

Aufführungsrecht  
vorbehalten

# SEXTETT

1  
Aufführungsdauer  
ca 25 Minuten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

## Violine

## I

Hans Pfitzner, Op. 55

Allegro con passione, *leidenschaftlich* ( $\text{♩} = 80$ )

Clar. *p*

*ff* *mf*

*p* *p* *p*

*tr. 8* *nicht eilen* *3* *1*

*tranquillo* *2* *1* *4*

*p espr.*

*espr.* *rit.* *p*

*5* *a tempo, tranquillo*

*6*

*7*

*8* *un poco rit. rit.* *a tempo* *1*

Violine

⑨ 1 *p*

⑩ 2 *p*

*simile stacc.*

⑪ *animato*

*ff* *f* ⑫ *molto rit.* 3

Tranquillo, viel ruhiger ⑬ *mf espr.* *mf*

⑭ 5 ⑮ 2 *mf*

cresc. ⑯ *f* *f* 2 4 *allmählich zum Anfangstempo zurück*

Violine

17 *f* *ff* 18

8 19 8 *Tempo I* *ff*

20 *ff* 4

21 *mf* *ff*

22 *poco rit.*

23 *a tempo, tranquillo* *pizz.* *p* 4 *p*

24 4 *arco* *p*

25

11 26 1 *Vla. mf* *pp.* *mf espr.*

7 1 27 *p*

*rit.* *a tempo, etwas frei* *rit.* *pp*

Violine

II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

*p*

①

② 3

*p*

③

④

*poco rit.*

*a tempo* *rit.* ⑤ *poco meno, ruhiger* *rit.* *a tempo*

*p*

⑥

*f*

⑦ *più mosso, etwas beschleunigen!* (♩ = 54)

*ff* 3 *ff*

Violine

*ruhig, tranquillo*  
(kurz)

3 *f* *mf* 3 8

*più mosso, beschleunigt (ganze Takte!)*

*pizz.* 4 9 11 *arco* 10 *f espr.*

11 *ff*

12 *mf*

*f* *mf*

*f* *mf*

13 *f* *mf*

14 *più mosso, etwas schneller*  
*p* *p espr.*

15 8

16 7 17 6 *Clar. p*

18 *cresc.* *f*

*un poco più mosso, etwas flüchtig*  
*p*

# III. Rondoletto

Allegretto (♩ = 76)

*p*

1 2

*f espr.*

3 4 7 2

*poco rit a tempo*

*(p)* Clar. *simile*

5 2

6 7

Clar. *f molto espr.*

*(etwas frei)*

*mf*

Violine

First musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents.

Second musical staff, starting with a circled measure number 8. It continues with eighth notes and slurs.

Third musical staff, featuring eighth notes and a dynamic marking of *p* at the end.

Fourth musical staff, consisting of eighth notes.

Fifth musical staff, consisting of eighth notes.

Sixth musical staff, consisting of eighth notes.

Seventh musical staff, starting with a circled measure number 9. It includes a measure with a circled number 10 and a measure with a circled number 1. A *Via.* section with a dynamic marking of *p* is indicated below the staff.

Eighth musical staff, starting with a circled measure number 11. It includes a dynamic marking of *p* at the beginning.

Ninth musical staff, starting with a circled measure number 12. It includes a dynamic marking of *p* at the beginning.

Tenth musical staff, ending with a dynamic marking of *pp*.

Violine

IV-V

Semplice, misterioso. Einfach, geheimnisvoll (♩ = 48) ①

10

Cb. *p espr.*

*f*

② 12 ③ 7 ④

(Klav. Solo) (& Vcl.) Vcl. *p molto espr.*

⑤

*cresc.*

⑥

*ff marcato*

⑦ 3

*mf*

*rit.*





14 8 *mf*

15 *p*

16

17 9 *p* Clar.

18 *pizz.* 6 19 3 *p* Vcl. arco

20 *un poco più mosso* *ff* 5 *ff*

21 *ff*