

# IV

Allegro deciso (♩ = 120)

Piccolo  
Flutes 2  
Oboes 2  
English Horn  
Clarinets in A 2  
Bass Clarinet in B♭  
Bassoons 2  
Contrabassoon  
Horns in F 2  
Trumpets in C 3  
Trombones 2  
Tubas 3  
Timpani  
Snare Drum  
Bass Drum  
Cymbals  
Celesta  
Harp

Allegro deciso (♩ = 120)

Violins 1  
Violins 2  
Viola  
Violoncello  
Bass

44

Fl. 1 2  
Ob. 1 2  
Eng. Hn.  
Cl. A 1 2  
Bsn. 1 2  
C. Bsn.

Hn. 1 3 4  
Tpt. 1 2 3  
Tbn. 1 2 3  
Tuba

B. Dr.

44

Vln. 1 2  
Vla.  
Vcl.  
Cb.

This page of a musical score, numbered 66, features a full orchestral arrangement. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in A (Cl. A), Bass Clarinet in B-flat (B.Ci. Bb), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Bass Drum (B.Dr.), Violins (Vln.), Viola (Vio.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The music is divided into four systems. The first system includes Picc., Fl., Ob., Eng. Hn., Cl. A, B.Ci. Bb, Bsn., and C.Bsn. The second system includes Hn., Tpt., Tbn., and Tuba. The third system includes B.Dr. The fourth system includes Vln., Vio., Vcl., and Cb. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions like *div.* (divisi) and *unis.* (unison). The piece concludes with a double bar line and a repeat sign.

45

Flac  
Fl. 2  
Ob. 2  
Eng. Hn.  
Cl. A 2  
B. Cl. b  
Bsn. 2  
C. Bsn.

Hn. 2, 3  
Tpt. 1, 2, 3  
Tbn. 1, 3  
Tuba  
Timp.

45

Vln. 1, 2  
Vla.  
Vcl.  
Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. A 1

Cl. A 2

B. Cl. Bb

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.









*allargando*

48 *Meno vivo* (♩ = ca. 108)

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Cl. A 1/2

B. Cl. Bb

Bsn. 1/2

C. Bsn.

Hn. 1/2

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

*allargando*

48 *Meno vivo* (♩ = ca. 108)

Vln. 1/2

Vla.

Vcl.

Cb.

*calmando*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Eng. Hn. *dim.*

Cl. A 1 *dim.*

Cl. A 2 *dim.*

B. Cl. Bb *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

C. Bsn. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Hn. 4 *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *dim.*

Timp.

*calmando*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

*J* = ca. 104

**49** *J* = ca. 100

Picc. *C*

Fl. 1 2 *C* *f* *o2*

Ob. 1 2 *C* *p*

Eng. Hn. *p* *poco cresc.* *C*

Cl. A 1 2 *C* *f*

B.Cl. Bb *poco cresc.* *C*

Bsn. 1 2 *p* *poco cresc.* *C*

C. Bsn. *C*

Hn. 1 2 3 *p* *poco cresc.* *C*

Tpt. 1 2 3 *C* *p* *con sord.* *mp*

Tbn. 1 2 *C* *p dolce*

Tuba 3 *C* *p dolce*

Harp *C* *p*

*J* = ca. 104

**49** *J* = ca. 100

Vln. 1 2 *p* *poco cresc.* *C* *p*

Vla. *p* *poco cresc.* *C* *p*

Vcl. *p* *poco cresc.* *C* *p*

Cb. *p* *poco cresc.* *C* *one half pizz.* *p*

$\text{♩} = \text{ca. } 104$

Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hn.  
Cl. A 1  
Cl. A 2  
B.Cl. B♭

Detailed description: This system contains the woodwind parts. The Flute 1 and 2 parts play a melodic line with a triplet of eighth notes. The Oboe 1 part has a rest. The English Horn part plays a melodic line with a triplet of eighth notes. The Clarinet A 1 and 2 parts play a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The Bass Clarinet B-flat part has a rest.

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tuba 2  
Tuba 3

Detailed description: This system contains the brass parts. Horns 1, 2, and 3 have rests. Trumpets 1 and 2 have rests. Trombone 1 has a melodic line with a dynamic marking of *p*. Tubas 2 and 3 have rests.

Harp

Detailed description: The Harp part consists of a simple accompaniment pattern in the right hand and a bass line in the left hand.

$\text{♩} = \text{ca. } 104$

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Detailed description: This system contains the string parts. Violin 1 and 2 parts play a melodic line with a dynamic marking of *p* and a *poco cresc.* instruction. The Viola part has a rest. The Violoncello and Contrabass parts play a melodic line with a dynamic marking of *p* and a *poco cresc.* instruction.

