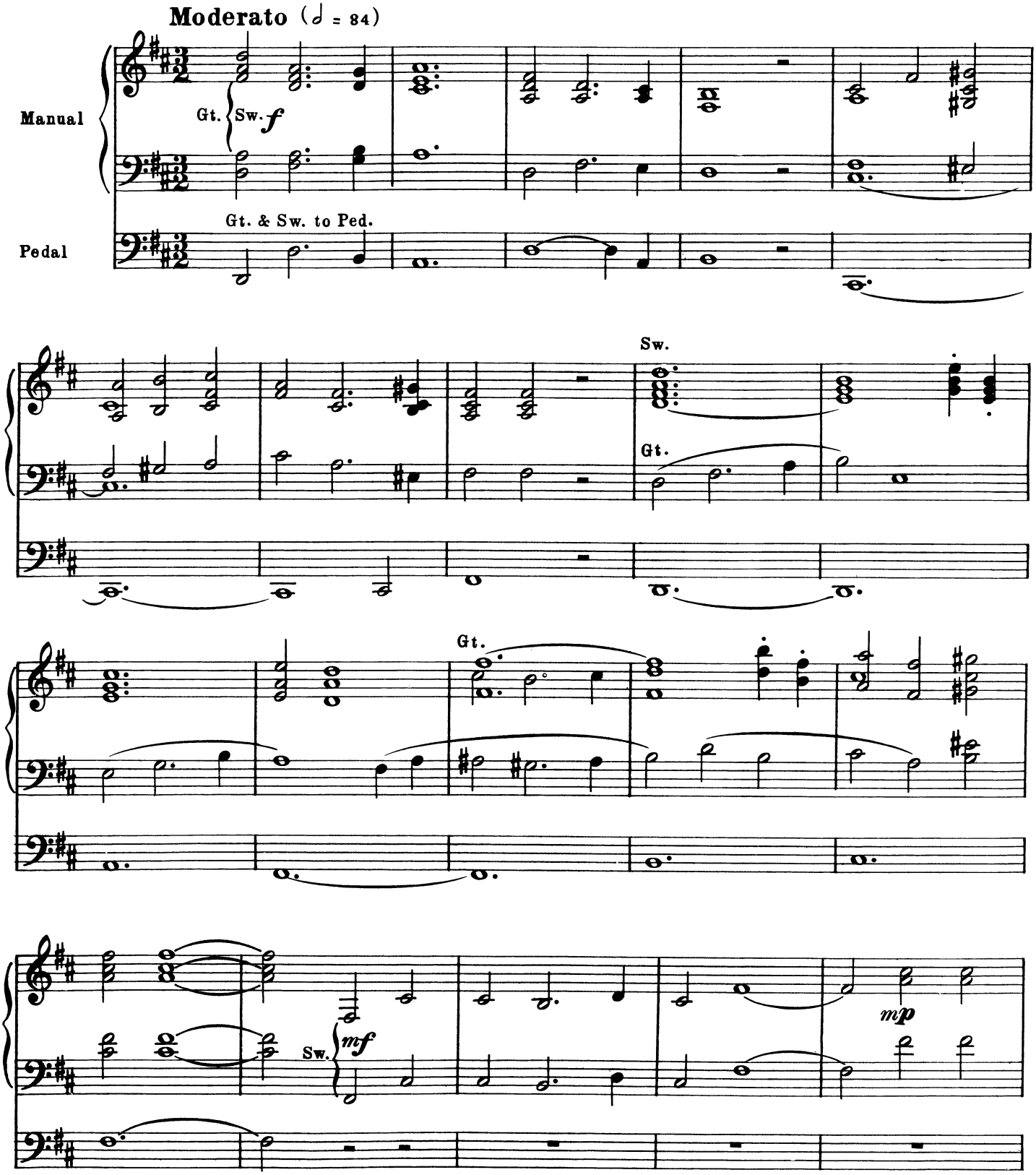
CARL FISCHER, INC.

