

Alto

MARIO CASTELNUOVO-TEDESCO

Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

Pour Andrés Segovia

Alto

Quintette

Mario Castelnuovo-Tedesco
opus 143 (1950)

I

Allegro, vivo e schietto

mf *f* *8*

Viol. I *mp* *mf* *f* *f* *1*

mf *p* *1*

pizz. *arco* *v* *mp* *espr.* *1*

1 *pizz.* *arco* *p*

più p *1* *pizz.* *pp* *poco rit.* *1*

② a tempo (più dolce e gentile)

arco

p (un poco marcato) *mp*

p

③

mp espr. *pp*

mf *mp*

④ Tempo I (Vivace)

p dolce *pp* *f deciso*

mf

f *p* *mf*

f *p* *mf*

mp *p* *sf* 1

pizz. arco ⑤

mp pf mf espr.

(Un poco agitato)

mf p p

⑥ (Più dolce e gentile)

pp p

⑦

P espr. mf espr. p

⑧ un poco più lento (meditativo)

poco rit.

p dolce p p

9 *Tempo I (Vivace)*

mp espr. *rit.* *mf robusto* *f*

pf *mf espr.*

p

mf

10

pizz. *arco* *pizz.*

p sub. *p* *mp*

Un poco meno quasi recitativo

p

11 *a tempo, ma più dolce*

arco *mp molto espr. cantando* *dolce*

p *p*

12 *(Più calmo)*

p

13 *Tempo I (Molto vivace)*

f deciso *sf > p*

f *ff rough*

II

Andante mesto
con sord.

p espr.

①

p

② (Un poco

mp *p* *pp* *pp*

più mosso)

mp espr.

③

pp *p* *pp* *p*

mp espr.

④

Tempo I

pf *pf* *pf* *f espr.*

mf

f espr. *mf* *mp* *p*

⑤

Un poco mosso (a dolce e lontano: „Souvenir d'Espagne...")

p

a piacere, quasi cadenza ⑥ *a tempo, ma un poco agitato*

un poco rit. ⑦ *a tempo (ma un poco agitato)*

tr

⑧ *Tempo I*

⑨ *(Calmo)*

⑩ *a tempo (Calmo)*

III

Scherzo

Allegro con spirito, alla Marcia

senza sord. *trm trm trm trm trm trm trm trm trm trm trm trm*

Musical staff with notes and dynamics *p* and *sf*. A measure rest of 4 is indicated at the end.

Viol. I staff with dynamics *f* and *mf*. Includes the instruction *con spirito*.

Musical staff with dynamics *mp* and *p*. Includes a circled **1** and the instruction *pizz.*.

Musical staff with dynamics *mp*.

Musical staff with dynamics *f*, *p*, *mp*, *f*. Includes a circled **2** and the instruction *arco*.

Musical staff with dynamics *f*, *mf* and *trm* markings.

Musical staff with dynamics *f*, *mf*, *p* and *pizz.* marking.

Musical staff with dynamics *p* and *mf*.

Musical staff with dynamics *p*, *mf espr.* and *arco* marking.

Un poco meno mosso
Grazioso e burlesco

1 3 *Un poco meno* 4 *Tempo I*

5

6

7

pizz.

arco

a piacere (quasi cadenza)

8 Tempo dell'Introduzione (molto mosso)

pp

9 Tempo I

mp espr. marc.

(Un poco più largamente)

10 (Un poco più mosso - giocoso)

calmando poco al poco - - - - -

mf mp p

(Più calmo)

11 a tempo

p dolce

(Più mosso)

12

p

MENO MOSSO

p pizz. pp

IV

Finale
Allegro con fuoco

The musical score consists of ten staves of music, primarily in 6/8 time. The first staff begins with a *mp* dynamic and features a melodic line with slurs. The second staff includes a *pizz.* instruction and a *p* dynamic. The third staff has a circled '1' above it, an *arco* instruction, and a *mp* dynamic. The fourth staff starts with *mf* and ends with *f*. The fifth staff has a circled '2' and a *pizz.* instruction. The sixth staff begins with a circled '3', a *mf* dynamic, and a *Git.* instruction. The seventh staff starts with a circled '3', a *pizz.* instruction, and a *p* dynamic. The eighth staff includes *arco* and *pizz.* instructions, with dynamics of *mp* and *mf*. The final staff has a circled '1' above it and a *mp* dynamic.

④ arco

Musical score for section 4, measures 1-5. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various dynamics and articulations.

mf
espr.
mp
ma espr.
p
mp

⑤

Musical score for section 5, measures 6-10. The music continues with a melodic line, including some rests and dynamic markings.

p
più p
pp
p
p
mf

⑥

Musical score for section 6, measures 11-14. The music concludes with a melodic line and dynamic markings.

mf

7

8

9

⑩ *Tempo I*

Musical score for measures 10-11. The score is written in 3/4 time with a key signature of two flats. It consists of six staves. The first staff begins with a dynamic marking of *mf marc.* and features a melodic line with eighth notes. The second staff starts with a dynamic marking of *f* and includes a chromatic ascending line. The third staff begins with *f* and ends with a dynamic marking of *sf*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f* and includes a *pizz.* (pizzicato) marking. The sixth staff continues the *f* dynamic and ends with a first ending bracket labeled '1'.

⑪ (*pizz.*)

Musical score for measures 12-15. The score is written in 3/4 time with a key signature of two flats. It consists of four staves. The first staff begins with a dynamic marking of *ff* and includes a *pizz.* (pizzicato) marking. The dynamic markings in this staff are *ff*, *f*, *mf*, and *mp*. The second staff begins with a dynamic marking of *P molto ritmico*. The third staff continues the rhythmic pattern. The fourth staff begins with a dynamic marking of *pp* and ends with a key signature change to one flat and a time signature change to 2/4.

12 *Meno mosso*
dolce e semplice (come una canzone popolare)
arco

p
p espr.

pp

(*movendo un poco*)

mp espr.

13 (*dolce e calmo*)

p dolceissimo

p

a piacere (quasi recitativo)

pp
piu p

animando

Git. 3
animando

14 Tempo I
(piuttosto agitato)

Musical staff with notes and rests, dynamic marking *pf*.

Musical staff with notes and rests, dynamic marking *f*, *arco*, *sf*, *f*.

Musical staff with notes and rests, dynamic marking *f*, *tr*, *tr*, *tr*, *tr*, *tr*.

Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *>*.

15 a tempo, ma un poco sostenuto
(molto marcati i due temi)

Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *>*.

Musical staff with notes and rests, dynamic marking *(sempre ff)*.

Musical staff with notes and rests, dynamic marking *f marc.*, *tr*, *6*, *tr*.

Musical staff with notes and rests, dynamic marking *f marc.*.

Musical staff with notes and dynamics *sf* and *ff*.

Musical staff with notes and dynamics *sf* and *ff*.

Musical staff with circled number 18, tempo marking *Molto vivace*, and dynamics *sf* and *p*.

Musical staff with notes and dynamic *mf*.

animando

Musical staff with notes and dynamics *f* and *mf*.

pizz.

Musical staff with notes and dynamic *mp*.

arco tr

19 *Un poco pomposo, ma sempre vivo*

Musical staff with notes, circled number 19, and dynamics *pp* and *cresc. poco a poco*.

Musical staff with notes and dynamics *p* and *mp*.

accelerando

Musical staff with notes and dynamics *mf* and *f*.

Musical staff with notes and dynamic *ff*.