

Sonate in E für Geige und Klavier (1935)

Ruhig bewegt (♩. etwa 76)

Geige *p*

Klavier *p* *mp*

5 *f* *p*

mf *p*

9 *mf* *f* *mf* *f*

13 *f* *p* *mf*

mf *p*

A

18

f *p* *mf*

22

mf *f*

26

B

f *p* *mf* *mp* *p* *f*

32

f *mf* *mf* *f*

36 C

f *mf* *f* *mf* *f* *mf*

40

f *mf* *f*

43

mf *mf*

47 D

p *p* *p* *p*

51

mf

mf

f

55

f

p

p

59

f

f

63

E

p

mf

mp

mf

67

p

p

71

mp

75

F

p

p

Langsamer

80

p

pp

pp

pp

Langsam (♩ = 40)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 40 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it in measure 2. A crescendo hairpin is present in measure 5.

Musical score for measures 7-13. Measure 7 is marked with a '7' above the staff. A chord symbol 'G' is placed above the treble staff in measure 8. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it in measure 10. The score continues with a grand staff and a single treble clef staff.

Musical score for measures 14-19. Measure 14 is marked with a '14' above the staff. Dynamics include *p* and *mp*. The score continues with a grand staff and a single treble clef staff.

Musical score for measures 20-24. Measure 20 is marked with a '20' above the staff. A chord symbol 'H' is placed above the treble staff in measure 22. Dynamics include *mf* and *f*. The score continues with a grand staff and a single treble clef staff. The key signature changes to two sharps (F# and C#) in measure 22, and the time signature changes to 3/4 in measure 23.

28

mf *mf* *p*

3

3

34 **Sehr lebhaft** (♩. bis 152)

p *p* *p*

3

3

39

f *mf* *mp*

f

45 **I**

p *p*

51

f *f*

tr.

57 K

f *mf* *f*

64

70

mf *f* *mp*

76 L

f *mf*

82

f *mf*

89

mp *f* *mp*

mf *f* *mf*

95

M

f *f*

f *fp* *f* *fp*

101

f *f*

f *f*

110

N

f

mf

116

mf

122

mf *p* *f*

128 O

mf *p* *mf* *p*

134

mf *p*

140

f *f*

145

f *p*

151 **P**

f *mf* *f* *mf*

159

f *f*

166 **Q**

f *ff* *mf*

173

f *mf*

180

f *mf*

188

R
Im Zeitmaß

einleiten *mf*

p

195

f *mf*

f *mp*

202

mp

p

209

S

f

f

216

mf *f*

223 T

f *mf* *f*

231

f *mf* *p*

242 **Langsam**

p *mf* *mf* *p*

249 U

p *mf* *mf* *mp*

255

cresc. *f*

260 **V**
f

Wieder lebhaft

266
mf

272 **W**
f

279
f

285
ff