Sortie

Postlude

Gt. Full to Reeds
Sw. Full
Ped. 8′ - 16′

EVERETT TITCOMB



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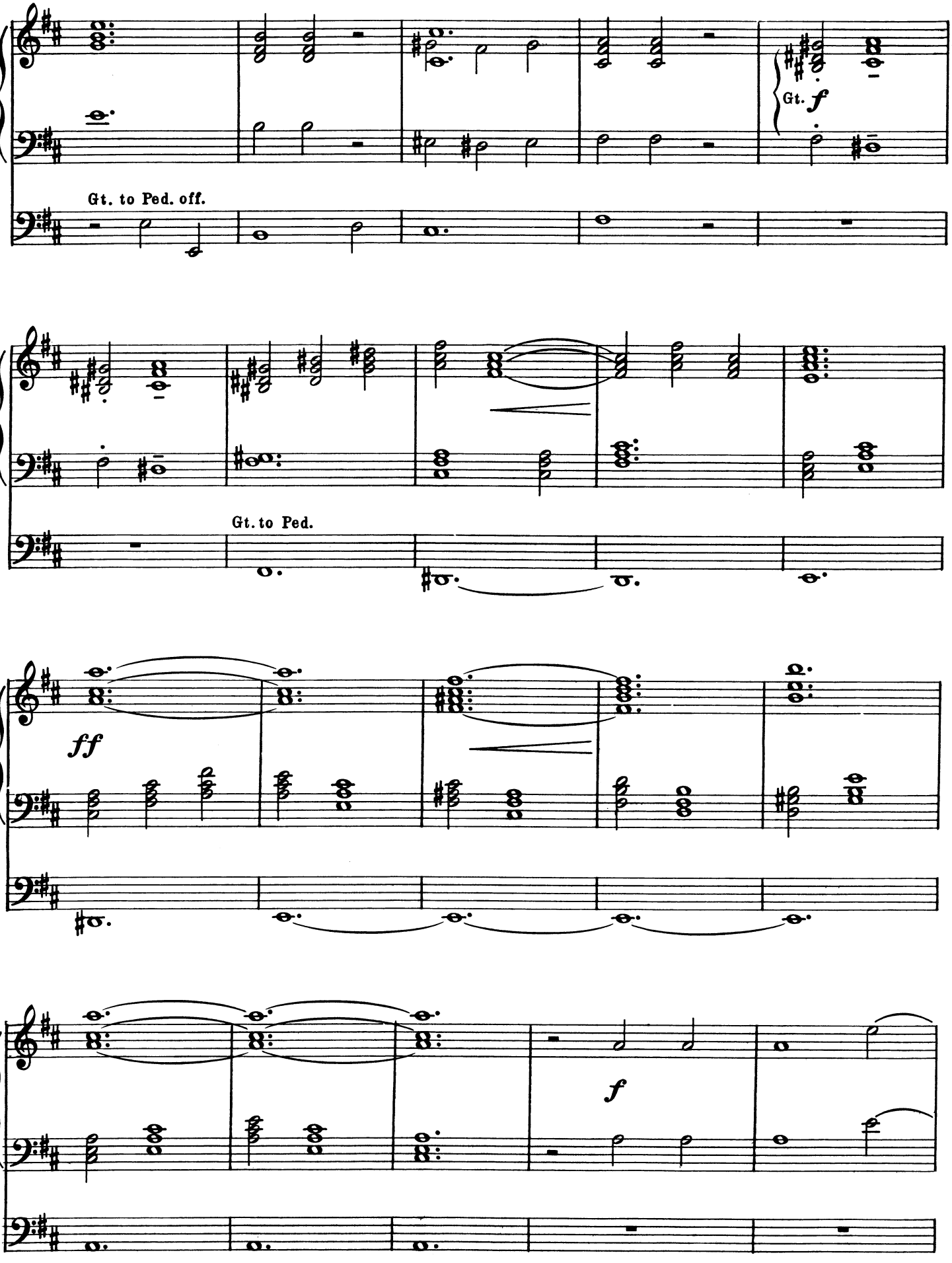