*J = ca. 100* *sempre calmando* 50

**Fl.**  
1  
2

**Ob.**  
1  
2

**Eng. Hn.**

**Cl. A**  
1  
2

**B. Cl. b**

**Bsn.**  
1  
2

**Hn.**  
2  
3  
4

**Tpt.**  
1  
2  
3

**Tbn.**  
1  
2

**Tuba**  
3

**Harp**

*J = ca. 100* *sempre calmando* 50

**Vln.**  
1  
2

**Vla.**

**Vcl.**

**Cb.**

Fl. 1  
Fl. 2  
Ob. 1  
Cl. A 1  
Cl. A 2  
Bsn. 1

*rit.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This system contains the first six staves of the woodwind section. The Flute 1 and Flute 2 parts are in the treble clef, while the Oboe, Clarinet A (1 and 2), and Bassoon parts are in the bass clef. The music features melodic lines with some grace notes and rests. A *rit.* (ritardando) marking is placed above the first staff, and *dim.* (diminuendo) markings are placed below the second, third, fourth, and fifth staves.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tuba 3

*dim.*  
*p*

Detailed description: This system contains the next six staves, including Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba (3). The Horns and Tuba parts have some melodic activity, with the Horn 1 part including first and second endings. The Trumpets and Trombones are mostly silent. A *dim.* marking is below the Horn 1 staff, and a *p* (piano) marking is below the Horn 2 staff.

Harp

Detailed description: This system contains the Harp part, consisting of two staves (treble and bass clef). The Harp part is mostly silent throughout this section.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*rit.*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This system contains the string section staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin parts feature complex rhythmic patterns with many triplets. The Viola, Violoncello, and Contrabass parts have simpler, more rhythmic accompaniment. A *rit.* marking is above the Violin 1 staff, and *dim.* markings are below the Violin 2, Viola, and Violoncello staves.



52

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. A 1 2

Bsn. 1

Detailed description: This block contains the woodwind section of the score. The Flute part (Fl. 1 and 2) starts with a rest and then plays a melodic line with dynamics *p* and *pp*. The Oboe (Ob. 1) and English Horn (Eng. Hn.) parts also have rests followed by melodic lines with dynamics *pp* and *p*. The Clarinet A (Cl. A 1 and 2) and Bassoon (Bsn. 1) parts have rests followed by melodic lines with dynamics *mp*, *p*, and *pp*. A 'Solo' marking is present above the first Clarinet A staff.

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2

Tuba 3

Detailed description: This block contains the brass section of the score. The Horns (Hn. 1 and 2) play a melodic line with dynamics *pp* and *poco*, with the instruction 'pronunziato' above the first staff. The Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2) play a melodic line with dynamics *pp* and *poco*, with the instruction 'con sord.' above the first staff. The Tuba (Tuba 3) has a rest. The instruction 'senza sord.' is above the Trumpet 1 staff, and 'p espr. poco' is below it.

Timp.

Detailed description: This block contains the Timpani (Timp.) part, which consists of a rhythmic pattern of notes and rests.

Harp

Detailed description: This block contains the Harp part, which consists of a melodic line with dynamics *pp* and *poco*.

52

Vln. 1 2

Vla. div. Solo

Vcl. one horn

Cb.

Detailed description: This block contains the string section of the score. The Violins (Vln. 1 and 2) play a melodic line with dynamics *pp* and *poco*, with the instruction 'dolciss.' above the first staff. The Viola (Vla. div. Solo) and Violoncello (Vcl. one horn) parts have rests followed by melodic lines with dynamics *pp* and *poco*. The Contrabass (Cb.) part has a rest. The instruction 'Tutti' is above the Viola staff, and 'p' is above the Violoncello staff. The instruction 'p espr. poco' is below the Violoncello staff.



*rit. molto*

**53** Più calmo (♩ = ca. 63)

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. A 2

B. Cl. B♭

Bsn. 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1

Timp.

Cel.

Harp

*rit. molto*

**53** Più calmo (♩ = ca. 63)

Vln. 1 2

Vla. 1 2

Vcl. 1 2

Cb.

54 *molto rit.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Eng. Hn. *pp*

Cl. A 2 *pp*

B. Cl. Bb *pp*

Bsn. 1 2 *pp*

C. Bsn. *pp*

*pronunziato*

*poco*

*Solo p espr.*

*ppp*

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Harp

54 *molto rit.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

*div. unis.*

*div. unis.*

*poco*

*poco*

*poco*

*poco*