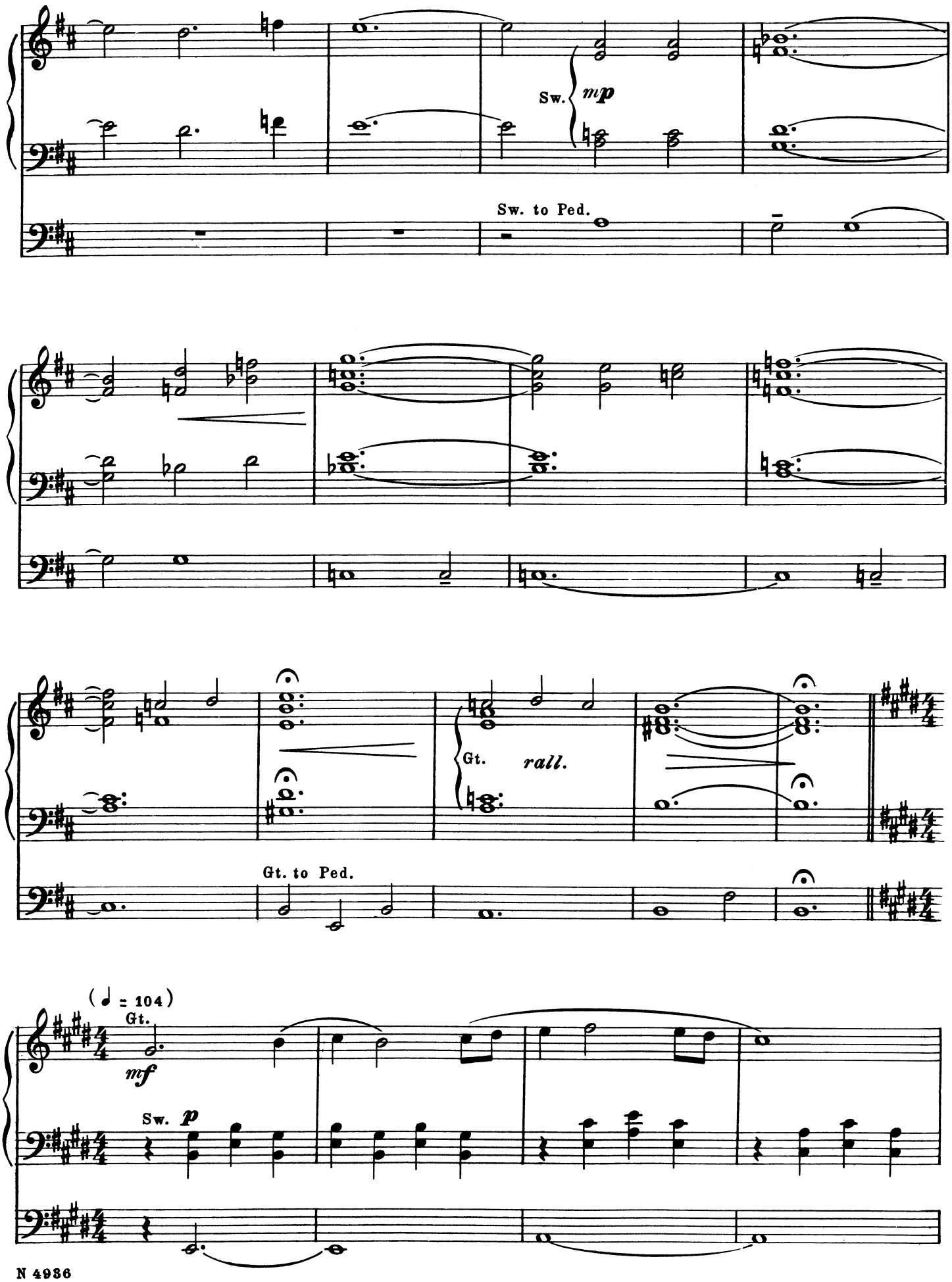
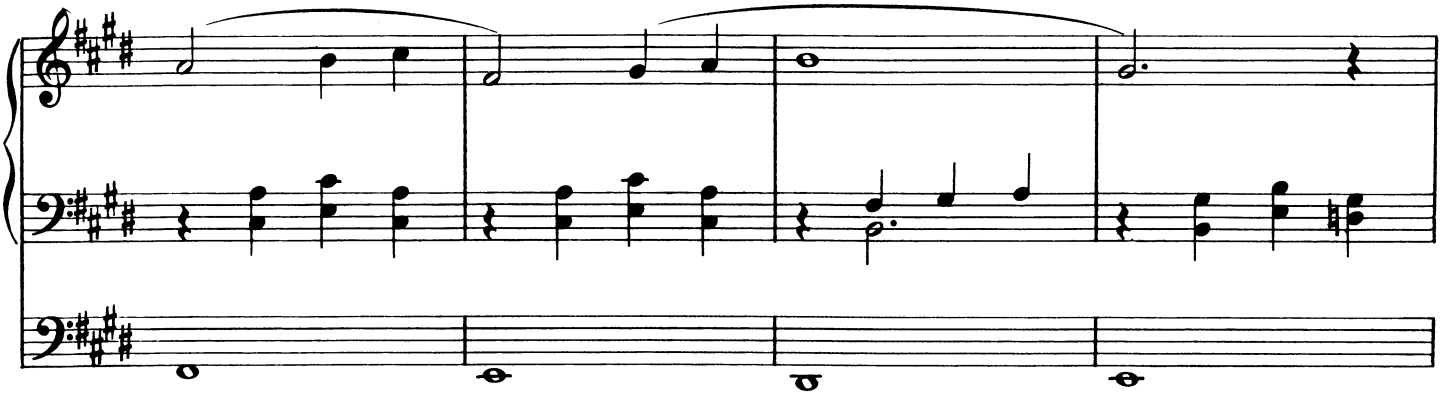
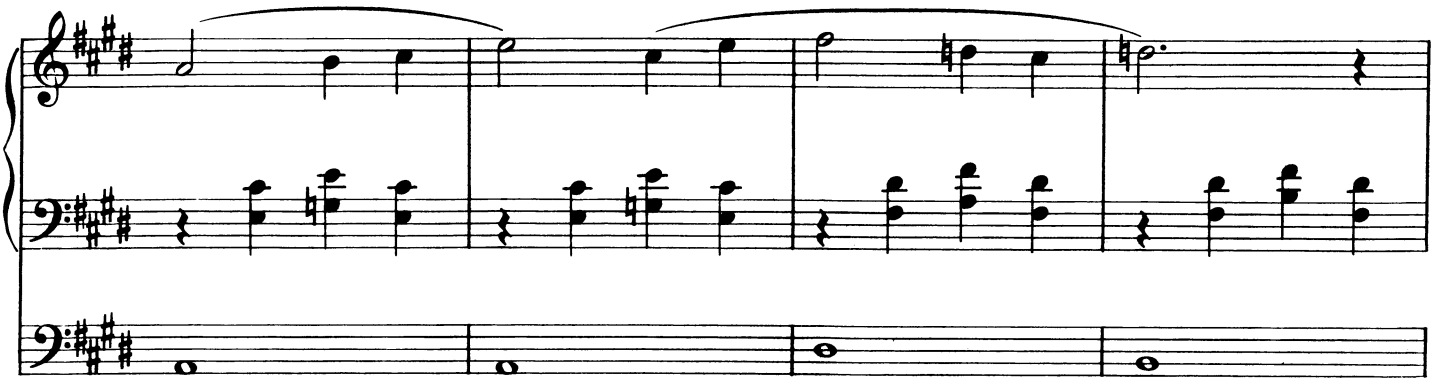
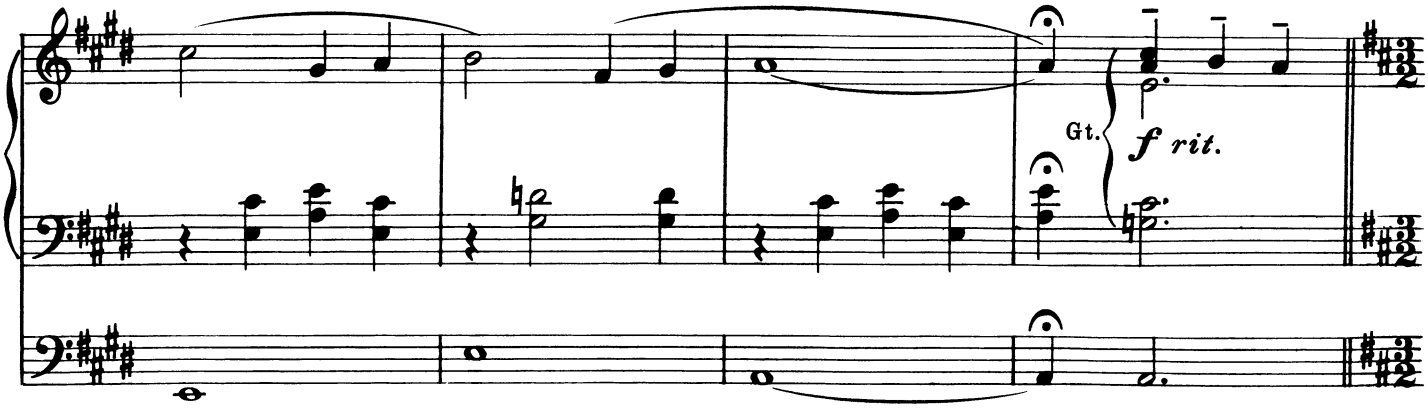
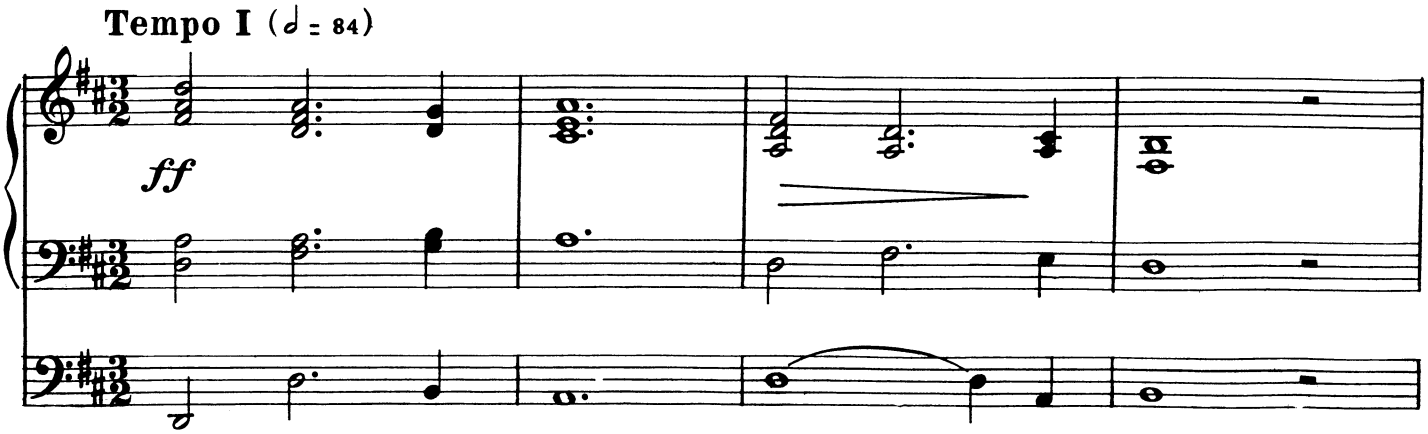

Gt. f
Gt. to Ped. off.
Gt. to Ped.
ff
f

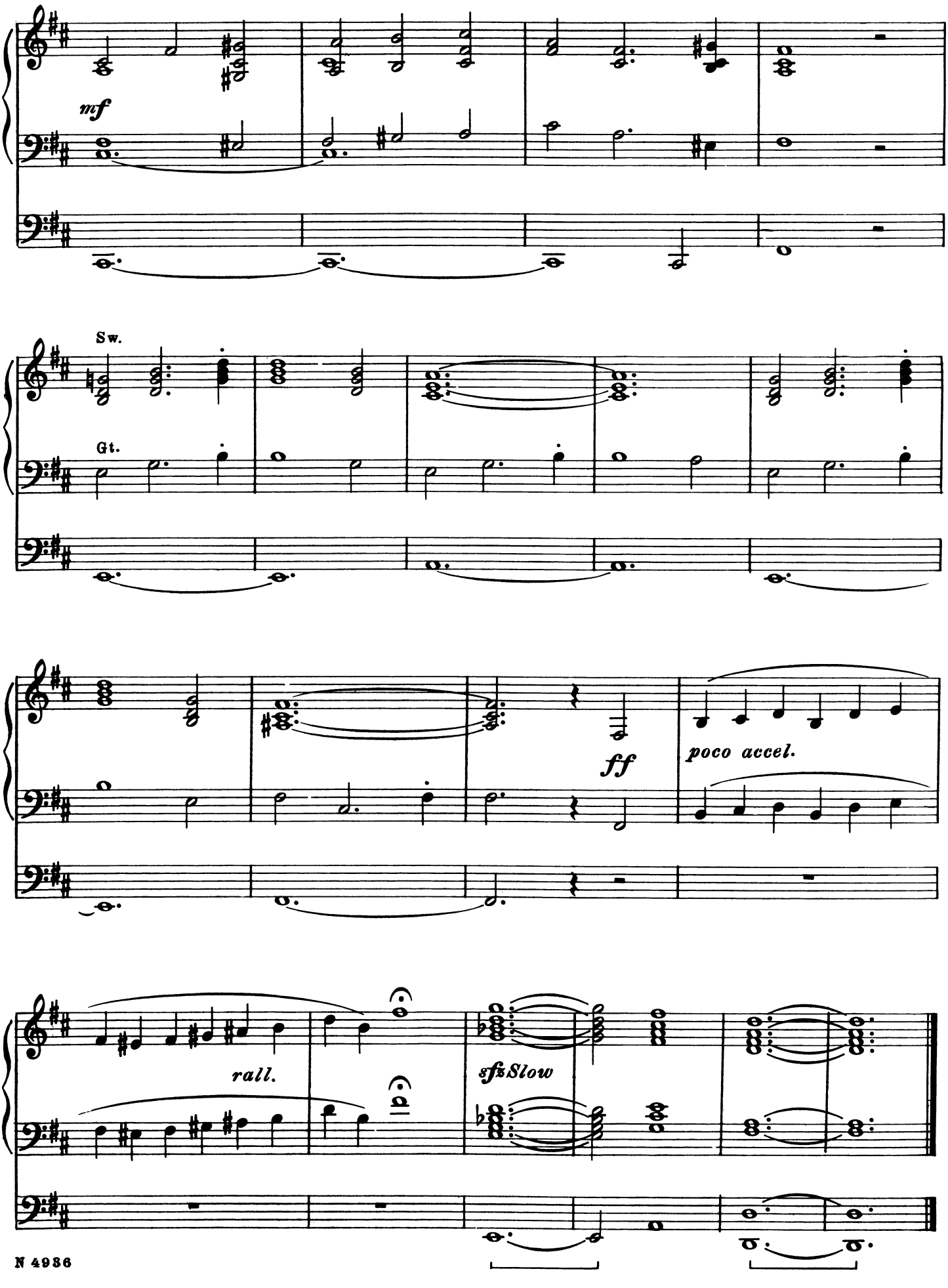

Sw.
mp
Sw. to Ped.
Gt.
rall.
Gt. to Ped.
(♩ = 104)
Gt.
mf
Sw.
p






Gt.
f rit.


Tempo I (𝅗𝅥 = 84)
ff


mf
Sw.
Gt.
ff
poco accel.
rall.
sfz Slow

GLORIOUS YEARS

A NEW REPERTOIRE FOR THE ORGANIST

With Registrations for All Organs

Arranged by

WILLARD IRVING NEVINS

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04240

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- Allegretto in D Minor

JOHANN MATTHESON (1684-1764)
- Adagio in D Minor

JEAN PHILLIPE RAMEAU (1683-1764)
- Allegretto in D Major

GEORGE FRIDERIC HANDEL (1685-1759)
- Allegro (Concerto Grosso in C Minor)
- Air (XII[e] Concerto pour Instruments à cordes)
- Larghetto (Concerto Grosso in A Minor)

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- Aria in E Major

GIUSEPPE TARTINI (1692-1770)
- Lento Serioso

PADRE GIAMBATTISTA MARTINI (1706-1784)
- Arietta in G

GIOVANNI B. PERGOLESI (1710-1736)
- Arietta in A Minor

PIETRO NARDINI (1722-1793)
- Larghetto

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- Sortie

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